

When the Saints Go Marching In

Arr. Tim Galyen

New Orleans Parade Style ♩ = 110 3

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F

Trombone

Euphonium

Tuba

Snare Line

Tenor Line

Bass Line

Cymbal Line

f

Hi Hat Effect

Crash

5

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

C. L.

Detailed description: This is a page of a musical score for a concert band, labeled '2' at the top left. The page begins at measure 5, indicated by a '5' above the first staff. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (Bb B. Cl.), Saxophones (Alto Sax. 1, 2, Tenor Sax., Baritone Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Conga (C. L.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins. The percussion parts are written on a grand staff with specific rhythmic patterns and cross-sticks for the Conga.

11

This musical score page contains the following parts from top to bottom:
Fl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
C. L.
The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The percussion parts (S. D., T. D., B. D., C. L.) include rhythmic patterns and specific instructions like 'R L R L' and 'L L L R L'. The woodwind and brass parts feature complex rhythmic figures and melodic lines.

19 **19**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

C. L.

mf

23

This page contains a musical score for page 23, featuring a variety of instruments. The woodwind section includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), B♭ Bass Clarinet (B♭ B. Cl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Conga/Lyra (C. L.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass parts are mostly silent for most of the page, with some instruments (Fl., B♭ Cl. 1, 2, 3, A. Sax. 1, 2, F Hn., Tbn., Euph.) playing a melodic line in the final measure. The percussion parts are more active, with the Snare Drum playing a steady eighth-note pattern, the Tom Drum playing eighth notes with accents, the Bass Drum playing quarter notes with accents, and the Conga/Lyra playing a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
C. L.

27 27

This musical score page, numbered 7, begins at measure 27. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), three B-flat Clarinets (Bb Cl. 1, 2, 3), a Bass Clarinet (Bb B. Cl.), two Alto Saxophones (A. Sax. 1, 2), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (Bar. Sax.). The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2, 3), three Horns (F Hn.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (C. L.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with accents and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

31

This page of a musical score, labeled '8' and starting at measure 31, features a variety of instruments. The woodwind section includes Flute (Fl.), three Bb Clarinets (Cl. 1, 2, 3), Bb Bass Clarinet (Bb B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of three Bb Trumpets (Tpt. 1, 2, 3), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (C. L.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

C. L.

43 43

Musical score for rehearsal mark 43, page 11. The score is for a full band and includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (Bb B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn., Tbn., Euph.), Tubas (Tba.), and Drums (S. D., T. D., B. D., C. L.).

Rehearsal mark 43 begins at the top of the page. The key signature is two sharps (D major/F# minor), and the time signature is 4/4. The score is written in treble clef for most instruments, with tubas and drums in bass clef.

Instrument parts include:

- Fl. (Flute): Melodic line with accents and dynamics.
- Bb Cl. 1, 2, 3 (Clarinets): Similar melodic lines with accents and *ff* dynamics.
- Bb B. Cl. (Bass Clarinet): Accompanying line with accents.
- A. Sax. 1, 2 (Alto Saxophones): Melodic lines with accents and *ff* dynamics.
- T. Sax. (Tenor Saxophone): Melodic line with accents and *ff* dynamics.
- Bar. Sax. (Baritone Saxophone): Accompanying line with accents.
- Bb Tpt. 1, 2, 3 (Trumpets): Harmonic support with accents.
- F Hn. (French Horn): Harmonic support with accents.
- Tbn. (Trombone): Harmonic support with accents and *ff* dynamics.
- Euph. (Euphonium): Harmonic support with accents and *ff* dynamics.
- Tba. (Tuba): Harmonic support with accents.
- S. D. (Snare Drum): Rhythmic accompaniment with accents and triplets.
- T. D. (Tom Drum): Rhythmic accompaniment with accents and triplets.
- B. D. (Bass Drum): Rhythmic accompaniment with accents.
- C. L. (Cymbal): Rhythmic accompaniment with accents.

Rehearsal mark 43 ends at the end of the page. The score includes various musical notations such as accents, dynamics (*ff*), and triplets.

47

Fl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
C. L.

|| p v

Flute

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

1
2
3
4
5
6

7
8
9
10
11

13
14
15
16
17
18

19
20
21
22
23
24
25
26
27

31
32
33
34
35

37
38
39
40
41
42

43
44
45
46

47
48
49
50
51
52

B \flat Clarinet 1 When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

f

7 11

13 19 *ff*

19 27 *f*

31 35

37 43 *ff* Swing! (same tempo)

43 47 *ff*

47 49 *p*

B \flat Clarinet 2 When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

f

11

f

ff

19

27

f

35

f

Swing!
(same tempo)

f

43

ff

f

B \flat Clarinet 3 When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

f

11

ff

19

27

f

35

Swing!
(same tempo)

ff

43

ff

B♭ Bass Clarinet

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

2

f

11

7

13

19 8 **27**

35

31

Swing!
(same tempo)

37

43

43

47

Alto Saxophone 1

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

f

11

7

ff

19

27

7

f

35

Swing!
(same tempo)

37

43

ff

Alto Saxophone 2

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

f

11

7

13

19 **19** 7 **27**

35

31

37 **Swing!**
(same tempo)

43 **43**

47

Tenor Saxophone

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

2

f

11

7

13

ff

19

27

8

f

35

31

Swing!
(same tempo)

37

43

43

ff

47

Baritone Saxophone

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

2

f

7

11

13

ff

19

8

27

31

35

Swing!
(same tempo)

ff

43

47

Detailed description: This is a musical score for Baritone Saxophone, arranged by Tim Galyen. The piece is 'When the Saints Go Marching In' in New Orleans Parade Style, with a tempo of 110 beats per minute. The score is written in 4/4 time and the key of D major. It consists of eight staves of music. The first staff begins with a measure rest for two measures, followed by a series of eighth notes. The second staff continues the melody with eighth notes and accents. The third staff features a similar eighth-note pattern. The fourth staff has an eight-measure rest, then continues with eighth notes and accents, ending with a fortissimo (*ff*) dynamic. The fifth staff continues the eighth-note melody. The sixth staff introduces a 'Swing!' section at measure 37, maintaining the same tempo but changing the feel, with accents and a fortissimo (*ff*) dynamic. The seventh staff continues the melody with accents. The eighth staff concludes the piece with a final measure rest.

B \flat Trumpet 1 When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a forte (*f*) dynamic and a grace note. Measures 3-5 contain eighth notes with accents. Measure 6 ends with a half note and an accent.

11

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-10. Measure 7 starts with a quarter note and a grace note. Measures 8-9 contain eighth notes with accents. Measure 10 is a whole rest. Measure 11 starts with a grace note and eighth notes with accents. Measure 12 ends with eighth notes and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-18. Measures 13-17 contain eighth notes with accents. Measure 18 ends with a half note and a fortissimo (*ff*) dynamic.

19

27

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-26. Measure 19 is a whole rest with a '7' above it. Measure 20 starts with a forte (*f*) dynamic and a grace note. Measures 21-25 contain eighth notes with accents. Measure 26 ends with a half note and an accent.

35

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34. Measure 31 starts with a quarter note and a grace note. Measures 32-33 contain eighth notes with accents. Measure 34 is a whole rest. Measure 35 starts with a grace note and eighth notes with accents. Measure 36 ends with eighth notes and accents.

Swing!
(same tempo)

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-42. Measures 37-41 contain eighth notes with accents. Measure 42 ends with a half note and a fortissimo (*ff*) dynamic.

43

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-46. Measure 43 starts with a quarter note and a grace note. Measures 44-45 contain eighth notes with accents. Measure 46 is a whole note with an accent.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-50. Measure 47 starts with a quarter note and a grace note. Measures 48-49 contain eighth notes with accents. Measure 50 is a whole note with an accent.

B♭ Trumpet 2 When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110



11



19

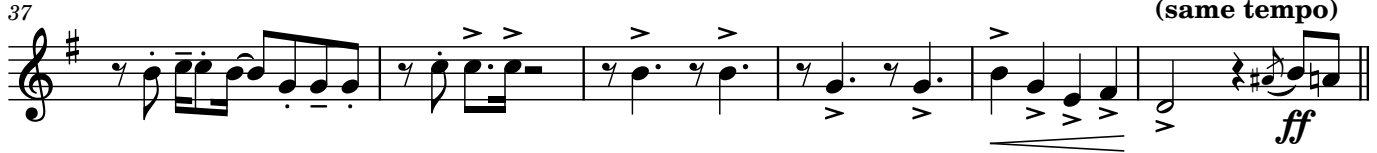
27



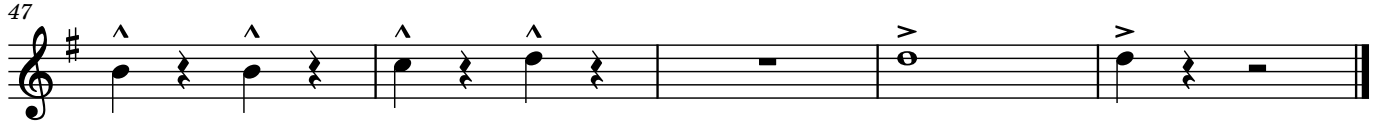
35



Swing!
(same tempo)



43



B \flat Trumpet ³When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

11

19

27

35

Swing!
(same tempo)

43

Horn in F

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 3 has a quarter rest followed by a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 4 has a quarter rest followed by a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 5 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 6 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

11

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-10. Measure 7 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 8 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 9 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 10 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Measure 11 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 12 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 13 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 14 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 15 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

19

27

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Measure 16 has a quarter rest followed by a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 17 has a quarter rest followed by a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 18 has a quarter rest followed by a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 19 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 20 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

35

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-24. Measure 21 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 22 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 23 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 24 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

Swing!
(same tempo)

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-29. Measure 25 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 26 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 27 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 28 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 29 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

43

Musical staff 7: Treble clef, 4/4 time signature. Measures 30-33. Measure 30 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 31 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 32 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 33 has a quarter note G4 with an accent (^) and a dynamic marking of *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 34-36. Measure 34 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 35 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 36 has a quarter note G4 with an accent (^) and a dynamic marking of *f*.

Trombone When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

f

11

f

ff

19

27

f

35

f

Swing!
(same tempo)

f

43

ff

f

Euphonium When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

1 2 3 4 5 6

11

7 8 9 10

11 12 13 14 15 16 17 18

19

27

19 20 21 22 23 24 25 26

35

27 28 29 30 31 32 33 34

Swing!
(same tempo)

35 36 37 38 39 40 41 42

43

43 44 45 46

47 48 49 50

Tuba

When the Saints Go Marching In

Arr. Tim Galyen

3

New Orleans Parade Style ♩ = 110

2

Musical staff 1: Tuba part, measures 1-6. Starts with a 2-measure rest, then a series of eighth notes. Dynamics include *f*.

7

11

Musical staff 2: Tuba part, measures 7-12. Continues with eighth notes and some accents.

13

Musical staff 3: Tuba part, measures 13-18. Includes a 7-measure rest and accents. Dynamics include *ff*.

19

19

8

27

Musical staff 4: Tuba part, measures 19-26. Starts with an 8-measure rest, then eighth notes. Dynamics include *f*.

31

35

Musical staff 5: Tuba part, measures 31-36. Continues with eighth notes and accents.

37

Swing!
(same tempo)

Musical staff 6: Tuba part, measures 37-42. Includes a 7-measure rest and accents. Dynamics include *ff*.

43

43

Musical staff 7: Tuba part, measures 43-46. Includes accents.

47

Musical staff 8: Tuba part, measures 47-50. Includes accents.

Snare Line When the Saints Go Marching In

Arr. Tim Galyen

New Orleans Parade Style ♩ = 110

Musical notation for measures 1-2. The staff is in 4/4 time. The first measure contains four eighth notes, and the second measure contains four eighth notes. The dynamic marking *f* is placed below the first measure. Accents (>) are placed above the first and third notes of each measure.

Musical notation for measures 3-6. Measure 3 is marked with a boxed '3' and a '3' below it, indicating a triplet. The notation consists of eighth notes with accents (>) above them.

Musical notation for measures 7-10. Measures 7-9 consist of eighth notes with accents (>) above them. Measure 10 features a triplet of eighth notes with accents (>) above them, followed by a quarter note with an accent (^) above it.

Musical notation for measures 11-14. Measure 11 is marked with a boxed '11' and an '11' below it. The notation includes eighth notes with accents (>) above them and slurs over groups of notes.

Musical notation for measures 15-18. Measures 15-17 consist of eighth notes with accents (>) above them. Measure 18 features a triplet of eighth notes with accents (^) above them, followed by a quarter note with an accent (^) above it. The dynamic marking *ff* is placed below the triplet.

Musical notation for measures 19-20. Measure 19 is marked with a boxed '19' and an '19' below it. The notation consists of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 21-22. Measures 21-22 consist of eighth notes with accents (>) above them. Measure 22 features a triplet of eighth notes with accents (^) above them.

When the Saints Go Marching In

Snare Line - 2

23

Measures 23-24: Snare line with eighth-note patterns. Accents (>) are placed under the first eighth note of each eighth-note pair.

25

Measures 25-26: Snare line with eighth-note patterns. Accents (>) are placed under the first eighth note of each eighth-note pair. A dynamic marking *f* is present at the end of measure 26.

27

27

Measures 27-30: Snare line with eighth-note patterns. Accents (>) are placed under the first eighth note of each eighth-note pair.

31

Measures 31-34: Snare line with eighth-note patterns. Accents (>) are placed under the first eighth note of each eighth-note pair. A dynamic marking *ff* is present at the end of measure 34.

35

35

Measures 35-38: Snare line with eighth-note patterns. Accents (>) are placed under the first eighth note of each eighth-note pair. A dynamic marking *ff* is present at the end of measure 38.

Swing!
(same tempo)

39

Measures 39-42: Snare line with eighth-note patterns. Accents (^) are placed over the first eighth note of each eighth-note pair. A dynamic marking *ff* is present at the end of measure 42.

43

43

Measures 43-46: Snare line with eighth-note patterns. Accents (^) are placed over the first eighth note of each eighth-note pair. A dynamic marking *ff* is present at the end of measure 46.

47

Measures 47-50: Snare line with eighth-note patterns. Accents (^) are placed over the first eighth note of each eighth-note pair. A dynamic marking *ff* is present at the end of measure 50.

Tenor Line When the Saints Go Marching In

Arr. Tim Galyen

New Orleans Parade Style ♩ = 110

Musical staff 1: Tenor line starting with a forte (*f*) dynamic and a series of eighth notes with accents.

3

Musical staff 2: Tenor line starting with a triplet of eighth notes.

Musical staff 3: Tenor line with eighth notes and a final triplet of eighth notes with accents.

11

Musical staff 4: Tenor line with eighth notes and a complex rhythmic pattern indicated by 'R' and 'L' below.

Musical staff 5: Tenor line with eighth notes and a complex rhythmic pattern, ending with a fortissimo (*ff*) dynamic.

19

Musical staff 6: Tenor line with eighth notes and a complex rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.

When the Saints Go Marching In

Tenor Line - 2

23

Musical staff 23-26. The staff contains a sequence of eighth notes with a dynamic marking of *f* at the end.

27

Musical staff 27-30. The staff contains a sequence of eighth notes.

31

Musical staff 31-34. The staff contains a sequence of eighth notes with accents (>) at the end.

35

Musical staff 35-38. The staff contains a sequence of eighth notes with rhythmic markings: > > LR > L L LR L, > > LR > L L LR L, > > LR > L L LR L, > > > > > >.

Swing!
(same tempo)

Musical staff 39-42. The staff contains a sequence of eighth notes with accents (>) and triplets (3) and a dynamic marking of *ff*.

43

Musical staff 43-46. The staff contains a sequence of eighth notes with rhythmic markings: R L R L R L R L L, R L R L R L R L R L, R L R L R L R L, > >.

47

Musical staff 47-50. The staff contains a sequence of eighth notes with accents (>) and triplets (3).

Bass Line When the Saints Go Marching In

Arr. Tim Galyen

New Orleans Parade Style ♩ = 110

f

3

3

7

11

11

15

ff

19

19

mf

21

When the Saints Go Marching In
Bass Line - 2

23

Musical staff for measures 23-24. It features a series of beamed eighth notes, some with accents, on a single-line bass staff.

25

Musical staff for measures 25-26. It features a series of beamed eighth notes with accents. A dynamic marking *f* is placed below the staff with a hairpin crescendo leading to it.

27

Musical staff for measures 27-30. It features a sequence of quarter notes and eighth notes on a single-line bass staff.

31

Musical staff for measures 31-34. It features a sequence of quarter notes and eighth notes on a single-line bass staff.

35

Musical staff for measures 35-38. It features a series of beamed eighth notes with accents on a single-line bass staff.

Swing!
(same tempo)

39

Musical staff for measures 39-42. It features a series of beamed eighth notes with accents. The final measure contains four triplet eighth notes, each with a '3' above it. A dynamic marking *ff* is placed below the staff with a hairpin crescendo leading to it.

43

Musical staff for measures 43-47. It features a sequence of quarter notes and eighth notes. The final measure has an 'X' over the first eighth note and a dynamic marking *>* below the staff.

48

Musical staff for measures 48-51. It features a series of beamed eighth notes, some with 'X' marks over them. There are triplet markings above some groups of notes. The final measure has a dynamic marking *>* below the staff.

Cymbal Line When the Saints Go Marching In

Arr. Tim Galyen

New Orleans Parade Style ♩ = 110

Hi Hat Effect

Crash

f

3

3

7

11

11

15

ff

19

19

mf

When the Saints Go Marching In

Cymbal Line - 2

23

Musical notation for measures 23-26. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike. The final measure (26) has a dynamic marking of *f* and three accents (>) above the notes.

27

27

Musical notation for measures 27-30. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike.

31

Musical notation for measures 31-34. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike. The final measure (34) has three accents (>) above the notes.

35

35

Musical notation for measures 35-38. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike.

39

Swing!
(same tempo)

Musical notation for measures 39-42. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike. The final measure (42) has a dynamic marking of *ff* and four accents (>) above the notes.

43

43

Musical notation for measures 43-46. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike. Each note has an accent (>) below it.

47

Musical notation for measures 47-50. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal strike. Each note has an accent (>) below it. The final measure (50) has a triplet of eighth notes marked with a bracket and the number 3 above it.