

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

2 3 4 5 6 7 8 9 10 12 13 14 15 16

*rit.* **A**

*mp* *p* *pp*

17 18 19 20 22 23 24

rit. . . . . ♩ = 78

**B**

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

Db.

This musical score is arranged in a standard orchestral format. The top section includes the vocal line (Text) and solo instruments: Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Saxophone Solo, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone. The middle section features the brass and woodwind ensemble: Trumpet Solo, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Suspended Cymbal, and Cymbal Left. The bottom section contains the string section (Violin 1, Violin 2, Viola, Double Bass) and other instruments: Electric Guitar, Synth 1, Timpani, Drum Set, Bass Drum/Tam-tam, and Vibraphone. The score is divided into measures 25 through 31. A key signature change to two flats occurs at measure 29. A dynamic marking of *ff* (fortissimo) is present in many parts, particularly in the woodwinds and strings. The percussion parts include detailed rhythmic notation with accents and dynamic markings like *mf*, *ff*, and *fff*. The string parts feature sustained chords and melodic lines, with some parts marked *ff*. The overall texture is dense and powerful, characteristic of a late 20th-century symphonic work.

32  
♩ = 156

33

**C**

35

36

37

**D**

39

40

41

42

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

Db.

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, SusCym, Cym.L, M1, X/Cr, V1, Glock., Chim., Elect.Guit., Synth 1, Timp., Dr.Set, BD/Tam, Vln. 1, Vc., and Db. The score is divided into measures 43 through 51. A rehearsal mark 'E' is placed above measure 45. The woodwind and brass parts feature complex rhythmic patterns and dynamics, with many notes marked with accents. The percussion parts include a snare drum with a steady eighth-note pattern, tenors and bass drums with rhythmic patterns, and a timpani part with a melodic line. The string parts include a double bass part with a pizzicato section and a dynamic range from *mf* to *f*. The overall texture is dense and rhythmic.

This page contains a musical score for measures 52 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, SusCym, Cym.L, M1, X/Cr, V1, Glock., Chim., Elect.Guit., Synth 1, Timp., Dr.Set, BD Tam, Vin. 1, Vc., and Db.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments play sustained notes with some dynamic markings. The percussion section includes snare, tenors, bass drum, and cymbals, with the bass drum playing a prominent triplet pattern. The strings play a rhythmic accompaniment with some melodic lines in the violins and violas. The double basses play a steady bass line. The timpani and bongo drums provide rhythmic support. The electric guitar and synth are present but have minimal activity in this section.

Woodwinds Flutter to their feature... YOU HAVE 24 COUNTS  
PLEASE COMMUNICATE TO PERC ARRANGER IF YOU NEED  
MORE TIME TO SET UP THIS MOMENT!!!

62 63 64 65 66 67 69

**F** **G**

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

Db.

arco

This musical score page covers measures 70 through 75. The instrumentation includes:

- Woodwinds:** Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Saxophone Solo, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet Solo, Trumpet 1, Trumpet 2/3, Low Brass 1, Low Brass 2, Tuba.
- Percussion:** Snare, Tenors, Bass Drum, Suspended Cymbal, Cymbal Left, M1, X/Cr, Glockenspiel, Chimes.
- Other:** Electric Guitar, Synthesizer 1, Timpani, Drum Set, Bass Drum/Tam-tam, Violin 1, Viola, Double Bass.

Key musical features include:

- Measures 70-73:** Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone play a melodic line with triplets and slurs. Dynamics range from *ff* to *f*.
- Measure 74:** Snare, Tenors, and Bass Drum enter with a rhythmic pattern marked *mp*. The Snare and Tenors play a steady eighth-note pattern, while the Bass Drum plays a complex, syncopated pattern.
- Measure 75:** The Snare, Tenors, and Bass Drum continue their patterns. The Double Bass part features a long, sustained note with a *gl. ss.* (glissando) marking.



77

78

79



81

82

83

This page contains a musical score for a large ensemble. The instruments listed on the left are: Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, SusCym, Cym.L, M1, X/Cr, V1, Glock., Chim., Elect. Guit., Synth 1, Timp., Dr. Set, BD Tam, Vln. 1, Vc., and Db. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include detailed drum notation with stick patterns and dynamics. The string parts (Vln. 1, Vc., Db.) feature sustained chords and melodic lines. The woodwind and brass parts have complex rhythmic patterns and dynamic markings. The overall texture is dense and dynamic, typical of a modern orchestral or jazz-influenced score.

This musical score covers measures 84 through 89. It includes parts for a variety of instruments and soloists:

- Soloists:** Flute Solo, Flute 1, Clarinet 1 and 2, Alto Saxophone Solo, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet Solo, Trumpet 1, Trumpets 2/3, Trombones 1 and 2, and Tuba.
- Woodwinds:** Flute 1, Clarinet 1 and 2, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpets 2/3, Trombones 1 and 2, Tuba.
- Drum Kit:** Snare, Tenors, Bass Drum, Suspended Cymbal, Cymbal Left.
- Other Instruments:** M1, X/Cr, Violin 1, Viola, Double Bass, Electric Guitar, Synth 1, Timp., Dr. Set, BD Tam.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *fff*, *ff*, *ffp*, *ff p*, *ff*, *mp*, *f*, *p*, and *fz* are used throughout. A section marked 'J' begins at measure 89. The piece concludes with a 3/4 time signature.

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

Db.

Harp

pp

mf

p

mf

101

102

103

104

105

106

107

Text

Fl. Solo

Fl. 1 *solo*  
*mf*

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect. Guit.

Synth 1

Timp.

Dr. Set

BD Tam

Vln. 1 *8va*

Vc.

Db.

*mp*

*p*

108

L

110

111

112

113

Text

Fl. Solo

Fl. 1

Cl. Solo *mf*

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr *mf*

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1 *mp*

Timp. *mf*

Dr.Set

BDTam

Vln. 1 *mf*

Vc. *py*

Db. *f*

Something light and groove based with tenors OR basses... not both

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Text
- Fl. Solo
- Fl. 1
- Cl. Solo
- Cl. 1
- Cl. 2
- A. Sax. Solo
- A. Sax. 1
- T. Sax.
- B. Sax.
- Tpt. Solo
- Trpt. 1
- Trpt. 2/3
- L.B. 1
- L.B. 2
- Tba.
- Snare
- Tenors
- BassDr
- SusCym
- Cym.L
- M1
- X/Cr
- V1
- Glock.
- Chim.
- Elect. Guitt.
- Synth 1
- Timp.
- Dr.Set
- BDTam
- Vln. 1
- Vc.
- Db.

The score spans measures 114 to 119. A rehearsal mark 'M' is located above measure 116. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Snare, Tenors, BassDr, and Synth 1 parts include detailed rhythmic notation with patterns such as 'Edge 6', 'To Center', 'R L r IRL', and 'RLR L r L r I'. The Violin 1 part features a complex melodic line with many slurs and accents. The Double Bass part provides a steady bass line.

120

121

122

123

124

125

This page contains a musical score for measures 120 through 125. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 2/4. The instruments listed on the left include Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, SusCym, Cym.L, M1, X/Cr, V1, Glock., Chim., Elect. Guit., Synth 1, Timp., Dr. Set, BD Tam, Vln. 1, Vc., and Db. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *ff*, *fff*, *mf*, and *mp*. There are also performance instructions like "To Hp." and "To Pno." near the Synth 1 staff. The right side of the page shows the continuation of the 2/4 time signature across measures 124 and 125.

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect. Guit.

Synth 1

Timp.

Dr. Set

BD Tam

Vin. 1

Vc.

Db.

Piano



This musical score is for a jazz ensemble, spanning measures 134 to 140. The tempo is marked as  $\text{♩} = 78$ . The score includes parts for the following instruments:

- Text:** Empty staff.
- Flute Solo:** Features a melodic line with triplets in measures 134-135.
- Flute 1:** Similar melodic line to the Flute Solo.
- Clarinet Solo:** Features a melodic line with triplets in measures 134-135.
- Clarinet 1 & 2:** Similar melodic lines to the Clarinet Solo.
- A. Sax Solo:** Features a melodic line with triplets in measures 134-135.
- A. Sax 1:** Similar melodic line to the A. Sax Solo.
- T. Sax & B. Sax:** Similar melodic lines to the A. Sax Solo.
- Trumpet Solo:** Features a melodic line with triplets in measures 134-135.
- Trumpet 1, 2/3, & Trombone:** Accompanying parts for the trumpet and trombone sections, including dynamics like *ff* and *mf*.
- Mallets (M1, X/Cr, V1):** Features complex rhythmic patterns with triplets and dynamics like *mf* and *ff*.
- Glockenspiel & Chimes:** Empty staves.
- Electric Guitar:** Empty staff.
- Synth 1:** Features chordal accompaniment with dynamics like *mf* and *ff*.
- Timpani & Bass Drum:** Features rhythmic accompaniment.
- Violin 1 & Viola:** Features melodic lines with dynamics like *f* and *pizz*.
- Double Bass:** Features a bass line with dynamics like *pizz* and *arco*.



147

148

149

150

151

Musical score for a symphony orchestra and solo instruments, measures 147-151. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

**Instrument List:** Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, SusCym, Cym.L, M1, X/Cr, V1, Glock., Chim., Elect. Guit., Synth 1, Timp., Dr. Set, BD Tam, Vln. 1, Vc., Db.

**Measure 147:** Solo 1 for A. Sax. Solo begins at *mf*.

**Measure 148:** Continuation of Solo 1 for A. Sax. Solo.

**Measure 149:** Continuation of Solo 1 for A. Sax. Solo.

**Measure 150:** Continuation of Solo 1 for A. Sax. Solo.

**Measure 151:** Continuation of Solo 1 for A. Sax. Solo.

**Dynamic Markings:** *mf*, *f*, *ff*

**Performance Instructions:** arco (for Db.)

**Sectional Markings:** 3/4 (at the end of the score)

This musical score is for a jazz ensemble, spanning measures 153 to 163. It includes parts for various instruments and a conductor's part. The score is in 4/4 time with a tempo of quarter note = 156. The key signature has two flats. The conductor's part (Text) is marked with a 'Q' and a tempo of 156. The ensemble includes Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Saxophone Solo, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet Solo, Trumpet 1, Trumpet 2/3, Bassoon 1, Bassoon 2, Trombone, Snare, Tenors, Bass Drum, Suspended Cymbal, Cymbal Left, M1, X/Cr, V1, Glockenspiel, Chimney, Electric Guitar, Synth 1, Timpani, Drum Set, Bass Drum/Tam, Violin 1, Viola, and Double Bass. The score features various dynamics such as *fff*, *mf*, and *f*, and includes performance instructions like 'swing', 'Duet', and 'Trio'. There are also markings for 'pizz.' and 'straight'. The score ends at measure 163 with a 'R' marking.

165

166

167

168

169

♩ = 78

171

Musical score for measures 165-171. The score includes parts for various instruments and vocals. Key features include:

- Flute (Fl. Solo, Fl. 1):** Features triplet patterns and a dynamic shift from *mf* to *ff*.
- Clarinet (Cl. Solo, Cl. 1, Cl. 2):** Similar to the flute part with triplet figures.
- Saxophone (A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax.):** The A. Sax. Solo part includes a performance instruction: "use a fast slide vibrato". Dynamics range from *mf* to *ff*.
- Trumpet (Tpt. Solo, Trpt. 1, Trpt. 2/3):** The Tpt. Solo part also includes "use a fast slide vibrato". Dynamics range from *ff* to *fff*.
- Trombone (L.B. 1, L.B. 2, Tba.):** L.B. 1 and L.B. 2 parts include dynamics *ff* and *fff*. The Tba. part has dynamics *f* and *ff*.
- Percussion (Snare, Tenors, BassDr, SusCym, Cym.L):** Snare and BassDr parts feature complex rhythmic patterns with triplet accents. Dynamics include *mf*, *f*, *mp*, and *ff*.
- Keyboards (M1, X/Cr, V1):** Similar to the saxophone and flute parts with triplet figures and dynamics from *mf* to *ff*.
- Other Instruments:** Glock., Chim., Elect. Guit., Synth 1, Timp., Dr. Set, BD Tam, Vin. 1, Vc., and Db. parts are also present, mostly with sustained notes or rhythmic patterns.
- Tempo and Meter:** A large 'S' time signature and a tempo marking of ♩ = 78 are shown in measure 169.
- Performance Instructions:** "Solo 1" is marked above the Tpt. Solo part in measure 171.

This page of a musical score covers measures 172 to 178. The instruments and parts are as follows:

- Text:** Empty staff.
- Fl. Solo:** Flute solo part, mostly rests.
- Fl. 1:** Flute 1 part, starting with *ff* dynamics and doublets.
- Cl. Solo:** Clarinet solo part, mostly rests.
- Cl. 1:** Clarinet 1 part, starting with *ff* dynamics.
- Cl. 2:** Clarinet 2 part, starting with *ff* dynamics.
- A. Sax. Solo:** Alto saxophone solo part, featuring a *Solo 2* section with sixteenth-note patterns and a *Solo 1* section starting at measure 177 with *mp* dynamics.
- A. Sax. 1:** Alto saxophone 1 part, starting with *ff* dynamics.
- T. Sax.:** Tenor saxophone part, starting with *ff* dynamics.
- B. Sax.:** Bass saxophone part, starting with *ff* dynamics.
- Tpt. Solo:** Trumpet solo part, featuring a *Solo 1* section starting at measure 177 with *mp* dynamics.
- Trpt. 1:** Trumpet 1 part, starting with *ff* dynamics.
- Trpt. 2/3:** Trumpet 2 and 3 parts, starting with *ff* dynamics.
- L.B. 1:** Low brass 1 part, starting with *ff* dynamics.
- L.B. 2:** Low brass 2 part, starting with *ff* dynamics.
- Tba.:** Trombone part, starting with *ff* dynamics.
- Snare:** Snare drum part with a rhythmic pattern of eighth notes.
- Tenors:** Tenor drums, mostly rests.
- BassDr:** Bass drum part with a rhythmic pattern of eighth notes.
- SusCym:** Suspended cymbal, mostly rests.
- Cym.L:** Crash cymbal, mostly rests.
- M1:** Mallet 1, mostly rests.
- X/Cr:** Xylophone/Crystal, mostly rests.
- V1:** Vibraphone, mostly rests.
- Glock.:** Glockenspiel, mostly rests.
- Chim.:** Chimes, mostly rests.
- Elect. Guit.:** Electric guitar, mostly rests.
- Synth 1:** Synthesizer 1, mostly rests.
- Timp.:** Timpani, mostly rests.
- Dr. Set:** Drum set part with various dynamics and accents.
- BD Tam:** Bass drum and tom part, mostly rests.
- Vin. 1:** Violin 1, mostly rests.
- Vc.:** Viola, mostly rests.
- Db.:** Double bass, mostly rests.

T = 156 Straight time

180

181

182

183

U

185

186

187

188

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Trio

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

arco

Db.



Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

Db.



197

198

199

W

201

202

203

This musical score is for a symphony orchestra and band. It includes parts for:

- Text
- Fl. Solo
- Fl. 1
- Cl. Solo
- Cl. 1
- Cl. 2
- A. Sax. Solo
- A. Sax. 1
- T. Sax.
- B. Sax.
- Tpt. Solo
- Trpt. 1
- Trpt. 2/3
- L.B. 1
- L.B. 2
- Tba.
- Snare
- Tenors
- BassDr
- SusCym
- Cym.L
- M1
- X/Cr
- V1
- Glock.
- Chim.
- Elect.Guit.
- Synth 1
- Timp.
- Dr.Set
- BDTam
- Vln. 1
- Vc.
- Db.

The score features various dynamics such as *mp*, *mf*, *f*, and *ff*. It includes performance instructions like *lutti* and *5*. The music is written in a key signature of two flats and a common time signature.

This musical score page contains the following parts and staves:

- Text:** Empty staff for lyrics.
- Fl. Solo:** Flute solo part.
- Fl. 1:** First Flute part.
- Cl. Solo:** Clarinet solo part.
- Cl. 1:** First Clarinet part.
- Cl. 2:** Second Clarinet part.
- A. Sax. Solo:** Alto Saxophone solo part.
- A. Sax. 1:** First Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Bass Saxophone part.
- Tpt. Solo:** Trumpet solo part.
- Trpt. 1:** First Trumpet part.
- Trpt. 2/3:** Second and Third Trumpet parts.
- L.B. 1:** First Trombone part.
- L.B. 2:** Second Trombone part.
- Tba.:** Trombone part.
- Snare:** Snare drum part with triplet patterns.
- Tenors:** Tenor drums part with triplet patterns.
- BassDr:** Bass Drum part with triplet patterns.
- SusCym:** Suspended Cymbal part.
- Cym.L:** Cymbal Left part.
- M1:** Mellophone part.
- X/Cr:** Xylophone/Crotales part.
- V1:** Vibraphone part.
- Glock.:** Glockenspiel part.
- Chim.:** Chimes part.
- Elect. Guit.:** Electric Guitar part.
- Synth 1:** Synthesizer part.
- Timp.:** Timpani part.
- Dr. Set:** Drum Set part.
- BD Tam:** Bass Drum and Tom-tom part.
- Vln. 1:** Violin 1 part.
- Vc.:** Violoncello part.
- Db.:** Double Bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

This page contains a musical score for measures 213 through 222. The score is organized into several systems of staves. The top system includes Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., and B. Sax. The second system includes Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, and Tba. The third system includes Snare, Tenors, BassDr, SusCym, and Cym.L. The fourth system includes M1, X/Cr, V1, Glock., and Chim. The fifth system includes Elect.Guit. and Synth 1. The sixth system includes Timp., Dr.Set, and BD/Tam. The bottom system includes Vln. 1, Vc., and Db. The score features various musical notations such as notes, rests, dynamics (mf, f, ff, mp, p), and articulation marks. A rehearsal mark 'Y' is located at measure 218, and another rehearsal mark 'Z' is located at measure 222. The page number '27' is in the top right corner.

224

225

226

227

228

229

230

231

♩ = 156

rit.

232

233

AA

♩ = 86

Musical score for various instruments including woodwinds, brass, percussion, and strings. The score includes parts for Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Sax Solo, Alto Sax 1, Tenor Sax, Bass Sax, Trumpet Solo, Trumpet 1, Trumpet 2/3, Low Brass 1 and 2, Tuba, Snare, Tenors, Bass Drum, Suspended Cymbal, Cymbal Left, M1, X/Cr, V1, Glockenspiel, Chimes, Electric Guitar, Synth 1, Timpani, Drum Set, Bass Drum/Tam, Violin 1, Viola, and Double Bass. The score features complex rhythmic patterns, dynamic markings (fp, ff), and performance instructions like 'Legato'. A rehearsal mark 'AA' is present at the top right. The tempo is marked as quarter note = 156, with a ritardando section starting at measure 232 where the tempo changes to quarter note = 86.

235

236

237

238

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

SusCym

Cym.L

M1

X/Cr

V1

Glock.

Chim.

Elect.Guit.

Synth 1

Timp.

Dr.Set

BDTam

Vln. 1

Vc.

Db.

This musical score is for a large ensemble, spanning measures 239 to 244. The instruments included are:

- Text
- Fl. Solo
- Fl. 1
- Cl. Solo
- Cl. 1
- Cl. 2
- A. Sax. Solo
- A. Sax. 1
- T. Sax.
- B. Sax.
- Tpt. Solo
- Trpt. 1
- Trpt. 2/3
- L.B. 1
- L.B. 2
- Tba.
- Snare
- Tenors
- BassDr.
- SusCym.
- Cym.L.
- M1
- X/Cr.
- V1
- Glock.
- Chim.
- Elect.Guit.
- Synth 1
- Timp.
- Dr.Set
- BDTam.
- Vln. 1
- Vc.
- Db.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*), articulation marks, and performance instructions. A key signature change is indicated by a double bar line with a sharp sign on the first line of the Fl. Solo part at measure 241. The percussion parts (Snare, Tenors, BassDr.) feature complex rhythmic patterns with accents and slurs. The string parts (Vln. 1, Vc., Db.) provide harmonic support with sustained chords and melodic lines.