

Wasatch HS 2022
"Flying"

arr. Steve Vento

♩ = 60 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Flute Solo
Flute
Clarinet Solo
Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet Solo
Trumpet
Horn Solo
Horn
Trombone Solo
Trombone
Baritone
Tuba
Snare Drum
Marching Tenor Drums
Marching Bass Drum
Glockenspiel
Marimba
Vibraphone
Violoncello
Piano

A FLYING

$\text{♩} = 140$

B

23 25 26 27 28 29 30 31 33 34

Fl. Solo
Fl.
Cl. Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.
S. D.
T. D.
B. D.
Glock.
Mar.
Vib.
Vc.
Pno.

mf *ppp* *mp*

A $\text{♩} = 140$ **B**

35 36 37 38 39 40 41 42 43 45 46

Fl. Solo

Fl. *mf* solo

Cl Solo

Cl. 1 *mp* trm

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. Solo

Tpt.

Hn. Solo

Hn.

Tbn. Solo

Tbn.

Baritone

Tba.

S. D. *mp*

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Pno. *mp* C

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Fl. Solo

Fl. *mf* *f* *tutti* *ff* *fp* *fff*

Cl Solo

Cl. 1 *mf* *f* *ff* *fp* *fff*

B. Cl.

Alto Sax. *mf* *f* *ff* *fp* *fff*

Ten. Sax. *mf* *f* *ff* *fp* *fff*

Bari. Sax. *mf* *f* *ff* *fp* *fff*

Tpt. Solo

Tpt. *ff* *fp* *fff*

Hn. Solo

Hn. *mp* *ff* *fp* *fff*

Tbn. Solo

Tbn. *ff* *fff*

Baritone *ff* *fff*

Tba. *ff* *fff*

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Pno. *To Vln. 1* *To Db.*

75 76 77 78 79 80 81 82 84 85 86 87 88 89 90

Fl. Solo
Fl.
Cl Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.
S. D.
T. D.
B. D.
Glock.
Mar.
Vib.
Vc.
Pno.

91 92 93 94 95 96 97 98 100 101 102

Fl. Solo
Fl.
Cl Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.
S. D.
T. D.
B. D.
Glock.
Mar.
Vib.
Vc.
Pno.

solo
mf

solo
mf

solo
mf

F

Violin 1
Double Bass

p

103 104 105 106 **G** 108 109 110 111 112 113 114

Fl. Solo
Fl.
Cl Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.
S. D.
T. D.
B. D.
Glock.
Mar.
Vib.
Vc.
Db.

mf *f* *tutti* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

G **G**

rit.

H ♩ = 148

115 116 117 118 120 121 122 123 124 125 126

Fl. Solo

Fl.

Cl Solo

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo

Tpt.

Hn. Solo

Hn.

Tbn. Solo

Tbn.

Baritone

Tba.

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

rit.

H ♩ = 148

Db.

I

J

128

129

130

131

132

133

134

♩ = 164

136

Fl. Solo

Fl. *ff* *fp* *f*

Cl. Solo

Cl. 1 *fff* *fp* *f*

B. Cl. *fff* *fp* *f*

Alto Sax. *fff* *subito p* *mf*

Ten. Sax. *fff* *fp* *f*

Bari. Sax. *fff* *fp* *f*

Tpt. Solo

Tpt. *fff* *fp* *f*

Hn. Solo

Hn. *fff* *subito p* *mf*

Tbn. Solo

Tbn. *fff* *fp* *f*

Baritone *fff* *fp* *f*

Tba. *fff* *fp* *f*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Glock.

Mar.

Vib.

Vc.

Db. *fff* *fp* *f*

♩ = 164

137 138 139 140 141 142 143 144 145

Fl. Solo

Fl. *fff* *f* *fff* *fp* *ff*

Cl Solo

Cl. 1 *fff* *f* *fff* *fp* *ff*

B. Cl. *fff* *f* *fff* *fp* *ff*

Alto Sax. *fff* *f* *fff* *fp* *ff*

Ten. Sax. *fff* *f* *fff* *fp* *ff*

Bari. Sax. *fff* *f* *fff* *fp* *ff*

Tpt. Solo

Tpt. *fff* *f* *fff* *fp* *ff*

Hn. Solo

Hn. *fff* *f* *fff* *fp* *ff*

Tbn. Solo

Tbn. *fff* *f* *fff* *fp* *ff*

Baritone *fff* *f* *fff* *fp* *ff*

Tba. *fff* *f* *fff* *fp* *ff*

S. D. *fff* *f* *fff* *fp* *ff*

T. D. *fff* *f* *fff* *fp* *ff*

B. D. *fff* *f* *fff* *fp* *ff*

Glock.

Mar.

Vib.

Vc.

Db. *fff* *f* *fff* *fp* *ff*

146 147 148 149 [APPLAUSE] 150 151 152

Fl. Solo
Fl.
Cl Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.

S. D.
T. D.
B. D.

Glock.

Mar.
Vib.
Vc.
Db.

To Pno.
To Pno.
To Pno.
To Pno.

K ♩ = 160
 159 160 161 162 163

153 154 155 156 157 158 159 160 161 162 163

Fl. Solo
 Fl.
 Cl Solo
 Cl. 1
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. Solo
 Tpt.
 Hn. Solo
 Hn.
 Tbn. Solo
 Tbn.
 Baritone
 Tba.
 S. D.
 T. D.
 B. D.
 Glock.
 Mar.
 Vib.
 Vc.
 Db.

The musical score is written for a large ensemble. The woodwind section includes Flute Solo, Flute, Clarinet Solo, Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet Solo, Trumpet, Horn Solo, Horn, Trombone Solo, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Glockenspiel, and Maracas. The string section includes Vibraphone, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of 160 beats per minute. Dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). A rehearsal mark **K** is located at measure 159. The score concludes at measure 163.

Fl. Solo

Fl.

Cl Solo

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo

Tpt.

Hn. Solo

Hn.

Tbn. Solo

Tbn.

Baritone

Tba.

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Db.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are the primary focus, with dynamic markings ranging from piano (p) to forte (f). The percussion section includes Snare Drum (S. D.), Tom Drums (T. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Violoncello (Vc.). The Double Bass (Db.) is also present. The score is marked with 'L' and 'M' at the top and bottom, indicating different sections or movements. The page number '14' is in the top left corner, and measure numbers 164-179 are at the top.

180 181 182 183 **N** 185 186 187 188 189 190

Fl. Solo

Fl. *ff* *fff* *pp* *fff* *pp*

Cl Solo

Cl. 1 *ff* *fff* *pp* *fff* *pp*

B. Cl. *ff* *fff* *pp* *fff* *pp*

Alto Sax. *ff* *fff* *pp* *fff* *pp*

Ten. Sax. *ff* *fff* *pp* *fff* *pp*

Bari. Sax. *ff* *fff* *pp* *fff* *pp*

Tpt. Solo

Tpt. *ff* *fff* *pp* *fff* *pp*

Hn. Solo

Hn. *ff* *fff* *pp* *fff* *pp*

Tbn. Solo

Tbn. *ff* *fff* *pp* *fff* *pp*

Baritone *ff* *fff* *pp* *fff* *pp*

Tba. *ff* *fff* *pp* *fff* *pp*

S. D.

T. D.

B. D.

Glock.

Mar. *mf*

Vib. *mf*

Vc.

Db. **N**

191 192 193 **O** 195 196 197

Fl. Solo
Fl.
Cl Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.
S. D.
T. D.
B. D.
Glock.
Mar.
Vib.
Vc.
Db.

P Drum Break

Q

198 199 200 201 202 203 205 206 207

Fl. Solo

Fl. *mp* *ff*

Cl Solo

Cl. 1 *mp* *ff*

B. Cl. *p* *ffp* *ff* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *ffp* *ffp* *p* *ffp* *ff* *ff*

Tpt. Solo

Tpt. *ffp* *mp* *ff*

Hn. Solo

Hn. *ffp* *p* *ff*

Tbn. Solo

Tbn. *f* *f* *p* *ff* *ff*

Baritone *f* *f* *p* *ff* *ff*

Tba. *ffp* *ffp* *p* *ffp* *ff* *ff*

S. D. *mp* 4

T. D.

B. D.

Glock.

Mar. 4 4

Vib.

Vc.

Db. P Q

S $\text{♩} = 160$

224 225 227 228 229 230 231 232 233 234 235 236 237

Fl. Solo
Fl.
Cl Solo
Cl. 1
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt. Solo
Tpt.
Hn. Solo
Hn.
Tbn. Solo
Tbn.
Baritone
Tba.

S. D.
T. D.
B. D.

Glock.

Mar.

Vib.
Vc.

Db.

p *f* *p* *f* *p*
p *f* *p* *f* *p*
p *f* *p* *f* *p*

mf *espress.* solo

Piano *Piano*

p *Piano*

4 4 4 4

Fl. Solo

Fl.

Cl Solo

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo

Tpt.

Hn. Solo

Hn.

Tbn. Solo

Tbn.

Baritone

Tba.

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Pno.

p *f* *p* *f* *p* *fff*

p *f* *p* *f* *p* *fff*

p *f* *p* *f* *p* *fff*

4

4

To Str.

Str.

253 254 255 256 257 258 **T** 260 rit. 261 262 263 = 160 264 265 266 267 268 269

Fl. Solo

Fl. *p* *ff*

Cl Solo

Cl. 1 *p* *ff*

B. Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Tpt. Solo

Tpt. *p* *ff*

Hn. Solo

Hn. *tutti* *p* *ff*

Tbn. Solo

Tbn. *p* *ff*

Baritone *p* *ff*

Tba. *p* *ff*

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

T rit. = 160

Pno.

U

Fl. Solo

Fl. *ff* *subito p* *mf* solo

Cl Solo

Cl. 1 *ff* *subito p* *mf* solo

B. Cl. *subito p*

Alto Sax. *subito p*

Ten. Sax. *subito p*

Bari. Sax. *subito p*

Tpt. Solo

Tpt. *ff* *subito p*

Hn. Solo

Hn. *subito p*

Tbn. Solo

Tbn. *subito p*

Baritone *subito p*

Tba. *subito p*

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Pno. *Strings* *p* *Strings*

During the outro, reset the stage and add narration about flight/history, etc.

Applause

284

285

286

288

289

290

291

292

293

294

295

296

297

298

299

V

W

This musical score is for a jazz ensemble. It features the following parts:

- Flute Solo:** Starts at measure 284 with a melodic line.
- Clarinet Solo:** Starts at measure 284 with a melodic line.
- Saxophones (Alto, Tenor, Baritone):** Provide harmonic support with chords and melodic fragments.
- Trumpets (Tpt. Solo, Tpt.):** Play harmonic accompaniment.
- Trombones (Tbn. Solo, Tbn., Baritone, Tba.):** Play harmonic accompaniment.
- Drums (S. D., T. D., B. D.):** Provide a steady rhythmic accompaniment.
- Glockenspiel (Glock.):** Provides a rhythmic accompaniment.
- Maracas (Mar.):** Provides a rhythmic accompaniment.
- Vibraphone (Vib.):** Provides a rhythmic accompaniment.
- Piano (Vc., Str.):** Provides harmonic support and accompaniment.

The score includes dynamic markings such as *p* (piano) and *fff* (fortissimo). It also features rehearsal marks 'V' and 'W' and a 'W' mark at the end of the piece. The tempo is marked 'Piano'.

rall.

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317

Fl. Solo

Fl.

Cl Solo

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo

Tpt.

Hn. Solo

Hn.

Tbn. Solo

Tbn.

Baritone

Tba.

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Pno.

Fl. Solo

Fl.

Cl Solo

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo

Tpt.

Hn. Solo

Hn.

Tbn. Solo

Tbn.

Baritone

Tba.

S. D.

T. D.

B. D.

Glock.

Mar.

Vib.

Vc.

Dulc.

Y = 146
To Choir

DRAMATIC Narration at this point, building up to AA impact!!!

AA

349 350 351 Z 353 354 355 356 357 358 359 AA 361 362 363 364

Fl. Solo

Fl. *ff*

Cl Solo

Cl. 1 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. Solo

Tpt. *ff*

Hn. Solo

Hn. *ff*

Tbn. Solo

Tbn. *ff*

Baritone *ff*

Tba. *ff*

S. D.

T. D.

B. D.

Glock.

Mar. *mp*

Vib. *mf*

Vc.

Dulc. *mf* *ff* AA

Choir *mf* *ff*

Choir

387 388 389 390 391 392 393

Fl. Solo
Fl. *fp* *ff* *fff*

Cl Solo
Cl. 1 *fp* *ff* *fff*
B. Cl. *fp* *ff* *fff*

Alto Sax. *fp* *ff* *fff*
Ten. Sax. *fp* *ff* *fff*
Bari. Sax. *fp* *ff* *fff*

Tpt. Solo
Tpt. *fp* *ff* *fff*

Hn. Solo
Hn. *fp* *ff* *fff*

Tbn. Solo
Tbn. *fp* *ff* *fff*
Baritone *fp* *ff* *fff*
Tba. *fp* *ff* *fff*

S. D.
T. D.
B. D.

Glock.

Mar.

Vib.

Vc.

Choir *fp* *ff* *fff*