





3

♩ = 156

**C**

Snare  
R R RLR RLRL RlrirlrlRLRLR B B B Rlrirlrlrlrl R RLR RLRB B p rrl R f p f p mp RLrlrl

Tenors  
R R RLR RLRL RlrirlrlRLRLR B B B B RLR RL RRLR RLRB B p rrl R Rlrirlrl r Rlrirlrl r rlrirl

BassDr  
R R RLR RLRL R RL RLR R RLR RL RRLR RLRL R p rrl R r r r r r r r rlrirlrl

Glock.  
Sus Cym ff f f

Vib 1  
Sus Cym ff f f

Vib 2  
ff ff f f

Xylo  
f

Mar. 1  
Sus Cym ff ff f

Mar. 2  
Sus Cym ff ff f

Synth. 1  
ff mf Synth Voice f

Synth. 2  
ff f

Timp.  
Hard Mallets f

Rack 1  
p ff p ff Sleigh Bells f

Rack 2  
p ff Wind Chimes Suspended Cymbal f

27 28 29 30 31 32 33 34 35 36

Wasatch HS 2023  
Version 6/12/23  
Percussion Score

4

Score for Percussion instruments, measures 37-48. The score includes parts for Snare, Tenors, BassDr, Glock., Vib 1, Vib 2, Xylo, Mar. 1, Mar. 2, Synth. 1, Synth. 2, Timp., Rack 1, and Rack 2. The score is marked with dynamics (f, p, mp, ff) and includes performance instructions such as 'Edge To Center' and 'pizz.'. Measure numbers 37 through 48 are indicated at the bottom.

The score is written for a percussion ensemble. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with accents and triplets. Includes stick notation (I, R, L, r, l, r, l) and dynamic markings of *mf* and *f*.
- Tenors:** Similar to the snare part, with stick notation and dynamic markings of *mf* and *f*.
- BassDr:** Provides a steady bass line with dynamic markings of *mf* and *ff*.
- Glock.:** Plays a melodic line with dynamic markings of *mf* and *ff*.
- Vib 1 & 2:** Play melodic lines with dynamic markings of *mf* and *ff*. Includes the instruction "Sus Cym" (Sustained Cymbal).
- Xylo:** Plays a melodic line with dynamic markings of *ff*.
- Mar. 1 & 2:** Play chordal accompaniment with dynamic markings of *ff*.
- Synth. 1 & 2:** Provide harmonic support. Synth. 2 includes the instruction "arco" (arco).
- Timp.:** Plays a melodic line with dynamic markings of *ff*.
- Rack 1 & 2:** Provide additional rhythmic texture.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "Sus Cym" and "arco".

6

This percussion score page covers measures 58 through 67. It features the following parts and dynamics:

- Snare:** Complex rhythmic patterns with dynamics *mp* and *ff*. Includes a section marked **F** starting at measure 61.
- Tenors:** Rhythmic accompaniment with dynamics *mp* and *ff*.
- BassDr:** Rhythmic accompaniment with dynamics *mp* and *ff*.
- Glock.:** Melodic line with dynamics *ff*.
- Vib 1 & 2:** Melodic lines with dynamics *ff*.
- Xylo:** Melodic line with dynamics *ff*.
- Mar. 1 & 2:** Melodic lines with dynamics *ff* and *Sus Cym* markings.
- Synth. 1 & 2:** Melodic lines with dynamics *fff* and *ff*.
- Timp.:** Melodic line with dynamics *fp* and *ff*.
- Rack 1:** Includes **F** China Choke, EFX Cym, and Wind Chimes.
- Rack 2:** Includes Muted dynamics.

Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

**G** **H** Edge 7

**Snare**  
*p*  
*f*  
*mf*

**Tenors**  
*mp*  
*f*  
*f*  
*mf*

**BassDr**  
*f*  
*f*  
*mf*

**Glock.**  
*mf*

**Vib 1**  
*mf*  
Sus Cym  
*ff*

**Vib 2**  
*mf*  
Sus Cym  
*ff*

**Xylo**  
*mf*  
*f*

**Mar. 1**  
*mf*  
Sus Cym  
*ff*

**Mar. 2**  
*mf*  
Sus Cym  
*ff*

**Synth. 1**  
*mf*

**Synth. 2**  
arco  
*mf*

**Timp.**  
*mf*  
*f*  
*ff*

**Rack 1**  
Sus Cym  
BD

**Rack 2**  
Wind Chimes  
*mf*

68 69 70 71 72 73 74 75 76 77

8

Halfway  
3  
3  
3  
To Center

Snare  
R r R  
R I r L R L L  
R I r r r I R L  
R R L R R L  
R I r r r I R I r  
I I R L R L L  
R I r r r I R L R  
mf  
ff  
mf  
3  
3

Tenors  
R r R r R r R r  
r I R I r L R L L  
ff  
R L L R L  
R R L R R L  
R R L L R I I r  
I I R L R L L  
R R L L R L R  
mf  
ff  
mf

BassDr  
r l r l r l r l r l r l r l  
R r l l r l r R L R R L  
ff  
r l l r l r R L R R L L R r l l r l r  
mf  
ff  
mf

Glock.  
ff

Vib 1  
ff  
f

Vib 2  
ff

Xylo  
ff  
f

Mar. 1  
ff  
f

Mar. 2  
ff

Synth. 1  
ff

Synth. 2  
ff

Timp.  
p  
ff

Rack 1  
Sus Cym  
BD+Tam Tam  
Sus Cym

Rack 2  
f

78 79 80 81 82 83 84 85 86



This percussion score page covers measures 87 through 98. It includes parts for Snare, Tenors, BassDr, Glock, Vib 1, Vib 2, Xylo, Mar. 1, Mar. 2, Synth. 1, Synth. 2, Timp, Rack 1, and Rack 2. The score is written in 4/4 time with a tempo of quarter note = 94. A rehearsal mark 'J' is placed above measure 90. The key signature has two flats (B-flat and E-flat). Dynamics include *fff*, *ff*, *f*, *p*, and *pp*. Specific effects like 'China Choke' and 'Muted' are indicated. Rack 1 includes 'Sus Cym' and 'Wind Chimes'. Rack 2 includes 'BD+Tam Tam'. The score concludes with a *pp* dynamic in measure 95 and a *ff* dynamic in measure 96.

10

**K**

Snare

Tenors

BassDr

Glockenspiel

Vibes

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Medium Mallets (F, Ab, Db, Eb)

Timp.

Rack 1

Rack 2

Handles or Puffies

R r R r R r r l r l R L

*p*

*mf*

*f*

*mp*

*p*

*mf*

*f*

*mp*

*p*

*mf*

*f*

*mp*

*p*

*p*

*p*

*f*

*mp*

*p*

*p*

*f*

*mp*

*p*

Sus Cym

Wind Chimes

Finger Cym

*mp*

*mf*

99 100 101 102 103 104 105 106 107 108



12

This percussion score page covers measures 116 through 122. The instruments and their parts are as follows:

- Snare:** Features various playing techniques including Edge, Normal, and Center. Dynamics range from *mf* to *ff*. Includes a measure rest in measure 117.
- Tenors:** Similar to Snare, with dynamics from *mf* to *ff*.
- BassDr:** Includes a measure rest in measure 117. Dynamics range from *mf* to *ff*.
- Glock.:** Plays melodic lines with dynamics from *mp* to *ff*.
- Vib 1:** Plays melodic lines with dynamics from *ff* to *mp*. Includes triplets in measures 121 and 122.
- Vib 2:** Plays melodic lines with dynamics from *ff* to *mp*. Includes triplets in measures 121 and 122.
- Xylo:** Plays melodic lines with dynamics from *ff* to *mp*. Includes a measure rest in measure 117.
- Mar. 1:** Plays melodic lines with dynamics from *ff* to *mp*. Includes a measure rest in measure 117.
- Mar. 2:** Plays melodic lines with dynamics from *ff* to *mp*. Includes a measure rest in measure 117.
- Synth 1:** Labeled "Synth Voice", plays chords with dynamics from *ff* to *mp*.
- Synth 2:** Plays chords with dynamics from *ff* to *mp*.
- Timp.:** Plays chords with dynamics from *ff* to *p*.
- Rack 1:** Includes Tam Tam and +BD. Dynamics range from *ff* to *p*.
- Rack 2:** Includes Sus Cym. Dynamics range from *ff* to *p*.

Measure numbers 116, 117, 118, 119, 120, 121, and 122 are indicated at the bottom of the page.

♩ = 156

**N**

Snare  
R R L R L R B B B  
*ff* *mf* *fff* *ff* *p*

Tenors  
R R L R L R B B B  
*ff* *mf* *fff* *ff* *p*

BassDr  
R R L R L R R R R  
*ff* *mf* *fff* *ff* *p*

Glock.  
*mf*

Vib 1  
Sus Cym  
*ff* *ff* *mf*

Vib 2  
*ff* *fff* *ff* *ff* *mf*

Xylo  
*ff* *ff* *mf*

Mar. 1  
Sus Cym  
*ff* *ff* *mf*

Mar. 2  
*ff* *ff* *ff* *mf*

Synth. 1  
*ff* *fff* *fff*

Synth. 2  
*ff* *fff* *fff* *mf*

Timp.  
*ff* *fff* *fp* *fff* *p*  
Timpani

Rack 1  
*ff* *ff* *p* *ff* *f* *p*  
Wind Chimes  
Splash HiHat

Rack 2

123 124 125 126 127 128 *mf* 129 130 131

  $\text{♩} = 78$



132 133 134 135 136 137 138 139 140

*f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

BD *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

China Choke Ride EFX Ride

Wind Chimes

♩ = 156

**P** ♩ = 78

Snare

Tenors

BassDr

Glock. *mf* *f* *mf*

Vib 1 *mf* *f* *mf* *f* *mf*

Vib 2 *mf* *f* *mf* *f* *mf*

Xylo *mf* *ff* *mf* *f*

Mar. 1 *mf* *ff* *mf* *f*

Mar. 2 *mf* *f* *mf* *f*

Synth. 1 *mf* *f* *ff* *mf* *mf* *ff* *mf*

Synth. 2 arco *f* pizz. *mf*

Timp. *f*

Rack 1 *f* *p* China Choke Ride EFX Ride

Rack 2 Wind Chimes

141 142 143 144 145 146 147 148 149

*mf* *f*

16

Edge  
Halfway  
Center

Q = 156  
Swing

Snare  
Tenors  
BassDr  
Glock.  
Vib 1  
Vib 2  
Xylo  
Mar. 1  
Mar. 2  
Synth. 1  
Synth. 2  
Timp.  
Rack 1  
Rack 2

*p* *ff* *fff* *mf*  
*p* *ff* *fff*  
*p* *fff*  
*f* *f* *f*  
*p* *f* *f* *f*  
*p* *f* *f* *f*  
*p* *f*  
*mf* *mf*  
*fff* *mf*  
*p* *f* *mf*  
*mf*  
*mf* *BD*

Ride

*fff*

150 151 152 153 154 155 156 157 158 159





18

Score for Percussion instruments, measures 169-175. The score includes parts for Snare, Tenors, BassDr, Glock., Vib 1, Vib 2, Xylo, Mar. 1, Mar. 2, Synth. 1, Synth. 2, Timp., Rack 1, and Rack 2. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked  $\text{♩} = 78$ . The score begins with a section marked 'S' and  $\text{ff}$ . The Snare, Tenors, and BassDr parts feature rhythmic patterns with dynamic markings of  $\text{ff}$ . The Glock. part is marked  $f$ . The Vib 1, Vib 2, Xylo, Mar. 1, and Mar. 2 parts feature Backbeat Crashes with dynamic markings of  $f$  and  $\text{ff}$ . The Synth. 1 and Synth. 2 parts feature sustained chords with dynamic markings of  $\text{ff}$ . The Timp. part features a melodic line with dynamic markings of  $\text{ff}$ . The Rack 1 and Rack 2 parts feature sustained chords with dynamic markings of  $\text{ff}$ . The score concludes with measures 169, 170, 171, 172, 173, 174, and 175.

**T** ♩ = 156 Straight time

**U**

The score is for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Tenors:** Features a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- BassDr:** Features a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Glock.:** Remains silent throughout the section.
- Vib 1 & 2:** Play sustained notes with a *Sus* (sustained) marking.
- Xylo:** Features a rhythmic pattern of eighth notes with dynamics *mf*.
- Mar. 1 & 2:** Feature a rhythmic pattern of eighth notes with dynamics *mf* and *Sus* markings.
- Synth. 1 & 2:** Synth. 1 is silent. Synth. 2 features a melodic line with dynamics *mp*.
- Timp.:** Remains silent throughout the section.
- Rack 1:** Features a melodic line with dynamics *mf* and *p*, including performance instructions for *Wind Chimes* and *Sleigh Bells*.
- Rack 2:** Features a melodic line with dynamics *mf*.

The score is in 4/4 time and spans measures 176 to 188. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Sus* (sustained), *Wind Chimes*, and *Sleigh Bells*.





Y  $\text{♩} = 156$

Snare: *mf*, *p*, *f*, *mf*, *f*, *mp*, *ff*, *p*

Tenors: *f*, *mf*, *f*, *mp*, *ff*

BassDr: *f*, *mp*, *ff*

Glock: *f*

Vib 1: *f*, *f*, *f*

Vib 2: *f*, *f*, *f*

Xylo: *mf*, *ff*, *ff*

Mar. 1: *mf*, *ff*, *f*, *ff*

Mar. 2: *mf*, *ff*, *f*, *f*

Synth 1: *ff*

Synth 2: *ff*, *ff*

Timp: *mp*, *ff*, *p*, *ff*, *mp*, *ff*

Rack 1: *ff*, *ff*, *ff*

Rack 2: *ff*, *ff*

Sleigh Bells: *ff*

211 212 213 214 215 216 217 218 219 220 221 222

The score is for a percussion ensemble and includes the following parts and markings:

- Snare:** Starts with a **Z** (Zildjian) marking. Dynamics range from *mp* to *ff*. Includes rhythmic notation with accents and stick directions (R, L, r, l).
- Tenors:** Dynamics range from *p* to *ff*. Includes rhythmic notation with accents and stick directions.
- BassDr:** Dynamics range from *mp* to *ff*. Includes rhythmic notation with accents.
- Glock.:** Dynamics range from *mp* to *ff*. Includes melodic notation with accents.
- Vib 1 & 2:** Dynamics range from *mp* to *ff*. Includes melodic notation with accents.
- Xylo:** Dynamics range from *mp* to *ff*. Includes melodic notation with accents.
- Mar. 1 & 2:** Dynamics range from *mp* to *ff*. Includes melodic notation with accents. **Mar. 2** includes a **Sus Cym** (Suspended Cymbal) marking.
- Synth. 1 & 2:** Dynamics range from *mf* to *ff*. Includes melodic notation with accents. **Synth. 2** includes a **gl. ss.** (glissando) marking.
- Timp.:** Dynamics range from *mp* to *ff*. Includes melodic notation with accents.
- Rack 1 & 2:** Dynamics range from *mp* to *ff*. Includes melodic notation with accents. **Rack 1** includes a **Sus Cym** marking. **Rack 2** includes a **+BD** (Bass Drum) marking.

Measure numbers 223 through 234 are indicated at the bottom of the score.

Wasatch HS 2023  
Version 6/12/23  
Percussion Score

24

The score is for measures 235 through 238. It features the following parts:

- Snare:** Features sixteenth-note patterns with accents and dynamic markings of *mf* and *ff*. Includes a sixteenth-note roll in measure 235 and 237.
- Tenors:** Similar to Snare, with sixteenth-note patterns and dynamic markings of *mf* and *ff*.
- BassDr:** Plays a steady eighth-note pattern with dynamic markings of *mf* and *ff*.
- Glock.:** Plays a simple eighth-note accompaniment.
- Vib 1 & 2:** Vib 1 plays sustained chords, while Vib 2 plays eighth-note accompaniment.
- Xylo:** Plays a continuous eighth-note accompaniment.
- Mar. 1:** Plays a continuous eighth-note accompaniment.
- Mar. 2:** Remains silent until measure 237, where it plays a short eighth-note phrase with a *ff* dynamic.
- Synth. 1 & 2:** Play sustained chords in the background.
- Timp.:** Features a dynamic sequence: *ff* (measure 235), *ff* (measure 236), *p* (measure 237), and *f* (measure 238).
- Rack 1 & 2:** Remain silent throughout the measures.

Measure numbers 235, 236, 237, and 238 are indicated at the bottom of the page.



The score is written for a percussion ensemble. It features the following parts:

- Snare:** Rhythmic notation with stick directions (R, L, B) and dynamics. Includes a triplet of eighth notes.
- Tenors:** Rhythmic notation with stick directions (R, L, B) and dynamics.
- BassDr:** Rhythmic notation with stick directions (R, L) and dynamics.
- Glock.:** Melodic line in treble clef.
- Vib 1 & 2:** Melodic lines in treble clef with dynamics *ff*.
- Xylo:** Melodic line in treble clef.
- Mar. 1 & 2:** Melodic lines in treble clef with dynamics *ff*.
- Synth. 1 & 2:** Synthesizer parts in treble and bass clefs.
- Timp.:** Timpani part in bass clef.
- Rack 1 & 2:** Rack parts in treble and bass clefs, including a *mf* section for Wind Chimes.

Measure numbers 239, 240, 241, 242, 243, and 244 are indicated at the bottom of the page. Dynamics include *ff*, *mf*, and *p*. Performance instructions include *Sus Cym* and *Wind Chimes*.