

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
perc arr Benji Baker  
version 6/12/23  
16

2 3 4 5 6 7 8 9 10 12 13 14 15

$\text{♩} = 78$  rit. **A**  $\text{♩} = 78$

Text Staff

Flute Solo

Flute 1

Clarinet Solo

Clarinet 1

Clarinet 2/3

Alto Saxophone Solo

Alto Sax 1

Tenor Saxophone

Baritone Saxophone

Trumpet Solo

Trumpet 1

Trumpet 2/3

Low Brass 1

Low Brass 2/3

Tuba

SnareLine

TenorLine

BassLine

Glockenspiel

Vibe 1

Vibe 2

Xylo

Marimba 1

Marimba 2

Synth 1

Synth 2

Timpani

Rack 1

Rack 2

Strings

Vibraphone

Triangle

Wind Chimes

*mp*

*p*

*pp*

*mf*

(F, Bb, D, Eb)

17 18 19 20 22 23 24 25

rit. . . ♩ = 78

**B**

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr.

Glock.

Vib 1

Vib 2

Xylo.

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

Legato

ff

Edge

Halfway Center

Sus Cym

Wind Chimes

Tam Tam

BD

mf

ff

p

26

27

28

29

30

31

32

33

C

$\text{♩} = 156$

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

Sus Cym

Sus Cym

Sus Cym

Sus Cym

Synth Voice

Synth Voice

Hard Mallets

Sleigh Bells

Wind Chimes

Suspended Cymbal

*ff*

*f*

*mf*

*p*

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

The percussion section of the score includes the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *p*, *f*, *mp*, and *f*. Includes drum notation (R, L, r, l) and triplet markings.
- Tenors:** Plays a rhythmic pattern with dynamic markings of *mp*, *f*, and *p*.
- BassDr:** Provides a steady bass line with dynamic markings of *mp* and *f*.
- Glock.** Plays a melodic line with dynamic markings of *mp* and *f*.
- Vib 1 & 2:** Play a melodic line with dynamic markings of *f* and *p*.
- Xylo:** Plays a melodic line with dynamic markings of *f* and *p*.
- Mar. 1 & 2:** Play a melodic line with dynamic markings of *p*.
- Synth. 1:** Plays a melodic line with dynamic markings of *f* and *p*.
- Synth. 2:** Plays a melodic line with dynamic markings of *f* and *p*.
- Timp.:** Plays a melodic line with dynamic markings of *f* and *ff*. Includes a key signature change to D major (D, G, D, G#).
- Rack 1 & 2:** Play a melodic line with dynamic markings of *p*.

44 45 **E** 47 48 49 50 51 52

Musical score for Wasatch HS 2023, Version 6/12/23, Full Score, page 5. The score is for measures 44-52, starting with a key signature change to E major. It includes parts for Text, Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Sax Solo, Alto Sax 1, Tenor Sax, Bass Sax, Trumpet Solo, Trumpet 1, Trumpet 2/3, Low Brass 1, Low Brass 2, Tuba, Snare, Tenors, Bass Drum, Glockenspiel, Vibraphone 1, Vibraphone 2, Xylophone, Maracas 1, Maracas 2, Synth 1, Synth 2, and Timpani. The score features various dynamics (mf, ff, f, mp) and articulations (pizz., accents).

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr.

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

3  
4

62

63

64

65

66

67

G

69

70

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

EFX Cym

Wind Chimes

The percussion section includes Snare, Tenors, Bass Drum, Glockenspiel, Vibraphone (Vib 1 and 2), Xylophone, Maracas (Mar. 1 and 2), Synth (Synth. 1 and 2), and Timp. The score features rhythmic notation with stick patterns (R, L, RL, etc.) and dynamics such as *p*, *mp*, and *mf*. A 'G' rehearsal mark is present above measure 67. Additional effects like 'EFX Cym' and 'Wind Chimes' are indicated in the Rack 1 and 2 staves.

71 72 73 74 75 **H** 77 78 79

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

Edge

Halfway

To Center

Sus Cym

BD

Wind Chimes

*ff*

*f*

*mf*

*p*



81 82 83 84 85 86 87

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr.

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Temp.

Rack 1

Rack 2

BD+Tam Tam

Sus Cym

Sus Cym

*fff*

*mf*

*f*

*p*

*glz. ss.*

This page of a musical score covers measures 88 to 98. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *China Choke*, *Muted*, and *Wind Chimes*. A section starting at measure 91 is marked with a 'J' and contains large numbers (3, 2, 3, 4) indicating specific rhythmic patterns or counts for the woodwinds and brass. The percussion parts include Snare, Tenors, Bass Drum, and Rack 1 & 2, with detailed drum notation and stick patterns. The woodwind parts include Flute Solo, Flute 1, Clarinet Solo, Clarinet 1 & 2, Alto Sax Solo, Alto Sax 1, Tenor Sax, Bass Sax, Trumpet Solo, Trumpet 1 & 2/3, Low Brass 1 & 2, and Trombone. The string and auxiliary parts include Glockenspiel, Vibraphone 1 & 2, Xylophone, Maracas 1 & 2, Synth 1 & 2, Timpani, and Rack 1 & 2. The score is written in a key signature of two flats and a 4/4 time signature.

**K** 100 101 102 103 104 105 106 107

Text

Fl. Solo

Fl. 1 *solo* *mf*

Cl. Solo *solo* *mf*

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors *Handles or Puffies*  
*R R r R*  
*p*

BassDr

Glock. *Glockenspiel*  
*mf* *p* *mf* *f* *mp*

Vib 1 *Vibes*  
*mf* *p* *mf* *f* *mp*

Vib 2 *Vibes*  
*mf* *p* *mf* *f* *mp*

Xylo *f* *mp*

Mar. 1 *mf* *f* *mp*

Mar. 2 *mf* *f* *mp*

Synth. 1 *p* *p*

Synth. 2 *p*

Timp. *Medium Mallets (F, Ab, Db, Eb)*  
*mf*

Rack 1 *Sus Cym*

Rack 2 *Finger Cym*  
*mp*

108



110

111

112

113

114

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

Wind Chimes

115

116

**M**

118

119

120

121

This page of the musical score covers measures 115 through 121. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The percussion section is particularly detailed, with specific techniques like 'Edge', 'Center', 'Normal', and 'Synth Voice' indicated for the Snare, Tenors, and Bass Drum. The woodwind section includes Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Sax Solo, Alto Sax 1, Tenor Sax, and Bass Sax. The brass section includes Trumpet Solo, Trumpet 1, Trumpet 2/3, Low Brass 1, Low Brass 2, and Trombone. Other instruments shown include Glockenspiel, Vibraphone 1 and 2, Xylophone, Maracas 1 and 2, Synthesizer 1 and 2, Timpani, and two Rack parts. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *p*, along with articulation marks like accents and slurs. A rehearsal mark 'M' is placed at the beginning of measure 116.

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timpani

Rack 1

Rack 2

Sus Cym

Splash

HiHat

Wind Chimes

*mp* *ff* *fff* *mf* *f* *p* *mf*

131

132

133

134

135

♩ = 78

137

138

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

Solo 2

Solo 1

Piano

Piano

pizz

arco

pizz

EFX Cym

China Choke

Ride

EFX

Ride

Wind Chimes

139 140 141 142 143 144 P ♩ = 78

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and saxophones, followed by brass instruments, and then percussion. The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 139 through 144 are indicated at the top. A tempo marking of ♩ = 78 is present. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'Solo 1' for the trumpet and 'arco'/'pizz.' for the synth. Large numbers '4' and '12' are placed above the flute and trumpet parts, respectively, likely indicating rehearsal or measure counts. The score concludes with a 'P' in a box and a tempo marking of ♩ = 78.



146 147 148 149 150 151 **Q** = 156 153

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and saxophones, followed by brass instruments, and then the percussion section. The percussion section is divided into Snare, Tenors, BassDr, Glock., Vib 1, Vib 2, Xylo, Mar. 1, Mar. 2, Synth 1, Synth 2, Timp., Rack 1, and Rack 2. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *fff*. Performance instructions include *Solo 1*, *arco*, *pizz.*, *swing*, and *Duet*. A large '3' and '4' are written vertically on the right side of the score, likely indicating a section change or a specific performance instruction.

154 155 156 157 158 159 160 161 162 163 **R** 165

The musical score is arranged in a standard orchestral layout. The top section includes Text, Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Sax Solo, Alto Sax 1, Tenor Sax, and Bass Sax. The middle section includes Trumpet Solo, Trumpet 1, Trumpet 2/3, Low Brass 1, Low Brass 2, and Trombone. The bottom section includes Snare, Tenors, Bass Drum, Glockenspiel, Vibraphone 1, Vibraphone 2, Xylophone, Marching Cymbals 1 and 2, Synthesizer 1 and 2, and two Rack parts. The score features various musical notations including dynamics (f, ff), articulation (accents), and performance instructions like 'Trio' and 'Straight'. The percussion parts include complex rhythmic patterns and drum notation.

166

167

168

169

S  $\downarrow$  = 78

171

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

use a fast slide vibrato

use a fast slide vibrato

use a fast slide vibrato

use a fast slide vibrato

Solo 1

Backbeat Crashes

Backbeat Crashes

Backbeat Crashes

Backbeat Crashes

Sus Cym

BD+Tam Tam

This page contains the musical score for measures 166-171. It includes parts for woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone), percussion (Snare, Tenors, Bass Drum, Glockenspiel, Vibraphone, Xylophone, Maracas, Timp, Rack), and synths. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions like "use a fast slide vibrato" and "Solo 1" are present. A rehearsal mark "S" with a down-bow symbol and "= 78" is located at the top right. A large number "12" is written vertically in the first staff of measure 170. The page number "19" is in the top right corner, and the score title "Wasatch HS 2023 Version 6/12/23 Full Score" is at the top center.

Musical score for various instruments including Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, Glock., Vib 1, Vib 2, Xylo, Mar. 1, Mar. 2, Synth. 1, Synth. 2, Timp., Rack 1, Rack 2. Includes dynamics like *ff*, *mp*, *p* and performance markings such as Solo 1, Solo 2, and Trio.

181 182 183 **U** 185 186 187 188 189 190

Text

Fl. Solo *solo* *mf*

Fl. 1 *mf*

Cl. Solo

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. Solo *mf*

A. Sax. 1 *mf*

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare *mp* *Edge* 3 3

Tenors *mf*

BassDr *mf*

Glock.

Vib 1

Vib 2

Xylo *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Synth. 1

Synth. 2

Timp.

Rack 1 *mf*

Rack 2 *p mp mf mf*

191

V

193

194

195

196

Musical score for Wasatch HS 2023, Version 6/12/23, Full Score, page 22. The score covers measures 191 to 196. It includes parts for Text, Fl. Solo, Fl. 1, Cl. Solo, Cl. 1, Cl. 2, A. Sax. Solo, A. Sax. 1, T. Sax., B. Sax., Tpt. Solo, Trpt. 1, Trpt. 2/3, L.B. 1, L.B. 2, Tba., Snare, Tenors, BassDr, Glock., Vib 1, Vib 2, Xylo, Mar. 1, Mar. 2, Synth. 1, Synth. 2, Timp., Rack 1, and Rack 2. The score features various dynamics such as *ff*, *f*, *mp*, and *mf*, and includes performance markings like "Halfway" and "Center" for the snare drum.

197

198

199

W

201

202

203

204

205

206

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2

207



209

210

211

212

213

214

215

216

Text

Fl. Solo

Fl. 1

Cl. Solo

Cl. 1

Cl. 2

A. Sax. Solo

A. Sax. 1

T. Sax.

B. Sax.

Tpt. Solo

Trpt. 1

Trpt. 2/3

L.B. 1

L.B. 2

Tba.

Snare

Tenors

BassDr.

Glock.

Vib 1

Vib 2

Xylo

Mar. 1

Mar. 2

Synth. 1

Synth. 2

Timp.

Rack 1

Rack 2



217 218 **Y** = 156 220 221 222 **Z** 224 225 226 227 228 229

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The score is divided into measures 217 through 229. A rehearsal mark 'Y' is placed at the beginning of measure 220, and another rehearsal mark 'Z' is placed at the beginning of measure 222. The score includes parts for a variety of instruments, including woodwinds, brass, percussion, and electronic instruments. Dynamics are indicated throughout the score, with 'ff' (fortissimo) and 'mp' (mezzo-piano) being prominent. Performance markings such as accents and slurs are used to guide the performers. The score is presented in a clear, professional format suitable for a full score.

230 231 232 233 235 236 237

AA

♩ = 156 rit. ♩ = 86

Musical score for Wasatch HS 2023, Version 6/12/23, Full Score. The score is for page 26 and covers measures 230-237. It includes parts for Text, Flute Solo, Flute 1, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Sax Solo, Alto Sax 1, Tenor Sax, Bass Sax, Trumpet Solo, Trumpet 1, Trumpet 2/3, Low Brass 1, Low Brass 2, Trombone, Snare, Tenors, Bass Drum, Glockenspiel, Vibraphone 1, Vibraphone 2, Xylophone, Marching 1, Marching 2, Synth 1, Synth 2, Timpani, Rack 1, and Rack 2. The score features various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like Legato and Center. A rehearsal mark 'AA' is present above measure 233.

238

239

240

241

242

243

244

This musical score page contains the following parts and instruments:

- Text
- Fl. Solo
- Fl. 1
- Cl. Solo
- Cl. 1
- Cl. 2
- A. Sax. Solo
- A. Sax. 1
- T. Sax.
- B. Sax.
- Tpt. Solo
- Trpt. 1
- Trpt. 2/3
- L.B. 1
- L.B. 2
- Tba.
- Snare
- Tenors
- BassDr
- Glock.
- Vib 1
- Vib 2
- Xylo
- Mar. 1
- Mar. 2
- Synth. 1
- Synth. 2
- Timp.
- Rack 1
- Rack 2

Key signature: One flat (B-flat).  
Time signature: 2/4, changing to 4/4 at measure 241.  
Dynamics: *ff*, *mf*, *p*.