

Wasatch HS 2023 "In Search of....."

composed by
Steve Vento (ASCAP)
perc arr Benji Baker
version 6/12/23

♩ = 78 rit. . . . **A** ♩ = 78 rit. . . . ♩ = 78 Edge 6 > 6 > 3 3 Halfway **B** Center

9 10 11 18 19 20 21 22 23 24

♩ = 156 **C**

25 26 27 28 29 30 31 32 33 34

D Edge 3 3 To Center **E**

35 36 37 38 39 40 41 42 43 44 45 46 47

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Battery Score

2

Musical score for Snare, Tenors, and BassDrum from measure 48 to 58. The score includes dynamic markings such as *f*, *mf*, and *ff*. Snare and Tenors parts feature triplet patterns and various rhythmic notations. BassDrum part is mostly rests with some rhythmic notation starting at measure 50. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staves.

Musical score for Snare, Tenors, and BassDrum from measure 59 to 69. This section includes large handwritten numbers 3, 2, 3, and 4, likely indicating counts or specific rhythmic patterns. The score includes dynamic markings such as *ff* and *mp*. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated below the staves.

Musical score for Snare, Tenors, and BassDrum from measure 70 to 79. This section includes markings such as **H** Edge, Halfway, and To Center. The score includes dynamic markings such as *p*, *f*, and *mf*. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated below the staves.

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Snare
Tenors
BassDr

80 81 82 83 84 85 86 87 88 89 90 91

3 2
4 4

Snare
Tenors
BassDr

92 93 94 95 96 99 107 108 109 110

2 3
4 4

Snare
Tenors
BassDr

111 112 113 114 115 116 117 118 119

Edge Normal Center

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4

Snare: *mp* Edge Halfway Center *ff* *mp* *ff* *mf* *fff* *p*

Tenors: *mp* *ff* *mp* *ff* *mf* *fff* *p*

BassDr: *mp* *ff* *mp* *ff* *mf* *fff* *p*

120 R r l b b b B R 121 r l r l r l r l r l r l 122 r l r l r l r l r l r l 123 R R R L L L R R R 124 r l r l r l R L L L L R R L L L L L R 125 r l r l r l R L L L L R R L L L L L R 126 L L L L L R R L L L L L R 127 R L L L L L R L 128 B 129 130

Snare: *f* *mf* *ff* *p* *ff*

Tenors: *f* *mf* *ff* *p* *ff*

BassDr: *f* *ff* *p*

131 R R R 132 R R R 133 R R R 134 R R R 135 R R R 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Snare: *fff* *mf* *f* *ff*

Tenors: *fff* *f* *ff* *ff*

BassDr: *fff* *f* *ff* *ff*

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

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S $\text{♩} = 78$

Snare
B r l r r l L R R B B
mf *ff*

Tenors
B r l r r l L R B B B
mf *ff*

BassDr
R r l r r l L R R R R
mf *ff*

168 169 170 171 172 173 174 175

T $\text{♩} = 156$ Straight time **U**

Snare
r b b B B

Tenors
r b b B B
p *mf*

BassDr
p *mf*

176 177 178 179 180 181 182 183 184 185 186 187 188 189

V **W**

Edge $\text{♩} > 3$ Halfway $\text{♩} > 3$ Center $\text{♩} > 3$

Snare
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

Tenors
f *mp* *ff*

BassDr
f *mp* *ff*

190 191 192 193 194 195 196 197 198 199 200 201

Snare
Tenors
BassDr

202 203 204 205 206 207 208 209 210 211 212 213

Snare
Tenors
BassDr

214 215 216 217 218 219 220 221 222 223 224 225 226 227 228

Snare
Tenors
BassDr

229 230 231 232 233 234 235 236 237

Battery Score

The image shows a musical score for three percussion parts: Snare, Tenors, and BassDrums. The score is written on three staves. The Snare staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Tenors staff uses a treble clef and contains a simpler rhythmic pattern with eighth and quarter notes. The BassDrums staff uses a bass clef and contains a rhythmic pattern with eighth and quarter notes. The score is divided into measures, with measure numbers 238, 239, 240, 241, 242, 243, and 244 indicated below the BassDrums staff. Dynamics include *ff* (fortissimo) and *f* (forte). There are also some markings like *3* and *4* above notes, possibly indicating triplets or specific rhythmic values. The notation includes various drum symbols like 'R' for right hand, 'L' for left hand, and 'B' for bass drum, along with stems and beams.