

Wasatch High School Drumline
2015-2016
Mr. John Ryszka
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Classroom Expectations

- Mutual Respect
 - Students have respect for self, students, and teacher and their property.
- Attentive Listening
 - Students are actively listening and learning from the teacher and their peers.
- No Putdowns
 - Students and the teacher constructively build each other and work towards class goals.
- Right To Pass
 - Students have the right to pass on questions that make them uncomfortable or if they don't know the answer.
- Note: no food or drink other than water is allowed in the band room. Help us keep a clean room.
- Note: no cell phones are allowed in rehearsal unless specified. If we are on a break you may have them out. That is the only time and exception. There will be a place designated for cell phones during class.
- Note: no student is allowed to be in the music department rooms without a teacher present.
- Note: The music teacher's office area is considered a private workspace. You may enter that area with approval of the instructor.

Consequences

- Students that violate the expectations in music class will be given logical and ethical consequences. Example: Student steals or breaks another student's property.
Consequence: The student will need to return and or replace the property stolen.
- In most events I will give a student two or more democratic options to help them adjust their own behavior in a more positive direction. This is to help them remain in class and also participating in the learning that will take place.

- If a certain negative behavior becomes a repeated offence a form will be filled out by both the teacher and the student and a plan made to correct the problem. A notification home will also be made by Mr. Ryszka to inform parents what we are working on.

*consult your student hand book on all other issues for other discipline measures

Grading

Daily Participation Points 30%

- Participation daily includes following the class expectations, performing in class, being on time, and being prepared for class (have instrument with needed accessories, music, and pencil).

Practice Reports 20%

- Music is an art form that requires consistent and dedicated practice to become a better musician. Daily practice is recommended and a minimum of 3 hours per week is required. that is 30 minutes a day 6 days a week. This report is due no later Tuesday of every school week for the previous week. Later than that will have a grade level deduction from the total score. Practice records will be recorded as specified in Canvas.
- Weekly minute structure
 - A+ 10 points 180+minutes
 - A 9.5 points 135-179 minutes
 - B 8.5 points 91-134 minutes
 - C 7.5 points 46-90 minutes
 - D 6.5 points 30-45 minutes
 - F 5.5 points 0-29 minutes
- You are required to have a 30 minute sectional per week. It counts as your daily practice. You need to schedule this with your section and section leader. Failure to make your sectional will require an hour of make-up practice on your own beyond the weekly practice requirements.

- Practice time includes working on your music for class. Any other exceptions need to be approved through Mr. Ryszka.

Tests/assignments 20%

- Written and/or performance tests will be issued weekly. The purpose of these is to check progress and comprehension of information given in class.

Concerts 30%

- Concerts are mandatory. Students must arrive 30 minutes before any performance for warm up, tuning, and any last minute instruction. Some of these performances will be district events such as honor band, band festival, and or district solo festival. Travel and or registration fees may be involved. School concerts, collaborations, school events and community events may also quality as performances. If you have money concerns please contact Mr. Ryszka.
- Concert Attire
 - School Concerts-
 - Option 1: We decide on a uniform.
 - Option 2:
 - Girls: black skirt or dress (must cover knees), black or white blouse that is long sleeved ($\frac{3}{4}$ length is acceptable)
 - Boys: black dress pants, white shirt with a tie, black socks, and black dress shoes. Suit jackets are optional.

Extra Credit:

- Concert attendance.
 - You may attend other performances and receive extra credit. Mr. Ryszka will notify you of these events. If you have a performance you would like to go to let Mr. Ryszka know ahead of time. You need to bring back a ticket or program from the performance to get credit.
 - Attending any Shelley music department productions excluding ones you are in may also be counted as extra credit.
 - Attending a performance is worth the equivalent of a regular assignment.

Missed Performance Assignment

- In the event that you miss a performance. You have one week to make it up by writing a paper. The format of the two page paper is as follows. Note: This assignment only qualifies for an excused missed performance.
- Paper format

- Select one of the composers we are studying
 - Paragraph 1
 - Biographical information (where, when, how did they grow up? What was their family like? When did they get into music or composing?)
 - Paragraph II
 - Composing style
 - What style or era of music are they. What composers influenced their music writing? What social, economic, or political factors at the time affected their compositions?
 - Paragraph III
 - Analysis and reflection.
 - Look at the piece you are learning. What can you find about the piece? What makes it interesting? What are your thoughts about the piece?

Rentals/Fees

We don't rent percussion. Students are encouraged to find a reputable brand and store to purchase their own equipment. Students are required to have their own set of Vic Firth Ralph Hardimon series marching sticks with practice pad for first semester and a medium hard woven mallet and vic firth SD1 snare sticks for second semester. We will do a class order in the first week of school. It is recommended but not required that percussion students to have their own snare sticks, woven mallets, a pair of timpani mallets, a practice pad and a stick bag. There is a \$35 fee to participate in this course this helps maintain the school's percussion and pay for new music.

Communication

Do all you can to know the schedule. Mr. Ryszka has a website that has all of the scheduled events of the year on. Make sure to take note of what group is listed to play on the calendar as that there will be events listed you are not involved with (extra credit though if you attend it).

Calendar and website

<https://sites.google.com/site/mrrzmusicroom/my-calendar>

Our Facebook Page

https://www.facebook.com/pages/Wasatch-High-School-Bands/1176910522325634?skip_nax_wizard=true HYPERLINK
"https://www.facebook.com/pages/Wasatch-High-School-Bands/1176910522325634?skip_nax_wizard=true&ref_type=aymt_megaphone"
HYPERLINK

Remind101

Also sign up for my texting and email reminders through remind101. This is a safe and effective way to get text and/or email reminders of events. If you signed up in the past year you will need to do it again as that the class has been reset.

To sign up for text on your cell phone: Send a text to 81010 with the message @mrryszk (leave subject blank)

To sign up for messages to email simply send a blank message to mrryszk@mail.remind.com

This is necessary for all students to be registered for, either txt messaging and/or email reminders.