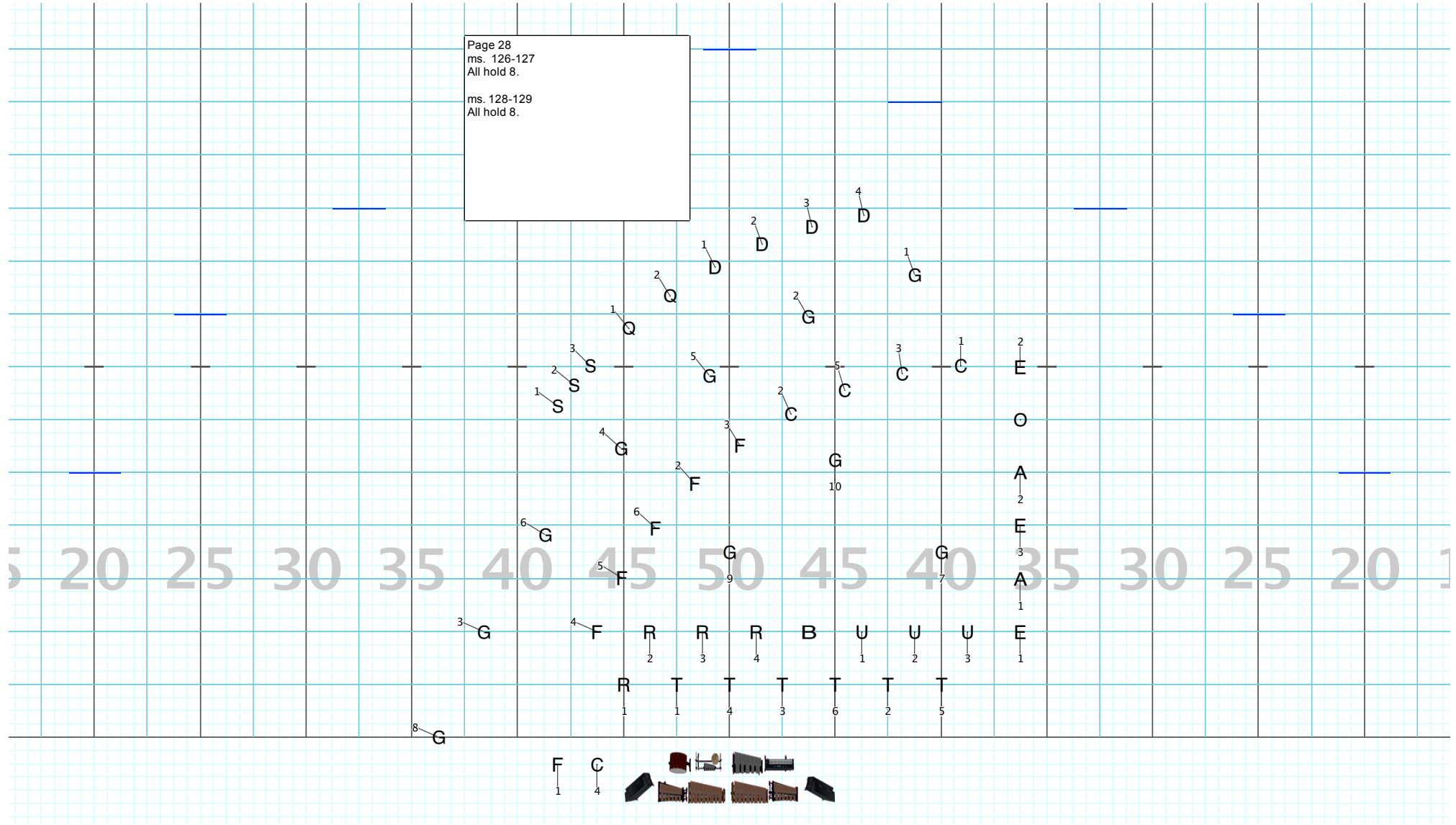


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Page 28
ms. 126-127
All hold 8.
ms. 128-129
All hold 8.

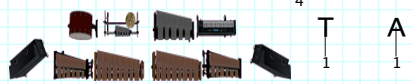
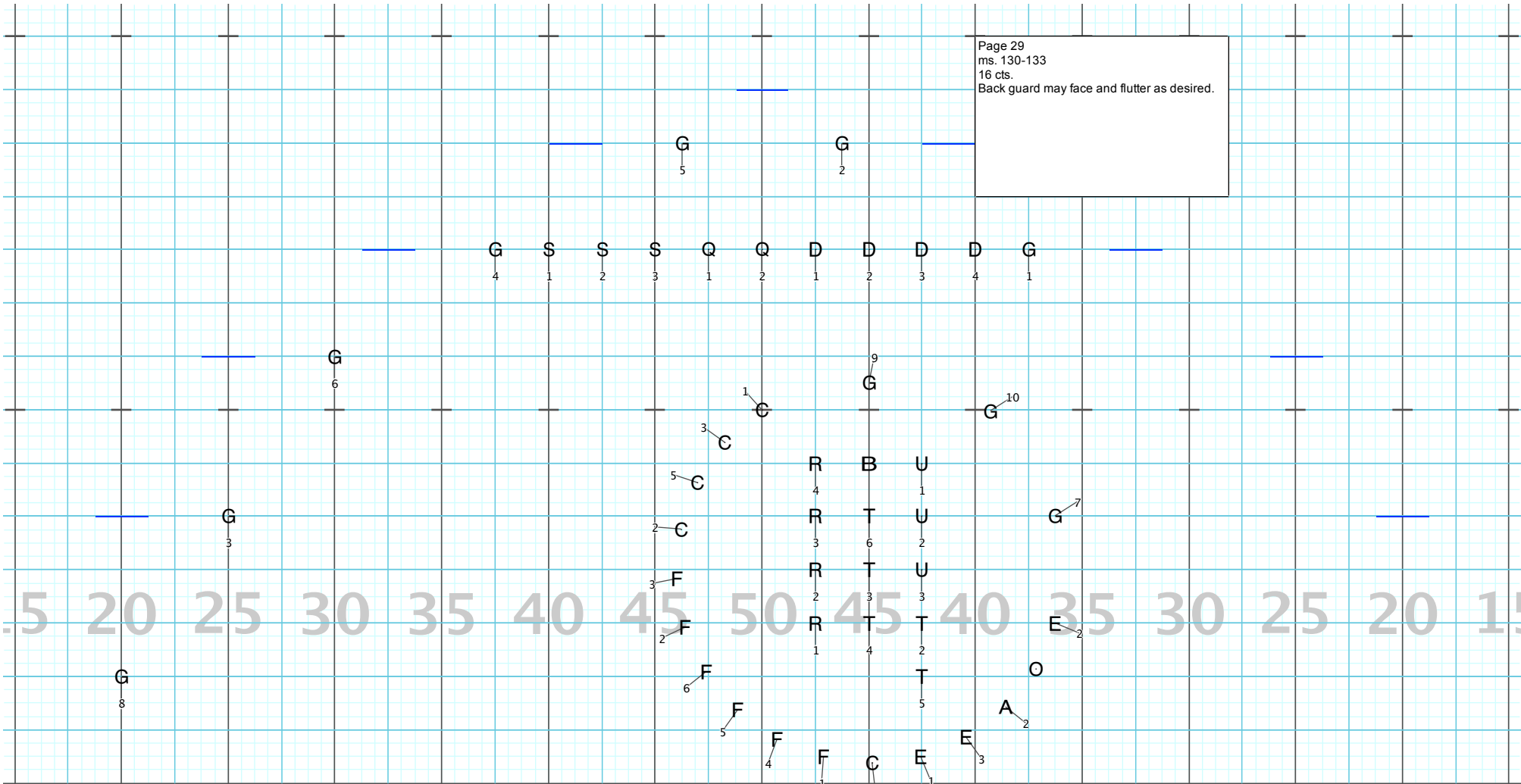


Set #28 Counts: 0 Measures:

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Page 29
ms. 130-133
16 cts.
Back guard may face and flutter as desired.



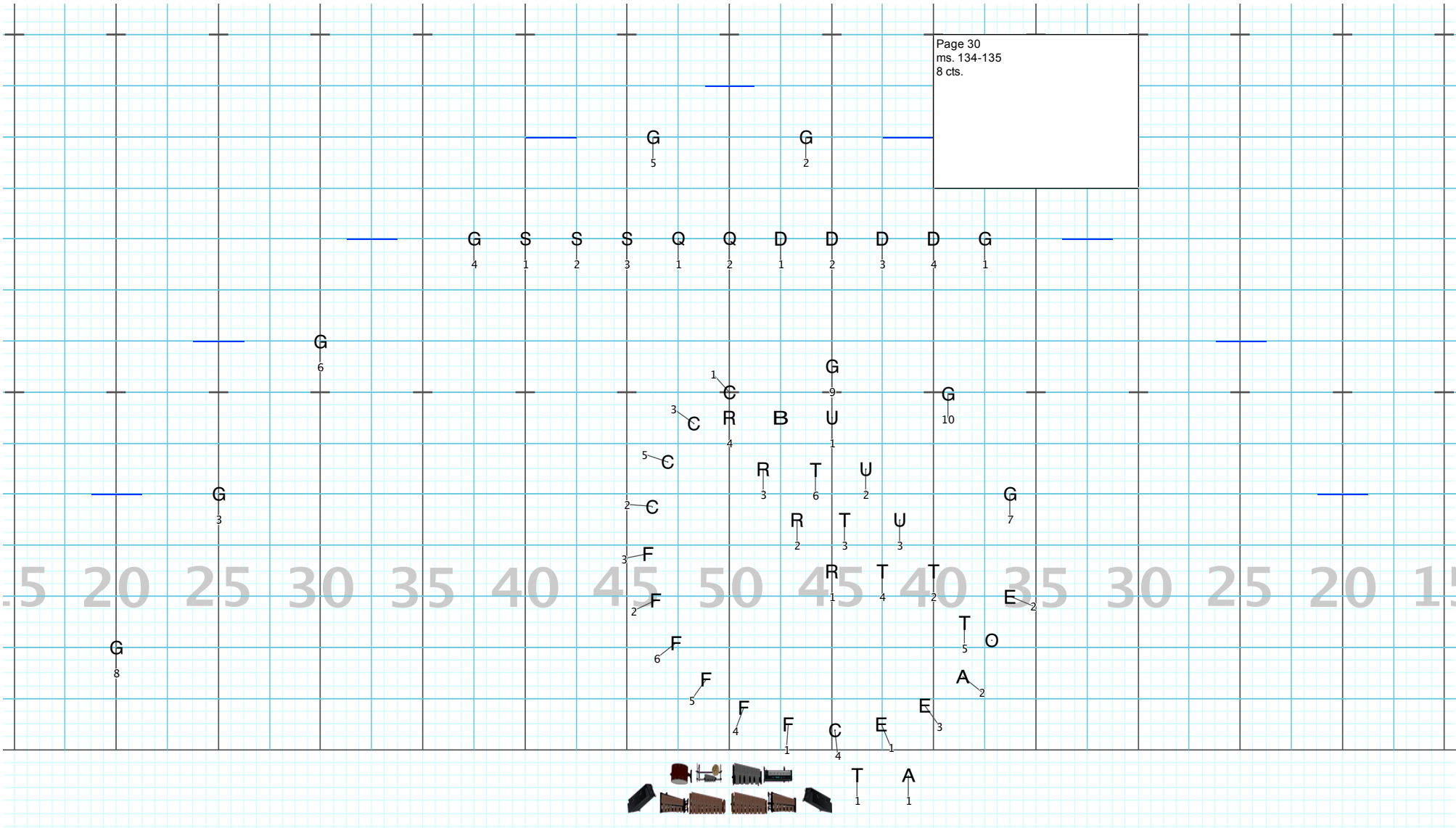
Director Viewpoint

Set #29 Counts: 16 Measures:

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Page 30
ms. 134-135
8 cts.



Director Viewpoint

Set #30 Counts: 8 Measures:

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Page 30A
ms. 136-137 [O]
8 cts.
Battery march to dotted quarter note: move
6/hold 2
Guard and WWs flutter (flutter during 6/hold
2)



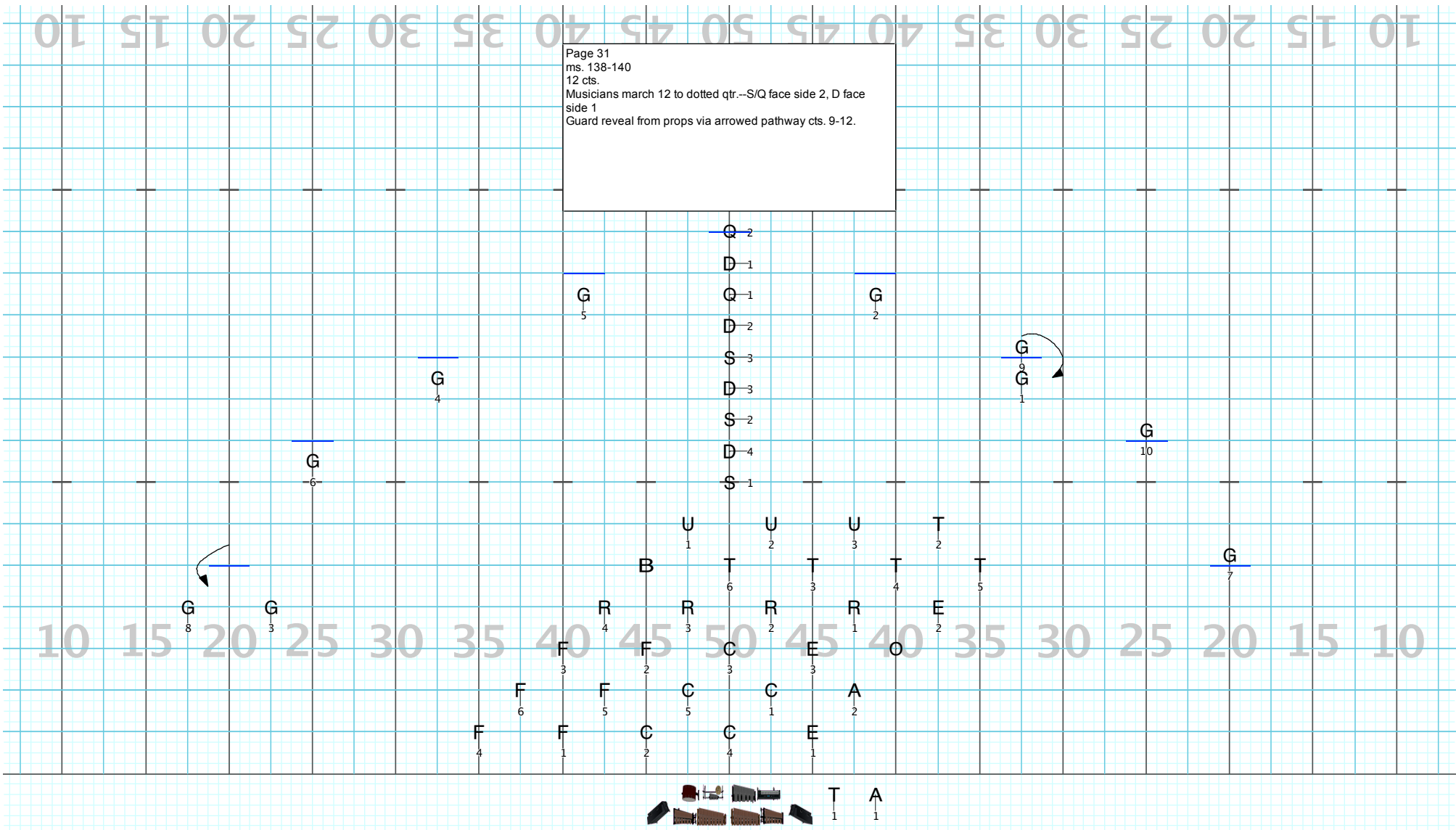
Director Viewpoint

Set #30A Counts: 8 Measures:

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Page 31
ms. 138-140
12 cts.
Musicians march 12 to dotted qtr.--S/Q face side 2, D face side 1
Guard reveal from props via arrowed pathway cts. 9-12.



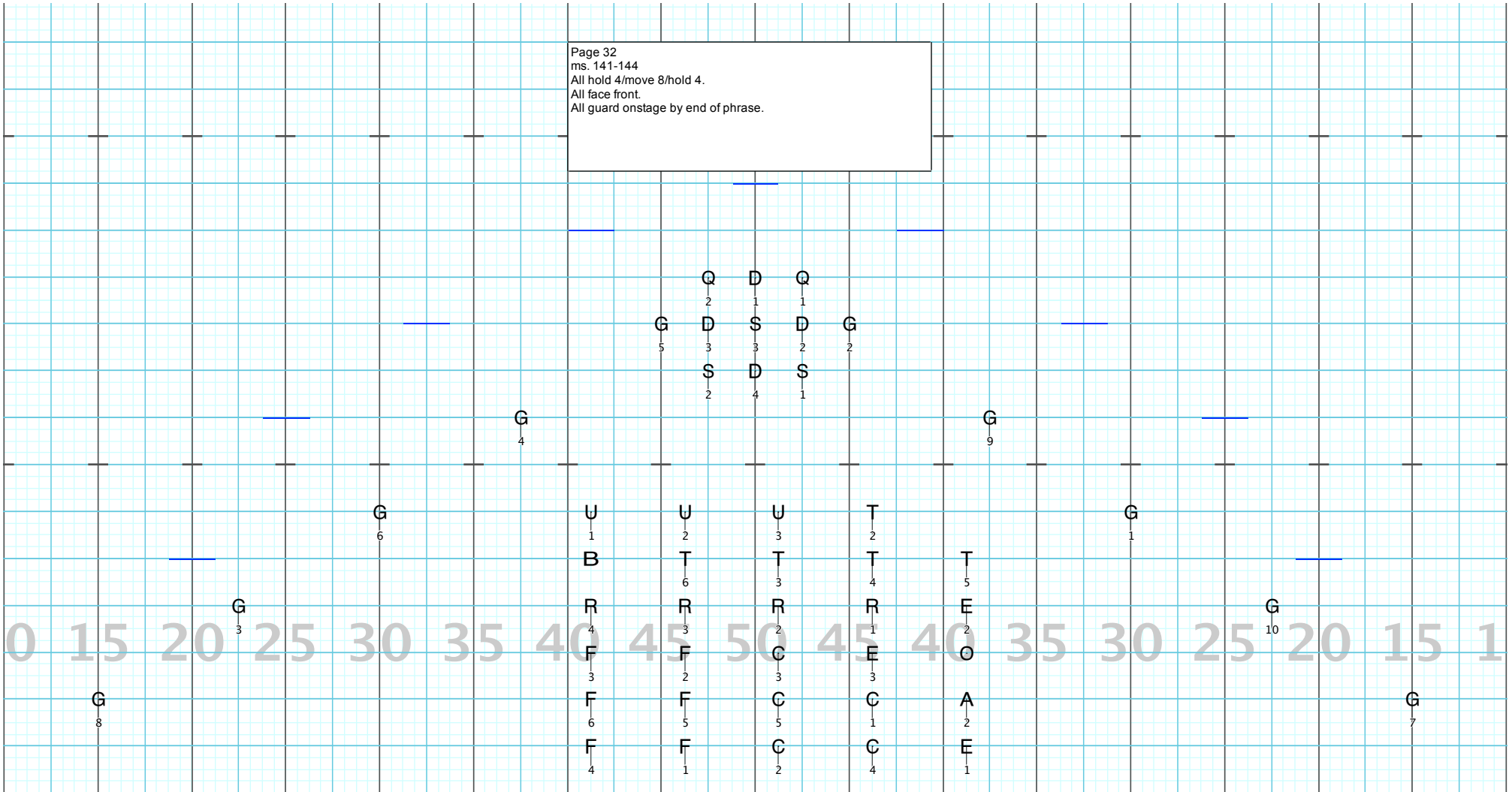
Director Viewpoint

Set #31 Counts: 12 Measures:

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Page 32
ms. 141-144
All hold 4/move 8/hold 4.
All face front.
All guard onstage by end of phrase.



Director Viewpoint

Set #32 Counts: 16 Measures:

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Page 32A
ms. 145-147A
10 cts.
Move 6/Hold 4
Guard and winds face and flutter. All front at halt.
Performers should flutter feet no slower than 8th note
tempo of 12/8.
Battery march to dotted quarter note.



Director Viewpoint

Set #32A Counts: 10 Measures:

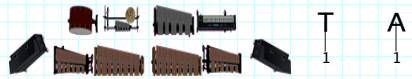
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Page 33
ms. 147B-151
Move 10/Hold 8
Musicians all move to dotted quarter note.

The musical score is written on a grid with 18 measures. The notes and fingerings are as follows:

- Measure 1: G (8)
- Measure 2: G (3)
- Measure 3: G (6)
- Measure 4: F (4), F (6), F (1)
- Measure 5: G (5)
- Measure 6: U (1), B (2), R (3), R (4)
- Measure 7: G (2)
- Measure 8: G (9)
- Measure 9: D (1), Q (2), S (3), Q (1), S (2), D (4), S (1)
- Measure 10: G (1)
- Measure 11: G (10)
- Measure 12: T (6), R (2), T (3), R (1), T (2), T (4), T (5), G (7)
- Measure 13: O (3), E (1), E (2), A (2)
- Measure 14: G (3)
- Measure 15: G (1)
- Measure 16: G (5)
- Measure 17: G (1)
- Measure 18: G (1)



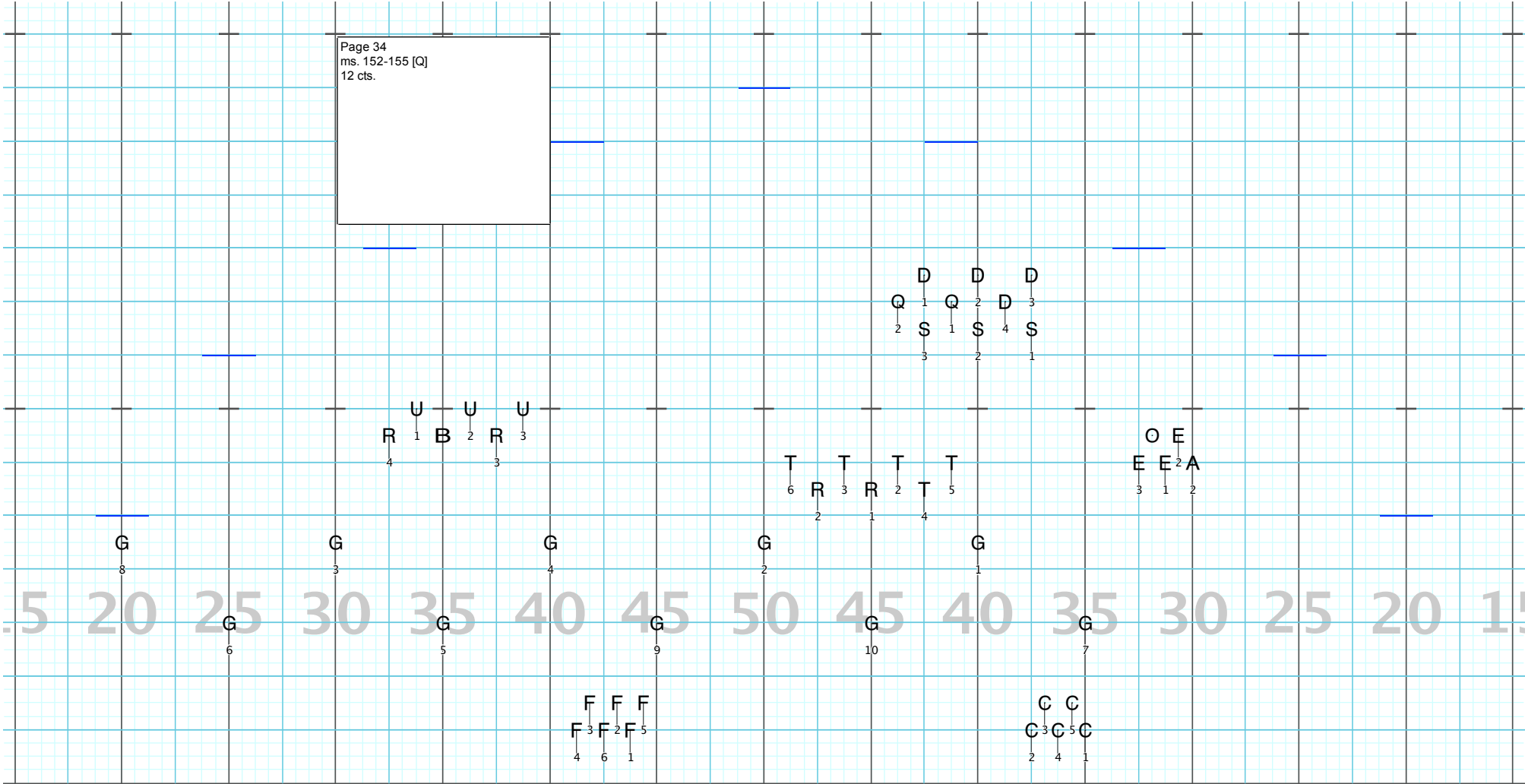
Director Viewpoint

Set #33 Counts: 18 Measures:

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Page 34
ms. 152-155 [Q]
12 cls.



5 20 25 30 35 40 45 50 45 40 35 30 25 20 1!



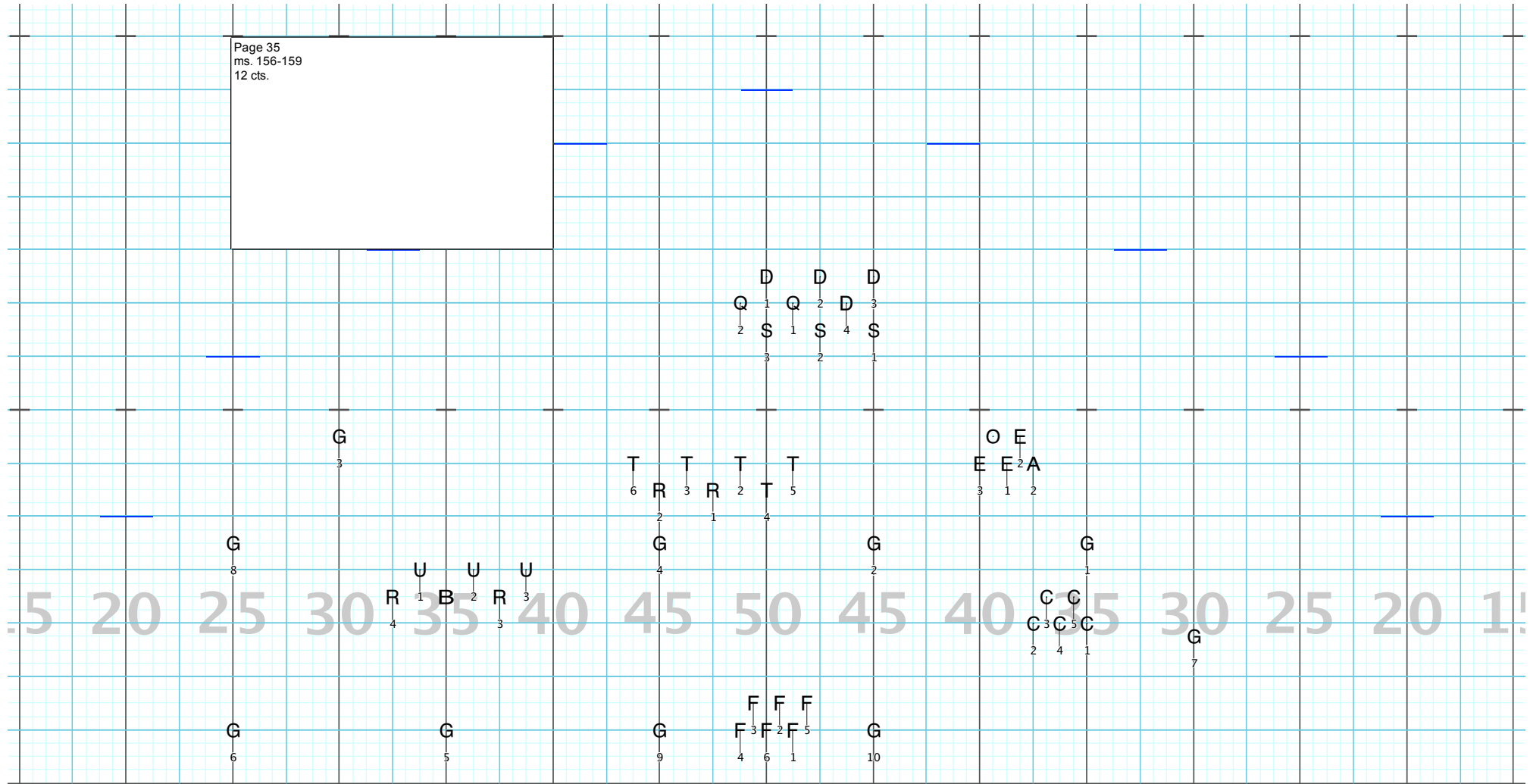
Director Viewpoint

Set #34 Counts: 12 Measures:

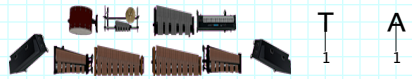
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Page 35
ms. 156-159
12 cts.



5 20 25 30 35 40 45 50 45 40 35 30 25 20 1!



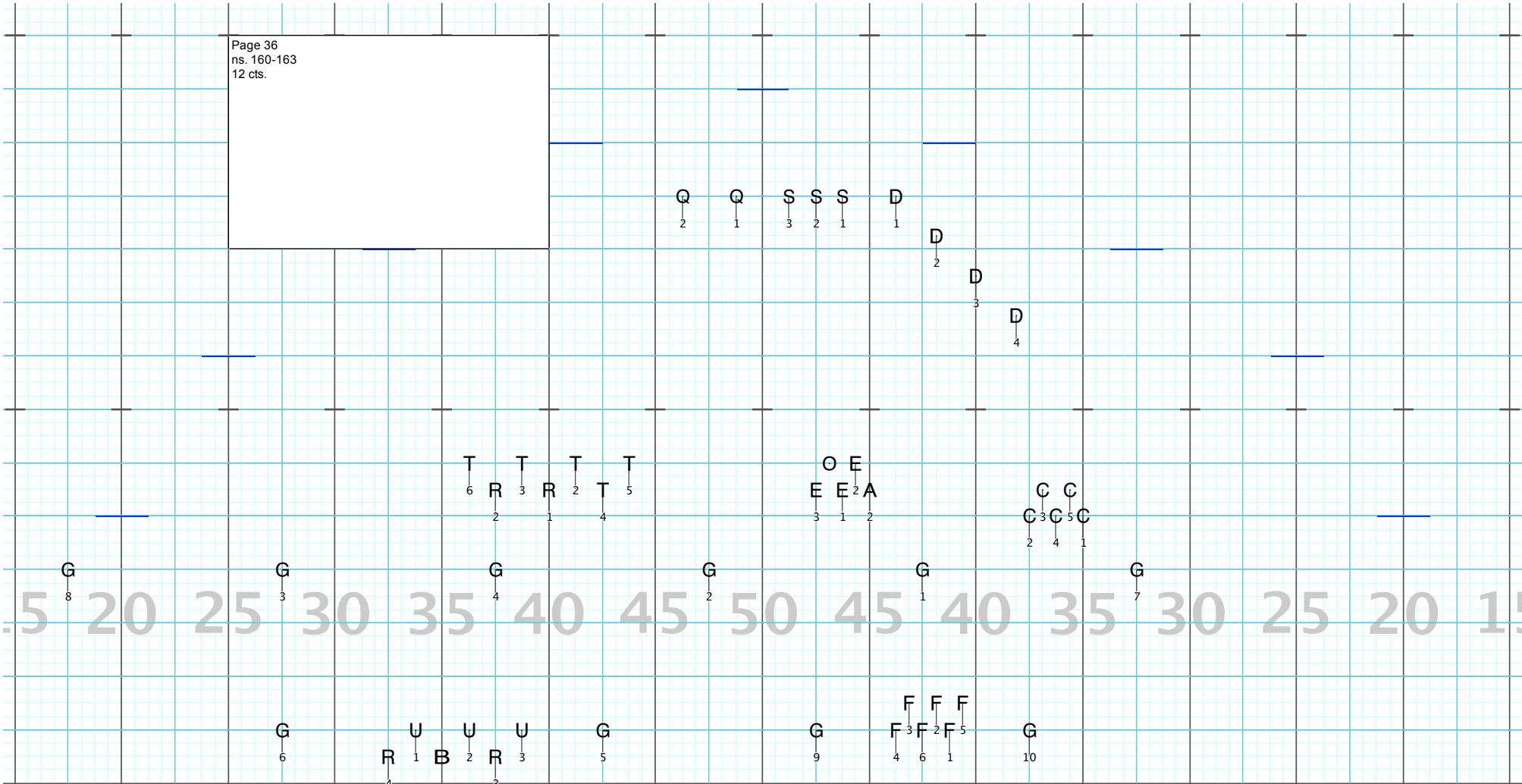
Director Viewpoint

Set #35 Counts: 12 Measures:

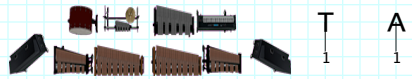
Wasatch 2023 Parts 4&5

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Page 36
ns. 160-163
12 cts.



5 20 25 30 35 40 45 50 45 40 35 30 25 20 1!



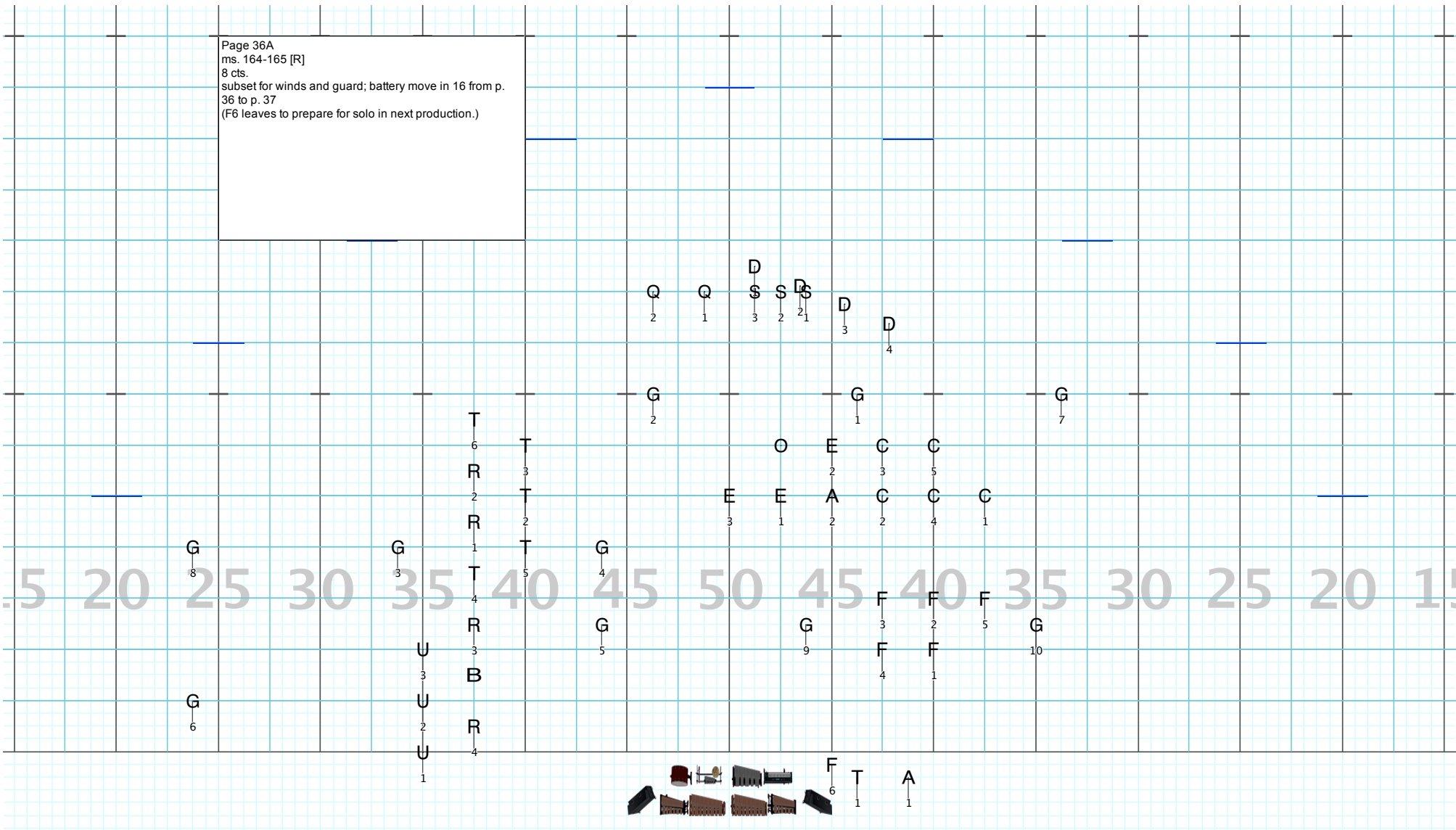
Director Viewpoint

Set #36 Counts: 12 Measures:

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Page 36A
ms. 164-165 [R]
8 cts.
subset for winds and guard; battery move in 16 from p.
36 to p. 37
(F6 leaves to prepare for solo in next production.)



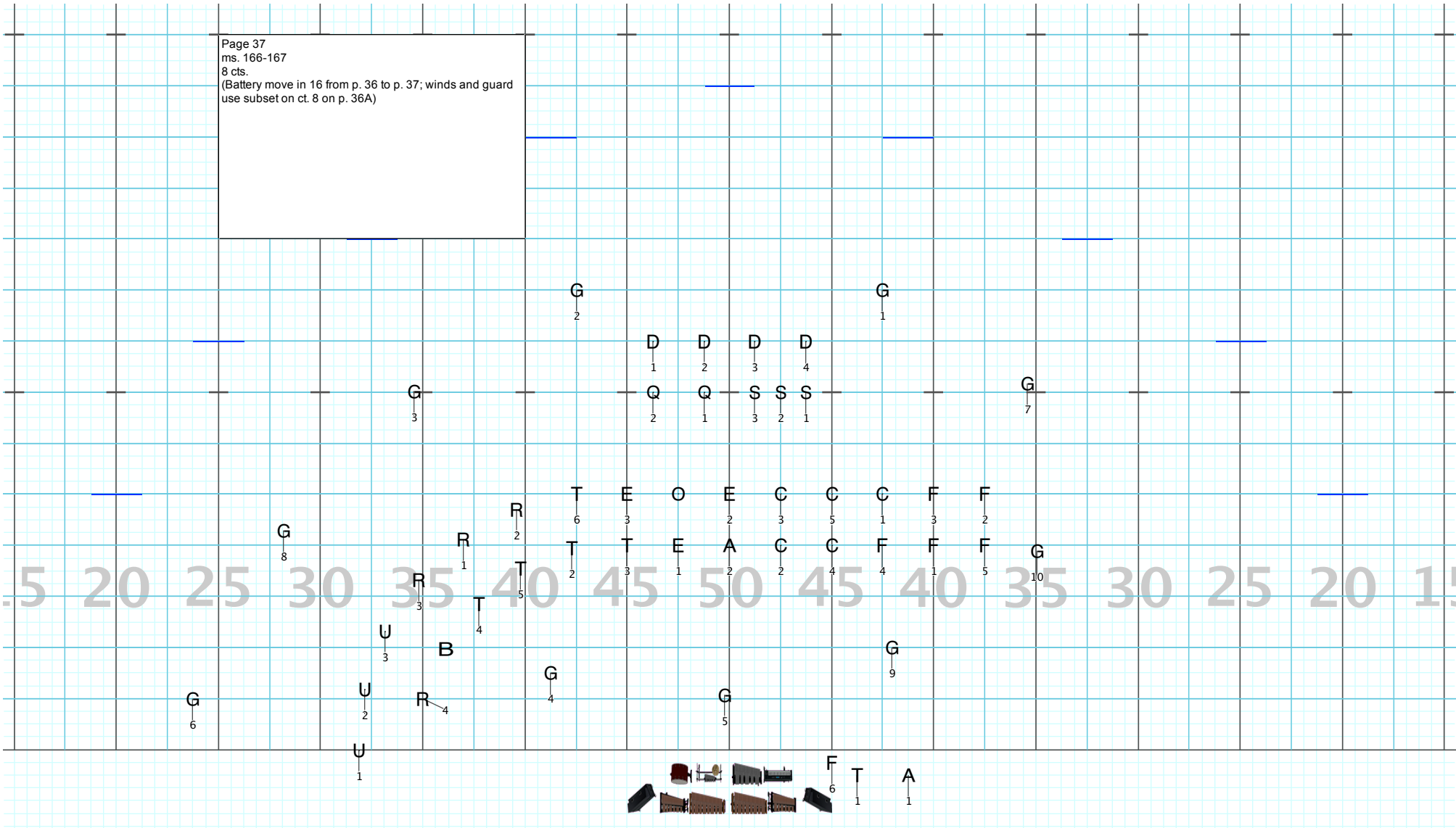
Director Viewpoint

Set #36A Counts: 8 Measures:

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Page 37
ms. 166-167
8 cts.
(Battery move in 16 from p. 36 to p. 37; winds and guard
use subset on ct. 8 on p. 36A)



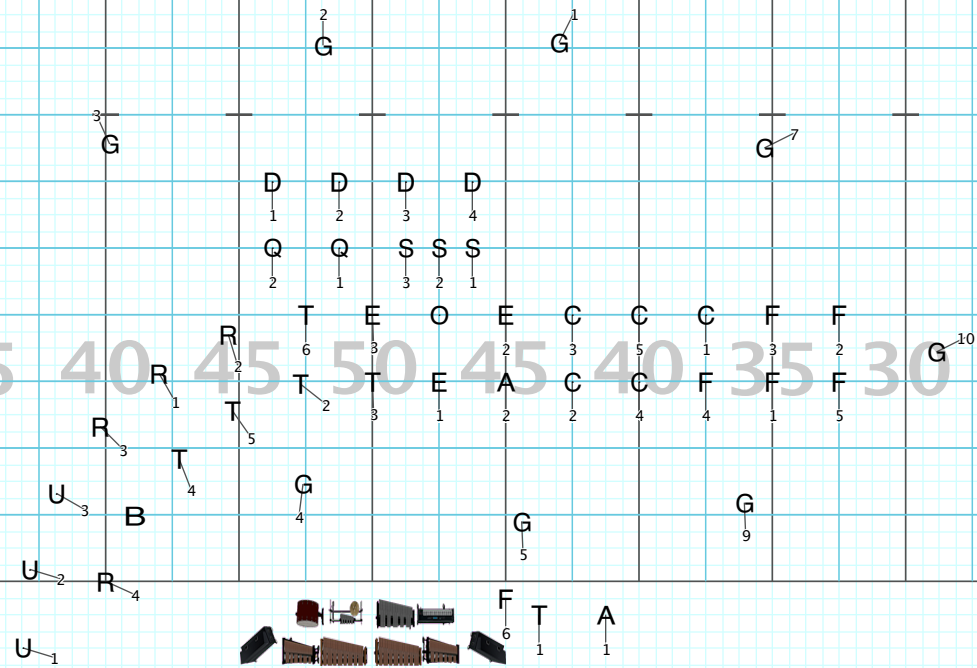
Set #37 Counts: 8 Measures:

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Page 38
ms. 168-169
8 cts.

15 20 25 30 35 40 45 50 55 45 40 35 30 25 20 15



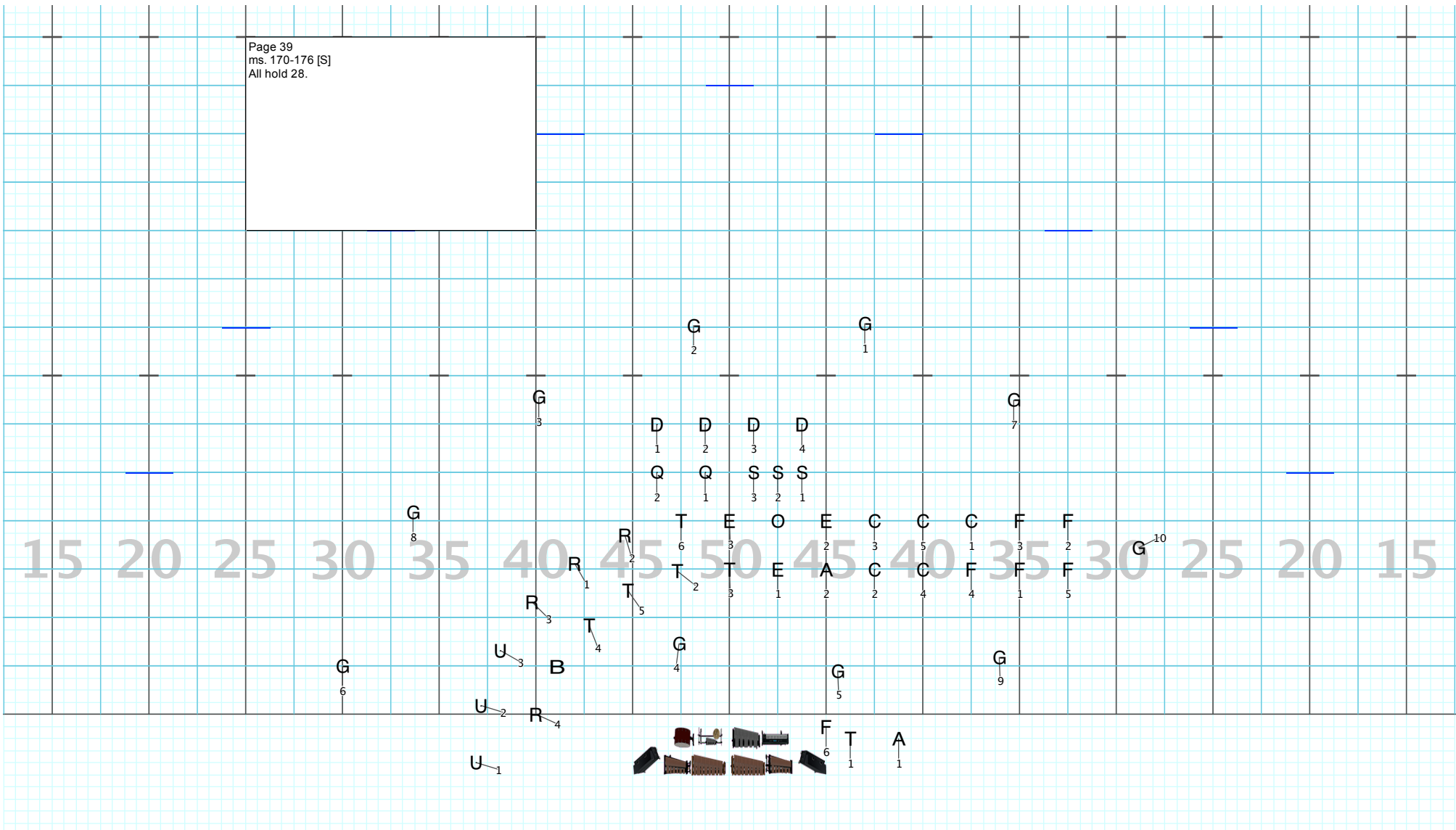
Director Viewpoint

Set #38 Counts: 8 Measures:

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Page 39
ms. 170-176 [S]
All hold 28.



Director Viewpoint

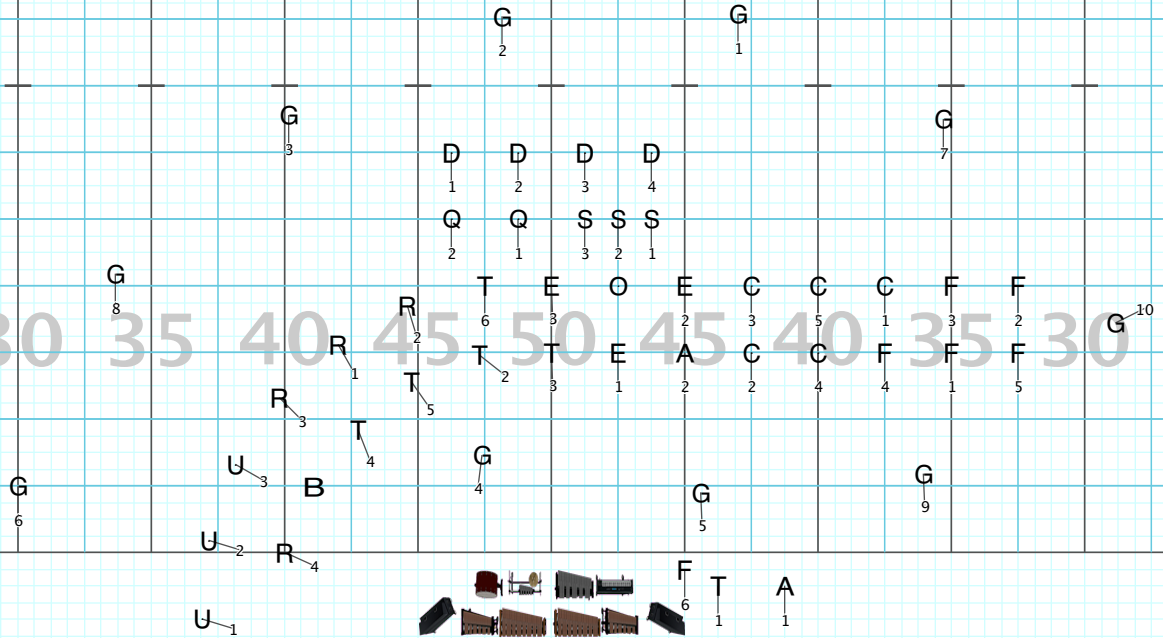
Set #39 Counts: 28 Measures:

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Page 40
ms. 177-178
8 cts.
All hold.

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15



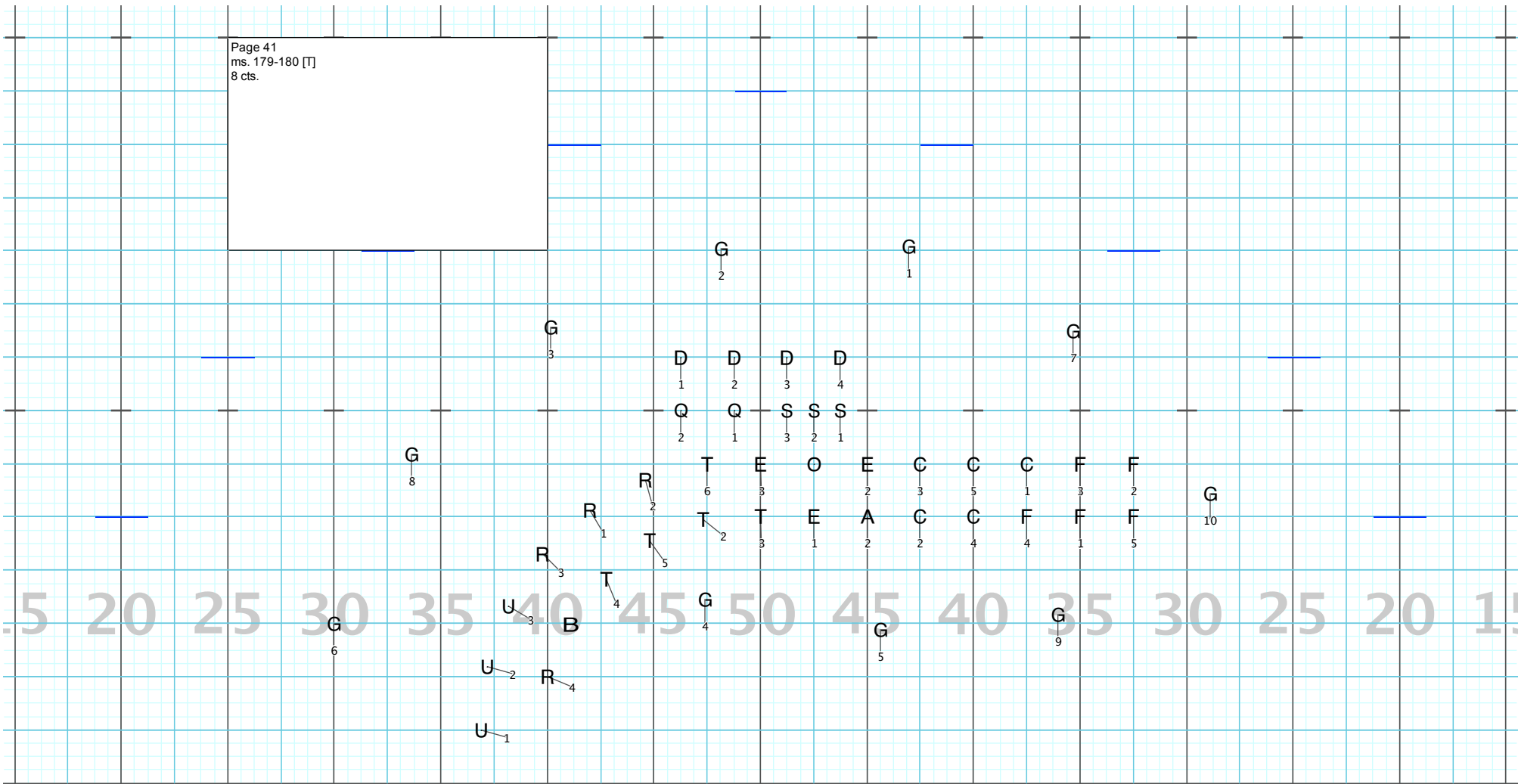
Director Viewpoint

Set #40 Counts: 16 Measures:

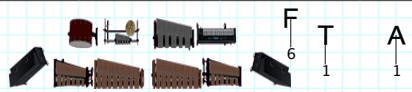
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Page 41
ms. 179-180 [T]
8 cts.



5 20 25 30 35 40 45 50 45 40 35 30 25 20 1!



Director Viewpoint

Set #41 Counts: 8 Measures: