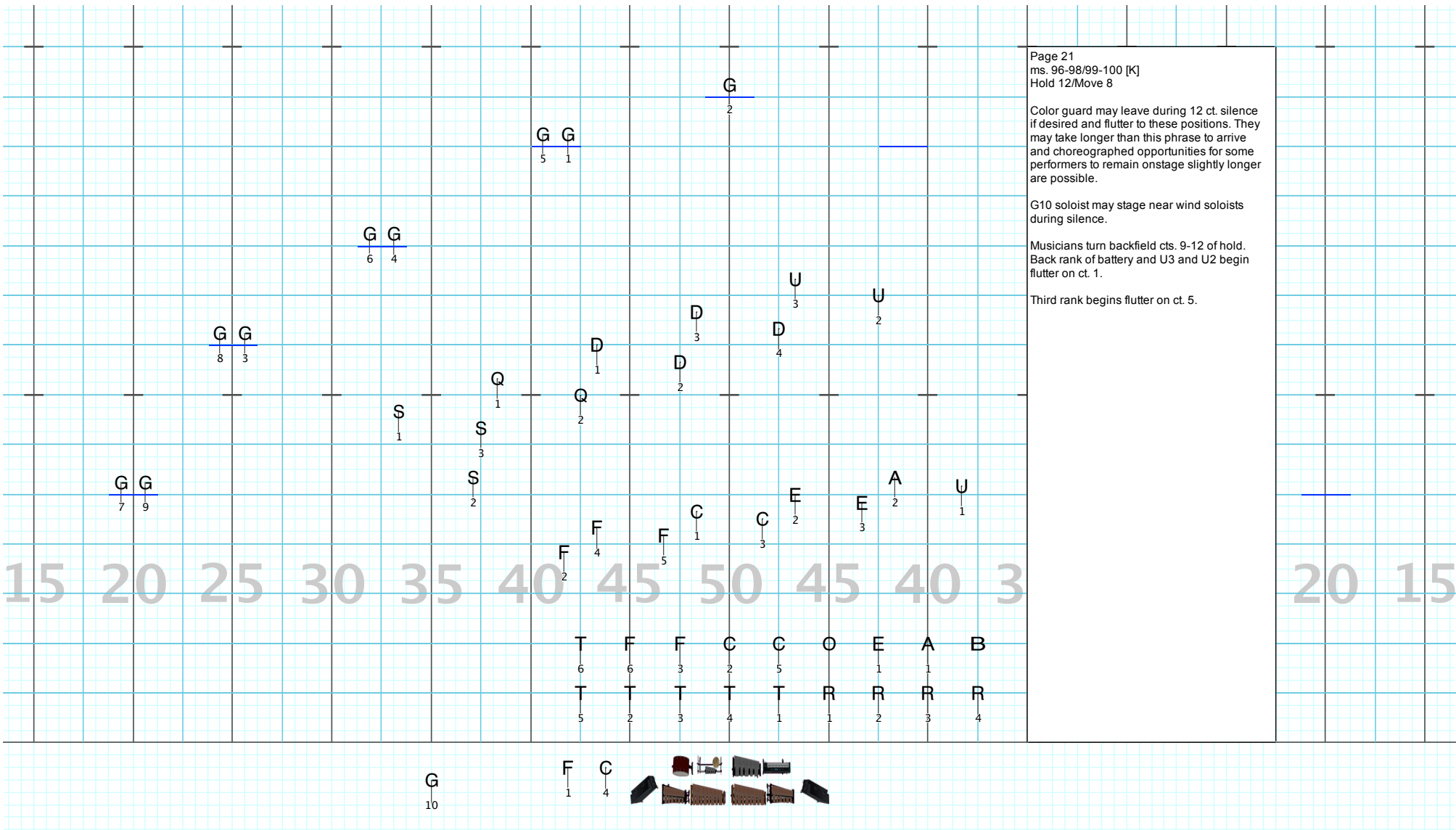


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Page 21
ms. 96-98/99-100 [K]
Hold 12/Move 8

Color guard may leave during 12 ct. silence if desired and flutter to these positions. They may take longer than this phrase to arrive and choreographed opportunities for some performers to remain onstage slightly longer are possible.

G10 soloist may stage near wind soloists during silence.

Musicians turn backfield cts. 9-12 of hold. Back rank of battery and U3 and U2 begin flutter on ct. 1.

Third rank begins flutter on ct. 5.

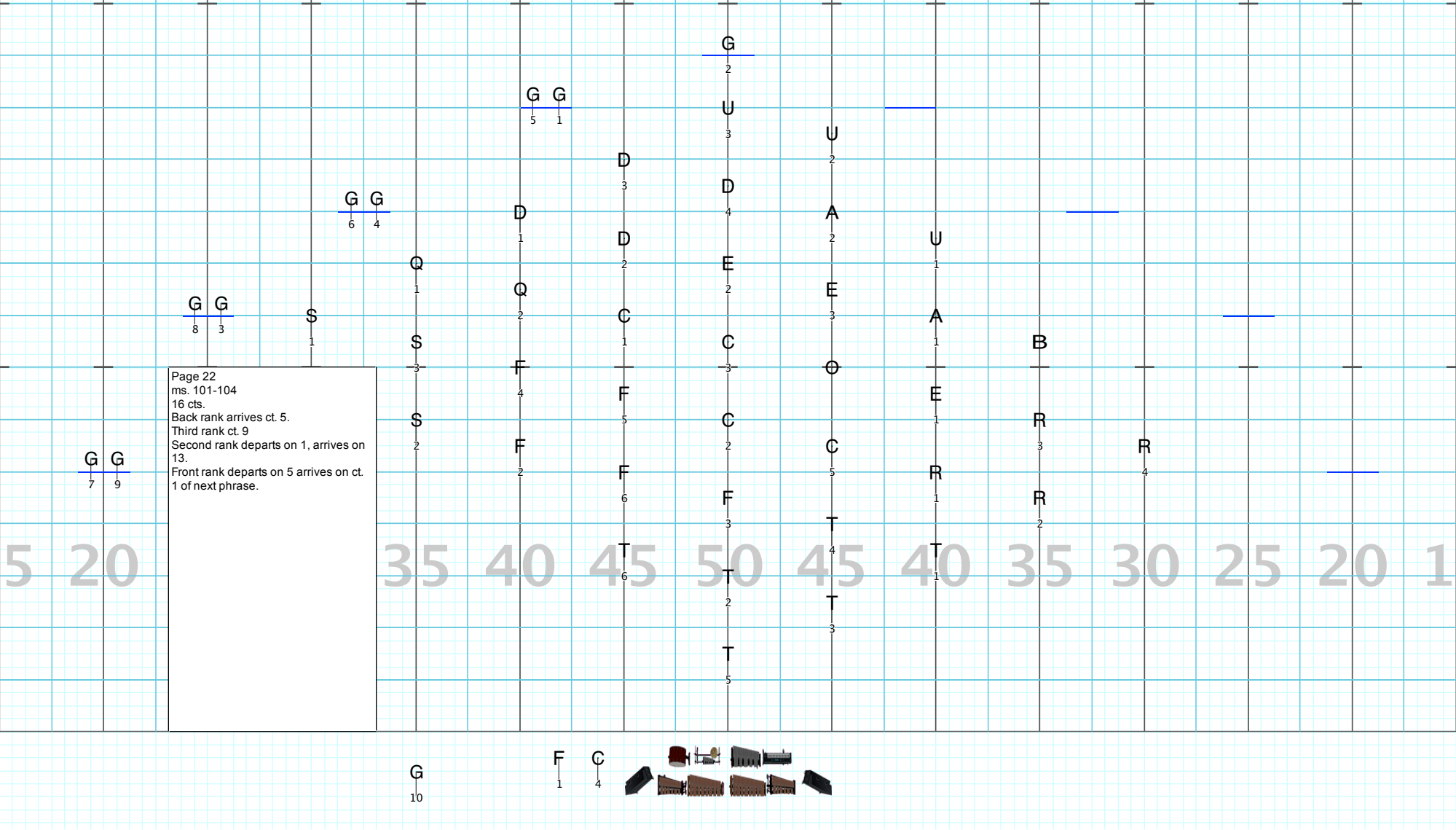
15 20 25 30 35 40 45 50 45 40 3 20 15

Set #21 Counts: 8 Measures:

Director Viewpoint

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Page 22
ms. 101-104
16 cts.
Back rank arrives ct. 5.
Third rank ct. 9
Second rank departs on 1, arrives on 13.
Front rank departs on 5 arrives on ct. 1 of next phrase.

5 20 35 40 45 50 45 40 35 30 25 20 1

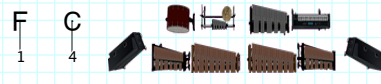
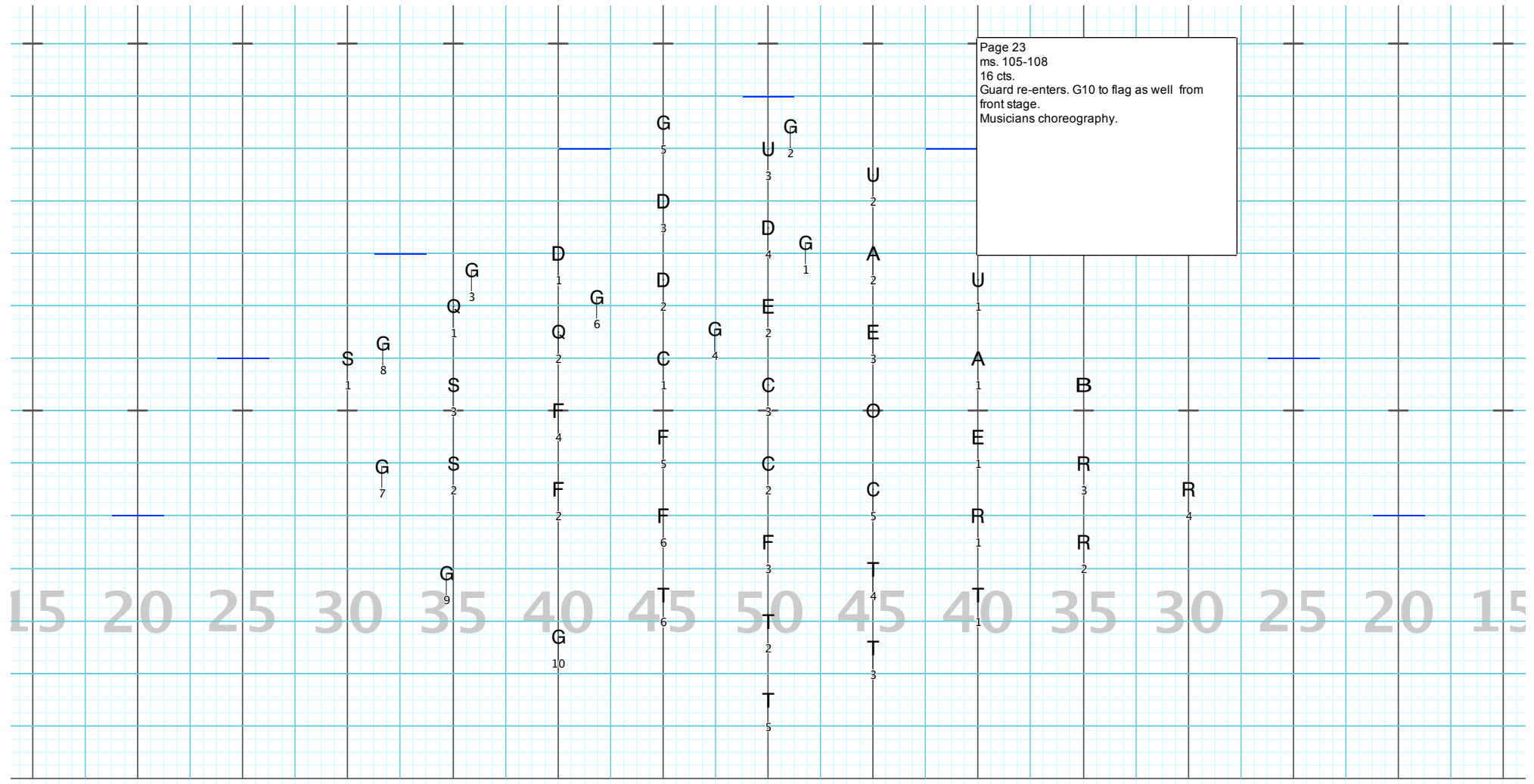
Director Viewpoint

Set #22 Counts: 16 Measures:

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Page 23
ms. 105-108
16 cts.
Guard re-enters. G10 to flag as well from front stage.
Musicians choreography.



Director Viewpoint

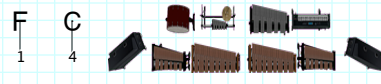
Set #23 Counts: 16 Measures:

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Page 23A
ms. 109-110 [L]
8 cts.
Subset for brass
Color guard follow the leader in 16 to p. 24
Battery and WWs continue choreography.

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15



Director Viewpoint

Set #23A Counts: 8 Measures:

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Page 24
ms. 111-112
8 cts.
Guard continues follow the leader. Brass follows
the leader for 8 cts. Battery/WWs continue
choreography.

The score is written on a grid with vertical lines every 5 measures and horizontal lines every 4 notes. The notes are as follows:

- Measure 1: S₁
- Measure 2: G₆
- Measure 3: Q₁
- Measure 4: G₄
- Measure 5: D₁
- Measure 6: Q₂
- Measure 7: G₁
- Measure 8: D₂
- Measure 9: G₂
- Measure 10: E₂
- Measure 11: A₂
- Measure 12: U₃
- Measure 13: S₁
- Measure 14: S₃
- Measure 15: F₁
- Measure 16: C₁
- Measure 17: F₄
- Measure 18: F₅
- Measure 19: F₆
- Measure 20: G₃
- Measure 21: S₂
- Measure 22: S₃
- Measure 23: F₂
- Measure 24: F₅
- Measure 25: F₆
- Measure 26: C₂
- Measure 27: C₃
- Measure 28: C₅
- Measure 29: A₁
- Measure 30: E₁
- Measure 31: U₁
- Measure 32: U₂
- Measure 33: B
- Measure 34: R₄
- Measure 35: R₃
- Measure 36: R₂
- Measure 37: R₁
- Measure 38: T₄
- Measure 39: T₁
- Measure 40: G₇
- Measure 41: G₉
- Measure 42: G₁₀
- Measure 43: T₃
- Measure 44: T₆
- Measure 45: T₂
- Measure 46: T₅
- Measure 47: F₁
- Measure 48: C₄

Counts across the bottom: 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint diagram showing instrument positions: F₁, C₄, and a central group of instruments including brass and woodwinds.

Set #24 Counts: 8 Measures:

Director Viewpoint

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Page 24A
ms. 113-114
8 cts.
Subset for WWs/Brass/Guard. (Brass continue follow the leader.) Battery continues choreography

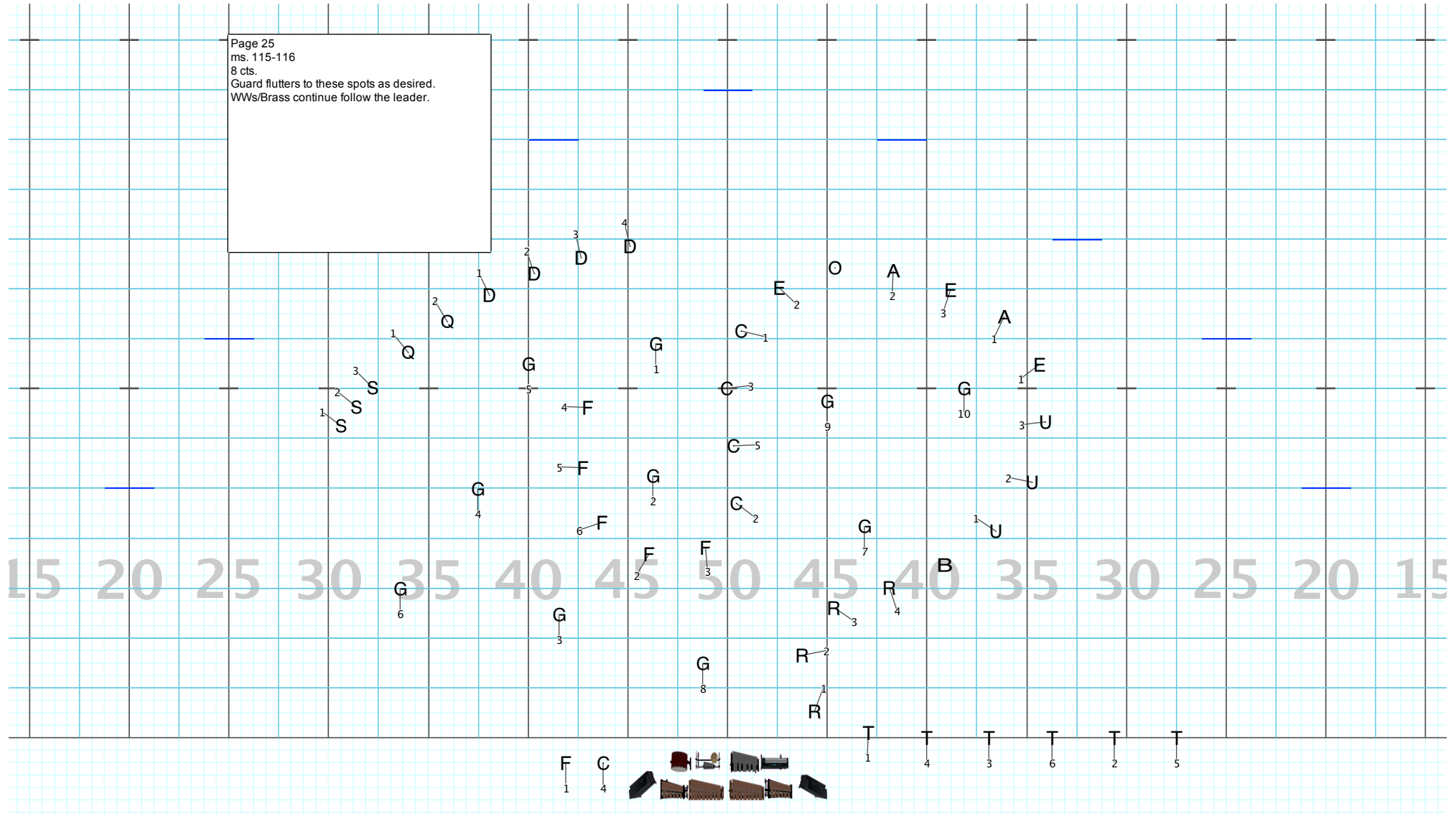
Set #24A Counts: 8 Measures:

Director Viewpoint

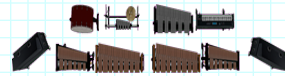
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Page 25
ms. 115-116
8 cts.
Guard flutters to these spots as desired.
WWs/Brass continue follow the leader.



15 20 25 30 35 40 45 50 45 40 35 30 25 20 15



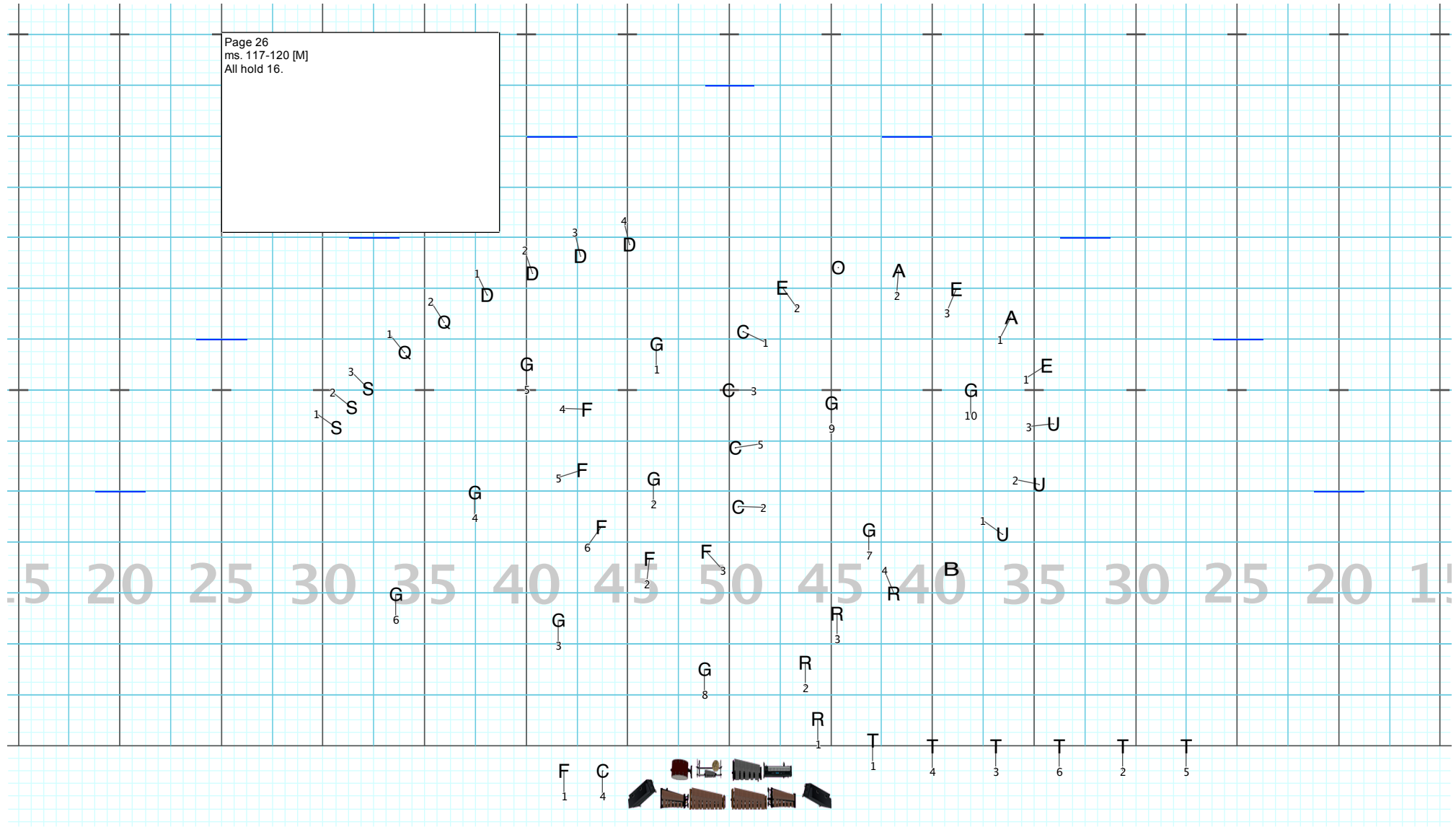
Director Viewpoint

Set #25 Counts: 8 Measures:

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Page 26
ms. 117-120 [M]
All hold 16.

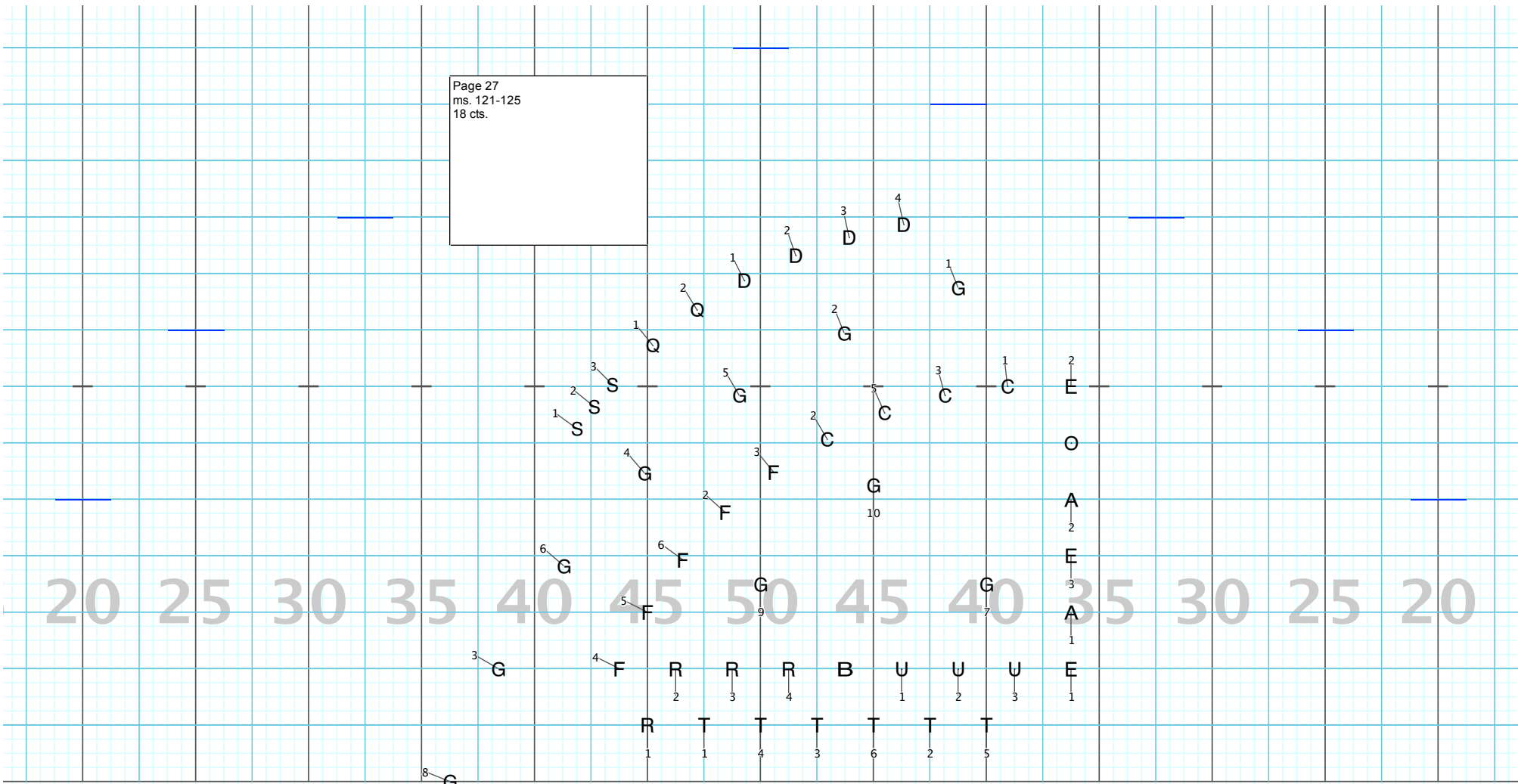


Set #26 Counts: 16 Measures:

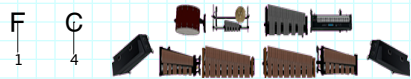
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Page 27
ms. 121-125
18 cts.



20 25 30 35 40 45 50 45 40 35 30 25 20



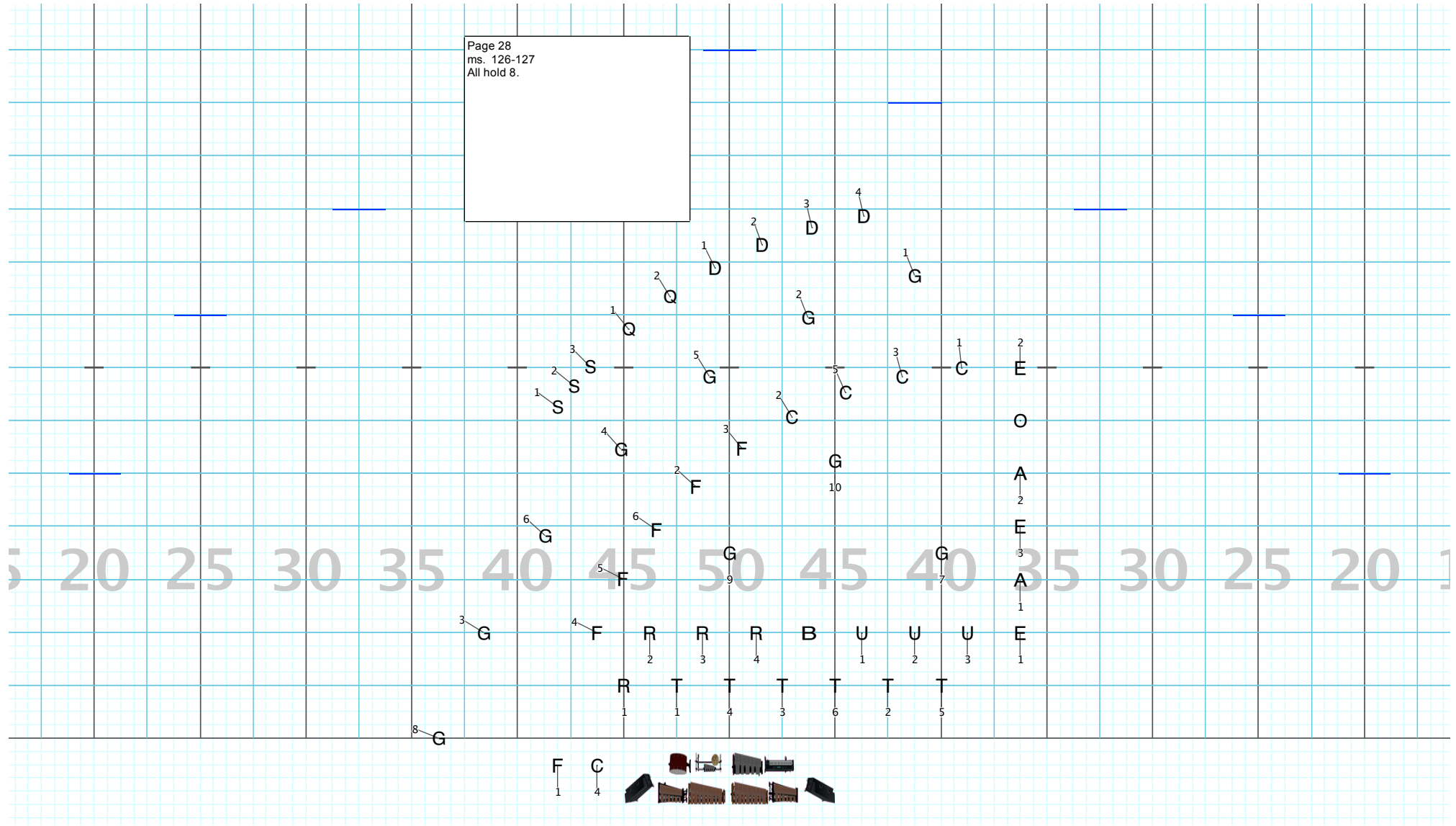
Director Viewpoint

Set #27 Counts: 18 Measures:

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Page 28
ms. 126-127
All hold 8.



Set #28 Counts: 8 Measures:

Director Viewpoint