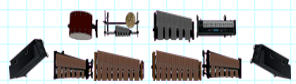


Page 1
ms. 1-18 [A] pre-show

Key:

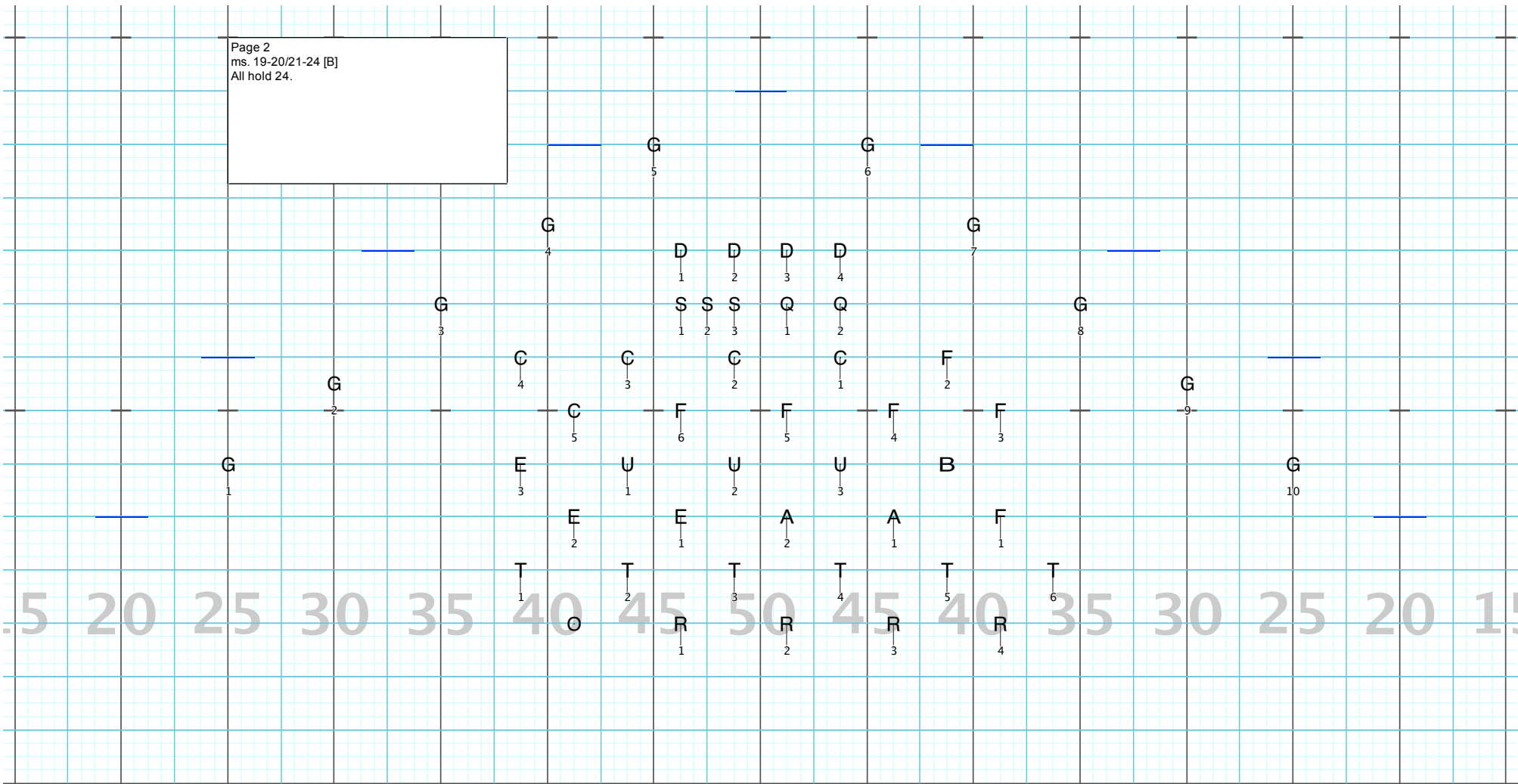
F-flute	T-trumpet
C-clarinet	R-trombone
A-alto sx	B-baritone
E-tenor sx	U-tuba
O-baritone sx	S-snare
Q-quad	D-bass dr
G-guard	



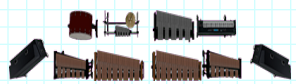
Director Viewpoint

Set #1 Counts: 0 Measures:

Page 2
ms. 19-20/21-24 [B]
All hold 24.



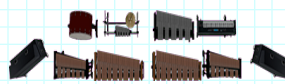
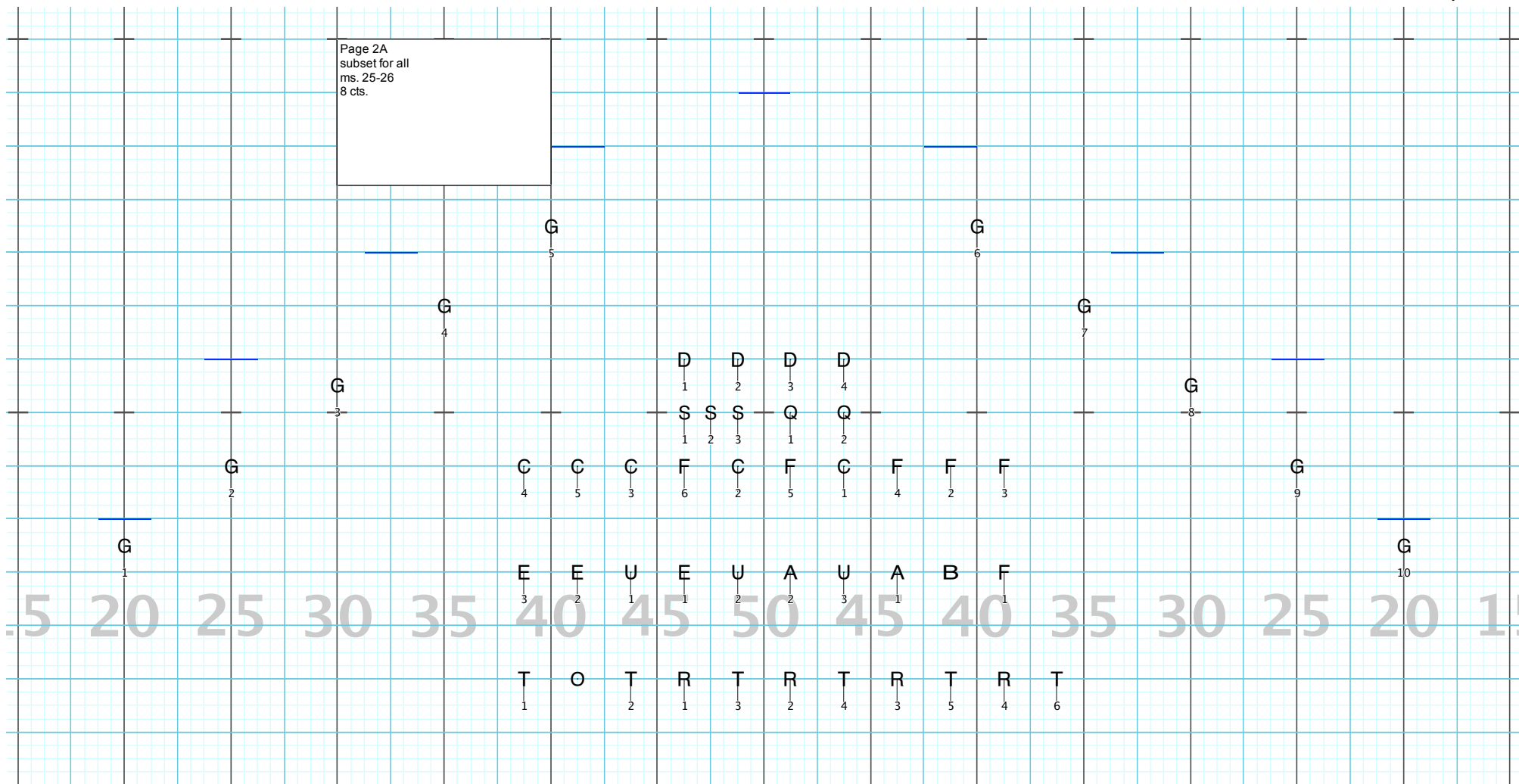
5 20 25 30 35 40 45 50 45 40 35 30 25 20 1!



Director Viewpoint

Set #2 Counts: 24 Measures:

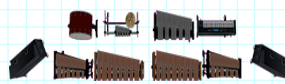
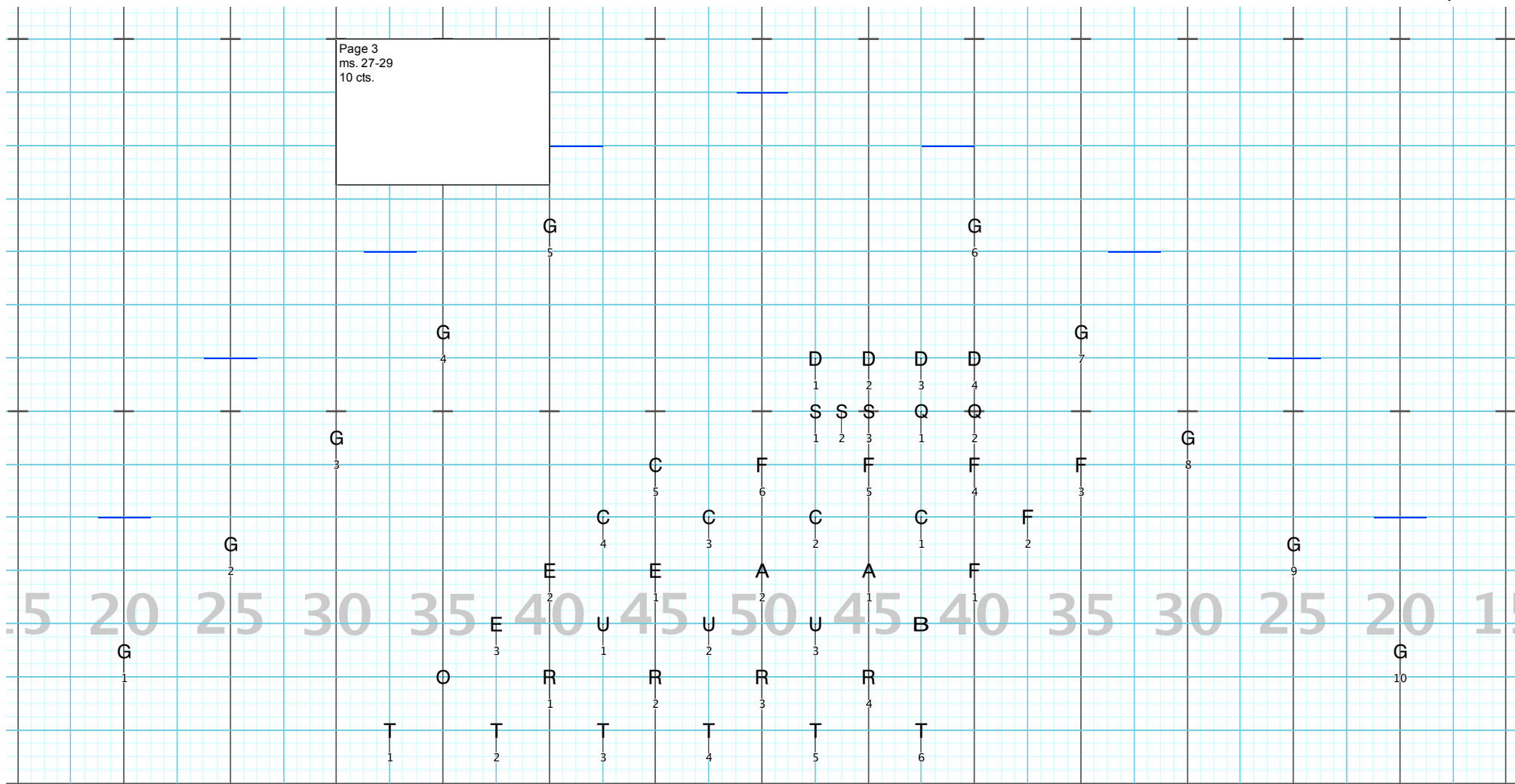
Page 2A
subset for all
ms. 25-26
8 cts.



Director Viewpoint

Set #2A Counts: 8 Measures:

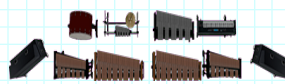
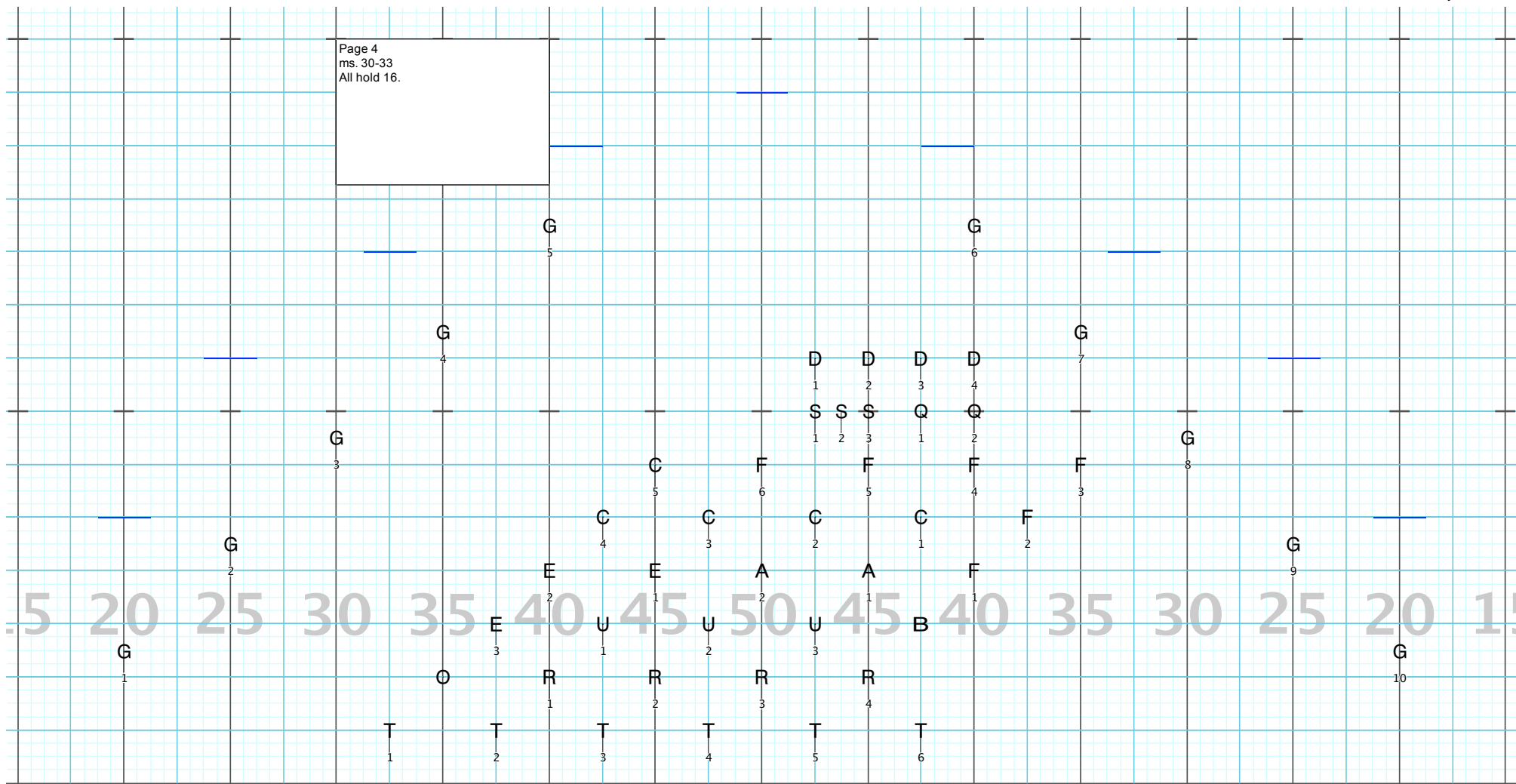
Page 3
ms. 27-29
10 cts.



Director Viewpoint

Set #3 Counts: 10 Measures:

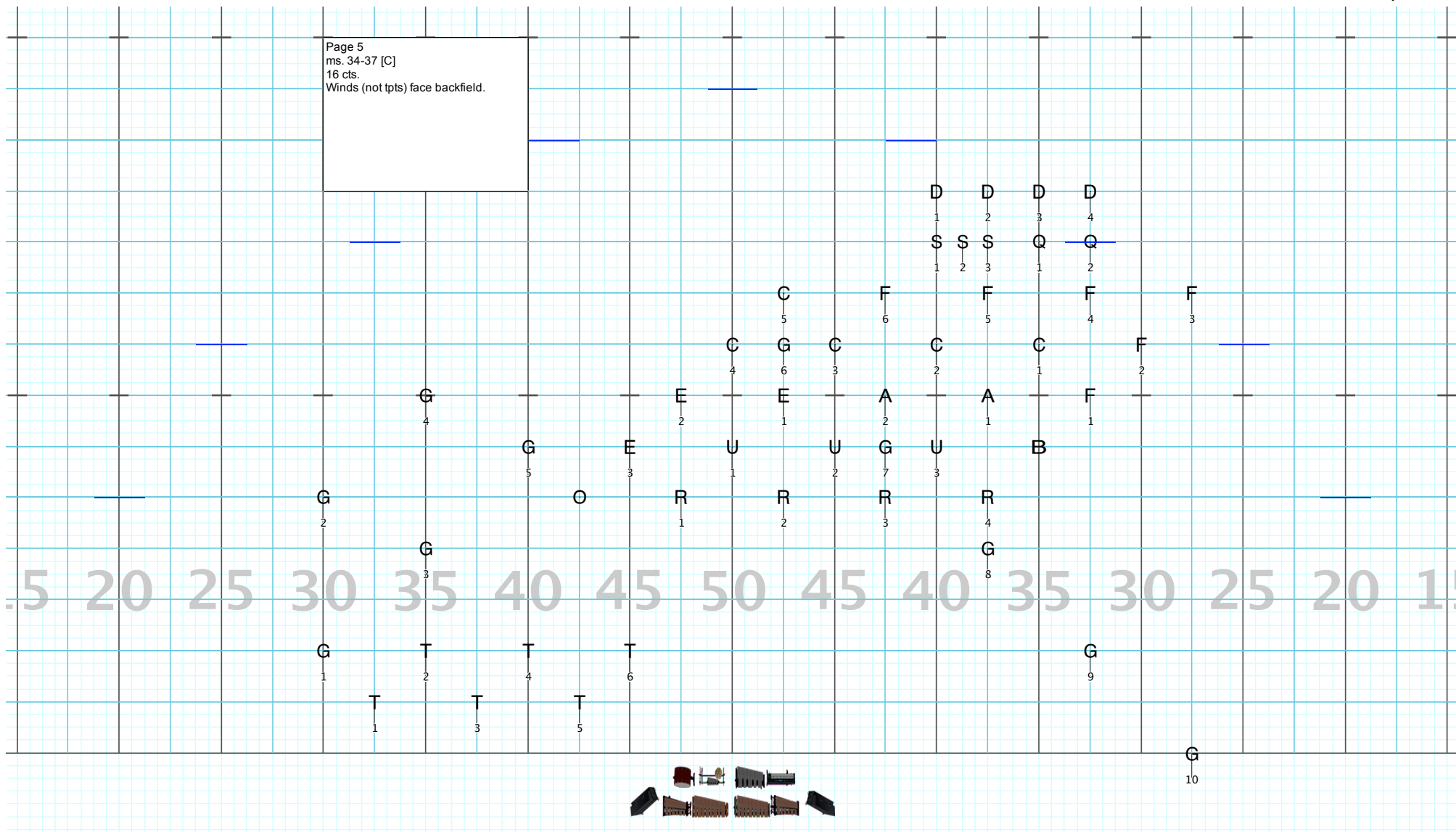
Page 4
ms. 30-33
All hold 16.



Director Viewpoint

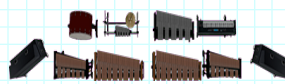
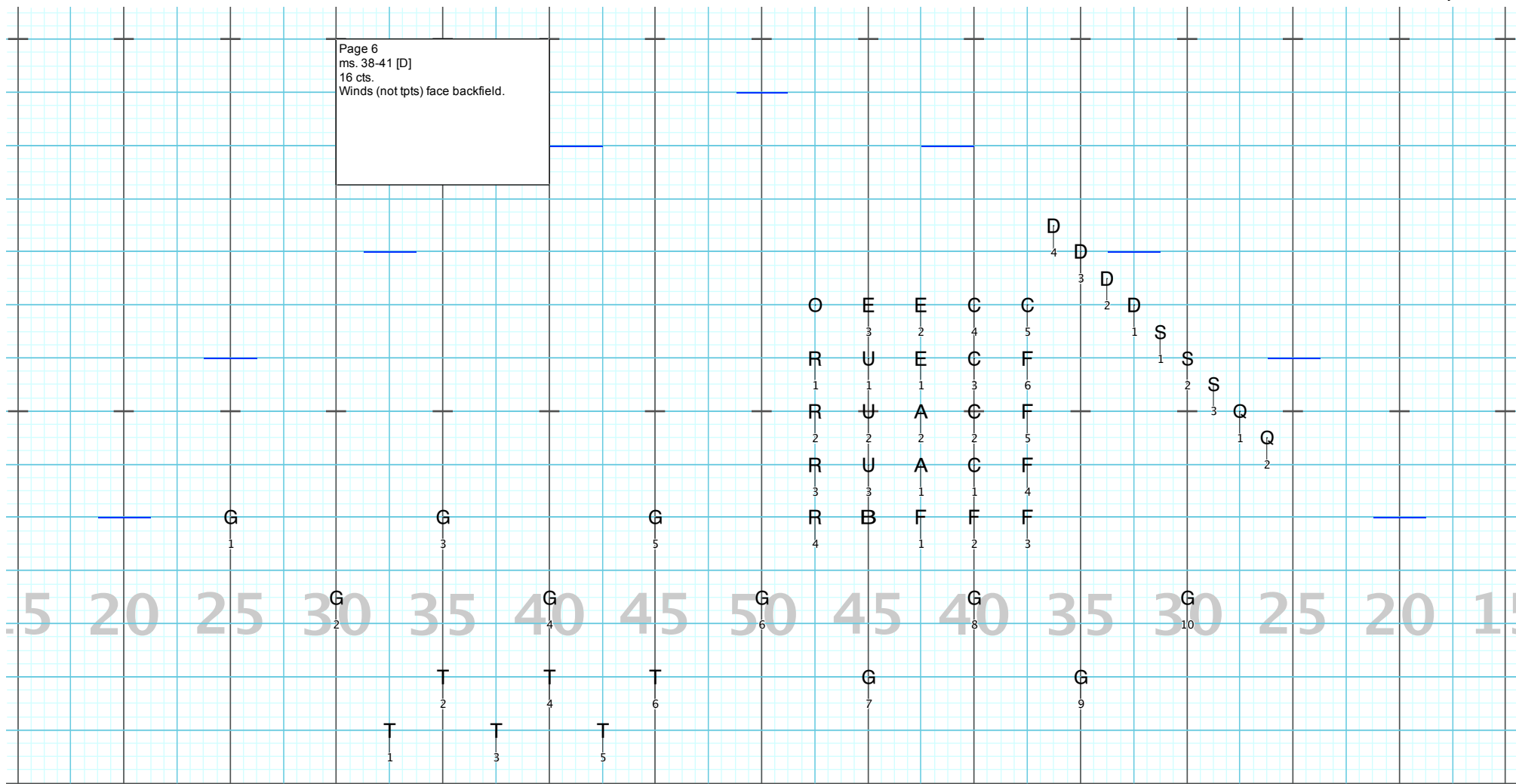
Set #4 Counts: 16 Measures:

Page 5
ms. 34-37 [C]
16 cts.
Winds (not tpts) face backfield.



Set #5 Counts: 16 Measures:

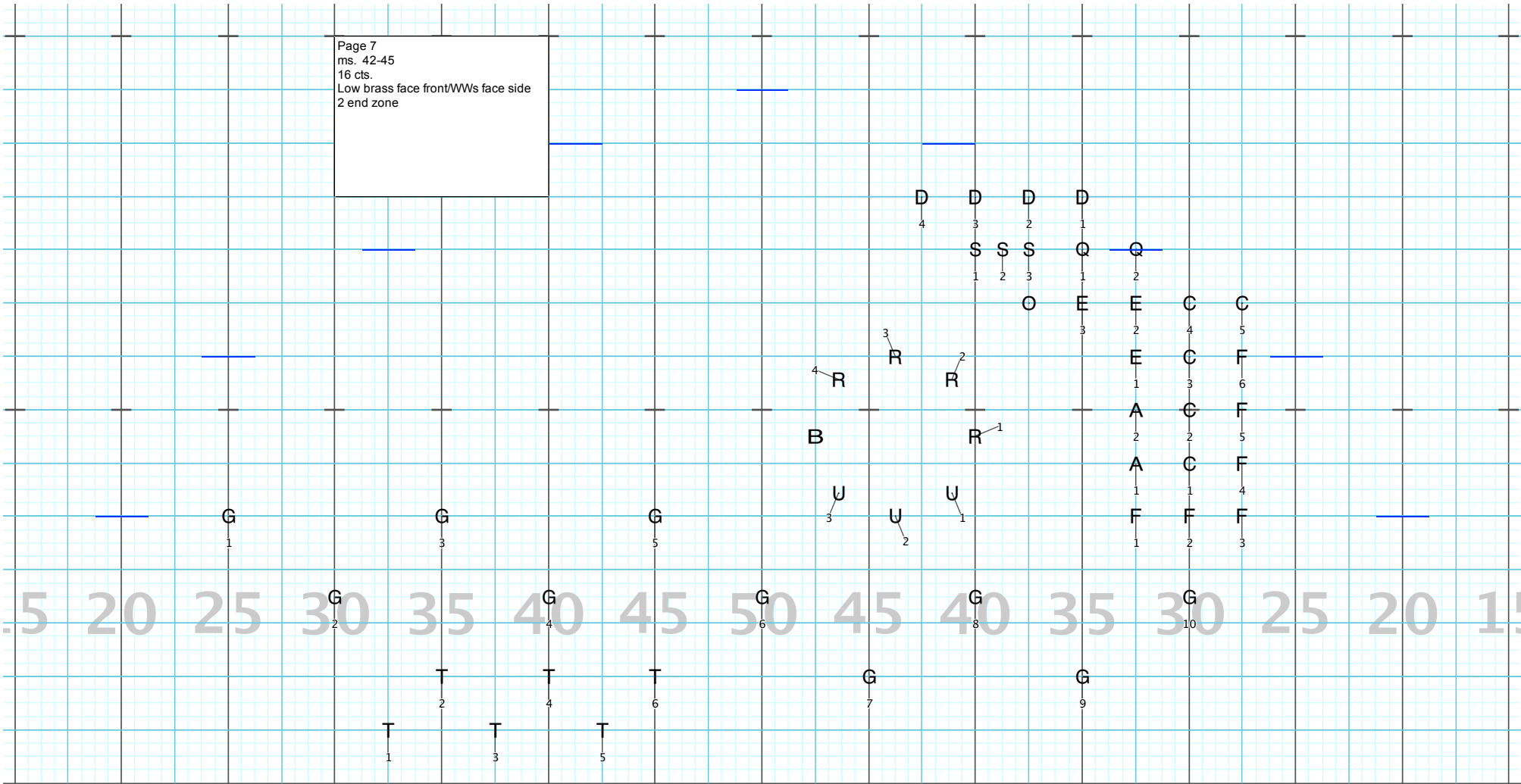
Page 6
ms. 38-41 [D]
16 cts.
Winds (not tpts) face backfield.



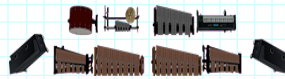
Director Viewpoint

Set #6 Counts: 16 Measures:

Page 7
ms. 42-45
16 cts.
Low brass face front/WWs face side
2 end zone



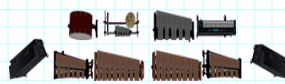
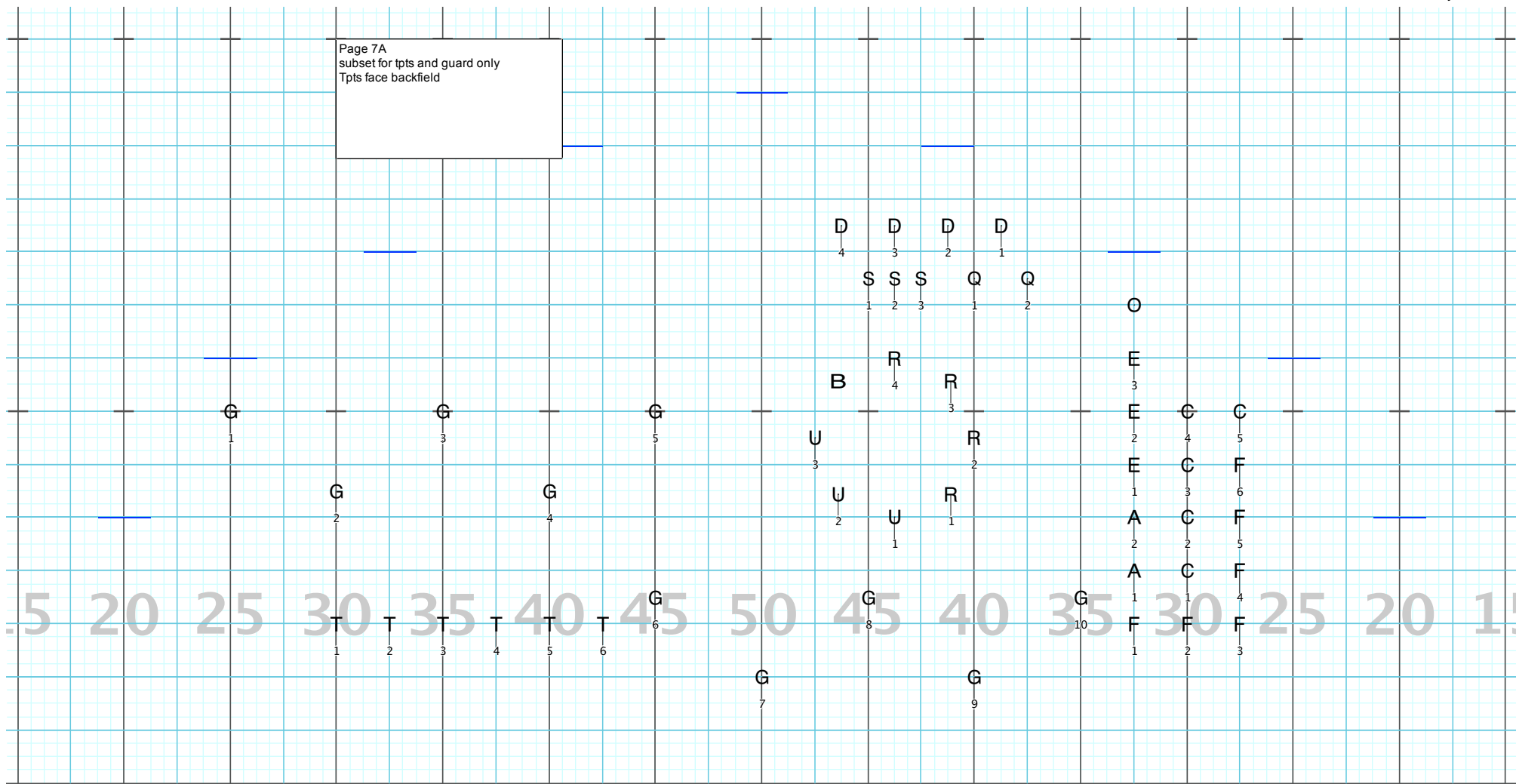
5 20 25 30 35 40 45 50 45 40 35 30 25 20 1!



Director Viewpoint

Set #7 Counts: 16 Measures:

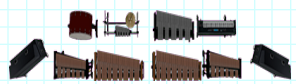
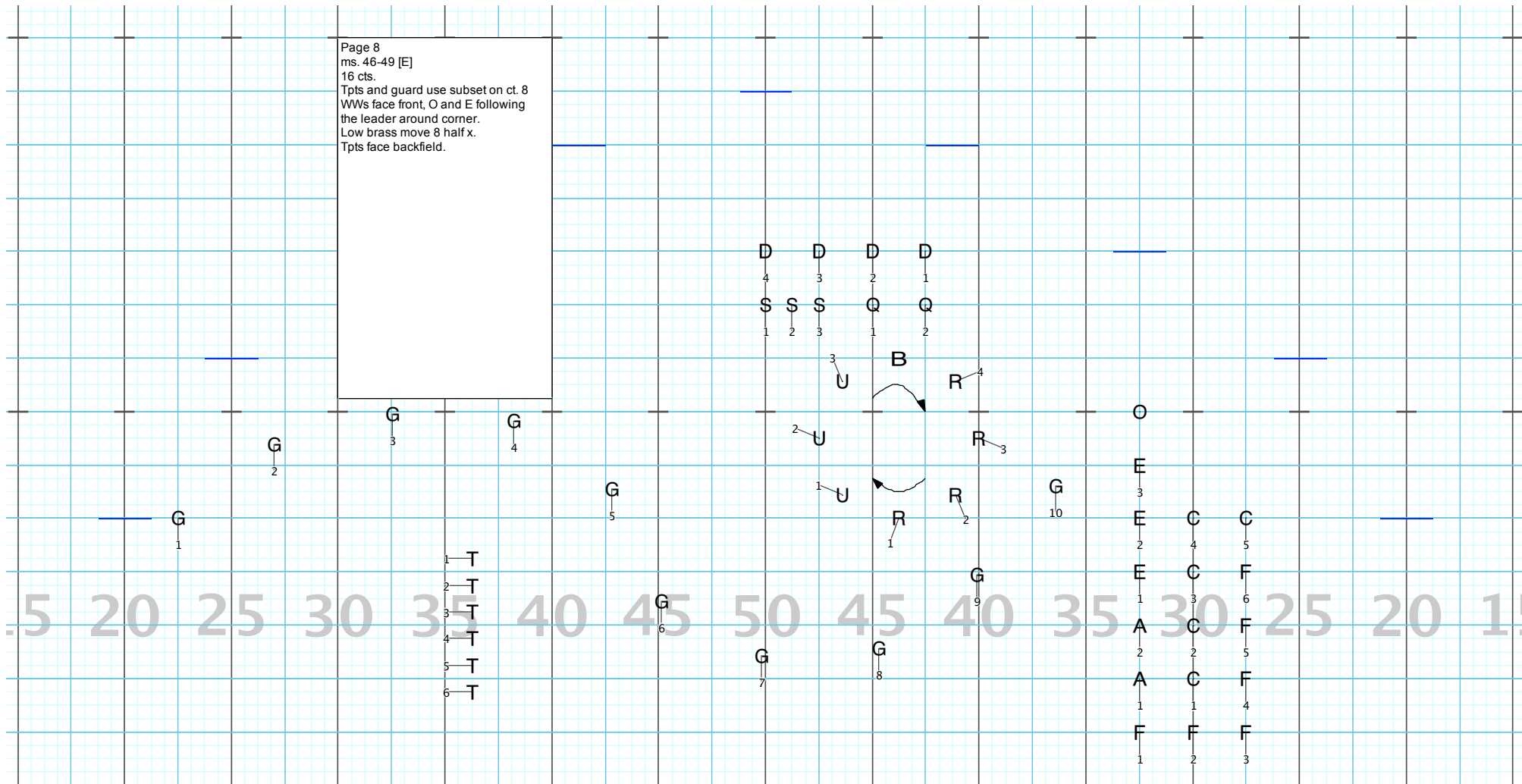
Page 7A
subset for tpts and guard only
Tpts face backfield



Director Viewpoint

Set #7A Counts: 8 Measures:

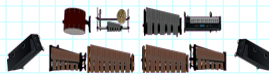
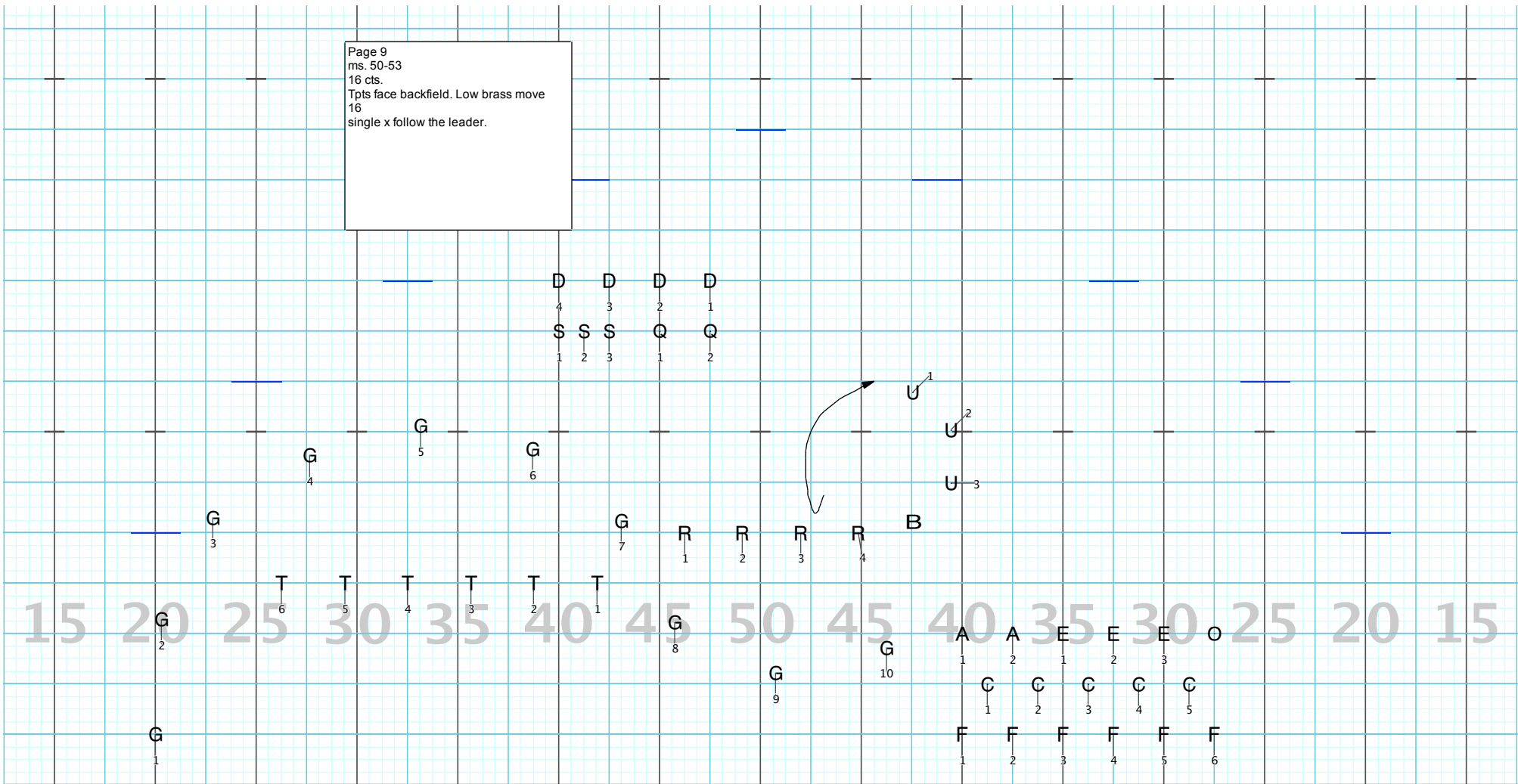
Page 8
ms. 46-49 [E]
16 cts.
Tpts and guard use subset on ct. 8
WWs face front, O and E following
the leader around corner.
Low brass move 8 half x.
Tpts face backfield.



Director Viewpoint

Set #8 Counts: 8 Measures:

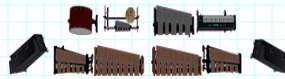
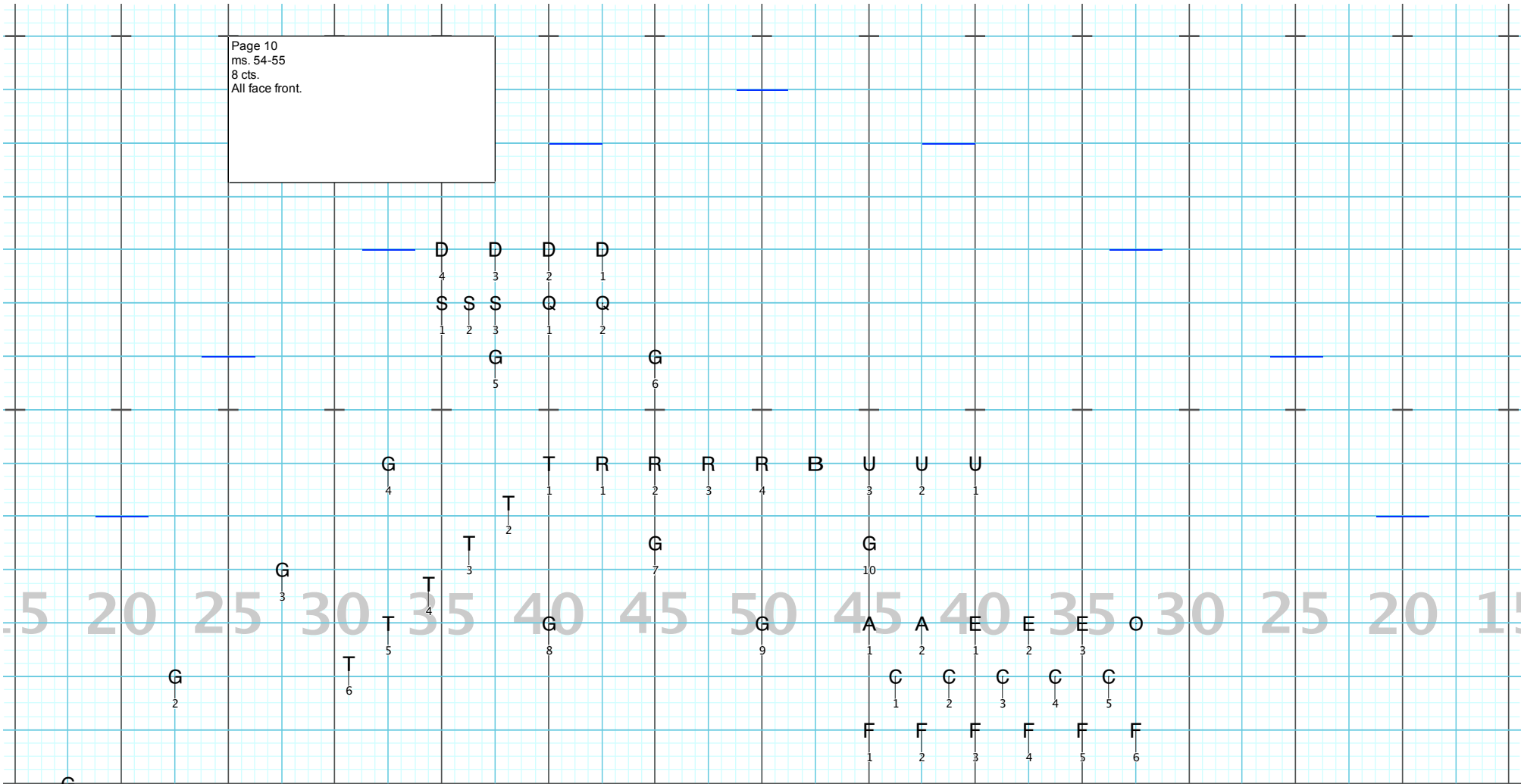
Page 9
ms. 50-53
16 cts.
Tpts face backfield. Low brass move
16
single x follow the leader.



Director Viewpoint

Set #9 Counts: 16 Measures:

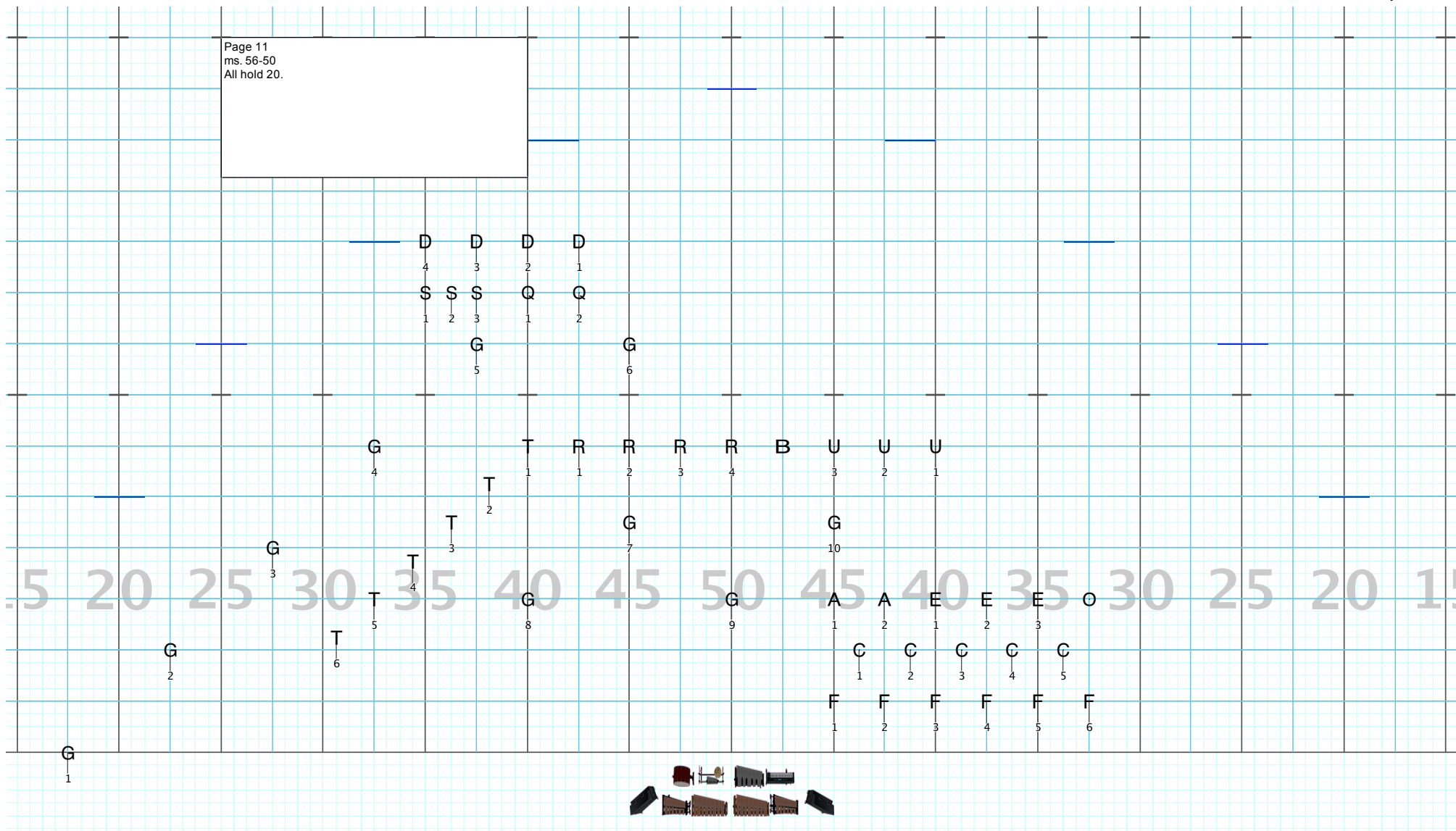
Page 10
ms. 54-55
8 cts.
All face front.



Director Viewpoint

Set #10 Counts: 8 Measures:

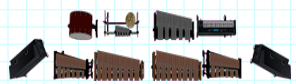
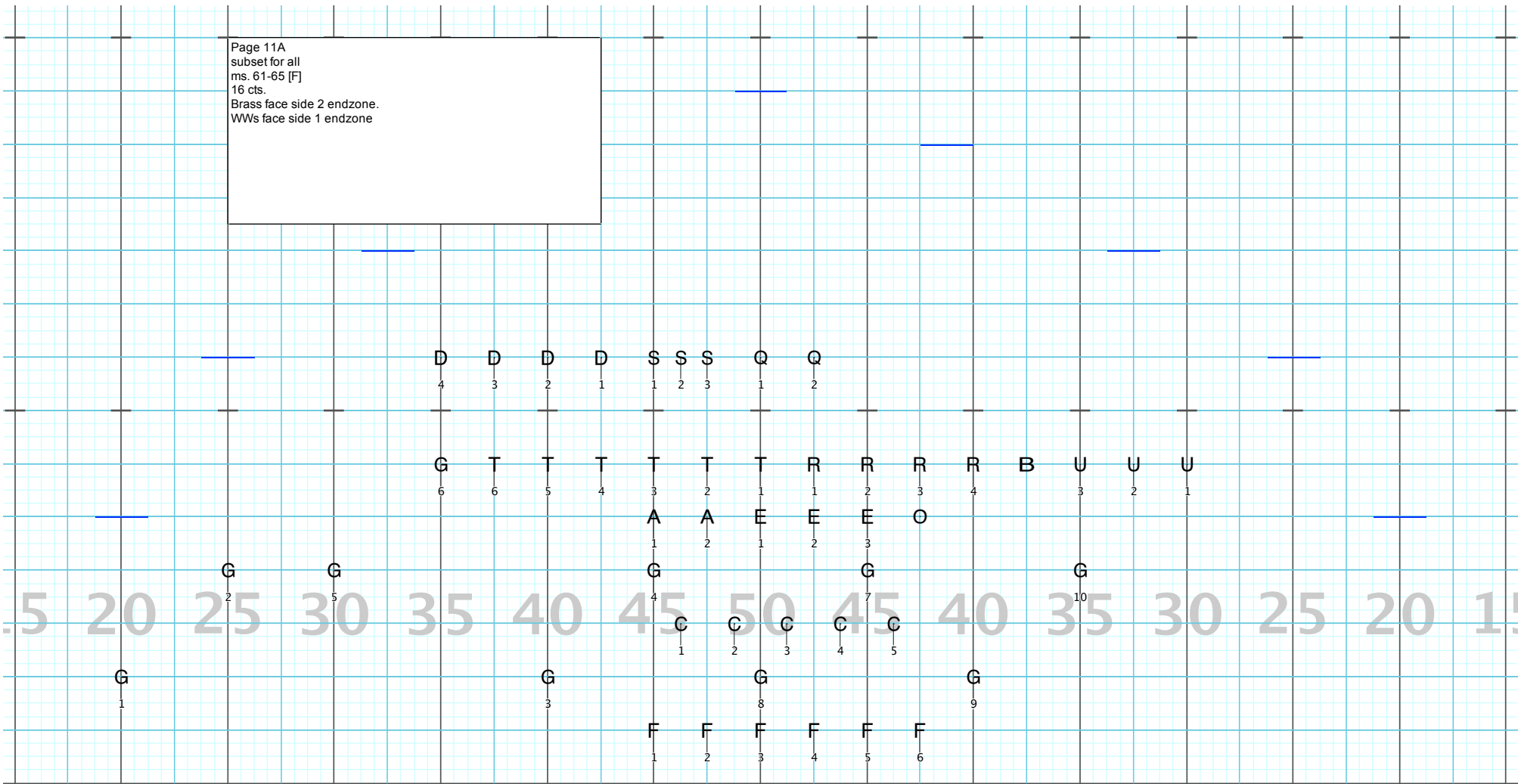
Page 11
ms. 56-50
All hold 20.



Director Viewpoint

Set #11 Counts: 20 Measures:

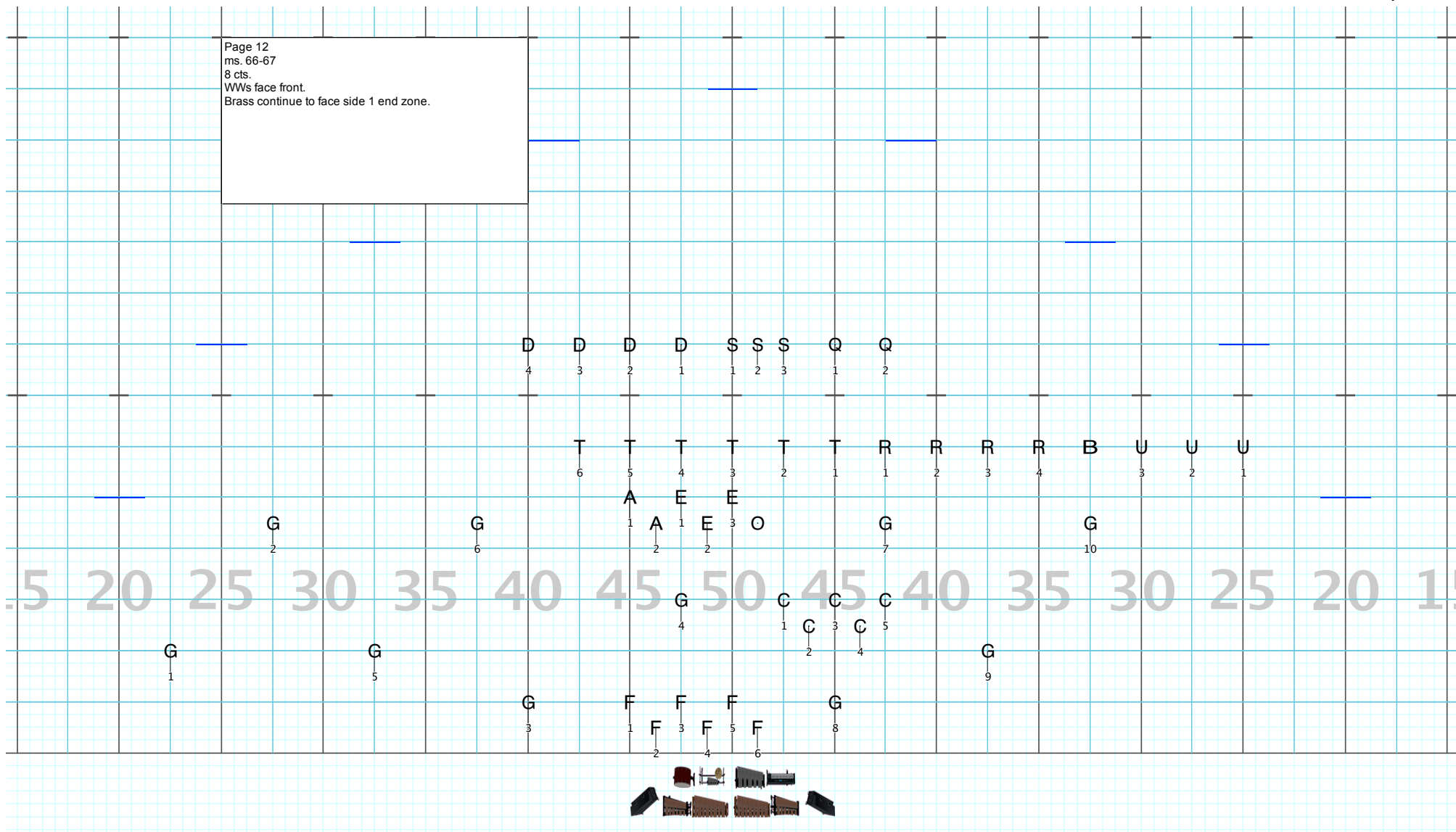
Page 11A
subset for all
ms. 61-65 [F]
16 cts.
Brass face side 2 endzone.
WWs face side 1 endzone



Director Viewpoint

Set #11A Counts: 16 Measures:

Page 12
ms. 66-67
8 cts.
WWs face front.
Brass continue to face side 1 end zone.



Director Viewpoint

Set #12 Counts: 8 Measures:

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Page 13
ms. 68-71 [G]
16 cts.
Brass face backfield.
Bass drums 8 to 5 follow the leader
track per arrows.

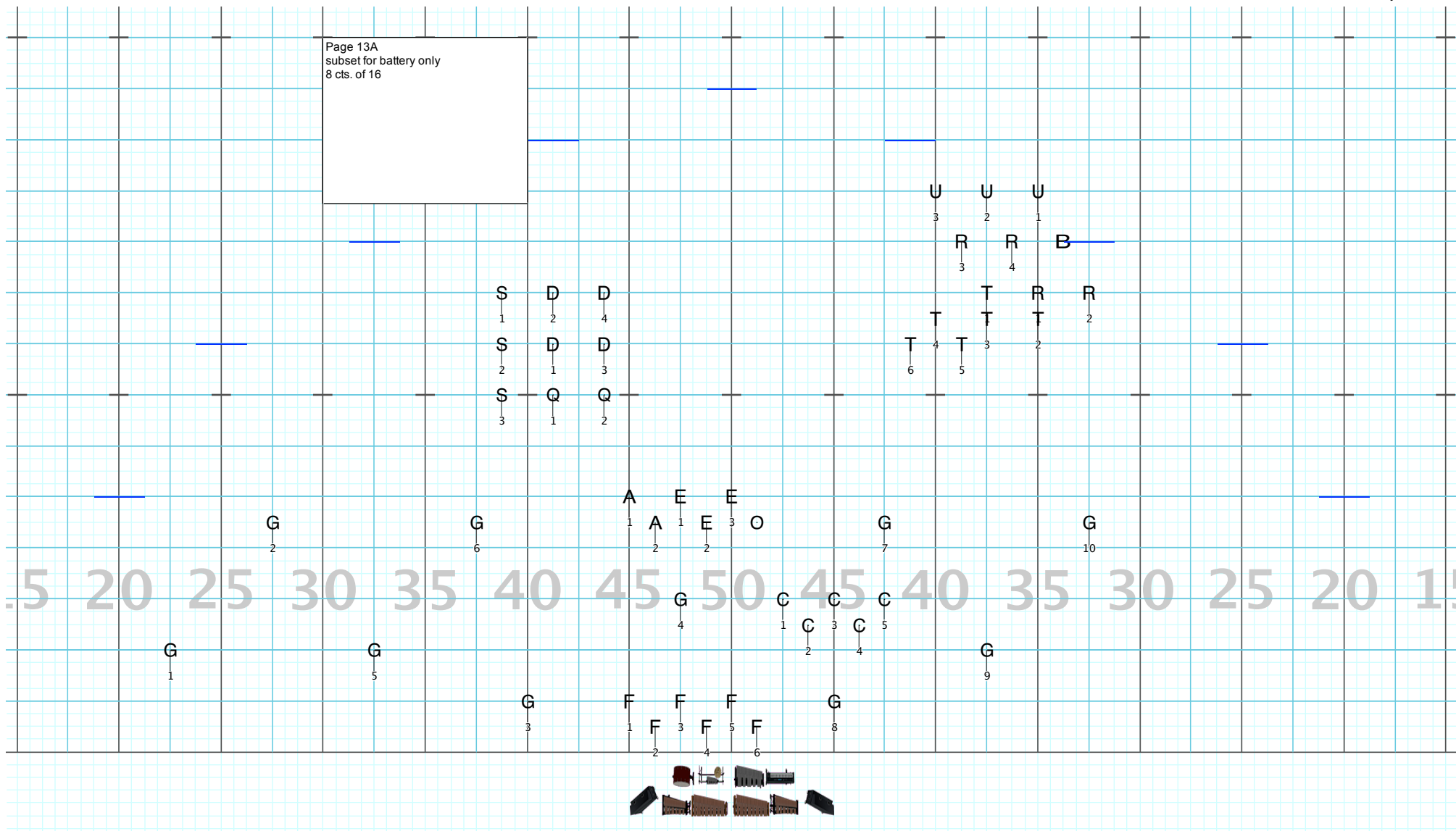
The musical score is presented on a grid with 16 measures across the top and 10 rows of notation. The notation includes letters (G, A, E, O, C, F, D, S, Q, T, U, R, B) with numbers below them indicating measure numbers. There are also arrows and a small diagram of a band layout at the bottom center.

Measure	Row 1	Row 2	Row 3	Row 4	Row 5	Row 6	Row 7	Row 8	Row 9	Row 10
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										

Director Viewpoint

Set #13 Counts: 16 Measures:

Page 13A
subset for battery only
8 cts. of 16



Set #13A Counts: 8 Measures:

Page 14
ms. 72-75
16 cts.
Battery use subset on p. 13A
on ct. 8
WWs and guard move in 8 cts.
9-16
Brass face backfield.
G3 to flute.
C4 to solo.

10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10

G₁

G₂

G₅

G₆

G₄

A₁
A₂
C₁

E₁
C₃
C₂

E₃
C₅
F₃

O₂
E₅
F₅

F₂

F₄

F₆

G₈

G₇

G₉

G₁₀

D₄
D₂
S₁

D₃
D₁
S₂

Q₂
Q₁
S₃

U₃

U₂
R₃

U₁
R₄
T₁

B₁
R₄

R₁
T₄

R₂
T₃
T₆

T₂
T₅

G₃

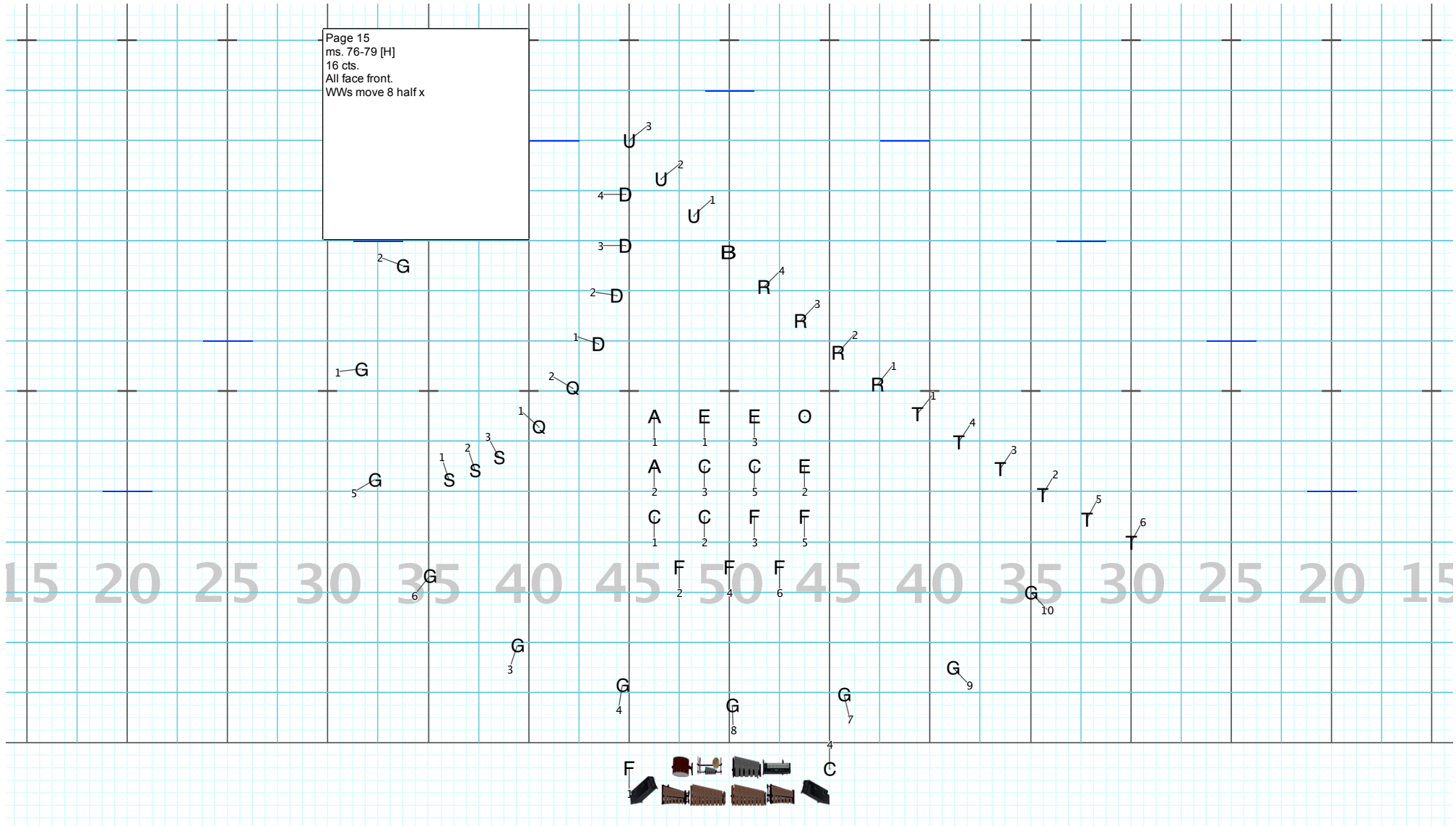
4



Director Viewpoint

Set #14 Counts: 8 Measures:

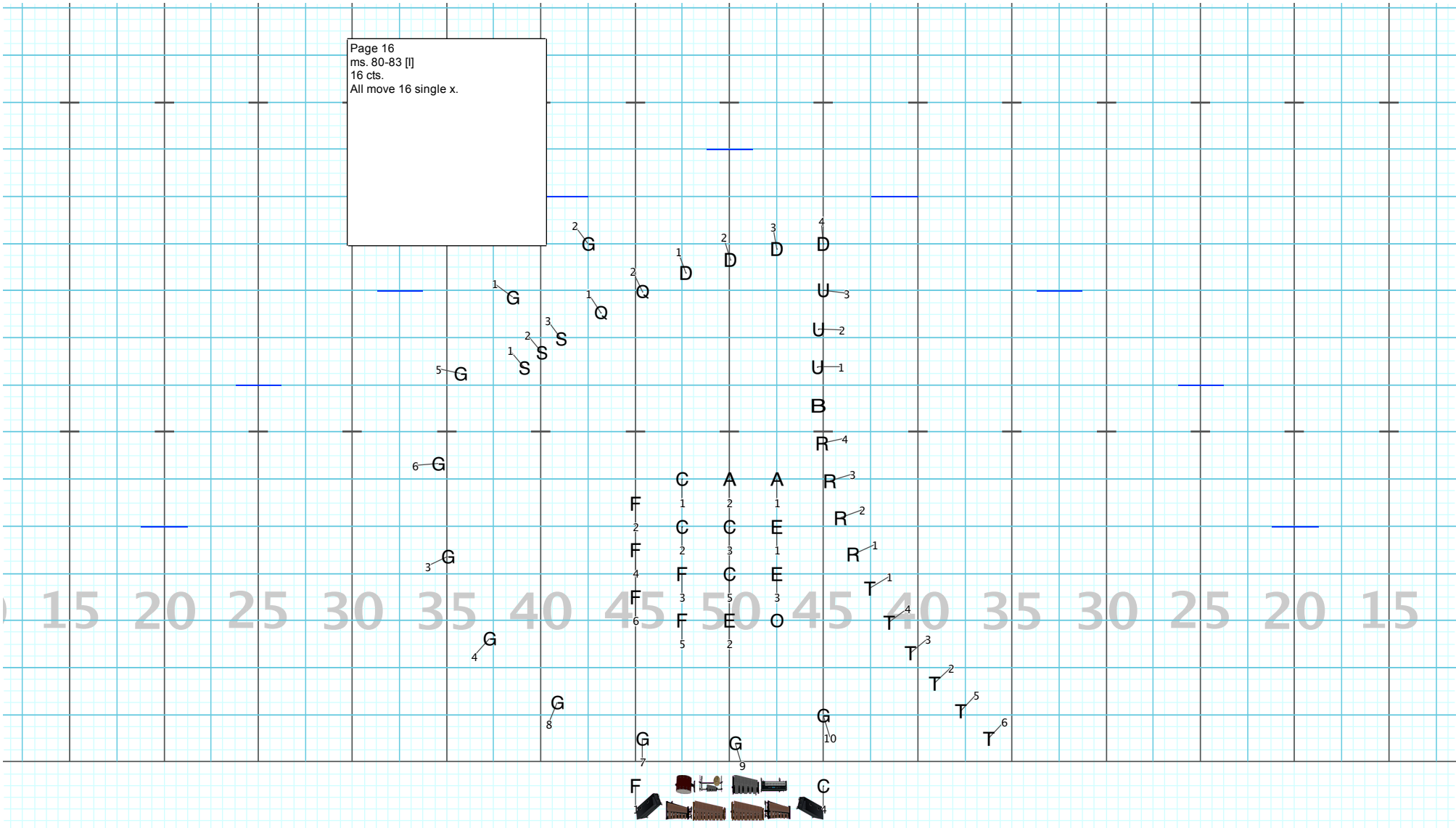
Page 15
ms. 76-79 [H]
16 cts.
All face front.
WWs move 8 half x



Set #15 Counts: 16 Measures:

Director Viewpoint

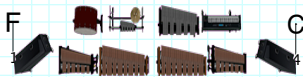
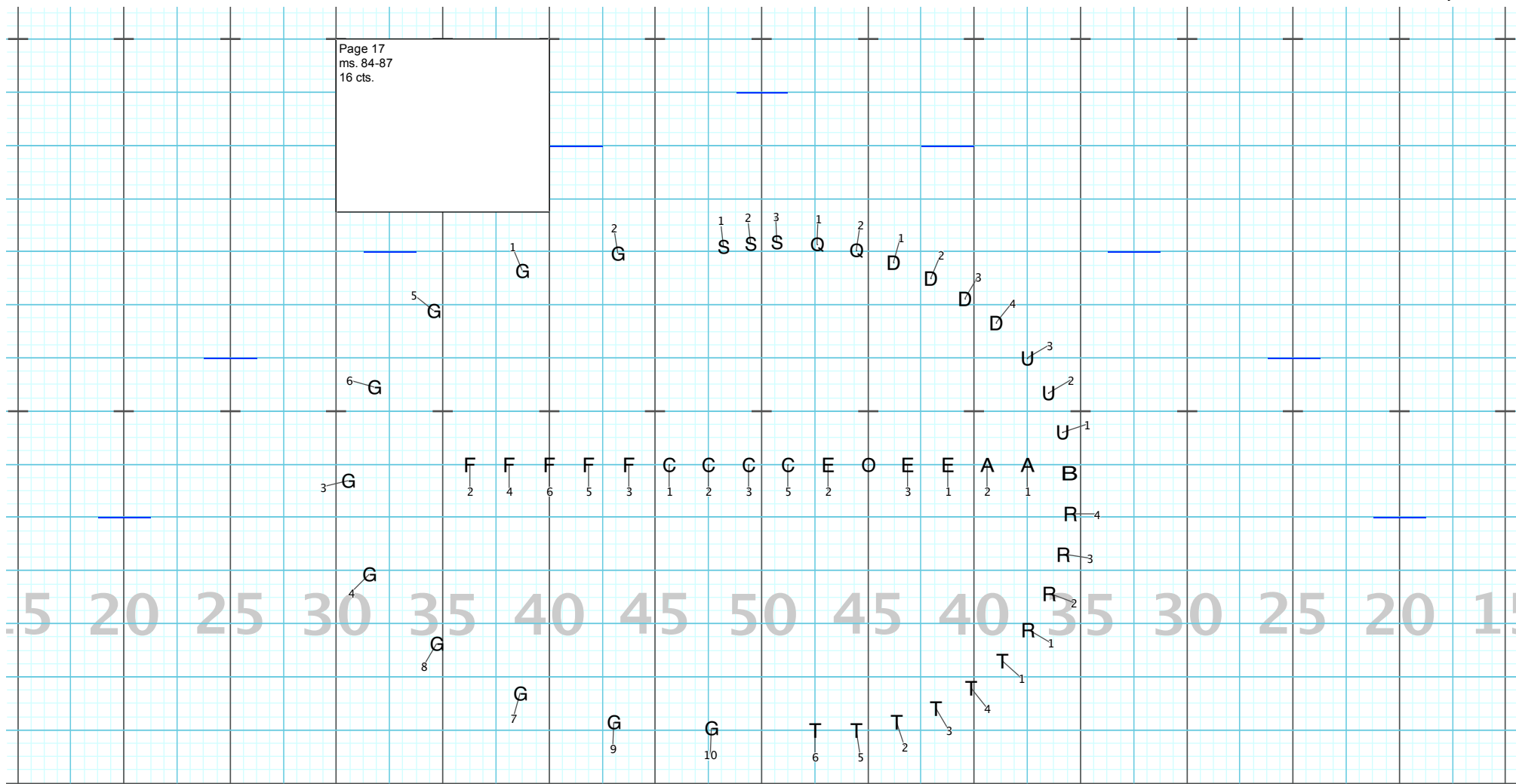
Page 16
ms. 80-83 [I]
16 cts.
All move 16 single x.



Director Viewpoint

Set #16 Counts: 16 Measures:

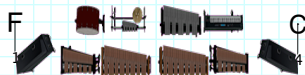
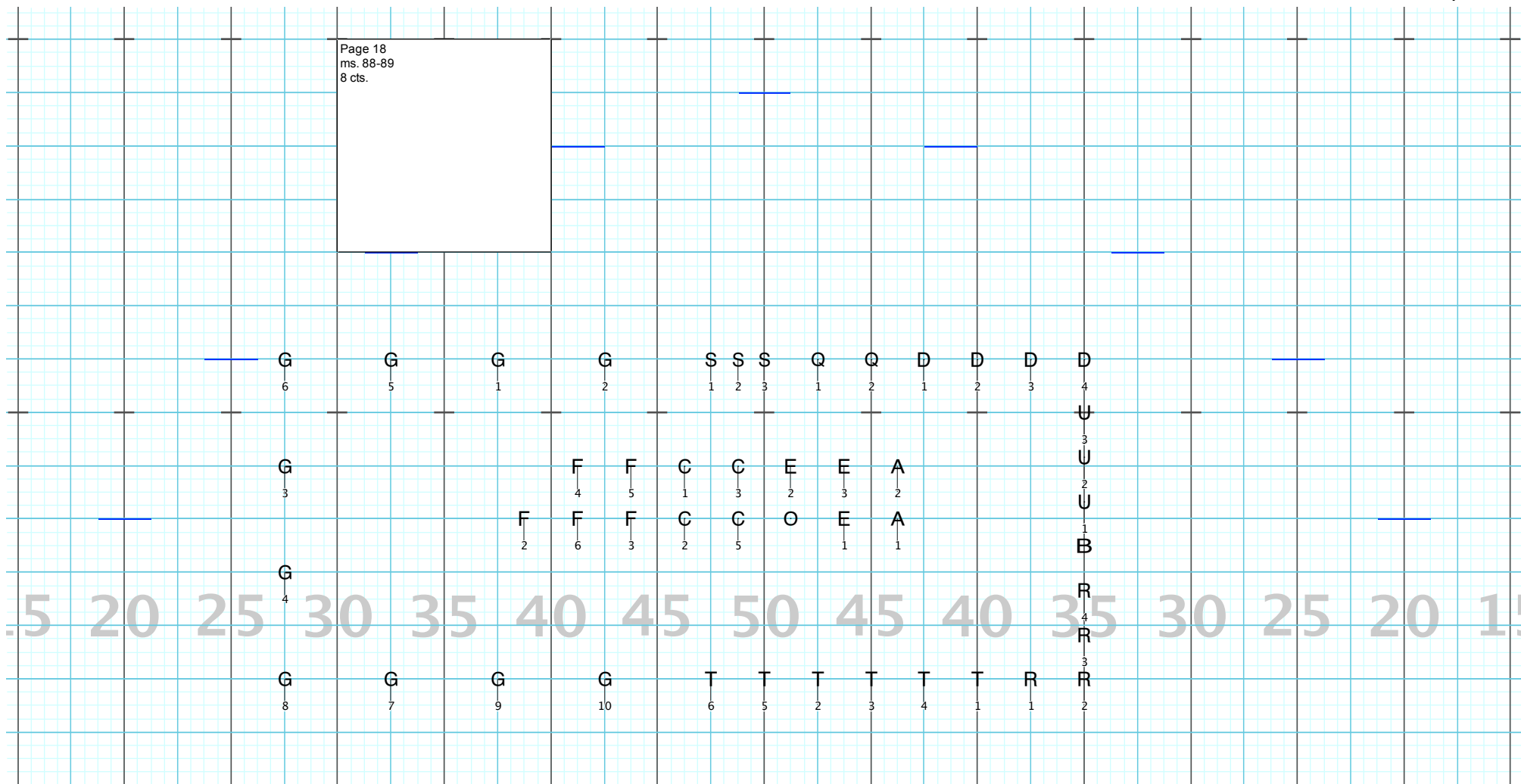
Page 17
ms. 84-87
16 cts.



Director Viewpoint

Set #17 Counts: 16 Measures:

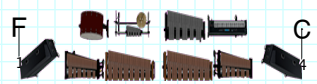
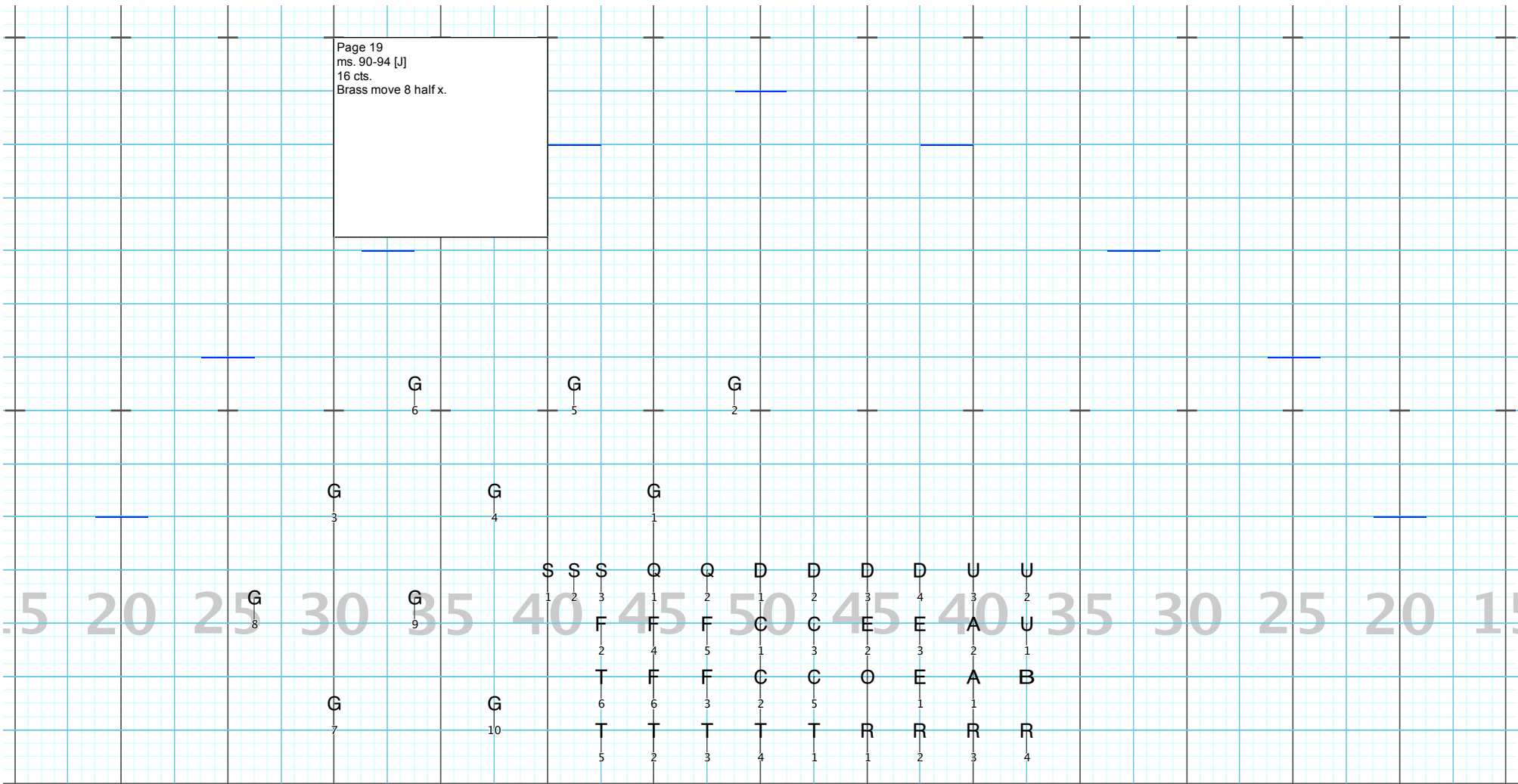
Page 18
ms. 88-89
8 cts.



Director Viewpoint

Set #18 Counts: 8 Measures:

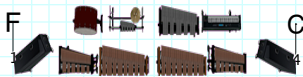
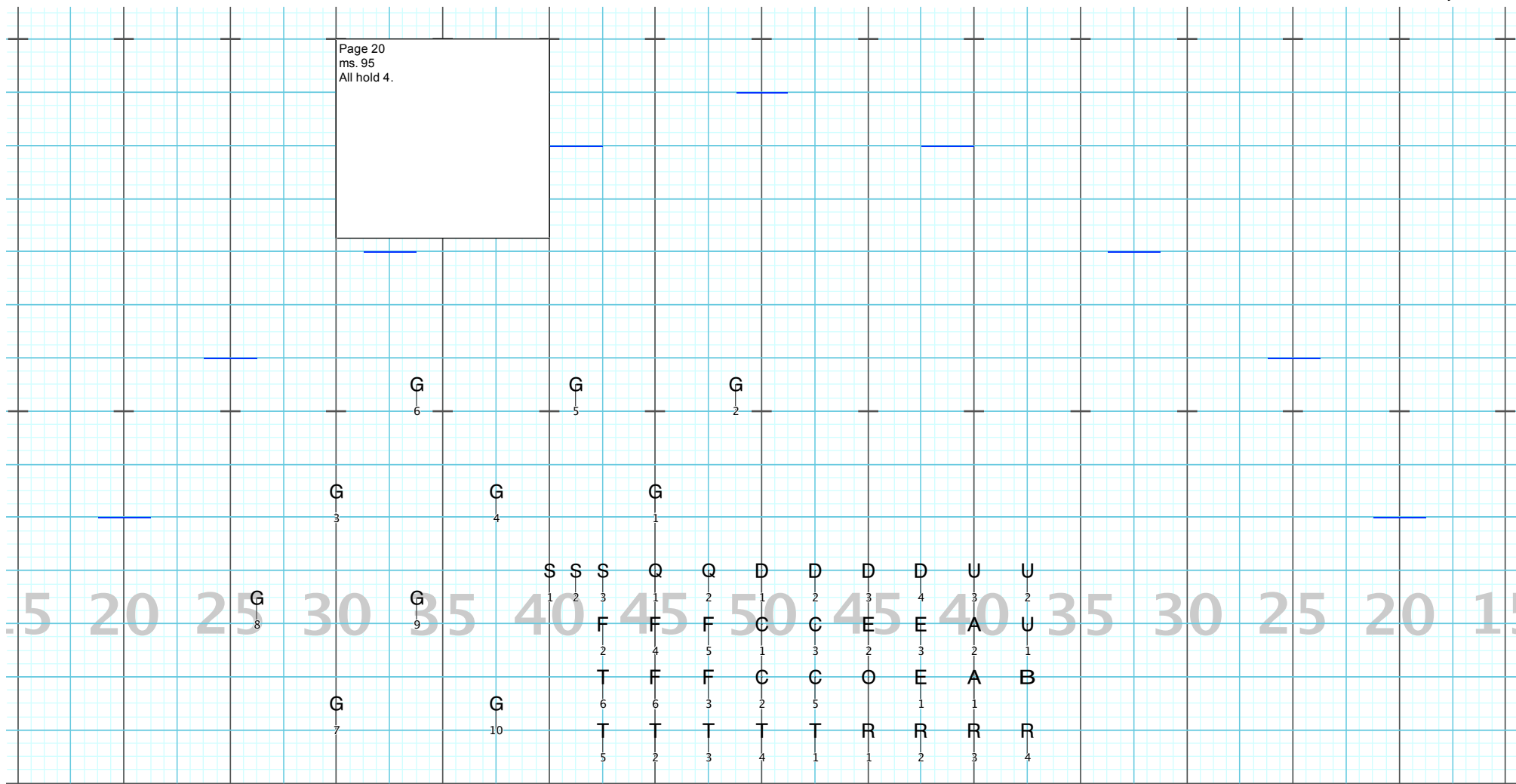
Page 19
ms. 90-94 [J]
16 cts.
Brass move 8 half x.



Director Viewpoint

Set #19 Counts: 16 Measures:

Page 20
ms. 95
All hold 4.



Director Viewpoint

Set #20 Counts: 4 Measures: