

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Tuba

Beat 'em Up!

arr. Bauer (2010)

ff

5

Tuba

Cheer Jerkers #1



TUBA

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving *sf* Δ 3 Δ 5 *div.* *f* *div.*

13 *half shuffle* Δ 3 Δ 3

21 Δ 3 Δ 3 29 % *sf*

To Coda Φ 37 Δ 3

D.S. al Coda 3 Φ Coda *fp* *sf*

03745503
Cupid Shuffle

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TUBA

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OYE COMO VA

TUBA

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock

The musical score is written for a Tuba in the bass clef, 4/4 time signature, and B-flat major key. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *mf >*, *mf*, *mf >*, *mf*, *sim.*, *p*, *f*, *p*, *cresc.*, *f*, *ff*, and *sfz*. There are also accents (^) and slurs throughout. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score concludes with a double bar line and a final *sfz* dynamic.

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

9 *mf*

17

25

27 TO OPT. ENDING 33 4

37 41

46 49 53

53 OPT. ENDING

Recorded by TAI0 CRUZ
DYNAMITE

TUBA

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

4 5
mf

9 13

15 17 %
f

20

25
25

To Coda ⊕ 33
mf

41
38

51
47
f

D.S. al Coda
53

⊕ Coda
55

HANDCLAP

TUBA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

4

9



10

19

23



17



24

33



31

37

45



37



47

2

53



54

61



67



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Audio Demo

YouTube.com

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TUBA

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Blasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Victor López

21

Moderate funk

Measures 1-24 of the Tuba part. The score begins with a dynamic marking of *ff* and a tempo/style indication of "Moderate funk". Measure markers are placed at 3, 7, 15, and 23. The music features a mix of eighth and sixteenth notes with rests.

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43915

TUBA - 2

Measures 25-50 of the Tuba - 2 part. The score continues with measure markers at 31, 38, and 43. It features a dynamic marking of *ff* at the end. The music includes various rhythmic patterns and rests.

43915

Tuba

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

5 13 18

4

17

mf

23 25 29 37 8

f

39

45 53

mf

f

© Matthew McDermott (2013)

19

Recorded by CHICAGO
25 OR 6 TO 4

18

TUBA

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "Driving Rock". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). Measure 9 is marked with a box containing the number 9. The second system of two staves continues the rhythmic pattern. The third system begins with measure 17, marked with a box containing 17, and includes a dynamic marking of *mf* (mezzo-forte). The fourth system continues the piece. Measure 33 is marked with a box containing 33. The fifth system continues. Measure 41 is marked with a box containing 41 and includes dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The sixth system continues. The seventh system includes a dynamic marking of *ff* and a hairpin crescendo. The eighth system includes the instruction "Opt. Repeat" followed by a box containing 49, and ends with a dynamic marking of *ff* and a hairpin crescendo. The final staff includes the instruction "rall. e cresc." (rallentando e crescendo) and ends with a dynamic marking of *ff*.

Recorded by CEE LO GREEN
FORGET YOU

11

UBA

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
Arranged by MICHAEL BROWN

Rock

Musical notation for the first staff, bass clef, 4/4 time signature. It starts with a rest followed by a series of eighth notes. Dynamics include *f* and *p*. There are accents (^) over the first two notes.

Musical notation for the second staff, bass clef, 4/4 time signature. It continues the eighth-note pattern. Dynamics include *ff* and *mf*.

10

Musical notation for the third staff, bass clef, 4/4 time signature. It continues the eighth-note pattern.

18

Musical notation for the fourth staff, bass clef, 4/4 time signature. It continues the eighth-note pattern. Dynamics include *f*.

Musical notation for the fifth staff, bass clef, 4/4 time signature. It continues the eighth-note pattern.

26

Musical notation for the sixth staff, bass clef, 4/4 time signature. It continues the eighth-note pattern. Dynamics include *mf*. There are accents (^) over the first, third, fifth, and seventh notes.

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TUBA

11

34

Musical staff 1: Tuba part, measures 34-41. Features a melodic line with accents and a lower line with chords. Dynamics include *f*.

Musical staff 2: Continuation of the Tuba part, measures 41-42. Features a melodic line with accents and a lower line with chords.

42

Musical staff 3: Continuation of the Tuba part, measures 42-49. Features a melodic line with accents and a lower line with chords. Dynamics include *mp*.

50

Musical staff 4: Continuation of the Tuba part, measures 49-57. Features a melodic line with accents and a lower line with chords. Dynamics include *mf*.

Musical staff 5: Continuation of the Tuba part, measures 57-58. Features a melodic line with accents and a lower line with chords. Dynamics include *p*, *mf*, and *f*.

58

Musical staff 6: Continuation of the Tuba part, measures 58-65. Features a melodic line with accents and a lower line with chords.

Musical staff 7: Continuation of the Tuba part, measures 65-72. Features a melodic line with accents and a lower line with chords. Dynamics include *ff*.

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY



Intensely

12

20 *mf*

32 %

40 *mf*

48

To Coda ⊕

D.S. al Coda ⊕ Coda

ff

ff

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY



Driving Rock

9

15 *ff* *sim.* *mf*

23 %

35 *sim.*

45

To Coda ⊕

D.S. al Coda

⊕ Coda

ff

mf

ff

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

TUBA

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

TUBA

14

34

p *cresc. poco a poco*

This staff contains measures 34 through 41. It begins with a dynamic marking of *p* (piano) and a *cresc. poco a poco* (crescendo poco a poco) instruction. The music features a series of eighth notes with accents (^) and a final triplet of eighth notes.

40

42

f

This staff contains measures 40 through 44. It starts with a dynamic marking of *f* (forte). The music includes a quarter rest in measure 40, followed by eighth notes with accents (^) and a final quarter note with an accent (^).

45

This staff contains measures 45 through 49. It features eighth notes with accents (^) and a final quarter note with an accent (^).

50

p *mf* *p* *mf* *p* *mf* *p*

This staff contains measures 50 through 57. The music is characterized by slurs over groups of eighth notes, with dynamic markings alternating between *p* (piano) and *mf* (mezzo-forte).

58

f *mf*

This staff contains measures 58 through 65. It begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking. The music consists of eighth notes with accents (^).

63

66

f

This staff contains measures 63 through 68. It starts with a dynamic marking of *f* (forte). The music features eighth notes with accents (^) and a final quarter note with an accent (^).

69

ff

This staff contains measures 69 through 72. It begins with a dynamic marking of *ff* (fortissimo). The music includes eighth notes with accents (^) and a final quarter note with an accent (^).

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

10

Intense Rock

Musical score for guitar in bass clef, 4/4 time, key of B-flat. The score consists of eight staves. It begins with a *ff* dynamic and includes various articulations like accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are marked in boxes. The piece concludes with a *sim.* (sustained) marking.

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03744038

TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for tuba in bass clef, 4/4 time, key of B-flat. The score consists of eight staves, identical in notation to the guitar score above. It begins with a *ff* dynamic and includes various articulations like accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are marked in boxes. The piece concludes with a *sim.* (sustained) marking.

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03744038

School Song (Our Director)



Tuba/Bass

Arranged By John Ryszka

4

f *fff*

9

fff

15

21

5

32

38

44

50

Tuba

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

Musical notation for measures 1-4. The staff is in bass clef, B-flat major, and 4/4 time. Measure 1 starts with a *mf* dynamic. The melody consists of quarter notes and eighth notes.

5

Musical notation for measures 5-8. Measure 5 starts with a *f* dynamic. Measure 10 is a first ending, indicated by a double bar line and repeat dots. Measure 11 is the start of the second ending.

9

Musical notation for measures 9-12. Measure 9 is the start of the second ending. Measure 10 is a first ending, indicated by a double bar line and repeat dots. Measure 11 is the start of the second ending. Measure 12 ends with a double bar line.

Recorded by WAR
LOW RIDER

TUBA

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf ff

9

mf

13

1.

17

2.

21

sub. p

25

mp

31

mf

TUBA

3
f

First musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

7
[39] 7
ff

Second musical staff, continuing the sequence. A box containing the number 39 is positioned above the staff. A measure rest for 7 measures is indicated. A dynamic marking of *ff* is placed below the staff.

[47] 1.
mf

Third musical staff, starting with a first ending bracket labeled 1. A dynamic marking of *mf* is placed below the staff.

2.

Fourth musical staff, starting with a second ending bracket labeled 2.

[56] *sub. p*

Fifth musical staff, starting with a box containing the number 56. A dynamic marking of *sub. p* is placed below the staff.

0 *mp*

Sixth musical staff, starting with a box containing the number 64. A dynamic marking of *mp* is placed below the staff.

4 *mf*

Seventh musical staff, starting with a box containing the number 64. A dynamic marking of *mf* is placed below the staff.

8 *f* *ff*

Eighth musical staff, starting with a box containing the number 64. It features accents (^) over several notes. Dynamic markings of *f* and *ff* are placed below the staff.

From the Motion Picture THE AVENGERS
THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

div.

f

mf

f

mf

f

mf

div.

f

ff

f

div.

p

sub.

ff

ffz

p

ff

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

div.

f

mf

f

mf

f

mf

div.

f

ff

f

div.

p

sub.

ff

ffz

p

ff

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

Tuba

Blue Swede
Arr. By C. Janawitz

Funk, Chris Pratt-esque

1 18 19 20 21 22 23 24 25 26

mf mf

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

f

58 59 60 7 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

ff

Detailed description: This is a musical score for Tuba, arranged by C. Janawitz. The piece is titled "Hooked On a Feeling" and is from the movie "Guardians of the Galaxy". The arrangement is in the key of B-flat major (two flats) and 4/4 time. It consists of 81 measures. The score is divided into seven systems of music. The first system (measures 1-26) starts with a whole rest for 18 measures, then begins with a melody in measure 19. The second system (measures 27-33) continues the melody. The third system (measures 34-40) continues the melody. The fourth system (measures 41-48) continues the melody. The fifth system (measures 49-57) continues the melody and includes a dynamic change to *f* in measure 56. The sixth system (measures 58-72) includes a whole rest for 7 measures in measure 60, then continues the melody. The seventh system (measures 73-81) continues the melody and ends with a double fermata (*ff*) in measure 81.

Tuba

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

6

12

24

29

34

Limited Edition
THE STAR SPANGLED BANNER

BARITONE B.C.

Forcefully

Arranged by JOHN HIGGINS

Musical score for Baritone B.C. of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a 'Faster' instruction. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, and *rall.*. The piece concludes with a final measure marked with a fermata.

108-19100

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Limited Edition
THE STAR SPANGLED BANNER

TUBA

Forcefully

Arranged by JOHN HIGGINS

Musical score for Tuba of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a 'Faster' instruction. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, and *rall.*. The piece concludes with a final measure marked with a fermata.

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