

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

6

Trumpet 2 in B \flat

Beat 'em Up!

arr. Bauer (2010)

ff

5

4

Trumpet 2 in B \flat

Cheer Jerkers #1



3rd B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29

37

D.S. al Coda

Coda

f *fp* *sf*

03745503
Cupid Shuffle

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3rd B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
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Driving

5

13

21

29

37

D.S. al Coda

Coda

f *fp* *sf*

03745503
Cupid Shuffle

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OYE COMO VA

17

B \flat TRUMPET 1

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score for B \flat Trumpet 1 consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo/style is 'Moderate Latin Rock'. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *cresc.*, as well as articulations like accents (^) and slurs. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with the exclamation 'Uh!'.

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

9

mf

17

27

Opt. Div on Repeat ONLY

♩ TO OPT. ENDING

f

p

33

8

41

8

49

p

53

Opt. Solo

ff

♩ OPT. ENDING

ff

Detailed description: This is the musical score for Trumpet 1. It consists of five staves of music. The first staff starts at measure 9 with a dynamic of *mf*. The second staff starts at measure 17. The third staff starts at measure 27 and includes the instruction 'Opt. Div on Repeat ONLY' and a repeat sign with a double bar line and a 'TO OPT. ENDING' symbol. The fourth staff starts at measure 33 and includes measure numbers 33, 41, and 49, with a dynamic of *f*. The fifth staff starts at measure 53 and includes the instruction 'Opt. Solo' and a dynamic of *ff*. There are also 'OPT. ENDING' symbols and dynamics of *p* and *ff* throughout the score.

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Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

9

mf

17

27

♩ TO OPT. ENDING

f

p

33

8

41

8

49

p

53

ff

♩ OPT. ENDING

ff

Detailed description: This is the musical score for Trumpet 2. It consists of five staves of music. The first staff starts at measure 9 with a dynamic of *mf*. The second staff starts at measure 17. The third staff starts at measure 27 and includes the instruction ' ♩ TO OPT. ENDING'. The fourth staff starts at measure 33 and includes measure numbers 33, 41, and 49, with a dynamic of *f*. The fifth staff starts at measure 53 and has a dynamic of *ff*. There are also ' ♩ OPT. ENDING' symbols and dynamics of *p* and *ff* throughout the score.

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Recorded by TAIIO CRUZ
DYNAMITE

B \flat TRUMPET 2

Words and Music by TAIIO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

HANDCLAP

B \flat TRUMPET 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written for B-flat Trumpet 2 in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Driving Pop'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 9, 19, 23, 33, 37, 45, 49, 53, 55, 61, and 66 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sffz* (sforzando). Articulations include accents (^) and slurs.

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04005034
HandClap

Audio Demo
YouTube.com
Search: HL04005034

3rd B♭ TRUMPET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Victor López

21

Moderate funk

3

Musical score for 3rd B♭ Trumpet of Uptown Funk. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a measure rest of 7. The second staff has a measure rest of 15. The third staff has a measure rest of 23. The fourth staff has a measure rest of 31 and a measure rest of 2. The fifth staff has a measure rest of 38. The sixth staff has a measure rest of 43 and ends with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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3rd B♭ TRUMPET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Victor López

Moderate funk

3

Musical score for 3rd B♭ Trumpet of Uptown Funk. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a measure rest of 7. The second staff has a measure rest of 15. The third staff has a measure rest of 23. The fourth staff has a measure rest of 31 and a measure rest of 2. The fifth staff has a measure rest of 38. The sixth staff has a measure rest of 43 and ends with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Trumpet in B \flat 2

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

19

1 $\text{♩} = 146$ 4 8 13 15 17

18 *f* 19 21 4 25 29 *f*

30 31 33 35 37 39 41 43

44 45 *mp* 47 49 51 53 55 57 *mf* *f*

Detailed description: This is a musical score for a trumpet in B-flat 2. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked as 146 beats per minute. The score consists of 57 measures, divided into six systems. Measure numbers are placed at the beginning of each system. There are several boxed measure numbers: 13, 25, 29, 37, 45, 53. Dynamic markings include *f* (forte) at measures 18 and 29, *mp* (mezzo-piano) at measure 45, and *mf* (mezzo-forte) at measure 51. There are also fermatas over measures 21-25 and 33-35. The score ends with a final *f* dynamic marking.

Cant' Hold Us

2

58 61 63

Na Na Na Na Na Na Na Na Na Na

65 67 69 71 73

And all my peo-ple say

74 77 79

ff

81 83 85

Detailed description: This is a musical score for a piece titled "Cant' Hold Us". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into four systems. The first system starts at measure 58 and ends at measure 63, featuring a melodic line with eighth and quarter notes and rests. The second system starts at measure 65 and ends at measure 73, with the lyrics "Na Na Na Na Na Na Na Na Na Na" written below the notes. The third system starts at measure 74 and ends at measure 79, with the lyrics "Na Na Na Na Na Na Na Na Na Na" below. A dynamic marking of *ff* (fortissimo) is placed above measure 77. The fourth system starts at measure 81 and ends at measure 85, with the lyrics "And all my peo-ple say" written below. The score includes various musical notations such as beams, slurs, and rests.

Recorded by CHICAGO
25 OR 6 TO 4

18

B \flat TRUMPET 1

Words and Music by ROBERT LAN
Arranged by PAUL MURT

Driving Rock
8

9

Musical notation for measures 8-16. Measure 8 is marked with a box containing the number 9. The music is in 4/4 time and features a driving rock rhythm. Dynamics include *f* and accents (^).

17

3

3

7

Musical notation for measures 17-24. Measures 17-19 and 21-23 are marked with a box containing the number 17. The music continues with a driving rock rhythm. Dynamics include *f* and accents (^).

33

Musical notation for measures 25-32. Measure 25 is marked with a box containing the number 33. The music continues with a driving rock rhythm. Dynamics include *f* and *mf*.

41

Musical notation for measures 33-40. Measure 33 is marked with a box containing the number 41. The music continues with a driving rock rhythm. Dynamics include *f* and *pp*. An "Opt. div." marking is present.

Opt. Repeat

Musical notation for measures 41-48. Measure 41 is marked with a box containing the number 49. The music continues with a driving rock rhythm. Dynamics include *ff*.

49

Handwritten musical notation for measures 49-56. The notation includes notes and rests with circled accents (^) above them. The notes are: A 1, 2; D 1; D 1; B 2; D 1; and a final note with a circled accent (^) above it.

Recorded by CEE LO GREEN
FORGET YOU

11

B \flat TRUMPET I

Words and Music by BRUNO MARS, PHIL LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

4

10

18

26

34

42

50

58

61

Small notes up

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From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

3rd B \flat TRUMPET
Intensely

Musical score for 3rd B \flat Trumpet part of "Danger Zone". The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo marking of "Intensely". Measure numbers 7, 12, 20, 32, 40, and 48 are indicated. The score includes a section marked "To Coda" and a section marked "D.S. al Coda". The piece concludes with a Coda section marked *ff*.

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8

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

B \flat TRUMPET
Driving Rock

Musical score for B \flat Trumpet part of "Gimme Some Lovin'". The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo marking of "Driving Rock". Measure numbers 9, 15, 23, 35, and 45 are indicated. The score includes a section marked "To Coda" and a section marked "D.S. al Coda". The piece concludes with a Coda section marked *mf* and *ff*.

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9

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

TRUMPET 2

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score for Trumpet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Medium Latin". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations like accents (^) and slurs are used throughout. Measure numbers are indicated in boxes: 10, 18, 26, 34, 42, 50, 58, and 66. The score ends with a double bar line and a fermata.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

01744138

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

01744138

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School Song (Our Director)

2

Cornet I

Arranged By John Ryszka

□□□□□□□□

3

f *fff*

9

16

23

5

35

42

50

Trumpet in B \flat

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It starts with a dynamic marking of *mf* and a fermata over the first measure, which is marked with a '2'. The second measure has a dynamic marking of *f*. The second staff begins with a repeat sign and a measure number '7'. The third staff begins with a measure number '9' and contains a first ending bracket over measures 10 and 11, ending with a double bar line.

Recorded by WAR
LOW RIDER

B \flat TRUMPET 2

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock

6

9

4

mf

ff

13

Cup mute

1.

2.

mf

19

23

4

Open

p

mf

p

mp

28

31

sim.

mf

34

39

f

ff

40

7

47

Cup mute

1.

mf

51

2.

56

4

Open

p

mf

p

mp

61

64

sim.

mf

66

f

sim.

Opt.

ff

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From the Motion Picture THE AVENGERS
THE AVENGERS

3rd B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play

f

17 5

25 stagger breathing as needed

f mf

2

35

mf f

43

ff

ff > p < ff

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

3rd B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play

f

17 5

25 stagger breathing as needed

f mf

2

35

mf f

43

ff

ff > p < ff

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

B \flat Trumpet 2

Blue Swede
Arr. By C. Janowitz

1 Funk, Chris Pratt-esque 4 5 Funk, Chris Pratt-esque 7 8 9

mf

10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 25 26 4 30

ff *f*

31 33 34 35 36 37 38 39

40 41 42 6 48 49 50 51 52

53 54 55 56 57 58 59 60 7 67 68

69 70 71 72 73 74 75 76 77 3

80 81

ff

Trumpet in B \flat 2

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

Limited Edition
THE STAR SPANGLED BANNER

2nd Bb TRUMPET

Arranged by JOHN HIGGINS

Forcefully *ff* Faster *f*

6 14 22 5 30 Grandioso *ff* *mp* *rall.* 3 *sffz*

108-19100

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Limited Edition
THE STAR SPANGLED BANNER

3rd Bb TRUMPET

Arranged by JOHN HIGGINS

Forcefully *ff* Faster *f*

6 14 22 5 30 Grandioso *ff* *mp* *rall.* 3 *sffz*

108-19100

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Limited Edition
THE STAR SPANGLED BANNER

F HORN

Arranged by JOHN HIGGINS

Musical score for F Horn. The score is written in 4/4 time and consists of seven staves. It begins with the instruction "Forcefully" and a dynamic marking of *ff*. The first staff includes a "Soli" section and a "Faster" instruction. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score concludes with a "Grandioso" section marked *ff* and a "rall." instruction. The number 108-19100 is printed at the bottom left of the score.

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THE STAR SPANGLED BANNER

Bb HORN (OPT.)

Arranged by JOHN HIGGINS

Musical score for Bb Horn (Optional). The score is written in 4/4 time and consists of seven staves. It begins with the instruction "Forcefully" and a dynamic marking of *ff*. The first staff includes a "Soli" section and a "Faster" instruction. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score concludes with a "Grandioso" section marked *ff* and a "rall." instruction. The number 108-19100 is printed at the bottom left of the score.

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