

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Trumpet 2 in Bb

Beat 'em Up!

6

arr. Bauer (2010)

ff

5

OYE COMO VA

17

B \flat TRUMPET 2

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score consists of nine staves of music for B-flat Trumpet 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is 'Moderate Latin Rock'. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *ff*. There are also articulation marks like accents (^) and slurs. Measure numbers are indicated in boxes: 5, 9, 17, 25, 33, 41, 49, and 57. The piece concludes with the word 'Uh!' written below the final staff.

Matrix Marching Band
Trumpet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock ♩ = 144

Musical score for Trumpet 1. The score is written on a single staff in G major, 4/4 time. It begins with a 7-measure rest, followed by a melody starting at measure 9. Dynamics include *mf*, *f*, and *ff*. There are several triplet markings. A section starting at measure 27 is marked "Opt. Div. on Repeat ONLY" and "TO OPT. ENDING". A section starting at measure 33 has a "p" dynamic. A section starting at measure 53 is marked "Opt. Solo" and "ff". The score ends at measure 57 with a "ff" dynamic and "OPT. ENDING" marking.

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Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Trumpet 2. The score is written on a single staff in G major, 4/4 time. It begins with a 7-measure rest, followed by a melody starting at measure 9. Dynamics include *mf*, *f*, and *ff*. There are several triplet markings. A section starting at measure 27 is marked "TO OPT. ENDING". A section starting at measure 33 has a "p" dynamic. A section starting at measure 53 is marked "ff". The score ends at measure 57 with a "ff" dynamic and "OPT. ENDING" marking.

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Recorded by TAI0 CRUZ DYNAMITE

B \flat TRUMPET 2

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

2 5 7

12 *mf* *fp* *f*

17 X *f*

24 25

29 To Coda \oplus 33 8

41 7 *mf* *f* 51

53 D.S. al Coda

55 \oplus Coda

HANDCLAP

B \flat TRUMPET 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

3
f

9 2 3 3 19
mf *mf* *f*

23 2 3 3
mf *mf*

33 37 8 45 3
f *mf*

49 53
f

55

61

66 2 *f* *sfz*

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Audio Demo
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2nd B♭ TRUMPET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Victor López

Moderate funk

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Trumpet in B \flat 2

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

19

Musical score for Trumpet in B \flat 2, measures 1-57. The score is written in 4/4 time with a tempo of 146. It includes various musical notations such as rests, notes, and dynamics. Measure numbers are indicated at the start of each line: 1, 5, 8, 13, 15, 17, 19, 21, 25, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57. Dynamics include *f*, *mf*, and *mp*. There are also boxed measure numbers: 5, 8, 13, 25, 29, 37, 45, 53, 57.

2

Can't Hold Us

58 61 63

Na Na Na Na Na Na Na Na Na

65 67 69 71 73

Na Na Na Na Na Na Na Na Na

74 75 77 79

Na Na Na Na Na Na Na Na Na

81 83 85

And all my peo-ple say

ff

Recorded by CHICAGO
25 OR 6 TO 4

18

B \flat TRUMPET 1

Words and Music by ROBERT LAM
Arranged by PAUL MURTH

Driving Rock 8

9

17

3

3

7

33

mf

fp

ff

41

Opt. div.

Opt. Repeat

49

1, 2

1

1

2

1

2

NO.

Recorded by CEE LO GREEN
FORGET YOU



B^b TRUMPET 2

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN

Arranged by MICHAEL BROWN

Rock

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From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

2nd B^b TRUMPET
Intensely



Musical score for 2nd B^b Trumpet, "Danger Zone". The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts at measure 7 with a dynamic marking of *f*. The second staff starts at measure 12 with a dynamic marking of *mf*. The third staff starts at measure 20 with a dynamic marking of *f*. The fourth staff starts at measure 32 with a dynamic marking of *mp* and includes a section marked "To Coda" starting at measure 38. The fifth staff starts at measure 40 with a dynamic marking of *mf* and includes a section marked "D.S. al Coda" starting at measure 44. The sixth staff starts at measure 48 with a dynamic marking of *ff* and includes a section marked "Coda" starting at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd B^b TRUMPET

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY



Driving Rock

Musical score for 2nd B^b Trumpet, "Gimme Some Lovin'". The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts at measure 4 with a dynamic marking of *f* and includes a section marked "Hey!" starting at measure 8. The second staff starts at measure 15 with a dynamic marking of *mf*. The third staff starts at measure 23 with a dynamic marking of *f* and includes a section marked "To Coda" starting at measure 27. The fourth staff starts at measure 35 with a dynamic marking of *ff* and includes a section marked "Hey!" starting at measure 39. The fifth staff starts at measure 45 with a dynamic marking of *mf* and includes a section marked "D.S. al Coda" starting at measure 49. The sixth staff starts at measure 53 with a dynamic marking of *ff* and includes a section marked "Coda" starting at measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

TRUMPET 2

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Medium Latin". The score consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 58, and 66 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). Articulations such as accents (^) and slurs are used throughout. The piece concludes with a *sf* dynamic marking.

2nd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

01744018

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2nd B^b TRUMPET

FINAL COUNTDOWN

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School Song (Our Director) 2

Cornet 2

Arranged By John Ryszka

The musical score for Cornet 2 consists of seven staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on a G4 note. The dynamics are marked as *f* (forte) and *fff* (fortissimo). The second staff starts at measure 10. The third staff starts at measure 17. The fourth staff starts at measure 24 and includes a measure rest of 5 measures. The fifth staff starts at measure 35. The sixth staff starts at measure 42. The seventh staff starts at measure 50 and ends with a double bar line.

Trumpet in B \flat

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *mf* and a second ending bracket over measures 2 and 3, with a dynamic marking of *f* starting at measure 4. The second staff starts at measure 7 and features a first ending bracket over measures 10 and 11. The third staff starts at measure 9 and concludes with a double bar line at the end of measure 11.

Recorded by WAR
LOW RIDER

B \flat TRUMPET 2

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock

6

9

4

mf

ff

13 Cup mute

1.

2.

mf

19

23

4

Open

p

mf

p

mp

28

31

sim.

mf

34

39

f

ff

40

47 Cup mute

1.

mf

51

56

4

Open

p

mf

p

mp

61

64

sim.

mf

66

f

sim.

Opt.

ff

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08725082
Low Rider

From the Motion Picture THE AVENGERS
THE AVENGERS

2nd B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play *f*

17 5 *f > mf*

25 stagger breathing as needed *f mf*

2 *f*

35 *mf*

43 *ff* *ff* *p* *ff*

p sub.

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

2nd B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play *f*

17 5 *f > mf*

25 stagger breathing as needed *f mf*

2 *f*

35 *mf*

43 *ff* *ff* *p* *ff*

p sub.

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The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

B \flat Trumpet 2

Blue Swede
Arr. By C. Janowitz

1 Funk, Chris Pratt-esque 4 5 Funk, Chris Pratt-esque 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 25 26 30

31 33 34 35 36 37 38 39

40 41 42 48 49 50 51 52

53 54 55 56 57 58 59 60 67 68

69 70 71 72 73 74 75 76 77 3

80 81

Limited Edition
THE STAR SPANGLED BANNER

2nd Bb TRUMPET

Arranged by JOHN HIGGINS

Forcefully *ff* Faster *f*

6 14 22 5 30 Grandioso *ff* *mp* *rall.* 3 *sffz*

108-19100

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Limited Edition
THE STAR SPANGLED BANNER

3rd Bb TRUMPET

Arranged by JOHN HIGGINS

Forcefully *ff* Faster *f*

6 14 22 5 30 Grandioso *ff* *mp* *rall.* 3 *sffz*

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THE STAR SPANGLED BANNER

F HORN

Arranged by JOHN HIGGINS

Musical score for F Horn. The score is written in 4/4 time and consists of seven staves. It begins with the instruction "Forcefully" and a dynamic marking of *ff*. The first staff includes a "Soli" section and a "Faster" instruction. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score concludes with a "Grandioso" section marked *ff* and a "rall." instruction. The number 108-19100 is printed at the bottom left of the score.

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THE STAR SPANGLED BANNER

Bb HORN (OPT.)

Arranged by JOHN HIGGINS

Musical score for Bb Horn (Optional). The score is written in 4/4 time and consists of seven staves. It begins with the instruction "Forcefully" and a dynamic marking of *ff*. The first staff includes a "Soli" section and a "Faster" instruction. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score concludes with a "Grandioso" section marked *ff* and a "rall." instruction. The number 108-19100 is printed at the bottom left of the score.

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