

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Trumpet 1 in B \flat

Beat 'em Up!



arr. Bauer (2010)

The musical score is written on two staves in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 4. The second staff begins with a measure rest labeled '5' and contains measures 5 through 8. The music features a rhythmic pattern of eighth and sixteenth notes with accents (^) and breath marks (>). The piece concludes with a double bar line at the end of the eighth measure.

Trumpet 1 in B \flat

Cheer Jerkers #1

4

5

1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving

3 5 13 7 21

Opt. div.

29 To Coda

37 2

D.S. al Coda

Coda

fp *sf*

Detailed description: This is the musical score for the 1st B-flat Trumpet part of 'Cupid Shuffle'. It consists of five staves of music. The first staff begins with a 'Driving' tempo marking and a dynamic of *sf*. It features a triplet of eighth notes, followed by a measure with a circled '5', and then a series of eighth notes. The second staff continues with eighth notes and includes a circled '13' and a measure with a circled '21'. The third staff has an 'Opt. div.' marking and a circled '29' at the start. The fourth staff contains a circled '37' and a measure with a circled '2'. The fifth staff is divided into two parts: 'D.S. al Coda' and 'Coda'. The 'Coda' section starts with a circled diamond symbol and includes dynamics *fp* and *sf*.

03745503
Cupid Shuffle

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1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3 5 13 7 21

Opt. div.

29 To Coda

37 2

D.S. al Coda

Coda

fp *sf*

Detailed description: This is a duplicate of the musical score for the 1st B-flat Trumpet part of 'Cupid Shuffle'. It consists of five staves of music. The first staff begins with a 'Driving' tempo marking and a dynamic of *sf*. It features a triplet of eighth notes, followed by a measure with a circled '5', and then a series of eighth notes. The second staff continues with eighth notes and includes a circled '13' and a measure with a circled '21'. The third staff has an 'Opt. div.' marking and a circled '29' at the start. The fourth staff contains a circled '37' and a measure with a circled '2'. The fifth staff is divided into two parts: 'D.S. al Coda' and 'Coda'. The 'Coda' section starts with a circled diamond symbol and includes dynamics *fp* and *sf*.

03745503
Cupid Shuffle

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OYE COMO VA 17

B \flat TRUMPET 1

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock

The musical score is written for B \flat Trumpet 1 in 4/4 time, featuring a moderate Latin rock tempo. The key signature has two flats (B \flat major or D \flat minor). The score consists of ten staves of music. It begins with a dynamic marking of *mf* and includes a first ending bracketed with the number 5. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff includes first ending brackets with numbers 17 and 25, and a dynamic marking of *mf*. The fifth staff includes a first ending bracket with the number 33 and a dynamic marking of *f*. The sixth staff includes a first ending bracket with the number 41, a dynamic marking of *p*, and a *f* dynamic marking. The seventh staff includes a first ending bracket with the number 49, a dynamic marking of *p*, a *cresc.* marking, and a *f* dynamic marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The score concludes with the exclamation "Uh!".

Matrix Marching Band
Trumpet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 7-measure rest followed by a *mf* dynamic. Measure numbers 9, 17, 27, 33, 41, 49, 53, and 57 are marked. Performance instructions include *mf*, *f*, *p*, and *ff*. There are two optional endings: one starting at measure 27 labeled "TO OPT. ENDING" and another starting at measure 53 labeled "OPT. ENDING". A section starting at measure 27 is labeled "Opt. Div. on Repeat ONLY". A section starting at measure 53 is labeled "Opt. Solo". A large handwritten number "13" is written in the upper right corner of the page.

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Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 7-measure rest followed by a *mf* dynamic. Measure numbers 9, 17, 27, 33, 41, 49, 53, and 57 are marked. Performance instructions include *mf*, *f*, *p*, and *ff*. There are two optional endings: one starting at measure 27 labeled "TO OPT. ENDING" and another starting at measure 53 labeled "OPT. ENDING".

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Recorded by TAI0 CRUZ
DYNAMITE

B^b TRUMPET 1

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

2 5 7

12 13 *mf* *fp* *f*

17 $\%$ *f*

24 25

29 *To Coda* \oplus 33 8

41 7 *mf* *f* 51

53 *D.S. al Coda* 55 *Coda*

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HANDCLAP

B \flat TRUMPET 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written for B \flat Trumpet 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Driving Pop'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of each line: 9, 19, 23, 33, 37, 45, 53, 61, and 67. The piece concludes with a fermata and a dynamic marking of *sffz*.

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Audio Demo

YouTube.com

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1st B♭ TRUMPET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

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43915

1st B♭ TRUMPET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

Moderate funk

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43915

Trumpet in B♭ 1

Can't Hold Us

Macklemore & Ryan Lewis

Arranged by Matt McDermott

19

1 $\text{♩} = 146$ 4 5 8 13 15 17

18 19 21 4 25 3 29

30 31 33 35

37 39 41 43

44 45 47 49 51

53 55 57 59 61 Vocal

f *f* *mf* *ff*

Na Na Na Na Na

2
62 63 Can't Hold Us 65

Na Na Na And all my peo - ple say Na Na Na Na Na Na Na

67 2 Play 69 71 2

ff

73 75 77

78 79 81

83 85

Recorded by CHICAGO
25 OR 6 TO 4

18

B^b TRUMPET 1

Words and Music by ROBERT LA
Arranged by PAUL MUR

Driving Rock
8

9

Musical notation for measures 8-16. Measure 8 is marked with a forte *f* dynamic. Measures 9-16 contain eighth and sixteenth note patterns with various articulations like accents and slurs.

17

3

Musical notation for measures 17-24. Measure 17 is marked with a forte *f* dynamic. Measures 18-24 feature triplet and septuplet rhythms with accents.

33

Musical notation for measures 25-32. Measure 25 is marked with a forte *f* dynamic. Measure 26 is marked with a mezzo-forte *mf* dynamic. The passage includes eighth and sixteenth note patterns.

41

Opt. div.

Musical notation for measures 33-40. Measure 33 is marked with a forte *f* dynamic. The passage includes slurs and accents. The instruction "Opt. div." is written above the final measure.

Opt. Repe

Musical notation for measures 41-48. Measure 41 is marked with a fortissimo *ff* dynamic. The passage consists of a series of eighth notes with accents.

49

Musical notation for measure 49, showing the beginning of a new phrase with an accent.

Recorded by CEE LO GREEN
FORGET YOU

11

B^b TRUMPET 1

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

11

19

26

34

40

47

55

61

Tpt. 2 10

Play 18

Small notes opt.

ff

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1st B♭ TRUMPET

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TINA TURNER
Arranged by MICHAEL SWEENEY

Intensely

Musical score for 1st B♭ Trumpet of 'Danger Zone'. The score consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo marking of 'Intensely'. Measure numbers 7, 12, 20, 32, 40, and 48 are indicated. The score includes dynamic markings such as *mf*, *ff*, and *mp*. A section marked 'To Coda' begins at measure 40, and a 'Coda' section follows. The score concludes with a *ff* dynamic marking.

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8

1st B♭ TRUMPET

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock

Musical score for 1st B♭ Trumpet of 'Gimme Some Lovin''. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo marking of 'Driving Rock'. Measure numbers 8, 9, 15, 23, 35, and 42 are indicated. The score includes dynamic markings such as *mf*, *f*, *mf cresc.*, and *ff*. A section marked 'To Coda' begins at measure 35, and a 'Coda' section follows. The score concludes with a *ff* dynamic marking.

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9

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

B \flat TRUMPET 1

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score for B \flat Trumpet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Medium Latin". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), along with articulations like accents (^) and slurs. Measure numbers are indicated in boxes: 10, 18, 26, 34, 42, 50, 58, and 66. The piece concludes with a *ff* dynamic marking.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

10

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *fff* *sim.*

037440 1B

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1st B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *fff* *sim.*

037440 3B

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Trumpet in B \flat

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 6. Measure 1 is marked with a dynamic of *mf* and a fermata. Measure 2 is marked with a dynamic of *f*. The second staff contains measures 7 through 10. Measure 7 is marked with a dynamic of *f*. The third staff contains measures 9 through 11. Measure 10 is a first ending that is repeated. Measure 11 is the final measure of the piece.

School Song (Our Director)



Cornet 1

Arranged By John Ryszka

1200000

3

f *fff*

9

16

23

5

f

35

42

50

Recorded by WAR
LOW RIDER

B^b TRUMPET 1

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock

6

9

4

mf

ff

13 Cup mute

1.

2.

mf

19

23

4

Open

p

mf

p

mp

28

31

sim.

mf

34

39

f

ff

40

7

47 Cup mute

1.

mf

51

2.

56

4

Open

p

mf

p

mp

61

64

sim.

mf

66

sim.

f

Opt.

ff

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From the Motion Picture THE AVENGERS
THE AVENGERS

1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

25 Tpt. 2, 3
stagger breathing as needed

Play div. >

mf

2

35 Opt. 8va

loco

p sub. <

43

ff

ffz > p < ff

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

25 Tpt. 2, 3
stagger breathing as needed

Play div. >

mf

2

35 Opt. 8va

loco

p sub. <

43

ff

ffz > p < ff

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The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

B^b HORN/FLUGELHORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play 17 25 35 stagger breathing as needed 43

f *p sub.* *ff*

sfz *p* *ff*

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The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

B^b HORN/FLUGELHORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play 17 25 35 stagger breathing as needed 43

f *p sub.* *ff*

sfz *p* *ff*

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

B \flat Trumpet 1

Blue Swede
Arr. By C. Janawitz

1 4 5 Funk, Chris Pratt-esque 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 25 26 30

31 33 34 35 36 37 38 39 40

41 42 48 49 50 51 52 53 54

55 56 57 58 59 60 67 68 69

70 71 72 73 74 75 76 77 80 81

Trumpet in B \flat 1


Sweet Caroline

Neil Diamond
arr. John Ryszka

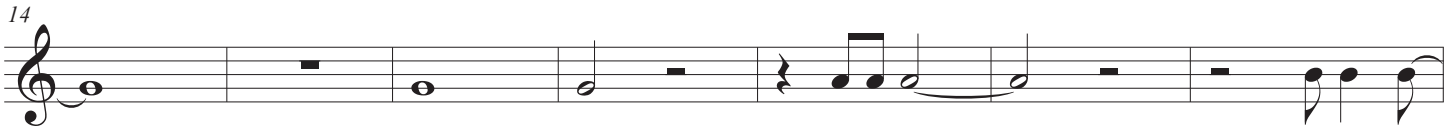
Swing $\text{♩} = 120$



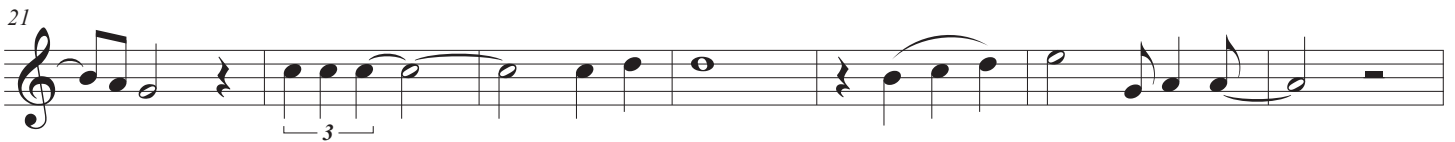
8



14



21



28



34



Limited Edition
THE STAR SPANGLED BANNER

E♭ BARITONE SAX

Arranged by JOHN HIGGINS

Forcefully *sffz* *f* *mp* *rall.* *ff* *Grandioso* *mp* *rall.* *ff*

6 2 14 22 30

108-19100

This musical score is for the E♭ Baritone Saxophone part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 'Forcefully' dynamic and a 'sffz' marking. The second staff has a '6' in a box above it and a '2' above the first measure. The third staff has a '14' in a box above it. The fourth staff has a '22' in a box above it. The fifth staff has a '30' in a box above it and is marked 'Grandioso'. The sixth staff ends with a 'ff' dynamic. There are also 'Faster' markings above the first and second staves, and 'rall.' markings above the fourth and fifth staves.

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Limited Edition
THE STAR SPANGLED BANNER

1st B♭ TRUMPET

Arranged by JOHN HIGGINS

Forcefully *ff* *f* *mf* *All* *div.* *mp* *rall.* *ff* *Grandioso* *ff* *All* *mf* *ff*

6 14 22 30

108-19100

This musical score is for the 1st B♭ Trumpet part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 'Forcefully' dynamic and a 'ff' marking. The second staff has a '6' in a box above it. The third staff has a '14' in a box above it. The fourth staff has a '22' in a box above it and includes a 'Solo' marking above the staff and a 'mf' dynamic below it. The fifth staff has a '30' in a box above it and is marked 'Grandioso'. It includes 'unis.' and 'Solo' markings above the staff, and 'mp' and 'rall.' dynamics below it. The sixth staff begins with an 'All' dynamic and ends with a 'ff' dynamic. There are also 'Faster' markings above the first and second staves, and 'div.' markings above the fourth and fifth staves.

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