

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4<sup>th</sup> quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Trombone 2

# Beat 'em Up!

6

arr. Bauer (2010)

ff

5

Trombone 2

# Cheer Jerkers #1

4



2nd TROMBONE

# Recorded by CUPID CUPID SHUFFLE 7

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving  $\wedge$   $\text{3}$   $\text{5}$   $f$

$\text{13}$   $\wedge$

$\text{21}$   $\wedge$   $\text{7}$   $\text{29}$   $\%$   $f$

To Coda  $\diamond$   $\text{37}$   $\wedge$   $\text{3}$

D.S. al Coda  $\text{3}$   $\diamond$  Coda  $fp$   $sf$

03745503  
Cupid Shuffle

Copyright © 2007 The Only Cupid Publishing  
This arrangement Copyright © 2011 The Only Cupid Publishing  
All Rights Administered by Songs Of Razor And The d/b/s Razor & The Music Publishing, LLC  
All Rights Reserved Used by Permission

2nd TROMBONE

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving  $\wedge$   $\text{3}$   $\text{5}$   $f$

$\text{13}$   $\wedge$

$\text{21}$   $\wedge$   $\text{7}$   $\text{29}$   $\%$   $f$

To Coda  $\diamond$   $\text{37}$   $\wedge$   $\text{3}$

D.S. al Coda  $\text{3}$   $\diamond$  Coda  $fp$   $sf$

03745503  
Cupid Shuffle

Copyright © 2007 The Only Cupid Publishing  
This arrangement Copyright © 2011 The Only Cupid Publishing  
All Rights Administered by Songs Of Razor And The d/b/s Razor & The Music Publishing, LLC  
All Rights Reserved Used by Permission

# OYE COMO VA 17

BARITONE T.C.

Words and Music by  
TITO PUENTE  
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score is written for Baritone T.C. in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Latin Rock'. The score consists of ten staves of music, with measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The piece includes various musical notations such as accents (^), slurs, and dynamic markings like *p* (piano) and *cresc.* (crescendo). A double bar line with repeat dots appears at measure 41. The score concludes with a *sfz* marking at the end of the final staff.

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

9

13

4 *mf*

12

20

TO OPT. ENDING 33

41

49 53

OPT. ENDING 55

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

9

4 *mf*

12

20

TO OPT. ENDING 33

41

49 53

OPT. ENDING 55

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Recorded by TAI0 CRUZ  
**DYNAMITE**

TROMBONE

Words and Music by TAI0 CRUZ,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE McKEE  
Arranged by PAUL MURTHA

Driving Dance Groove

2

5

8

13

17

19

24

25

29

To Coda

33

8

41

41

mf

47

51

53

D.S. al Coda

55

Coda

*p* *f*

*mf* *fp* *f*

*f*

*f*

08725319  
Dynamite

# HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic of *mf* and includes a *sim.* (sustained) marking. The third staff starts at measure 14 and features a dynamic of *f*. The fourth staff starts at measure 21 with a dynamic of *mf* and includes a *sim.* marking. The fifth staff starts at measure 27 and ends with a dynamic of *f*. The sixth staff starts at measure 33 with a dynamic of *f* and includes a *mf* marking. The seventh staff starts at measure 47 with a dynamic of *f*. The eighth staff starts at measure 56 with a dynamic of *f*. The ninth staff starts at measure 65 with a dynamic of *f* and ends with a dynamic of *sfz*. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

Copyright © 2016 Sony / ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People,

Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music

This arrangement Copyright © 2017 Sony / ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People,

Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music

All Rights on behalf of Sony / ATV Music Publishing LLC and Songs From The Boardwalk Administered by

Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of Slushie Fund and Rock Write, Inc. Administered Worldwide by Kobalt Songs Music Publishing

International Copyright Secured All Rights Reserved

Audio Demo

YouTube.com

Search: HL04005034



2nd TROMBONE

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker,  
Philip Lawrence, Devon Gallaspy, Mark Ronson,  
Nicholaus Williams, Lonnie Simmons, Ronnie Wilson,  
Charles Wilson, Rudolph Taylor and Robert Wilson  
Arranged by Victor López

21

Moderate funk

© 2014 WB MUSIC CORP., THOU ART THE HUNGER, MARS FORCH MUSIC, BMG CHRYSALIS, WAY ABOVE MUSIC, SONY/ATV SONGS LLC, IMAGEM MUSIC LLC,  
TIG7 PUBLISHING LLC, TRINLANTA PUBLISHING and MINDER MUSIC All Rights on behalf of itself and THOU ART THE HUNGER Administered by WB MUSIC CORP.  
This Arrangement © 2015 WB MUSIC CORP., THOU ART THE HUNGER, MARS FORCH MUSIC, BMG CHRYSALIS,  
WAY ABOVE MUSIC, SONY/ATV SONGS LLC, IMAGEM MUSIC LLC, TIG7 PUBLISHING LLC, TRINLANTA PUBLISHING and MINDER MUSIC  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [afred.com/downloads](http://afred.com/downloads)

43915

## 2nd TROMBONE - 2

43915

Low Brass 1

# Can't Hold Us

Macklemore & Ryan Lewis  
Arranged by Matt McDermott

19

Musical score for Low Brass 1, featuring measures 1 through 60. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of quarter note = 146. The piece is in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers are indicated at the start of each line: 1, 13, 17, 19, 21, 23, 24, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 60. The score includes various musical notations such as stems, beams, slurs, and accents. A large '19' is written in the top right corner of the page.



Recorded by CHICAGO  
25 OR 6 TO 4

18

TROMBONE

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock

*f*

9

(6)

17

*mf* ————— *f*

*mf* ————— *f* ————— *mf*

*f* (5) *mf* ————— *f*

33

*mf*

41

*fp* ————— *ff* ————— *f*

*ff*

Opt. Repeat 49

*f* ————— *rall. e cresc.* ————— *ff*

Recorded by CEE LO GREEN  
**FORGET YOU**

11

TROMBONE

Words and Music by BRUNO MARS, ARI LEVINE,  
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN  
 Arranged by MICHAEL BROWN

Rock

7 *f* *> p*

10 *ff* *mf*

15 *< f*

18

23 *mf*

26

30 *< f*

34

36 *mp*

42

45 *< mf*

50

54 *p < mf* *p < mf* *f*

58

60 *ff*

© 2010 MARS FORCE MUSIC (ASCAP), BUGHOUSE (ASCAP), TOY PLANE MUSIC (ASCAP), ART FOR ART'S SAKE MUSIC (ASCAP), ROC NATION MUSIC (ASCAP),  
 MUSIC FAMAMANEM (ASCAP), CHRYSALIS SONGS (BMI) o/b/o CHRYSALIS SONGS LTD. (PRS), GOD GIVEN MUSIC (BMI), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP),  
 THOU ART THE HUNGER (ASCAP), LATE 80'S MUSIC (ASCAP) and NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP)  
 This arrangement © 2012 MARS FORCE MUSIC (ASCAP), BUGHOUSE (ASCAP), TOY PLANE MUSIC (ASCAP), ART FOR ART'S SAKE MUSIC (ASCAP), ROC NATION MUSIC (ASCAP),  
 MUSIC FAMAMANEM (ASCAP), CHRYSALIS SONGS (BMI) o/b/o CHRYSALIS SONGS LTD. (PRS), GOD GIVEN MUSIC (BMI), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP),  
 THOU ART THE HUNGER (ASCAP), LATE 80'S MUSIC (ASCAP) and NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP)  
 All Rights for MARS FORCE MUSIC, BUGHOUSE, TOY PLANE MUSIC and ART FOR ART'S SAKE MUSIC Administered by BUG MUSIC  
 All Rights for ROC NATION MUSIC and MUSIC FAMAMANEM Administered by EMI APRIL MUSIC INC  
 All Rights for CHRYSALIS SONGS and GOD GIVEN MUSIC Administered by BMC RIGHTS MANAGEMENT (US) LLC  
 All Rights for WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, LATE 80'S MUSIC  
 and NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC Administered by WB MUSIC CORP.  
 All Rights Reserved Used by Permission

TROMBONE

# From the Motion Picture TOP GUN DANGER ZONE

Words and Music by  
GIORGIO MORODER and TOM WITLOCK  
Arranged by MICHAEL SWEENEY

8

*rit: accel!*

Musical score for Trombone of 'Danger Zone'. The score consists of eight staves of music. It begins with a 'rit: accel!' instruction. The first staff has a dynamic marking of *f*. The second staff has a measure marker '12' and a dynamic marking of *mf*. The third staff has a measure marker '20' and a dynamic marking of *f*. The fourth staff has a measure marker '32' and a dynamic marking of *ff*. The fifth staff has a measure marker '40' and a dynamic marking of *mf*. The sixth staff has a measure marker '48' and a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff is the Coda, starting with a Coda symbol and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright © 1986 by Famous Music Corporation and Budde Music, Inc.  
This arrangement Copyright © 1995 by Famous Music Corporation and Budde Music, Inc.  
All rights on behalf of Budde Music, Inc. administered by WB Music Corp.  
International Copyright Secured All Rights Reserved

TROMBONE

Driving Rock

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,  
MIFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

9

Musical score for Trombone of 'Gimme Some Lovin''. The score consists of eight staves of music. It begins with a 'Driving Rock' instruction. The first staff has a dynamic marking of *f*. The second staff has a measure marker '9' and a dynamic marking of *sim*. The third staff has a measure marker '15' and dynamic markings of *ff* and *sim*. The fourth staff has a measure marker '23' and a dynamic marking of *mf*. The fifth staff has a measure marker '35' and a dynamic marking of *sim*. The sixth staff has a measure marker '45' and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf*. The eighth staff is the Coda, starting with a Coda symbol and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.  
Copyright Renewed  
This arrangement Copyright © 1995 Island Music Ltd. and F.S. Music Ltd.  
All rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.  
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Fameline Publishing Corp.  
International Copyright Secured All Rights Reserved

Recorded by MICHAEL BUBLÉ

# SWAY

(Quien Sera)

14

TROMBONE

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score for Trombone is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Medium Latin". The score consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 58, and 66 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents (^) and slurs are used throughout. The piece concludes with a *ff* dynamic marking.

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

10

**Intense Rock**

037440 3B

© 1996 SEVEN DOORS MUSIC  
This arrangement © 1995 SEVEN DOORS MUSIC  
All Rights Reserved International Copyright Secured Used By Permission

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

**Intense Rock**

037440 3B

© 1996 SEVEN DOORS MUSIC  
This arrangement © 1995 SEVEN DOORS MUSIC  
All Rights Reserved International Copyright Secured Used By Permission



# School Song (Our Director) 2

Trombone

Arranged By John Ryszka

4

*f* *fff*

10

17

24

5

35

42

49

Trombone

# Darth Vader Theme

Note: Measure 10 is a first ending that didn't  
Show up in every Part. Make sure to skip it on the  
repeat and go to measure 11.

John Williams  
arr. John Ryszka

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The first two measures are marked *mf* and the last two are marked *f*. The notation consists of quarter notes and eighth notes.

5

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation includes a repeat sign at the end of measure 8.

9

Musical notation for measures 9-11. Measure 9 is marked with a '9'. The notation includes a repeat sign at the end of measure 11.

Recorded by WAR  
**LOW RIDER**

TROMBONE

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of "Rock" and a rehearsal mark of "4". The first staff contains measures 1 through 7, with a dynamic marking of *mf*. The second staff starts at measure 8 with a dynamic marking of *ff*, followed by measure 9 with a dynamic marking of *mf*. The third staff contains measures 10 through 12, with a first ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 16, with a second ending bracket over measures 15 and 16. The fifth staff contains measures 17 through 22, with a dynamic marking of *sub. p* starting at measure 21. The sixth staff contains measures 23 through 28, with a dynamic marking of *mp* starting at measure 25. The seventh staff contains measures 29 through 32, with a dynamic marking of *mf* starting at measure 31. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

TROMBONE

3

*f*

7

*ff*

47

*mf*

51

*mf*

56

*sub. P*

60

*mp*

64

*mf*

68

*f* *ff*

Recorded by WAR  
**LOW RIDER**

BARITONE B.C.

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

Rock 4

*mf* *ff*

9

*mf*

13

*mf*

17

*mf*

21

*sub. p*

25

*mp*

31

*mf*

BARITONE B.C.

3

*f*

7

39

*ff*

7

47

*mf*

1.

2.

56

*sub. p*

0

*mp*

64

*mf*

3

*f*

*ff*

Recorded by WAR  
**LOW RIDER**

BARITONE T.C.

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

Rock 4

mf ff

Musical notation for measures 1-8. The piece is in 4/4 time and G major. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure has a half note G4. The third measure has a quarter note G4, quarter rest, quarter note B4, quarter rest. The fourth measure has a quarter note C5, quarter rest, quarter note D5, quarter rest. The fifth measure has a quarter note E5, quarter rest, quarter note F#5, quarter rest. The sixth measure has a quarter note G5, quarter rest, quarter note G4, quarter rest. The seventh measure has a quarter note F#4, quarter rest, quarter note E4, quarter rest. The eighth measure has a quarter note D4, quarter rest, quarter note C4, quarter rest. The piece ends with a double bar line and repeat dots.

9

mf

Musical notation for measures 9-12. Measure 9: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 10: quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 11: quarter note E5, quarter rest, quarter note F#5, quarter rest. Measure 12: quarter note G5, quarter rest, quarter note G4, quarter rest.

13

1.

Musical notation for measures 13-16. Measure 13: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 14: quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 15: quarter note E5, quarter rest, quarter note F#5, quarter rest. Measure 16: quarter note G5, quarter rest, quarter note G4, quarter rest.

2.

17

Musical notation for measures 17-20. Measure 17: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 18: quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 19: quarter note E5, quarter rest, quarter note F#5, quarter rest. Measure 20: quarter note G5, quarter rest, quarter note G4, quarter rest.

23

sub. p

Musical notation for measures 21-24. Measure 21: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 22: quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 23: quarter note E5, quarter rest, quarter note F#5, quarter rest. Measure 24: quarter note G5, quarter rest, quarter note G4, quarter rest.

25

mp

Musical notation for measures 25-28. Measure 25: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 26: quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 27: quarter note E5, quarter rest, quarter note F#5, quarter rest. Measure 28: quarter note G5, quarter rest, quarter note G4, quarter rest.

31

mf

Musical notation for measures 29-32. Measure 29: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 30: quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 31: quarter note E5, quarter rest, quarter note F#5, quarter rest. Measure 32: quarter note G5, quarter rest, quarter note G4, quarter rest.

BARITONE T.C.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams, starting with a quarter rest. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A dynamic marking of *ff* is placed below the staff. A box containing the number 39 is positioned above the staff. A fermata is placed over the final note of the staff, with a '7' written above it.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A dynamic marking of *mf* is placed below the staff. A box containing the number 47 is positioned above the staff. A first ending bracket labeled '1.' spans the final two measures of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A second ending bracket labeled '2.' spans the first two measures of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A dynamic marking of *sub. p* is placed below the staff. A box containing the number 56 is positioned above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A dynamic marking of *mp* is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A dynamic marking of *mf* is placed below the staff. A box containing the number 64 is positioned above the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with beams. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note of the staff, with a dynamic marking of *ff* placed below it.



From the Motion Picture THE AVENGERS  
**THE AVENGERS**

2nd TROMBONE

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately 4 5 9 17 25 35 43

*f*  
*f* > *mf*  
*f* > *mf*  
*mf* > *f*  
*ff* > *f*  
*p sub.* < *ff*  
*sfz* > *p* < *ff*

03745700  
The Avengers

© 2012 Marvel Superheroes Music  
This arrangement © 2013 Marvel Superheroes Music  
All Rights Reserved Used by Permission

From the Motion Picture THE AVENGERS  
**THE AVENGERS**

2nd TROMBONE

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately 4 5 9 17 25 35 43

*f*  
*f* > *mf*  
*f* > *mf*  
*mf* > *f*  
*ff* > *f*  
*p sub.* < *ff*  
*sfz* > *p* < *ff*

03745700  
The Avengers

© 2012 Marvel Superheroes Music  
This arrangement © 2013 Marvel Superheroes Music  
All Rights Reserved Used by Permission

# Hooked On a Feeling

From "Guardians of the Galaxy"

Trombone 1

Blue Swede  
Arr. By C. Janowitz

Funk, Chris Pratt-esque

1 12 13 14 15 16 17 18 19 20 21 22 23

*pp* *mp*

24 25 26 27 28 29 30 31 32 33

*f* *mf* *f*

34 35 36 37 38 39 40 41 42 43 44

*f* *mf* *f* *mf*

45 46 47 48 49 50 51 52 53 54 55 56

*mp*

57 58 59 60 5 65 66 67 68 69 70

*mf* *mp*

71 72 73 74 75 76 77 78 79 80 81

*ff*

Trombone

# Sweet Caroline

Neil Diamond  
arr. John Ryszka

Swing ♩ = 120

*p*

6 *ff* *mp*

13

20

27

33 *ff*

39

Limited Edition  
**THE STAR SPANGLED BANNER**

1st TROMBONE

Forcefully

Arranged by JOHN HIGGINS

Faster

Musical score for 1st Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a measure number box containing the number 6. The second staff has a dynamic marking of *f*. The third staff has a measure number box containing 14. The fourth staff has a dynamic marking of *mp* and a measure number box containing 22. The fifth staff has a dynamic marking of *ff* and a measure number box containing 30. The sixth staff has a dynamic marking of *ff* and includes the instruction *Grandioso*. The seventh staff includes the instruction *rall.* and a triplet of notes marked with a '3'. The score concludes with a double bar line and repeat dots.

108-19100

© 1986 JENSON PUBLICATIONS, INC.  
International Copyright Secured Made In U.S.A. All Rights Reserved

Limited Edition  
**THE STAR SPANGLED BANNER**

2nd TROMBONE

Forcefully

Arranged by JOHN HIGGINS

Faster

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a measure number box containing the number 6. The second staff has a dynamic marking of *f*. The third staff has a measure number box containing 14. The fourth staff has a dynamic marking of *mp* and a measure number box containing 22. The fifth staff has a dynamic marking of *ff* and a measure number box containing 30. The sixth staff has a dynamic marking of *ff* and includes the instruction *Grandioso*. The seventh staff includes the instruction *rall.* and a triplet of notes marked with a '3'. The score concludes with a double bar line and repeat dots.

108-19100

© 1986 JENSON PUBLICATIONS, INC.  
International Copyright Secured Made In U.S.A. All Rights Reserved