

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Trombone 2

Beat 'em Up!

6

arr. Bauer (2010)

ff

5

2nd TROMBONE

CUPID SHUFFLE



Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29 %

To Coda

37

D.S. al Coda

Coda

fp

sf

03745503
Cupid Shuffle

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OYE COMO VA

17

TROMBONE

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock

5 *f*

9 *mf*

17

25

33 *p*

41 *f*

49 *f*

57 *ff* *sfz*

p *cresc.*

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

Musical score for Trombone part of "Seven Nation Army". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144 beats per minute. It consists of six staves of music. The first staff starts at measure 4 and includes a dynamic marking of *mf*. The second staff starts at measure 12. The third staff starts at measure 20 and includes a dynamic marking of *p* followed by *f*. The fourth staff starts at measure 29 and includes a dynamic marking of *p* followed by *mf*. The fifth staff starts at measure 38 and includes a dynamic marking of *p*. The sixth staff starts at measure 46 and includes a dynamic marking of *ff*. There are two optional endings: one starting at measure 33 and another starting at measure 53. Measure numbers 4, 9, 12, 17, 20, 27, 29, 33, 38, 41, 49, 53, and 55 are indicated in boxes above the staff lines.

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Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Baritone (B.C.) part of "Seven Nation Army". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144 beats per minute. It consists of six staves of music. The first staff starts at measure 4 and includes a dynamic marking of *mf*. The second staff starts at measure 12. The third staff starts at measure 20 and includes a dynamic marking of *p* followed by *f*. The fourth staff starts at measure 29 and includes a dynamic marking of *p* followed by *mf*. The fifth staff starts at measure 37 and includes a dynamic marking of *p*. The sixth staff starts at measure 45 and includes a dynamic marking of *ff*. There are two optional endings: one starting at measure 33 and another starting at measure 53. Measure numbers 4, 9, 12, 17, 20, 27, 29, 33, 37, 41, 49, 53, and 54 are indicated in boxes above the staff lines.

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Recorded by TAILO CRUZ
DYNAMITE

TROMBONE

Words and Music by TAILO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music with various dynamics and markings:

- System 1:** Starts with a measure rest of 2 measures, followed by a series of eighth notes. Dynamics range from *p* to *f*. A box containing the number 5 is placed above the staff.
- System 2:** Starts with a measure rest of 8 measures, followed by eighth notes. Dynamics include *mf*, *fp*, and *f*. A box containing 13 is above the first measure, and a box containing 17 with a repeat sign is above the eighth measure.
- System 3:** Continues the eighth-note pattern. A box containing 19 is at the start of the system.
- System 4:** Continues the eighth-note pattern. A box containing 24 is at the start of the system.
- System 5:** Continues the eighth-note pattern. A box containing 25 is above the first measure. The system ends with a measure rest of 8 measures. Above the staff, it says "To Coda" with a Coda symbol.
- System 6:** Continues the eighth-note pattern. A box containing 29 is at the start of the system.
- System 7:** Features a melodic line with slurs and accents. A box containing 41 is above the first measure. Dynamics include *mf*.
- System 8:** Continues the melodic line. A box containing 47 is at the start of the system. Dynamics include *f*.
- System 9:** Continues the melodic line. A box containing 51 is above the first measure.
- System 10:** Continues the melodic line. A box containing 53 is at the start of the system. Above the staff, it says "D.S. al Coda".
- System 11:** Continues the melodic line. A box containing 55 is at the start of the system. Above the staff, it says "Coda" with a Coda symbol.

HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ffz* (fortissimo con sordina). The piece is characterized by a driving, rhythmic pop feel.

3
f

9
mf *sim.*

14
f

19
f

23
mf *sim.*

27
f

33
f

37
mf

45
mf

53
f

61
f

65
f *ffz*

1st TROMBONE

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

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43915

1st TROMBONE - 2

43915

64

Can't Hold Us

69

Musical staff 1: Bass clef, key signature of two flats, time signature of 2. Lyrics: "And all my peo-ple say" (71-73) and "Na Na Na Na Na Na Na Na Na Na" (65-67). Measure 69 is boxed.

ff
75

70

Musical staff 2: Bass clef, key signature of two flats, time signature of 2. Lyrics: "Na Na Na Na Na Na Na Na Na Na" (73-75). Measure 75 is marked *ff*.

77

Musical staff 3: Bass clef, key signature of two flats, time signature of 2. Lyrics: "Na Na Na Na Na Na Na Na Na Na" (77-79). Measure 77 is boxed.

82

Musical staff 4: Bass clef, key signature of two flats, time signature of 2. Lyrics: "Na Na Na Na Na Na Na Na Na Na" (82-85). Measure 82 is boxed.

Recorded by CHICAGO
25 OR 6 TO 4

18

TROMBONE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

f

9

(6)

17

mf *f*

mf *f* *mf*

f (5) *mf* *f*

33

mf

41

fp *ff* *f*

ff

Opt. Repeat 49

f *rull. e cresc.* *ff*

Recorded by CEE LO GREEN
FORGET YOU



TROMBONE

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

7 *f* *> p*

10

15 *ff* *mf*

18

23 *f*

26

30 *f*

34

36 *mp*

42

45 *mf*

50

54 *p < mf* *p < mf* *f*

58

60 *ff*

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TROMBONE

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WITLOCK
Arranged by MICHAEL SWEENEY

8

Intense!

12

20

32 %

40 *mf* To Coda

48 *f* D.S. al Coda

⊕ Coda

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GIMME SOME LOVIN'

TROMBONE

Driving Rock

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

~~8~~ 9

9

15

23 %

To Coda

35

45 *Solo*

D.S. al Coda

⊕ Coda

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

TROMBONE

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

The musical score for Trombone is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each containing various rhythmic patterns, dynamics, and articulations. The score is marked with 'Medium Latin' and includes the following dynamics and markings:

- Staff 1: *f*, *p*, *f*
- Staff 2: *mf*
- Staff 3: *f*, *mf*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *p*, *cresc. poco a poco*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *mf*
- Staff 9: *f*
- Staff 10: *ff*

Rehearsal marks are indicated by boxed numbers: 6, 10, 18, 26, 34, 42, 50, 58, and 66. The score also includes various articulations such as accents (^), slurs, and dynamic hairpins.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS



Intense Rock

ff

mf

f

ff

16

24

32

40

037440.3B

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS



Intense Rock

ff

mf

f

ff

16

24

32

40

037440.3B

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School Song (Our Director) 2

Trombone

Arranged By John Ryszka

4

f *fff*

10

17

24

5

35

42

49

Trombone

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The first two measures are marked *mf* and the last two are marked *f*. The notation consists of quarter notes, eighth notes, and dotted notes.

5

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation includes a repeat sign at the end of measure 8, indicating a first ending.

9

Musical notation for measures 9-11. Measure 9 is marked with a '9'. The notation includes a repeat sign at the end of measure 11, indicating a first ending.

Recorded by WAR
LOW RIDER

TROMBONE

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a 'Rock' tempo marking and a '4' indicating the time signature. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *mf*, *ff*, *sub. p*, *mp*, and *mf*. There are several accents (^) and slurs. Measure numbers 4, 8, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Boxed measure numbers 9, 13, 23, and 31 are placed above specific measures. First and second endings are marked with '1.' and '2.' above the notes. The score concludes with a double bar line and repeat dots.

mf

8 *ff* *mf*

13

17

21 *sub. p*

23 *sim.*

25 *mp*

29 *mf*

31 *sim.*

TROMBONE

3

f

7

ff

11

mf

15

mf

19

sub. P

23

mp

27

mf

31

f

ff

Recorded by WAR
LOW RIDER

BARITONE B.C.

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf *ff*

9

mf

13

1.

17

2.

21

23

sub. p

25

mp

29

31

mf

BARITONE B.C.

3

f

7

39

ff

47

mf

1.

2.

56

sub. p

0

mp

64

mf

3

f *ff*

Recorded by WAR
LOW RIDER

BARITONE T.C.

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf ff

Musical notation for measures 1-8. The piece is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note G4 with an accent (^), followed by quarter notes A4, B4, and C5. The fourth measure has a half note G4 with an accent (^), followed by quarter notes A4, B4, and C5. The fifth measure has a half note G4 with an accent (^), followed by quarter notes A4, B4, and C5. The sixth measure has a half note G4 with an accent (^), followed by quarter notes A4, B4, and C5. The seventh measure has a half note G4 with an accent (^), followed by quarter notes A4, B4, and C5. The eighth measure has a half note G4 with an accent (^), followed by quarter notes A4, B4, and C5. Dynamics are marked *mf* at the start and *ff* at the end.

9

mf

Musical notation for measures 9-12. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 11 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 12 has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf*.

13

1.

Musical notation for measures 13-16. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 has a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers measures 13-16, labeled "1."

2.

17

Musical notation for measures 17-20. Measure 17 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 19 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note G4, followed by quarter notes A4, B4, and C5. A second ending bracket covers measures 17-20, labeled "2."

23

sub. p

Musical notation for measures 21-24. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 23 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 24 has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *sub. p*.

25

mp

Musical notation for measures 25-28. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 27 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 28 has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mp*.

31

mf

Musical notation for measures 29-32. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 31 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 32 has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf*.

BARITONE T.C.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is placed below the staff. A box containing the number 39 is positioned above the staff. A fermata is placed over the final note of the staff, with a '7' written above it.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff. A box containing the number 47 is positioned above the staff. A first ending bracket labeled '1.' spans the final two measures of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A second ending bracket labeled '2.' spans the final two measures of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *sub. p* is placed below the staff. A box containing the number 56 is positioned above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff. A box containing the number 64 is positioned above the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *f* is placed below the staff. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note of the staff.

From the Motion Picture THE AVENGERS
THE AVENGERS

2nd TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 9 17 25 35 43

f
f > *mf*
f > *mf*
mf > *f*
ff > *f*
p sub. < *ff*
sfz > *p* < *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

2nd TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 9 17 25 35 43

f
f > *mf*
f > *mf*
mf > *f*
ff > *f*
p sub. < *ff*
sfz > *p* < *ff*

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

Trombone 1

Blue Swede
Arr. By C. Janawitz

Funk, Chris Pratt-esque

1 12 13 14 15 16 17 18 19 20 21 22 23

pp *mp*

24 25 26 27 28 29 30 31 32 33

f *mf* *f*

34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *mf*

45 46 47 48 49 50 51 52 53 54 55 56

mp

57 58 59 60 5 65 66 67 68 69 70

mf *mp*

71 72 73 74 75 76 77 78 79 80 81

ff

Trombone

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

p

6 *ff* *mp*

13

20

27

33 *ff*

39

Limited Edition
THE STAR SPANGLED BANNER

1st TROMBONE

Forcefully

Arranged by JOHN HIGGINS

Faster

Musical score for 1st Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a measure number box containing the number 6. The second staff has a dynamic marking of *f*. The third staff has a measure number box containing 14. The fourth staff has a dynamic marking of *mp* and a measure number box containing 22. The fifth staff has a dynamic marking of *ff* and a measure number box containing 30. The sixth staff has a dynamic marking of *ff* and includes the instruction *Grandioso*. The seventh staff includes the instruction *rall.* and a triplet of eighth notes marked with a '3'. The score concludes with a double bar line and repeat dots.

108-19100

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Limited Edition
THE STAR SPANGLED BANNER

2nd TROMBONE

Forcefully

Arranged by JOHN HIGGINS

Faster

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a measure number box containing the number 6. The second staff has a dynamic marking of *f*. The third staff has a measure number box containing 14. The fourth staff has a dynamic marking of *mp* and a measure number box containing 22. The fifth staff has a dynamic marking of *ff* and a measure number box containing 30. The sixth staff has a dynamic marking of *ff* and includes the instruction *Grandioso*. The seventh staff includes the instruction *rall.* and a triplet of eighth notes marked with a '3'. The score concludes with a double bar line and repeat dots.

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