

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Trombone 1

Beat 'em Up!

6

arr. Bauer (2010)

ff

5

Trombone 1

Cheer Jerkers #1

4

The musical score is written for Trombone 1 and consists of two staves. Both staves are in bass clef and have a key signature of one flat (B-flat). The first staff contains measures 1 through 4. The second staff begins with a measure number '5' and contains measures 5 through 8. The music is characterized by eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) and slurs. There are also some rests and fermatas throughout the piece.

1st TROMBONE

Recorded by Corrie CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving *hold*

3

5

13 *half shuffle*

21 *full shuffle* 29 %

To Coda

37 *full shuffle*

D.S. al Coda 3

♢ Coda

fp *sf*

03745503
Cupid Shuffle

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1st TROMBONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3

5

13

21 29 %

To Coda

37

D.S. al Coda 3

♢ Coda

fp *sf*

03745503
Cupid Shuffle

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OYE COMO VA

17

TROMBONE

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock

The musical score is written for Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderate Latin Rock'. The score consists of ten staves of music, each beginning with a measure number in a box: 5, 9, 17, 25, 33, 41, 49, and 57. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The score includes various musical notations such as accents (^), slurs, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The piece concludes with a *sfz* marking.

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

Musical score for Trombone part of "Seven Nation Army". The score is in bass clef, 4/4 time, with a tempo of 144 beats per minute. It features a driving rock style with a 4-measure pickup. The music is marked with dynamics such as *mf*, *p*, and *f*. Rehearsal marks are placed at measures 9, 17, 27, 33, 41, 49, and 53. A section starting at measure 29 is labeled "TO OPT. ENDING". The score concludes with a final *ff* dynamic.

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Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Baritone (B.C.) part of "Seven Nation Army". The score is in bass clef, 4/4 time, with a tempo of 144 beats per minute. It features a driving rock style with a 4-measure pickup. The music is marked with dynamics such as *mf*, *p*, and *f*. Rehearsal marks are placed at measures 9, 17, 27, 33, 41, 49, and 53. A section starting at measure 29 is labeled "TO OPT. ENDING". The score concludes with a final *ff* dynamic.

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Recorded by TAI0 CRUZ
DYNAMITE

TROMBONE

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

2 5 8

p *f*

13 17 $\text{\textcircled{S}}$

mf *fp* *f*

19

24 25

29 To Coda $\text{\textcircled{C}}$ 33 8

41 41

mf

47 51

f

53 D.S. al Coda

55 Coda $\text{\textcircled{C}}$

08725319
Dynamite

HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

3
f

9
mf *sim.*

14
f

19
f

23
mf *sim.*

27
f

33
f

37
mf

45
mf

53
f

61
f

65
f *sfz*

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04005034

1st TROMBONE

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker,
Philip Lawrence, Devon Gallaspy, Mark Ronson,
Nicholaus Williams, Lonnie Simmons, Ronnie Wilson,
Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

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43915

1st TROMBONE - 2

43915

Low Brass 1

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

5

Musical score for Low Brass 1, featuring measures 1 through 60. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 146. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure numbers are indicated at the start of each line: 1, 13, 17, 21, 23, 24, 25, 27, 29, 37, 39, 41, 43, 45, 47, 49, 51, 52, 53, 55, 57, 59, and 60. Dynamic markings include *mf* (measures 13, 17, 29, 43, 49, 53, 57) and *f* (measures 1, 21, 23, 27, 37, 41, 45, 51, 59, 60). A fermata is present over measure 60. Boxed measure numbers are placed above the notes in measures 5, 8, 13, 25, 29, 37, 45, 53, and 59.

2 45 3 49 50 Can't Hold Us 53 3 57

58 61 63 65

ff 67 69 Na Na Na Na Na Na Na Na

71 73 75 77 Na Na Na Na Na Na Na Na

78 79 81 Na Na Na Na Na Na Na Na

83 85

Recorded by CHICAGO
25 OR 6 TO 4

18

TROMBONE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

f

9

(6)

17

mf ————— *f*

mf ————— *f* ————— *mf*

f (5) *mf* ————— *f*

33

mf

41

fp ————— *ff* ————— *f*

ff

Opt. Repeat 49

f ————— *rall. e cresc.* ————— *ff*

Recorded by CEE LO GREEN
FORGET YOU

11

TROMBONE

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

7 *ff* *mf*

15 *f*

23 *mf*

30 *f*

36 *mp*

45 *mf*

54 *p* *mf* *p* *mf* *f*

60 *ff*

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TROMBONE

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

8

Intensely

Musical score for Trombone part of 'Danger Zone'. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of eight staves of music. The first staff is marked 'Intensely'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are rehearsal marks at measures 12, 20, 32, 40, and 48. A 'To Coda' symbol is placed above the staff at measure 40. The piece concludes with a 'D.S. al Coda' instruction and a final 'Coda' section.

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TROMBONE

Driving Rock

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

Musical score for Trombone part of 'Gimme Some Lovin''. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of eight staves of music. The first staff is marked 'Driving Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are rehearsal marks at measures 9, 15, 23, 35, and 45. A 'To Coda' symbol is placed above the staff at measure 23. The piece concludes with a 'D.S. al Coda' instruction and a final 'Coda' section.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

TROMBONE

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score for Trombone is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *f* (measures 1-3), *p* (measure 4), *f* (measure 5).
- Staff 2 (measures 6-10): *mf* (measures 6-10).
- Staff 3 (measures 11-16): *f* (measures 11-12), *mf* (measures 13-16).
- Staff 4 (measures 17-23): *f* (measures 17-18), *mf* (measures 19-23).
- Staff 5 (measures 24-32): *f* (measures 24-25), *mf* (measures 26-32).
- Staff 6 (measures 33-41): *f* (measures 33-34), *p* (measures 35-41), *cresc. poco a poco* (measures 35-41).
- Staff 7 (measures 42-49): *f* (measures 42-49).
- Staff 8 (measures 50-57): *p* (measures 50-51), *mf* (measures 52-53), *p* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-59), *mf* (measures 60-66).
- Staff 9 (measures 67-74): *f* (measures 67-74).
- Staff 10 (measures 75-82): *ff* (measures 75-82).

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

10

Intense Rock

017440 88

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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School Song (Our Director)

2

Trombone

Arranged By John Ryszka



4

f *fff*

10

17

24

5

35

42

49

Trombone

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The first two measures are marked *mf* and the last two are marked *f*. The notation consists of quarter notes, eighth notes, and quarter rests.

5

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation includes a repeat sign at the end of measure 8, indicating a first ending.

9

Musical notation for measures 9-11. Measure 9 is marked with a '9'. The notation includes a repeat sign at the end of measure 11, indicating a second ending.

Recorded by WAR
LOW RIDER

TROMBONE

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf

8 ff mf

13 1.

17 2.

21 23 sub. p sim.

25 mp sim.

29 31 sim. mf

Recorded by WAR
LOW RIDER

BARITONE B.C.

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf *ff*

9

mf

13

1.

17

2.

21

23

sub. p

25

mp

29

31

mf

BARITONE B.C.

3

f

7

39

ff

47

mf

1.

2.

56

sub. p

0

mp

64

mf

3

f *ff*

TROMBONE

3 *f* *sim.*

7 *ff* 39 7

47 *mf* 1.

2.

56 *sub. P* *sim.*

60 *mp* *sim.*

64 *mf* *sim.*

8 *f* *sim.* *ff*

Recorded by WAR
LOW RIDER

BARITONE T.C.

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf ff

Musical notation for measures 1-8. The piece is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note B4, quarter notes A4 and G4, and a quarter rest. The fourth measure has a half note A4, quarter notes G4 and F#4, and a quarter rest. The fifth measure has a half note G4, quarter notes F#4 and E4, and a quarter rest. The sixth measure has a half note F#4, quarter notes E4 and D4, and a quarter rest. The seventh measure has a half note E4, quarter notes D4 and C4, and a quarter rest. The eighth measure has a half note D4, quarter notes C4 and B3, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *mf* and *ff*.

9

mf

Musical notation for measures 9-12. Measure 9 starts with a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 10 has a half note A4, quarter notes B4 and C5, and a quarter rest. Measure 11 has a half note B4, quarter notes C5 and B4, and a quarter rest. Measure 12 has a half note C5, quarter notes B4 and A4, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *mf*.

13

1.

Musical notation for measures 13-16. Measure 13 starts with a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 14 has a half note A4, quarter notes B4 and C5, and a quarter rest. Measure 15 has a half note B4, quarter notes C5 and B4, and a quarter rest. Measure 16 has a half note C5, quarter notes B4 and A4, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *mf*.

2.

17

Musical notation for measures 17-20. Measure 17 starts with a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 18 has a half note A4, quarter notes B4 and C5, and a quarter rest. Measure 19 has a half note B4, quarter notes C5 and B4, and a quarter rest. Measure 20 has a half note C5, quarter notes B4 and A4, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *mf*.

23

sub. p

Musical notation for measures 21-24. Measure 21 starts with a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 22 has a half note A4, quarter notes B4 and C5, and a quarter rest. Measure 23 has a half note B4, quarter notes C5 and B4, and a quarter rest. Measure 24 has a half note C5, quarter notes B4 and A4, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *sub. p*.

25

mp

Musical notation for measures 25-28. Measure 25 starts with a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 26 has a half note A4, quarter notes B4 and C5, and a quarter rest. Measure 27 has a half note B4, quarter notes C5 and B4, and a quarter rest. Measure 28 has a half note C5, quarter notes B4 and A4, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *mp*.

31

mf

Musical notation for measures 29-32. Measure 29 starts with a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 30 has a half note A4, quarter notes B4 and C5, and a quarter rest. Measure 31 has a half note B4, quarter notes C5 and B4, and a quarter rest. Measure 32 has a half note C5, quarter notes B4 and A4, and a quarter rest. The piece ends with a double bar line and repeat dots. Dynamics include *mf*.

BARITONE T.C.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues. A box containing the number 39 is positioned above the staff. A dynamic marking of *ff* is placed below the staff. A fermata is placed over a note, and a bracket with the number 7 spans the following seven measures.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues. A box containing the number 47 is positioned above the staff. A dynamic marking of *mf* is placed below the staff. A first ending bracket labeled 1. spans the final two measures.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues. A second ending bracket labeled 2. spans the first two measures of this staff.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues. A box containing the number 56 is positioned above the staff. A dynamic marking of *sub. p* is placed below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues. A dynamic marking of *mp* is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The melody continues. A box containing the number 64 is positioned above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The melody continues. A dynamic marking of *f* is placed below the staff. The staff concludes with a dynamic marking of *ff* and a fermata.

From the Motion Picture THE AVENGERS
THE AVENGERS

1st TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 5

4 *f* 9

f 17 *f*

f *f* *mf* *f* *mf* *f* *mf* *f* *mf* 25

f 35 *ff* *f*

43 *P sub.* *ff* *sfz* *p* *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

1st TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 5

4 *f* 9

f 17 *f*

f *f* *mf* *f* *mf* *f* *mf* *f* *mf* 25

f 35 *ff* *f*

43 *P sub.* *ff* *sfz* *p* *ff*

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The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

f

25

f > mf

35

f > mf

43

p sub. < ff

ff > p < ff

Detailed description: This is a musical score for Baritone B.C. of the 'The Avengers' theme. It consists of six staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Deliberately'. The score includes various dynamics such as mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff), along with crescendos and decrescendos. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes. The piece concludes with a final cadence.

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

f

25

f > mf

35

f > mf

43

p sub. < ff

ff > p < ff

Detailed description: This is a musical score for Baritone B.C. of the 'The Avengers' theme, identical to the one above. It consists of six staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Deliberately'. The score includes various dynamics such as mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff), along with crescendos and decrescendos. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes. The piece concludes with a final cadence.

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The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE T.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25

35

43

mf

f

mf

f

f

f

p sub. < *ff*

sfz > *p* < *ff*

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The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE T.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25

35

43

mf

f

mf

f

f

f

p sub. < *ff*

sfz > *p* < *ff*

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The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

Trombone 1

Blue Swede
Arr. By C. Janowitz

Funk, Chris Pratt-esque

1 12 13 14 15 16 17 18 19 20 21 22 23

pp *mp*

24 25 26 27 28 29 30 31 32 33

f *mf* *f*

34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *mf*

45 46 47 48 49 50 51 52 53 54 55 56

mp

57 58 59 60 5 65 66 67 68 69 70

mf *mp*

71 72 73 74 75 76 77 78 79 80 81

ff

Hooked On a Feeling

From "Guardians of the Galaxy"

Percussion 1

Blue Swede
Arr. By C. Janowitz

Musical score for Percussion 1, arranged by C. Janowitz. The score is written for a single staff in 4/4 time, featuring a series of rhythmic patterns and dynamics. The piece is in 4/4 time, with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 62 indicated above the staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and a 2/4 time signature.

1 *mf* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 *ff* 19 *mf* 20 21 22

23 24 25 *ff* 26 *mf* 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *ff*

48 49 50 51 52 53 54 *mf* *ff*

55 *mf* 56 57 58 59 2 60 *mf* 61 62

63 > > > 64 > > 65 66 67 68 69

ff *mf*

70 71 72 73 74 75 76

77 78 79 80 2

Trombone

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

p

6 *ff* *mp*

13

20

27

33 *ff*

39

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THE STAR SPANGLED BANNER

1st TROMBONE

Forcefully

Arranged by JOHN HIGGINS

Faster

Musical score for 1st Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a measure number box containing the number 6. The second staff has a dynamic marking of *f*. The third staff has a measure number box containing 14. The fourth staff has a dynamic marking of *mp* and a measure number box containing 22. The fifth staff has a dynamic marking of *ff* and a measure number box containing 30. The sixth staff has a dynamic marking of *ff* and includes the instruction *Grandioso*. The seventh staff includes the instruction *rall.* and a triplet of notes marked with a '3'. The score concludes with a double bar line and repeat dots.

108-19100

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2nd TROMBONE

Forcefully

Arranged by JOHN HIGGINS

Faster

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and includes a measure number box containing the number 6. The second staff has a dynamic marking of *f*. The third staff has a measure number box containing 14. The fourth staff has a dynamic marking of *mp* and a measure number box containing 22. The fifth staff has a dynamic marking of *ff* and a measure number box containing 30. The sixth staff has a dynamic marking of *ff* and includes the instruction *Grandioso*. The seventh staff includes the instruction *rall.* and a triplet of notes marked with a '3'. The score concludes with a double bar line and repeat dots.

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BARITONE B.C.

Forcefully

Arranged by JOHN HIGGINS

Musical score for Baritone B.C. of "The Star Spangled Banner". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. Performance markings include *sfz* (first staff), *f* (second staff), *mp* (fourth staff), *rall.* (fifth staff), and *ff* (sixth staff). The tempo marking "Faster" appears at the beginning of the first staff and above the first measure of the second staff. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score concludes with a double bar line and repeat dots.

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TUBA

Forcefully

Arranged by JOHN HIGGINS

Musical score for Tuba of "The Star Spangled Banner". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. Performance markings include *sfz* (first staff), *f* (second staff), *mp* (fourth staff), and *ff* (sixth staff). The tempo marking "Faster" appears above the first measure of the second staff. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score concludes with a double bar line and repeat dots.

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