

TRIPWIRE

JaRod Hall

Instrumentation

1 - Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	1 - Marimba
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E \flat Alto Saxophone 1	4 - Percussion 2 Slapstick Tambourine Vibraslap Triangle Suspended Cymbal Crash Cymbals
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

Extra Conductor Score: \$7.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor’s of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O’Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod’s ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod’s students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.



About the Music

A tripwire is a low-bearing laser or string that sets off an explosion, trap, or alarm when touched. This piece follows a team of bandits who must escape a secret hideout without being detected or tripping the wire.

- JaRod Hall



TRIPWIRE

JAROD HALL
(ASCAP)

Allegro molto (♩ = 152)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

ff

mp

Allegro molto (♩ = 152)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone / Euphonium

Tuba

Timpani (F, C, G)

Marimba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Slapstick, Tambourine, Vibraslap, Triangle, Suspended Cymbal, Crash Cymbals)

ff

mf

p

Vibraslap

B.D.

Slapstick

Tambourine

2

4

5



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B1809

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

12 14 15 16

p *mf* *mp* *mf* *pp*

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17

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. -

1 *p* *mf*

2 *p* *mf*

B. Cl. -

A. Saxes 1 2 - *mp*

T. Sax. - *mf*

B. Sax. -

17

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. -

Tuba -

Timp. -

Mar. -

Perc. 1 *mf* *mf* *mp*

Perc. 2 *mp* *f* *mp*

17 18 19 20 21 22

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25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar. / Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

mp

mf

play

25

23

24

26

27

Sus. Cym. w/ stick

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

28 29 30 *p* 31 32

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35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

35

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. / Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

w/ mallets mp

choke!

rip!

div.

stick shot

head

Cr. Cym.

33 35 36 37

B1809



Musical score for orchestra and percussion, measures 38-42. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 38-39, *mp*. Measures 40-42, rest.
- Ob.** (Oboe): Measures 38-39, *mp*. Measures 40-42, rest.
- Bsn.** (Bassoon): Measures 38-39, *mp*. Measures 40-42, *mp*.
- 1 Cls.** (Clarinet 1): Measures 38-39, *mp*. Measures 40-42, rest.
- 2 Cls.** (Clarinet 2): Measures 38-39, *mp*. Measures 40-42, rest.
- B. Cl.** (Bass Clarinet): Measures 38-39, rest. Measures 40-42, *mp*.
- A. Saxes 1/2** (Alto Saxophones): Measures 38-39, rest. Measures 40-42, *mp*.
- T. Sax.** (Tenor Saxophone): Measures 38-39, rest. Measures 40-42, *mp*.
- B. Sax.** (Baritone Saxophone): Measures 38-39, rest. Measures 40-42, *mp*.
- 1/2 Tpts.** (Trumpets): Measures 38-39, rest. Measures 40-42, rest.
- Hn.** (Horn): Measures 38-39, rest. Measures 40-42, *mp*.
- 1/2 Tbns.** (Trombones): Measures 38-39, *mp*. Measures 40-42, *mp*.
- Bar./Euph.** (Baritone/Euphonium): Measures 38-39, rest. Measures 40-42, *mp*.
- Tuba**: Measures 38-39, rest. Measures 40-42, *mp*.
- Timp.** (Timpani): Measures 38-39, rest. Measures 40-42, rest.
- Mar.** (Maracas): Measures 38-39, *mp*. Measures 40-42, *mp*.
- Perc. 1**: Measures 38-39, *mp*. Measures 40-42, rest.
- Perc. 2**: Measures 38-39, rest. Measures 40-42, rest. Measure 42 includes *Tamb.* (Tambourine) *mp*.

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38

39

40

41

42



43

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mf*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl.

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mf*

B. Sax.

43

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf* scoop!

2 Tbns. *mf*

Bar. / Euph. *mf*

Tuba

Timp.

Mar. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

43 *mf* 44 45 46 47 *mf* 48

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51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

mf legato

mp

mf

mp

a2

51

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

mf legato

mp

mp

mp

mp

mp

Sus. Cym.
w/ stick

49

50

mp

52

54

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59

Fl. *mp legato*

Ob. *mp legato*

Bsn. *p*

1 *p*

2 *p*

B. Cl. *p*

A. Saxes 1 *mp*

2

T. Sax.

B. Sax.

59

1

2

Tpts.

Hn.

Tbns. 1

2

Bar. / Euph. *p*

Bsn. *p*

B. Cl. *p*

Tuba *p*

Timp.

Mar. *p*

Perc. 1

Perc. 2

55 58 60

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Fl. *mf*

Ob. *mf* *fp*

Bsn. *mf*

1 *mf* *fp*

2 *mf* *fp*

B. Cl. *mf*

A. Saxes 1 *mf* *fp*

2

T. Sax. *mf*

B. Sax. *mf*

1 *mf* *fp*

2 *mf* *fp*

Hn. *mf* *fp*

Tbns. 1 *mf* *fp*

2

Bar. / Euph. *mf* play

Tuba *mf* play

Timp.

Mar. *mf*

Perc. 1

Perc. 2

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61

62

63

64

65



67

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

(bottom note preferred)

B. Sax.

67

1
2
Tpts.

Hn.

1
2
Tbns.

Bar. / Euph.

div.

Tuba

Timp.

Mar.

Perc. 1

head

Perc. 2

Cr. Cym.

w/ mallets

choke!

66

67

68

69

70

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Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Hn. *ff* div.

Tbns. 1 *ff*

2 *ff*

Bar. / Euph. *ff*

Tuba *ff* unis.

Timp. *ff*

Mar. *ff* *mf*

Perc. 1 *ff* *mp*

Perc. 2 *mf* Tri.

71 72 73 74 75 76

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78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

78

1
Tpts.

2

Hn.

1
2
Tbns.

Bar. /
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

77 78 79 80 81

B1809



Fl. *fp* *fff*

Ob. *fp* *fff*

Bsn. *fp* *fff*

1 Cls. *fp* *fff* *mp*

2 Cls. *fp* *fff*

B. Cl. *fp* *fff*

1 A. Saxes. *fp* *fff*

2 A. Saxes. *fp* *fff*

T. Sax. *fp* *fff*

B. Sax. *fp* *fff*

1 Tpts. *fp* *fff* *mp*

2 Tpts. *fp* *fff*

Hn. *fp* *fff*

1 Thns. *fp* *fff*

2 Thns. *fp* *fff*

Bar. / Euph. *fp* *fff*

Tuba *fp* *fff*

Timp. *p* *fff*

Mar. *p* *fff*

Perc. 1 *f* *p* *fff*

Perc. 2 *fff*

87 88 89 91

B1809



92

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

92

1

Tpts.

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

Sus. Cym. w/ stick

mp

mf

dim.

92 93 94 95 97

B1809



102

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

102

1
Tpts.

2

Hn.

1
2
Tbns.

Bar./
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

Tamb.

98 99 100 103

pp *mf*

pp *mf*

B1809



rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tuba

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

scrape w/ coin

104 105 106 107 108

p

p

p

pp

mf

rit.

rit.

B1809

