

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Tenor Saxophone

Beat 'em Up!

6

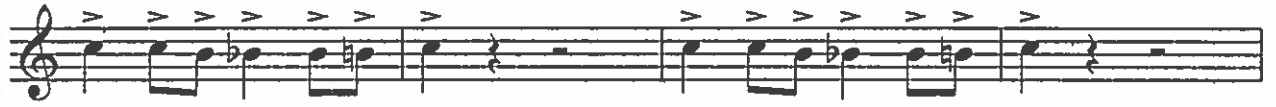
arr. Bauer (2010)



Tenor Saxophone

Cheer Jerkers #1

4



B \flat TENOR SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving

03745503
Cupid Shuffle

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B \flat TENOR SAX

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Driving

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OYE COMO VA



B \flat TENOR SAXOPHONE

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock

Musical score for Tenor Saxophone, featuring ten staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *sfz*. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music is in 4/4 time and features various rhythmic patterns, including triplets and accents.

Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are several measures marked with circled numbers: 4, 9, 12, 17, 20, 27, 29, 33, 38, 41, 46, 49, 53, and 55. A circled '4' is placed above the first measure. A circled '9' is placed above the ninth measure. A circled '12' is placed above the twelfth measure. A circled '17' is placed above the seventeenth measure. A circled '20' is placed above the twentieth measure. A circled '27' is placed above the twenty-seventh measure. A circled '29' is placed above the twenty-ninth measure. A circled '33' is placed above the thirty-third measure. A circled '38' is placed above the thirty-eighth measure. A circled '41' is placed above the forty-first measure. A circled '46' is placed above the forty-sixth measure. A circled '49' is placed above the forty-ninth measure. A circled '53' is placed above the fifty-third measure. A circled '55' is placed above the fifty-fifth measure. The score includes two optional endings, both marked with a circled 'O'. The first optional ending is located between measures 29 and 33. The second optional ending is located between measures 53 and 55. The score concludes with a double bar line and repeat dots.

Recorded by TAILO CRUZ
DYNAMITE

B^b TENOR SAXOPHONE

Words and Music by TAILO CRUZ,
 LUKASZ GOTTWALD, MAX MARTIN,
 BENJAMIN LEVIN and BONNIE McKEE
 Arranged by PAUL MURTHA

Driving Dance Groove

3 5

8 13 4

17 $\text{\textcircled{S}}$

f

25

22

To Coda $\text{\textcircled{C}}$

27

33 8 41

mf

32

51

f

47

D.S. al Coda

53

$\text{\textcircled{C}}$ *Coda*

55

HANDCLAP

TENOR SAXOPHONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Soli
f

9
mf

sim.

19
f

23
mf *sim.*

B \flat TENOR SAXOPHONE

31 33 *f* *mp*

Musical staff 1: Treble clef, starting at measure 31. Measure 33 is boxed. Dynamics are *f* and *mp*.

37

Musical staff 2: Treble clef, starting at measure 37. Boxed measure 37.

42 45 *mf*

Musical staff 3: Treble clef, starting at measure 42. Measure 45 is boxed. Dynamic is *mf*.

47 *f*

Musical staff 4: Treble clef, starting at measure 47. Dynamic is *f*.

53

Musical staff 5: Treble clef, starting at measure 53. Boxed measure 53.

59 61

Musical staff 6: Treble clef, starting at measure 59. Measure 61 is boxed.

66 67 2 *f* *sfz*

Musical staff 7: Treble clef, starting at measure 66. Measure 67 is boxed. Dynamic is *f*, *sfz*.

B♭ TENOR SAXOPHONE

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker,
Philip Lawrence, Devon Gallaspy, Mark Ronson,
Nicholaus Williams, Lonnie Simmons, Ronnie Wilson,
Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

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43915

B♭ TENOR SAXOPHONE - 2

43915

Tenor Sax

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

9

$\text{♩} = 146$

5

1 4 7

mf

10 11 13 15

mp

17 19 21

23 25 27 29

f

30 31 33 35

mp

37 39 41

Can't Hold Us

2 43 45 49 50 53 3 3

56 57 59 61 *ff*

63 65 67

69 71 73 Na Na Na Na Na Na Na Na Na Na

75 77 79 81

82 83 85

Recorded by CHICAGO
25 OR 6 TO 4

18

B \flat TENOR SAXOPHONE

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock

f

9

17

mf *f*

mf *f* *mf*

f *mf* *f*

33

mf

41

fp *ff* *f*

ff

Opt. Repeat 49

f *rall. e cresc.* *ff*

Recorded by CEE LO GREEN
FORGET YOU

11

B^b TENOR SAXOPHONE

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

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From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

8

B \flat TENOR SAX

Intensely

Musical score for B \flat Tenor Saxophone. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes rehearsal marks at measures 12, 20, 32, 40, and 48. The piece concludes with a Coda section. Performance instructions include *ff*, *mf*, and *f*. A 'D.S. al Coda' instruction is present at the end of the main section.

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BARITONE T.C.

Driving Rock

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

Musical score for Baritone T.C. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes rehearsal marks at measures 9, 15, 23, 35, and 45. The piece concludes with a Coda section. Performance instructions include *ff*, *mf*, *f*, *sim.*, and *Soli*. A 'D.S. al Coda' instruction is present at the end of the main section.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

B \flat TENOR SAXOPHONE

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

The musical score consists of ten staves of music for B \flat Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Latin'. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with performance instructions like *Soli*, *cresc. poco a poco*, and *side*. Measure numbers 6, 10, 18, 26, 34, 42, 50, 58, and 66 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

10

Musical score for guitar part of 'Final Countdown'. The score is written in 4/4 time and consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes a measure rest for 16 measures. The second staff continues with a dynamic marking of *mf*. The third staff includes a measure rest for 24 measures. The fourth staff includes a measure rest for 32 measures. The fifth staff includes a measure rest for 40 measures. The sixth staff includes a measure rest for 52 measures. The seventh staff concludes the piece with a dynamic marking of *sim.* and *fff*.

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03/4103H

B^b TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B^b Tenor Sax part of 'Final Countdown'. The score is written in 4/4 time and consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes a measure rest for 16 measures. The second staff continues with a dynamic marking of *mf*. The third staff includes a measure rest for 24 measures. The fourth staff includes a measure rest for 32 measures. The fifth staff includes a measure rest for 40 measures. The sixth staff includes a measure rest for 52 measures. The seventh staff concludes the piece with a dynamic marking of *sim.* and *fff*.

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03/4103H

Tenor Sax

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written for Tenor Sax in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a first ending bracketed around measures 9 and 10. The third staff contains measures 11 through 12. Dynamics are indicated as *mf* (measures 1-5) and *f* (measures 6-10). The key signature has one sharp (F#).

School Song (Our Director)

2

Tenor Sax 1

Arranged By John Ryszka

4

f *fff*

10

17

24

5

35

42

50

Recorded by WAR

LOW RIDER

B \flat TENOR SAXOPHONE

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT

Arranged by MICHAEL BROWN

Rock

4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents. Dynamics: *mf*, *ff*.

9

Musical staff 2: Treble clef. Starts with a 4-measure rest, then eighth notes with accents. Dynamics: *mf*.

13

Musical staff 3: Treble clef. First ending bracket labeled "1." covering measures 13-16.

2.

Musical staff 4: Treble clef. Second ending bracket labeled "2." covering measures 17-20.

17

23

Musical staff 5: Treble clef. Measures 21-22, then eighth notes with accents. Dynamics: *sub. p*, *sim.*

21

Musical staff 6: Treble clef. Eighth notes with accents. Dynamics: *mp*, *sim.*

25

31

Musical staff 7: Treble clef. Eighth notes with accents. Dynamics: *mf*, *sim.*

29

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BY TENOR SAXOPHONE

33 *f* *sim.*

37 **39** *ff* 7

47 *mf* 1.

2.

56 *sub. p* *sim.*

59 *mp* *sim.*

64 *mf* *sim.*

58 *f* *sim.* *ff*

From the Motion Picture THE AVENGERS
THE AVENGERS

B \flat TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

f

25 stagger breathing as needed

f > mf

f

35

mf

f

ff

43

f

p sub.

ff

ff > p < ff

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

B \flat TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

f

25 stagger breathing as needed

f > mf

f

35

mf

f

ff

43

f

p sub.

ff

ff > p < ff

03745700
The Avengers

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Hooked On a Feeling

Tenor Saxophone

From "Guardians of the Galaxy"

Blue Swede
Arr. By C. Janowitz

1 Funk, Chris Pratt-esque 4 5 Funk, Chris Pratt-esque 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75

mf *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *f* *ff* *mf* *mf*

76 77 78 79 80 81

ff

This musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line. Measure 76 begins with a quarter rest, followed by a series of eighth notes. Measure 77 continues with eighth notes and a quarter note. Measure 78 starts with a quarter rest, followed by eighth notes. Measure 79 features eighth notes with a slur. Measure 80 contains a half note, and measure 81 contains a whole note. A fortissimo (*ff*) dynamic marking is placed below the staff between measures 80 and 81.

Tenor Sax

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

6

14

21

28

34

mp *mf* *f*

ff *mp*

Limited Edition
THE STAR SPANGLED BANNER

E♭ ALTO SAX

Arranged by JOHN HIGGINS

Forcefully *ff* *Soli* *Faster* *f*

6 14 22 30 *Grandioso* *ff* *div.* *rall.*

108-19100

Detailed description: This is the musical score for the E♭ Alto Saxophone part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Forcefully' and the dynamics are 'ff'. A 'Soli' section begins at measure 6. The tempo changes to 'Faster' at measure 22. The second staff has a measure marker '6'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22' and a dynamic marking 'mp'. The fifth staff has a measure marker '30' and a tempo marking 'Grandioso' with a dynamic 'ff'. The sixth staff has a 'div.' marking and a 'rall.' marking. The score ends with a double bar line.

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Limited Edition
THE STAR SPANGLED BANNER

B♭ TENOR SAX/BARITONE T.C.

Arranged by JOHN HIGGINS

Forcefully *sfz* *f* *Faster*

6 14 22 30 *Grandioso* *ff* *rall.*

108-19100

Detailed description: This is the musical score for the B♭ Tenor Sax/Baritone T.C. part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Forcefully' and the dynamics are 'sfz'. A 'Faster' section begins at measure 22. The second staff has a measure marker '6'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22' and a dynamic marking 'mp'. The fifth staff has a measure marker '30' and a tempo marking 'Grandioso' with a dynamic 'ff'. The sixth staff has a 'rall.' marking. The score ends with a double bar line.

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