

"Star Wars (Main Theme)"

11

3

This musical score is for the "Star Wars (Main Theme)" and covers measures 11 through 13. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (C. L.). The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). The music features a prominent melody in the upper woodwinds and brass, supported by a rhythmic accompaniment in the percussion section. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The score concludes with a final measure marked with a *3* and a fermata.

16

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

T. D.

B. D.

C. L.

sfz

ff

f

ff

3

3

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

T. D.

B. D.

C. L.

25

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

T. D.

B. D.

C. L.

32 **32** Cadence No. 2

The musical score is arranged in three systems. The first system contains parts for Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Bass Clarinet (Bb B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system contains parts for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system contains parts for Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (C. L.).

The percussion parts (S. D., T. D., B. D., C. L.) feature detailed notation with dynamics and accents. The Snare Drum (S. D.) part starts with a *f* dynamic and includes accents (>) on the notes. The Tom Drum (T. D.) part also starts with a *f* dynamic and includes accents. The Bass Drum (B. D.) part starts with a *f* dynamic and includes accents. The Cymbal (C. L.) part starts with a *f* dynamic and includes accents. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Roll-off (on cue)

37

This musical score page, numbered 9, contains measures 37 through 41. The section is titled "Roll-off (on cue)". The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Conga/Lydian (C. L.).

Measures 37 and 38 show the woodwind and brass sections with rests. Measure 39 is the start of the roll-off, with the Snare Drum (S. D.) playing a rhythmic pattern of eighth notes, the Tom Drum (T. D.) playing a pattern of eighth notes, the Bass Drum (B. D.) playing a pattern of eighth notes, and the Conga/Lydian (C. L.) playing a pattern of quarter notes. Measures 40 and 41 continue the roll-off with similar rhythmic patterns. The score concludes with a double bar line and repeat signs.

42 "The Imperial March (Darth Vader's Theme)"

This page contains the musical score for measures 42 through 46 of "The Imperial March (Darth Vader's Theme)". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb (Bb B. Cl.), Saxophone in A 1 (A. Sax. 1), Saxophone in A 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (C. L.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts (S. D., T. D., B. D., C. L.) are indicated with slashes and accents, suggesting a specific rhythmic pattern. The overall structure is a dense orchestral arrangement of a well-known theme.

48

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

T. D.

B. D.

C. L.

f

58 **Triumphantly** (♩ = 112)
Cadence No. 2

The musical score is arranged in three systems. The first system contains parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system contains parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system contains parts for Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (C. L.).

The score begins at measure 58. The key signature has three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 112. The percussion parts (S. D., T. D., B. D., C. L.) feature a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f*. The S. D. part includes triplet markings (3). The T. D. part includes accents (>) and dynamic markings of *f*. The B. D. part includes accents (>) and dynamic markings of *f*. The C. L. part includes dynamic markings of *f*. The woodwind and brass parts are mostly silent, indicated by a double bar line and a dash.

72

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

T. D.

B. D.

C. L.

77 77

This musical score page, numbered 17, begins at measure 77. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (Bb Cl. 1 and 2), Bass Clarinet (Bb B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of two Trumpets in B-flat (Bb Tpt. 1 and 2), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (C. L.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). The music is arranged in a standard concert band format with multiple staves for each instrument.

This page of a musical score, numbered 86 and marked "Broadly", contains the following parts and instruments:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamic markings *f* and *sfz*.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, playing sustained notes with dynamic markings *f* and *sfz*.
- B♭ Bass Clarinet (B♭ B. Cl.):** Treble clef, playing a rhythmic accompaniment.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2):** Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Baritone Saxophone (Bar. Sax.):** Treble clef, playing a rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a rhythmic accompaniment.
- French Horn (F. Hn.):** Treble clef, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Bass clef, playing a rhythmic accompaniment.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment.
- Glockenspiel (Glock.):** Treble clef, playing a rhythmic accompaniment.
- Xylophone (Xyl.):** Treble clef, playing a rhythmic accompaniment.
- Snare Drum (S. D.):** Percussion line, playing a rhythmic accompaniment.
- Tom Drum (T. D.):** Percussion line, playing a rhythmic accompaniment.
- Bass Drum (B. D.):** Percussion line, playing a rhythmic accompaniment.
- Cymbal (C. L.):** Percussion line, playing a rhythmic accompaniment.

The score features various dynamic markings such as *f* (forte), *sfz* (sforzando), and *sf* (sforzando), along with articulation marks like accents and slurs. The overall tempo is indicated as "Broadly".

90

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

T. D.

B. D.

C. L.

opt. div.

sfz

ff

fp

Flute

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue) "Star Wars (Main Theme)"

Cadence No. 1

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. The music begins with a double bar line and a repeat sign. The first measure of the sequence is marked with a '8' and a repeat sign. The dynamic is *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes with accents.

Musical notation for measures 15-20. Measure 15 is marked with the number 15. The dynamic is *sfz* with a hairpin. The notation includes eighth and sixteenth notes with accents.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. The dynamic is *f*. The notation includes eighth notes and triplets of eighth notes with accents.

Musical notation for measures 25-27. The notation consists of continuous triplets of eighth notes with accents.

Musical notation for measures 28-31. Measure 28 is marked with the number 28. Measure 32 is marked with a box containing the number 32. The dynamic is *sfz*. The notation includes eighth notes with accents and a triplet of eighth notes. Measure 32 is marked with a box containing the number 32. The dynamic is *ff*. The notation includes eighth notes with accents and a triplet of eighth notes. The music ends with a double bar line and a repeat sign. The dynamic is *ff*. The notation includes eighth notes with accents and a triplet of eighth notes. The music ends with a double bar line and a repeat sign.

Musical notation for measures 42-45. Measure 42 is marked with a box containing the number 42. The dynamic is *f*. The notation includes eighth notes with accents and a triplet of eighth notes. The key signature changes to three flats (B-flat, E-flat, and A-flat).

Musical notation for measures 46-50. Measure 46 is marked with the number 46. The notation includes eighth notes with accents and a triplet of eighth notes. The key signature has three flats (B-flat, E-flat, and A-flat).

Star Wars Parade Sequence

Flute - 2

50

Triumphantly (♩ = 112)

Roll-off (on cue)

54

58 Cadence No. 2

8 2

ff

68

68 "Throne Room and Finale"

5

*f*³ 3 3 3

77

77

3 3

81

3 3 2

86

86 Broadly

f

90

sfz *ff*

Bb Clarinet 1

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

8
ff

15
sfz <

21
f

25

28
sfz
ff
32 Cadence No. 2 Roll-off (on cue)
8 2

42
f
"The Imperial March (Darth Vader's Theme)"

46

Star Wars Parade Sequence
B \flat Clarinet 1 - 2

50

54

58 **Triumphantly** (♩ = 112)
Cadence No. 2 Roll-off (on cue)

ff

68 "Throne Room and Finale"

68

f

77

77

81

86 **Broadly**

f

90

sfz *ff*

Bb Clarinet 2

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

8

"Star Wars (Main Theme)"

Star Wars Parade Sequence
B \flat Clarinet 2 - 2

50

54

58 **Triumphantly** (♩ = 112)
Cadence No. 2 Roll-off (on cue)

68

68 "Throne Room and Finale"

77

81

86

86 **Broadly**

90

B \flat Bass Clarinet

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

11

March ($\text{♩} = 120$)

"Star Wars (Main Theme)"

Cadence No. 1 Roll-off (on cue)

Musical notation for measures 11-14. Measure 11 is a whole rest with a '2' above it. Measure 12 is a whole rest with an '8' above it. Measures 13 and 14 contain eighth notes with a 'ff' dynamic marking.

15

Musical notation for measures 15-20. Measures 15-16 contain eighth notes. Measures 17-20 contain eighth notes with a 'ff' dynamic marking.

21

21

Musical notation for measures 21-24. Measures 21-22 contain eighth notes with a 'f' dynamic marking. Measures 23-24 contain eighth notes with a 'ff' dynamic marking.

25

Musical notation for measures 25-29. Measures 25-28 contain eighth notes with a 'ff' dynamic marking. Measure 29 is a whole rest with a '2' above it.

30

32

Cadence No. 2

Roll-off (on cue)

Musical notation for measures 30-31. Measure 30 contains eighth notes with a 'ff' dynamic marking. Measure 31 is a whole rest with a '2' above it.

42

42

"The Imperial March (Darth Vader's Theme)"

Musical notation for measures 42-46. Measures 42-46 contain eighth notes with a 'f' dynamic marking.

Alto Saxophone 1

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

8

15

21

21

32 Cadence No. 2 Roll-off (on cue)

29

42 "The Imperial March (Darth Vader's Theme)"

42

46

50

Star Wars Parade Sequence
Alto Saxophone 1 - 2

Triumphantly (♩ = 112)

58 Cadence No. 2 Roll-off (on cue)

54

ff

68 "Throne Room and Finale"

f

72

f

77

f

81

f

86 Broadly

f

90

f

Alto Saxophone 2

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

8

ff

15

sfz <

21

21

f

32

Cadence No. 2 Roll-off (on cue)

29

ff

8 2

42

"The Imperial March (Darth Vader's Theme)"

42

f

46

50

Star Wars Parade Sequence
Alto Saxophone 2 - 2

Triumphantly (♩ = 112)

58 Cadence No. 2 Roll-off (on cue)

54

ff

68 "Throne Room and Finale"

f

72

f

77

f

81

f

sfz

86 Broadly

f

sfz

90

f

sfz

Tenor Saxophone

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

Musical notation for measures 1-14. Measure 1 has a fermata with '8' above it. Measure 11 has a boxed '11'. Dynamics include *ff*.

Musical notation for measures 15-20. Measure 15 is marked with '15'. Dynamics include *sfz* and a decrescendo hairpin.

Musical notation for measures 21-25. Measure 21 is marked with '21'. Dynamics include *f*.

Musical notation for measures 26-31. Measure 32 is marked with '32'. Text "Cadence No. 2 Roll-off (on cue)" is present. Dynamics include *sfz* and *ff*.

Musical notation for measures 42-45. Measure 42 is marked with '42'. Text "The Imperial March (Darth Vader's Theme)" is present. Dynamics include *f*.

Musical notation for measures 46-49.

Musical notation for measures 50-53.

Star Wars Parade Sequence
Tenor Saxophone - 2

Triumphantly (♩ = 112)
Roll-off (on cue)

54 58 Cadence No. 2

ff 8 2

68 68 "Throne Room and Finale"

f 3 3 3

72

77 77

81

sfz 2

86 86 Broadly

f

90

sfz *ff*

Baritone Saxophone

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

11

March (♩ = 120)

Cadence No. 1

Roll-off (on cue)

"Star Wars (Main Theme)"

Musical notation for measures 11-14. Measure 11 is a whole rest with a '2' above it. Measure 12 is a whole rest with an '8' above it. Measure 13 starts with a quarter rest followed by a series of eighth notes, marked with 'ff' and accents. Measure 14 continues the eighth note pattern.

Musical notation for measures 15-18. Measure 15 starts with a quarter rest followed by eighth notes. Measure 16 continues with eighth notes and a triplet. Measure 17 continues with eighth notes. Measure 18 ends with a quarter rest.

21

Musical notation for measures 21-24. Measure 21 starts with a quarter rest followed by eighth notes, marked with 'f' and accents. Measure 22 continues with eighth notes and a triplet. Measure 23 continues with eighth notes and a triplet. Measure 24 ends with a quarter rest.

Musical notation for measures 25-29. Measure 25 starts with a quarter rest followed by eighth notes. Measure 26 continues with eighth notes and a triplet. Measure 27 continues with eighth notes and a triplet. Measure 28 continues with eighth notes and a triplet. Measure 29 ends with a quarter rest.

32

Cadence No. 2

Roll-off (on cue)

Musical notation for measures 30-31. Measure 30 starts with a quarter rest followed by eighth notes, marked with 'ff' and accents. Measure 31 continues with eighth notes and a triplet, marked with '8' and '2' above it.

42 "The Imperial March (Darth Vader's Theme)"

Musical notation for measures 42-45. Measure 42 starts with a quarter rest followed by eighth notes, marked with 'f' and accents. Measure 43 continues with eighth notes and a triplet. Measure 44 continues with eighth notes and a triplet. Measure 45 ends with a quarter rest.

Bb Trumpet 1

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

8

ff

15

sfz <

21

f

27

32 Cadence No. 2 Roll-off (on cue)

sfz *ff*

42 "The Imperial March (Darth Vader's Theme)"

f

46

f

50

f

Star Wars Parade Sequence

B \flat Trumpet 1 - 2

Triumphantly (♩ = 112)

58

Cadence No. 2 Roll-off (on cue)

8

2

54

ff

Musical notation for measures 54-58. Measure 54 starts with a treble clef, a key signature of two flats (B \flat), and a dynamic marking of *ff*. The notation includes eighth notes with accents, followed by a rest in measure 55, and then eighth notes with accents and a final eighth note with an accent and a fermata. Measure 58 is a whole rest.

68

"Throne Room and Finale"

f

Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of two flats (B \flat), and a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 71 ends with a sharp sign (#).

72

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of two flats (B \flat). The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 76 ends with a sharp sign (#).

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of two flats (B \flat). The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 80 ends with a sharp sign (#).

81

Musical notation for measures 81-85. Measure 81 starts with a treble clef, a key signature of two flats (B \flat). The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 85 ends with a sharp sign (#).

86

Broadly

f

Musical notation for measures 86-89. Measure 86 starts with a treble clef, a key signature of two sharps (D major), and a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 89 ends with a sharp sign (#).

90

opt. div.

sfz *ff*

Musical notation for measures 90-93. Measure 90 starts with a treble clef, a key signature of two sharps (D major). The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 93 ends with a sharp sign (#).

B♭ Trumpet 2

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

8

"Star Wars (Main Theme)"

ff

Detailed description: This block contains the first system of musical notation, measures 11 through 15. It begins with a double bar line and a repeat sign. The music is in 4/4 time with a key signature of one flat. It features a series of eighth notes with accents, starting with a dynamic marking of *ff*.

15

sfz

Detailed description: This block contains the second system of musical notation, measures 16 through 20. The music continues with eighth notes and accents, ending with a dynamic marking of *sfz* and a hairpin symbol.

21

f

Detailed description: This block contains the third system of musical notation, measures 21 through 26. It features several triplet markings over eighth notes and a dynamic marking of *f*.

27

32 Cadence No. 2 Roll-off (on cue)

8 2

sfz *ff*

Detailed description: This block contains the fourth system of musical notation, measures 27 through 31. It includes triplet markings and dynamic markings of *sfz* and *ff*. The system concludes with a double bar line, a repeat sign, and a final cadence marked with an 8-measure rest and a 2-measure rest.

42 "The Imperial March (Darth Vader's Theme)"

f

Detailed description: This block contains the fifth system of musical notation, measures 32 through 45. It begins with a key signature change to two flats. The music consists of eighth notes with accents and a dynamic marking of *f*.

46

Detailed description: This block contains the sixth system of musical notation, measures 46 through 49. The music continues with eighth notes and accents.

50

Detailed description: This block contains the seventh system of musical notation, measures 50 through 54. The music continues with eighth notes and accents.

Star Wars Parade Sequence
B♭ Trumpet 2 - 2

Triumphantly (♩ = 112)

58 Cadence No. 2 Roll-off (on cue)
8 2

54

ff

Detailed description: This block contains the first line of music, measures 54 through 58. It is written in a treble clef with a key signature of two flats (B♭ and E♭). The music starts with a dynamic marking of *ff*. Measures 54-57 feature eighth-note patterns with accents (>) and slurs. Measure 58 is a cadence consisting of two measures: the first measure has a whole rest, and the second measure has a whole note G♭. The piece ends with a double bar line.

68 "Throne Room and Finale"

f

Detailed description: This block contains the second line of music, measures 68 through 71. It is written in a treble clef with a key signature of two flats. The music starts with a dynamic marking of *f*. Measures 68-71 feature eighth-note patterns with accents (>) and slurs. Measure 71 ends with a double bar line.

72

Detailed description: This block contains the third line of music, measures 72 through 76. It is written in a treble clef with a key signature of two flats. The music features eighth-note patterns with accents (>) and slurs. Measure 76 ends with a double bar line.

77

Detailed description: This block contains the fourth line of music, measures 77 through 80. It is written in a treble clef with a key signature of two flats. The music features eighth-note patterns with accents (>) and slurs. Measure 80 ends with a double bar line.

81

Detailed description: This block contains the fifth line of music, measures 81 through 85. It is written in a treble clef with a key signature of two flats. The music features eighth-note patterns with accents (>) and slurs. Measure 85 ends with a double bar line.

86 Broadly

f

Detailed description: This block contains the sixth line of music, measures 86 through 89. It is written in a treble clef with a key signature of two sharps (F♯ and C♯). The music starts with a dynamic marking of *f* and the instruction "Broadly". Measures 86-89 feature half-note patterns with accents (>) and slurs. Measure 89 ends with a double bar line.

90

sfz ff

Detailed description: This block contains the seventh line of music, measures 90 through 93. It is written in a treble clef with a key signature of two sharps. The music starts with a dynamic marking of *sfz* and a hairpin crescendo leading to *ff*. Measures 90-93 feature half-note patterns with accents (>) and slurs. Measure 93 ends with a double bar line.

Horn in F

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

8

ff

15

sfz <

21

f

27

sfz

ff

32

Cadence No. 2

8

2

Roll-off (on cue)

42

"The Imperial March (Darth Vader's Theme)"

f

46

50

Star Wars Parade Sequence
Horn in F - 2

Triumphantly (♩ = 112)

58 Cadence No. 2 Roll-off (on cue)
8 2

54

ff

68 **68** "Throne Room and Finale"

f

72

77 **77**

81

sfz

86 **86** Broadly

90

sfz *ff*

Trombone

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue) "Star Wars (Main Theme)"

Cadence No. 1

8

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It contains a series of eighth notes with accents, starting on B-flat. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 15-20. Measures 15-16 continue the eighth-note pattern. Measures 17-18 feature a triplet of eighth notes. Measure 19 has a half note with an accent. Measure 20 ends with a quarter rest. The dynamic marking *sfz <* is placed below the staff.

Musical notation for measures 21-26. Measure 21 is a whole rest. Measures 22-23 feature a triplet of eighth notes. Measures 24-25 continue the eighth-note pattern. Measure 26 has a half note. The dynamic marking *f* is placed below the staff.

Musical notation for measures 27-31. Measures 27-28 have a half note with an accent. Measure 29 has a quarter note with an accent. Measure 30 has a triplet of eighth notes. Measure 31 is a whole rest. The dynamic marking *sfz* is placed below the staff. Above the staff, **32** Cadence No. 2 Roll-off (on cue) is written. Below the staff, the number 8 is written.

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 feature a series of eighth notes with accents. The dynamic marking *f* is placed below the staff.

Musical notation for measures 46-49. Measures 46-49 feature a series of eighth notes with accents. The dynamic marking *f* is placed below the staff.

Musical notation for measures 50-53. Measures 50-53 feature a series of eighth notes with accents. The dynamic marking *f* is placed below the staff.

Star Wars Parade Sequence
Trombone - 2

Triumphantly (♩ = 112)
Roll-off (on cue)

54 **58** Cadence No. 2
ff 8 2

68 **68** "Throne Room and Finale"
f 3 3

72 3 3 3 3

77 **77** 3 3

81 2 *sfz*

86 **86** Broadly *f*

90 *sfz* *ff*

Euphonium

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

11

March (♩ = 120)

"Star Wars (Main Theme)"

Cadence No. 1

Roll-off (on cue)

8 2

ff

15

21

21

f

25

3 3 3 3 2

30

32

Cadence No. 2

Roll-off (on cue)

ff

3 8 2

42

42

"The Imperial March (Darth Vader's Theme)"

f

Star Wars Parade Sequence
Euphonium - 2

48

Musical staff for measures 48-53. The key signature is two flats (B-flat and E-flat). The staff contains a series of eighth notes with accents (>) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372

Star Wars Parade Sequence
Tuba - 2

48

Musical staff for measures 48-53. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with accents. Measure 48 starts with a double bar line and a key signature change to three flats. Measure 53 ends with a double bar line.

Triumphantly (♩ = 112)
Roll-off (on cue)

54

Musical staff for measures 54-57. The key signature is three flats. Measure 54 starts with a double bar line and a key signature change to three flats. Measure 57 ends with a double bar line. The staff contains eighth notes with accents and a *ff* dynamic marking.

58 Cadence No. 2
8 2

68

68 "Throne Room and Finale"
6 3 3 3

Musical staff for measures 68-76. The key signature is three flats. Measure 68 starts with a double bar line and a key signature change to three flats. Measure 76 ends with a double bar line. The staff contains eighth notes with accents and a *f* dynamic marking.

77

77

Musical staff for measures 77-80. The key signature is three flats. Measure 77 starts with a double bar line and a key signature change to three flats. Measure 80 ends with a double bar line. The staff contains eighth notes with accents and a *f* dynamic marking.

81

Musical staff for measures 81-85. The key signature is three flats. Measure 81 starts with a double bar line and a key signature change to three flats. Measure 85 ends with a double bar line. The staff contains eighth notes with accents and a *sfz* dynamic marking.

86

86 Broadly
2

Musical staff for measures 86-90. The key signature is three flats. Measure 86 starts with a double bar line and a key signature change to three flats. Measure 90 ends with a double bar line. The staff contains eighth notes with accents and a *f* dynamic marking.

91

Musical staff for measures 91-94. The key signature is three flats. Measure 91 starts with a double bar line and a key signature change to three flats. Measure 94 ends with a double bar line. The staff contains eighth notes with accents and a *ff* dynamic marking.

Glockenspiel

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

11

Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

Musical notation for measures 11-14. Measure 11 is a whole rest with a '8' above it. Measure 12 starts with a double bar line and a repeat sign. Measures 13-14 contain the beginning of the "Star Wars (Main Theme)" melody. Dynamics include *ff*.

Musical notation for measures 15-20. Measures 15-16 continue the "Star Wars (Main Theme)" melody. Measures 17-20 show a rhythmic pattern of eighth notes. Dynamics include *sfz*.

Musical notation for measures 21-24. Measures 21-24 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f*.

Musical notation for measures 25-27. Measures 25-27 feature a rhythmic pattern of eighth notes with triplets.

Musical notation for measures 28-31. Measure 28 has a double bar line and a repeat sign. Measures 29-30 contain a rhythmic pattern of eighth notes with triplets. Measure 31 is a whole rest with a '2' above it. Dynamics include *ff*.

Musical notation for measures 42-45. Measures 42-45 contain the beginning of "The Imperial March (Darth Vader's Theme)" melody. Dynamics include *f*.

Musical notation for measures 46-49. Measures 46-49 continue the "The Imperial March (Darth Vader's Theme)" melody.

Xylophone

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120) 11
Roll-off (on cue)

Cadence No. 1

"Star Wars (Main Theme)"

Musical notation for measures 1-14. Measure 1 has a fermata and a '8' above it. Measure 11 has a boxed '11' above it. The piece starts with a treble clef, key signature of two flats, and 4/4 time. Dynamics include *ff* and *sfz*.

Musical notation for measures 15-20. Measure 15 is marked with '15'. The notation includes a treble clef, key signature of two flats, and 4/4 time. Dynamics include *sfz*.

Musical notation for measures 21-24. Measure 21 is marked with a boxed '21'. The notation includes a treble clef, key signature of two flats, and 4/4 time. Dynamics include *f*.

Musical notation for measures 25-27. The notation includes a treble clef, key signature of two flats, and 4/4 time. It features a continuous eighth-note triplet pattern.

Musical notation for measures 28-31. Measure 28 is marked with '28'. Measure 32 has a boxed '32' above it. The notation includes a treble clef, key signature of two flats, and 4/4 time. Dynamics include *ff*. It features a "Roll-off (on cue)" section and "Cadence No. 2".

Musical notation for measures 42-45. Measure 42 is marked with a boxed '42'. The notation includes a treble clef, key signature of two flats, and 4/4 time. Dynamics include *f*.

Musical notation for measures 46-49. Measure 46 is marked with '46'. The notation includes a treble clef, key signature of two flats, and 4/4 time.

Star Wars Parade Sequence
Xylophone - 2

50

Musical notation for measures 50-53. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various articulations like accents and slurs.

54

58 **Triumphantly** (♩ = 112)
Cadence No. 2 Roll-off (on cue)

Musical notation for measures 54-57. Measure 54 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measures 55-57 show a cadence with a roll-off, indicated by a double bar line and a fermata.

68

68 "Throne Room and Finale"

Musical notation for measures 68-76. Measure 68 has a five-measure rest. Measures 69-76 contain a melody with triplets and accents, starting with a fortissimo (*f*) dynamic.

77

77

Musical notation for measures 77-80. The melody features eighth notes with accents and triplet markings.

81

Musical notation for measures 81-85. The melody includes quarter notes, eighth notes, and triplet markings.

86

86 **Broadly**

Musical notation for measures 86-89. Measure 86 begins with a fortissimo (*f*) dynamic and a long, broad slur over the first two measures.

90

Musical notation for measures 90-93. Measure 90 starts with a fortissimo (*ff*) dynamic and a long, broad slur over the first two measures.

Star Wars Parade Sequence
Snare Line - 2

32

Cadence No. 2

Musical notation for measures 32-35. Measure 32 starts with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout.

Musical notation for measures 36-39. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout.

42

Roll-off (on cue)

"The Imperial March (Darth Vader's Theme)"

Musical notation for measures 40-43. Measure 40 is marked with a dynamic of *f*. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout.

Musical notation for measures 44-45. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout.

Musical notation for measures 52-55. Measure 52 is marked with a dynamic of *ff*. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout.

58

Triumphantly (♩ = 112)

Cadence No. 2

Musical notation for measures 58-59. Measure 58 is marked with a dynamic of *f*. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 60-61. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 62-63. The notation includes eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>>>) throughout. A triplet of eighth notes is marked with a '3' above it.

Star Wars Parade Sequence
Snare Line - 3

64 *fp* *f* *fp* *f* **Roll-off (on cue)**

68 "Throne Room and Finale"
68 **2** *f*

73 *>* *>* *>* *>* *>* *>* *>* *>*

77
77 *>* *>* *>* *>* *>* *>* *>* *>*

81 *>* *>* *>* *>* *>* *>* *>* *>*

86 **Broadly**
84 *ff* *fp* *f*

88 *>* *>* *>* *>* *>* *>* *>* *>*

92 *fp* *fp* *ff* *>* *>*

Tenor Line

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

Cadence No. 1

Musical notation for the March section, starting with a 4/4 time signature and a dynamic marking of *f*. The notation includes various rhythmic patterns, including triplets and a roll-off section.

11

11 "Star Wars (Main Theme)"

Musical notation for the Star Wars (Main Theme) section, starting with a dynamic marking of *ff*.

Musical notation for the Star Wars (Main Theme) section, continuing with a dynamic marking of *ff*.

21

Musical notation for the Star Wars (Main Theme) section, continuing with a dynamic marking of *fp*.

Musical notation for the Star Wars (Main Theme) section, continuing with a dynamic marking of *fp*.

Star Wars Parade Sequence
Tenor Line - 2

29 *f* 3 3 3

32 **32** Cadence No. 2 *f*

36 Roll-off (on cue)

42 **42** "The Imperial March (Darth Vader's Theme)" *f*

50

54 *ff*

58 **58** Triumphantly (♩ = 112) Cadence No. 2 *f*

60

Star Wars Parade Sequence

Tenor Line - 3

62

> > > > > >

64

Roll-off (on cue)

fp ————— *f* *fp* ————— *f*

68 "Throne Room and Finale"

68

2

f

73

> > > > /: > > > >

77

77

> > > > > > > > > > > > > > > >

81

ff > > > > *fp* —————

86

86 Broadly

f > > > > /: /:

91

fp ————— *ff*

Bass Line

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

Cadence No. 1

6

11

11 "Star Wars (Main Theme)"

17

21

21

26

32

32 Cadence No. 2

37

Star Wars Parade Sequence

Bass Line - 2

42

"The Imperial March (Darth Vader's Theme)"

Musical staff for measures 42-51. The staff contains rhythmic notation with slurs and accents. Dynamics include *f* and *>*.

52

Musical staff for measures 52-57. The staff contains rhythmic notation with slurs and accents. Dynamics include *ff* and *>*.

58

Triumphantly (♩ = 112)

Cadence No. 2

Musical staff for measures 58-62. The staff contains rhythmic notation with slurs and accents. Dynamics include *f*.

63

Musical staff for measures 63-67. The staff contains rhythmic notation with slurs, accents, and triplets. Dynamics include *ff* and *>*. The text "Roll-off (on cue)" is present above the staff.

68

"Throne Room and Finale"

6
f

Musical staff for measures 68-76. The staff contains rhythmic notation with slurs, accents, and triplets. Dynamics include *f* and *>*.

77

Musical staff for measures 77-85. The staff contains rhythmic notation with slurs, accents, and a fermata. Dynamics include *ff* and *>*.

86

Broadly

Musical staff for measures 86-90. The staff contains rhythmic notation with slurs and accents. Dynamics include *f* and *>*.

91

Musical staff for measures 91-95. The staff contains rhythmic notation with slurs and accents. Dynamics include *ff* and *>*.

Cymbal Line

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. by WILL RAPP

March (♩ = 120)

Cr.
Cadence No. 1

Roll-off (on cue)

11 "Star Wars (Main Theme)"

32 Cadence No. 2

42 "The Imperial March (Darth Vader's Theme)"

58 Triumphantly (♩ = 112)
Cadence No. 2

68 "Throne Room and Finale"

77

86 Broadly