

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo ($\text{♩} = 120$)

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare

Tenors

Bass Drums

Cymbals

"Washington Post"

9 9

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
SN
Ten.
BD
Cym.

solo

Detailed description: This is a page of a musical score for a concert band. The title is "Washington Post" and the page number is 2. The score begins at measure 9, which is marked with a circled '9'. The music is in 4/4 time and features a variety of instruments. The woodwinds include two flutes (Fl. 1 and 2), two B-flat clarinets (Bb Cl. 1 and 2), a B-flat clarinet (B. Cl.), two alto saxophones (A. Sax. 1 and 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar. Sax.). The brass section consists of three B-flat trumpets (Bb Tpt. 1, 2, 3), two French horns (F Hn. 1 and 2), two trombones (Tbn. 1 and 2), an euphonium (Euph.), and a tuba (Tba.). The percussion includes a snare drum (SN), tenor drum (Ten.), bass drum (BD), and cymbals (Cym.). The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments like the tenor saxophone and bass drum having rests in the final measure. A "solo" marking is present above the cymbal part in the final measure.

25

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
SN
Ten.
BD
Cym.

"Semper Fidelis"

33 33

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
SN
Ten.
BD
Cym.

41

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
SN
Ten.
BD
Cym.

(♩ = ♩)

48

49

This page of a musical score, numbered 7, contains parts for a large ensemble. The tempo is marked as quarter note equals quarter note (♩ = ♩). The score begins at measure 48 and continues through measure 54. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 49, marked *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** Play a melodic line starting in measure 49, marked *f*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.):** Play a melodic line starting in measure 49, marked *f*.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line starting in measure 49, marked *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a melodic line starting in measure 49, marked *f*. The B♭ Tpt. 2 and 3 parts reach *ff* in measure 54.
- Horns (F Hn. 1, F Hn. 2):** Play a melodic line starting in measure 49, marked *f*.
- Tubas (Tbn. 1, Tbn. 2):** Play a melodic line starting in measure 49, marked *f*.
- Euphonium (Euph.):** Plays a melodic line starting in measure 49, marked *f*.
- Tuba (Tba.):** Plays a melodic line starting in measure 49, marked *f*.
- Snare Drum (SN):** Plays a rhythmic pattern starting in measure 49, marked *f*.
- Tenor Drum (Ten.):** Plays a rhythmic pattern starting in measure 49, marked *f*.
- Bass Drum (BD):** Plays a rhythmic pattern starting in measure 49, marked *f*.
- Cymbals (Cym.):** Play a rhythmic pattern starting in measure 49, marked *f*.

The score is written in 2/4 time and features various dynamics including *f* (forte) and *ff* (fortissimo). The key signature changes from one sharp (F#) to two flats (B♭) at the end of the page.

"Stars and Stripes Forever"

55 55

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

SN *ff*

Ten. *ff*

BD *ff*

Cym. *ff*

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- SN (Snare Drum)
- Ten. (Tenor Drum)
- BD (Bass Drum)
- Cym. (Cymbal)

The score consists of 8 measures. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with snare, tenor, and bass drums, and cymbals. The page number '63' is in the top left corner, and the page number '9' is in the top right corner.

71 71

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
SN
Ten.
BD
Cym.

79

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SN

Ten.

BD

Cym.

87

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SN

Ten.

BD

Cym.

choke

Flute 1

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

The first system of music is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f*. The notation includes several trills, indicated by wavy lines above the notes, and various articulations such as accents and slurs. The system concludes with a double bar line and a repeat sign.

9 9 "Washington Post"

This section, titled "Washington Post", spans measures 9 to 14. It is written on a single staff in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes with various articulations, including slurs and accents.

15 17

This section continues the "Washington Post" piece, covering measures 15 to 20. It features a mix of eighth and sixteenth notes with slurs and accents. A measure number box containing the number 17 is placed above the staff.

21

This section covers measures 21 to 26. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The notation includes slurs and accents over the notes.

27

This section covers measures 27 to 32. It continues the melodic line of the "Washington Post" with various articulations and slurs.

33 33 "Semper Fidelis"

This section, titled "Semper Fidelis", spans measures 33 to 38. It is written on a single staff in treble clef with a key signature of one flat. The music consists of a series of quarter and eighth notes with slurs and accents.

39

This section continues the "Semper Fidelis" piece, covering measures 39 to 44. It features a steady melodic line with slurs and accents.

Sousa!
Flute 1 - 2

(♩ = ♩)

45

49 **49** *tr*

f

"Stars and Stripes Forever"

55 **55**

ff

61

67 **71**

73

79 *tr*

87 *tr*

Flute 2

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

f *tr* *tr* *tr* (♩ = ♩.)

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Flute 2 - 2

(♩ = ♩)

45

49

49 *tr*

f

"Stars and Stripes Forever"

55

55

ff

61

67

71

73

79

tr

87

tr

Bb Clarinet 1

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

f *tr* *tr* (♩ = ♩.)

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
B \flat Clarinet 1 - 2

($\text{♩} = \text{♩}$)

45

49

55

61

71

73

79

87

B♭ Clarinet 2

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

Musical notation for the first system, including dynamics like *f* and trills. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes, a trill, and a dynamic marking of *f*. The system concludes with a double bar line.

9 **9** "Washington Post"

Musical notation for the "Washington Post" section, starting at measure 9. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and quarter notes with a dynamic marking of *f*.

15 **17**

Musical notation for the "Washington Post" section, starting at measure 15. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and quarter notes with a dynamic marking of *f*.

21 *mf* *f*

Musical notation for the "Washington Post" section, starting at measure 21. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and quarter notes with dynamic markings of *mf* and *f*.

27

Musical notation for the "Washington Post" section, starting at measure 27. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and quarter notes with a dynamic marking of *f*.

33 **33** "Semper Fidelis"

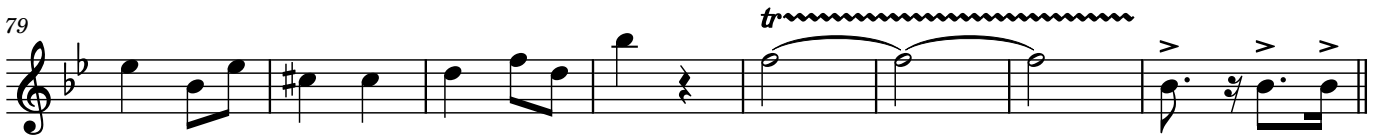
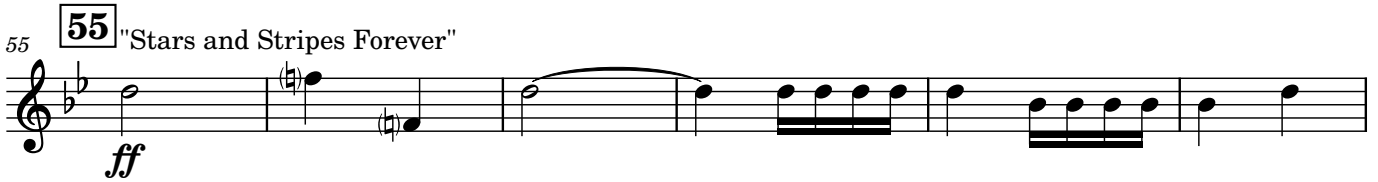
Musical notation for the "Semper Fidelis" section, starting at measure 33. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and quarter notes with a dynamic marking of *f*.

39

Musical notation for the "Semper Fidelis" section, starting at measure 39. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and quarter notes with a dynamic marking of *f*.

Sousa!
B♭ Clarinet 2 - 2

(♩. = ♩)



Bass Clarinet

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Bass Clarinet - 2

(♩ = ♩)

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and rests, with dynamic markings 'v' (vibrato) and 'f' (forte) below the notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and rests, with dynamic markings 'f' (forte) and 'ff' (fortissimo) below the notes.

55

"Stars and Stripes Forever"

Musical staff 55: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth notes and rests, with dynamic markings 'ff' (fortissimo) below the notes.

61

Musical staff 61: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth notes and rests.

71

Musical staff 71: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth notes and rests.

73

Musical staff 73: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth notes and rests.

79

Musical staff 79: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth notes and rests, with dynamic markings 'v' (vibrato) below the notes.

87

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth notes and rests, with dynamic markings 'v' (vibrato) below the notes.

Alto Saxophone 1

SOUSA!

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Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Alto Saxophone 1 - 2

(♩. = ♩)

45

Musical staff for measures 45-48. The key signature has two sharps (F# and C#). The staff contains quarter notes, eighth notes, and a dotted quarter note with a sixteenth rest. There are accents (>) over several notes. At the end of the staff, there is a 2/4 time signature and a dotted quarter note with a sixteenth rest.

49

Musical staff for measures 49-54. It begins with a dynamic marking of *f*. The staff features eighth notes, quarter notes, and eighth rests, with many notes having accents (>). A slur covers measures 50-54. The key signature changes to one flat (Bb) at the end of the staff.

55 "Stars and Stripes Forever"

Musical staff for measures 55-60. It begins with a dynamic marking of *ff*. The staff contains quarter notes, eighth notes, and eighth rests. The key signature is one flat (Bb).

61

Musical staff for measures 61-66. The staff contains quarter notes, eighth notes, and eighth rests. The key signature is one flat (Bb).

67

Musical staff for measures 67-72. It begins with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and eighth rests. A slur covers measures 70-72. The key signature is one flat (Bb).

73

Musical staff for measures 73-78. The staff contains quarter notes, eighth notes, and eighth rests. The key signature is one flat (Bb).

79

Musical staff for measures 79-86. The staff contains quarter notes, eighth notes, and eighth rests. There are accents (>) over several notes. The key signature is one flat (Bb).

87

Musical staff for measures 87-92. The staff contains quarter notes, eighth notes, and eighth rests. There are accents (>) over several notes. The key signature is one flat (Bb).

Alto Saxophone 2

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120) (♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Alto Saxophone 2 - 2

(♩. = ♩)

45

49

49

f

55

55 "Stars and Stripes Forever"

ff

61

67

71

73

79

87

Tenor Saxophone

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Tenor Saxophone - 2

(♩ = ♩)

45

49

49

55

55 "Stars and Stripes Forever"

61

67

71

73

79

87

Baritone Saxophone

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

9 **9** "Washington Post"

15 **17**

21

27

33 **33** "Semper Fidelis"

39

Sousa!
Baritone Saxophone - 2

(♩ = ♩)

45

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 45-48 contain eighth and quarter notes with accents and slurs. Measure 48 ends with a double bar line.

49

49

Musical staff 49-54: Treble clef, key signature of two sharps. Measure 49 is marked with a box containing the number 49. Measures 49-54 contain eighth and quarter notes with accents and slurs. Measure 54 ends with a double bar line.

55

55 "Stars and Stripes Forever"

Musical staff 55-60: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 55 is marked with a box containing the number 55 and the title "Stars and Stripes Forever". Measures 55-60 contain eighth notes with accents and slurs. Measure 60 ends with a double bar line.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain eighth notes with accents and slurs. Measure 66 ends with a double bar line.

67

71

Musical staff 67-72: Treble clef, key signature of one flat. Measure 67 is marked with a box containing the number 71. Measures 67-72 contain eighth notes with accents and slurs. Measure 72 ends with a double bar line.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 contain eighth notes with accents and slurs. Measure 78 ends with a double bar line.

79

Musical staff 79-86: Treble clef, key signature of one flat. Measures 79-86 contain eighth notes with accents and slurs. Measure 86 ends with a double bar line.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 contain quarter and eighth notes with accents and slurs. Measure 90 ends with a double bar line.

B \flat Trumpet 1

SOUSA!

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Adjusted by Eric Christensen

March Tempo ($\text{♩} = 120$)

($\text{♩} = \text{♩.}$)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
B♭ Trumpet 1 - 2

(♩. = ♩)

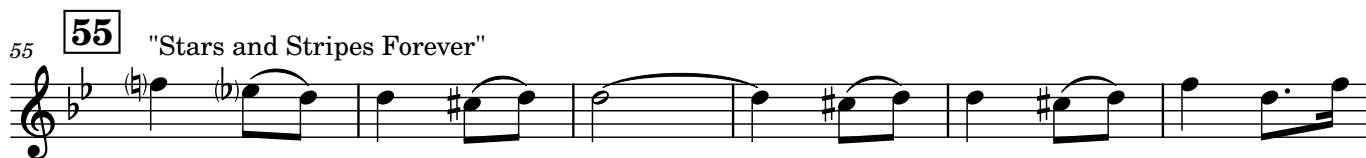
45



49 **49**




55 **55** "Stars and Stripes Forever"



61



67 **71**



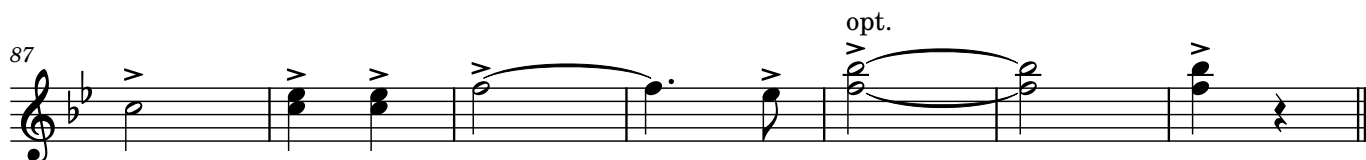
73



79



87 **opt.**



B♭ Trumpet 2

SOUSA!

Music by John Phillip Sousa
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Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21

mf *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
B♭ Trumpet 2 - 2

(♩. = ♩)

45

49

49

55

55 "Stars and Stripes Forever"

61

67

71

73

79

87

B♭ Trumpet 3

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
B♭ Trumpet 3 - 2

(♩. = ♩)

45

Musical staff for measures 45-48. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 48 ends with a double bar line and a 2/4 time signature change.

49

49

Musical staff for measures 49-54. The key signature is one sharp (F#). The melody features eighth notes and quarter notes. Dynamics include *f* (forte) and *ff* (fortissimo). Measure 54 ends with a double bar line and a key signature change to one flat (B♭).

55

55

"Stars and Stripes Forever"

Musical staff for measures 55-60. The key signature is one flat (B♭). The melody consists of quarter notes and eighth notes. Measure 60 ends with a double bar line.

61

Musical staff for measures 61-66. The key signature is one flat (B♭). The melody consists of quarter notes and eighth notes. Measure 66 ends with a double bar line.

67

71

Musical staff for measures 67-70. The key signature is one flat (B♭). The melody consists of quarter notes and eighth notes. Measure 70 ends with a double bar line.

73

Musical staff for measures 73-78. The key signature is one flat (B♭). The melody consists of quarter notes and eighth notes. Measure 78 ends with a double bar line.

79

Musical staff for measures 79-86. The key signature is one flat (B♭). The melody consists of quarter notes and eighth notes. Measure 86 ends with a double bar line.

87

Musical staff for measures 87-90. The key signature is one flat (B♭). The melody consists of quarter notes and eighth notes. Measure 90 ends with a double bar line.

Horn in F 1

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 "Washington Post"

15 17

21

mf *f*

27

33 "Semper Fidelis"

39

Sousa!
Horn in F 1 - 2

(♩. = ♩)

45

Musical staff 45: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

49

Musical staff 49: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff begins with a dynamic marking *f*. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

55

"Stars and Stripes Forever"

Musical staff 55: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a dynamic marking *ff*. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

61

Musical staff 61: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

67

Musical staff 67: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

71

73

Musical staff 73: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

79

Musical staff 79: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

87

Musical staff 87: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a double bar line and then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

Horn in F 2

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120) (♩ = ♩.)



9 **9** "Washington Post"



15 **17**



21 *mf* *f*



27



33 **33** "Semper Fidelis"



39



Sousa!
Horn in F 2 - 2

(♩. = ♩)

45

49

49

55 "Stars and Stripes Forever"

55

61

71

67

73

79

87

Trombone 1

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Trombone 1 - 2

(♩. = ♩)

45

Musical staff 45: Bass clef, key signature of one flat, 2/4 time signature. Measures 45-48 show eighth notes with accents and a repeat sign at the end.

49

49

f

Musical staff 49: Bass clef, key signature of one flat, 2/4 time signature. Measures 49-54 show eighth notes with accents and a dynamic marking of *f*. A hairpin symbol is present at the end.

55

55 "Stars and Stripes Forever"

ff

Musical staff 55: Bass clef, key signature of two flats, 2/4 time signature. Measures 55-60 show eighth notes with accents and a dynamic marking of *ff*.

61

Musical staff 61: Bass clef, key signature of two flats, 2/4 time signature. Measures 61-66 show eighth notes with accents.

67

71

Musical staff 67: Bass clef, key signature of two flats, 2/4 time signature. Measures 67-70 show eighth notes with accents. A box containing the number 71 is above the staff.

73

Musical staff 73: Bass clef, key signature of two flats, 2/4 time signature. Measures 73-78 show eighth notes with accents.

79

Musical staff 79: Bass clef, key signature of two flats, 2/4 time signature. Measures 79-84 show eighth notes with accents.

87

Musical staff 87: Bass clef, key signature of two flats, 2/4 time signature. Measures 87-90 show eighth notes with accents and a dynamic marking of *f*.

Trombone 2

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21 *mf* *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Trombone 2 - 2

(♩ = ♩)

45

Musical staff for measures 45-48. The key signature has one flat (Bb). The staff contains eighth and quarter notes with accents. A repeat sign is present at the end of measure 48.

49

49

Musical staff for measures 49-54. Measure 49 starts with a forte (*f*) dynamic. The staff features eighth notes with accents and slurs. A hairpin crescendo is shown at the bottom of the staff.

55

55 "Stars and Stripes Forever"

Musical staff for measures 55-60. The key signature changes to three flats (Bbb). The staff contains quarter notes with accents and slurs. A fortissimo (*ff*) dynamic is indicated.

61

Musical staff for measures 61-66. The staff continues with quarter notes and slurs in the three-flat key signature.

67

71

Musical staff for measures 67-70. The staff continues with quarter notes and slurs. A box containing the number 71 is placed above the staff.

73

Musical staff for measures 73-78. The staff continues with quarter notes and slurs.

79

Musical staff for measures 79-86. The staff continues with quarter notes and slurs.

87

Musical staff for measures 87-90. The staff continues with quarter notes and slurs, ending with a repeat sign.

Euphonium

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

f

9 **9** "Washington Post"

15 **17**

21

mf *f*

27

33 **33** "Semper Fidelis"

39

Sousa!
Euphonium - 2

45 $(\text{♩} = \text{♩})$

49 **49**

55 **55** "Stars and Stripes Forever"

61

67 **71**

73

79

87

Tuba

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

(♩ = ♩.)

Musical notation for the first system, starting with a bass clef, key signature of one flat, and 2/4 time signature. The music begins with a dynamic marking of *f* and includes various rhythmic patterns and accents.

9 **9** "Washington Post"

Musical notation for the second system, starting with a bass clef and key signature of one flat. It features a melodic line with eighth notes and a bass line with chords.

15 **17**

Musical notation for the third system, starting with a bass clef and key signature of one flat. It includes a melodic line with eighth notes and a bass line with chords.

21 *mf*

Musical notation for the fourth system, starting with a bass clef and key signature of one flat. It features a melodic line with eighth notes and a bass line with chords, including a dynamic marking of *mf*.

Musical notation for the fifth system, starting with a bass clef and key signature of one flat. It includes a melodic line with eighth notes and a bass line with chords.

33 **33** "Semper Fidelis"

Musical notation for the sixth system, starting with a bass clef and key signature of one flat. It features a melodic line with eighth notes and a bass line with chords.

Musical notation for the seventh system, starting with a bass clef and key signature of one flat. It includes a melodic line with eighth notes and a bass line with chords.

Sousa!
Tuba - 2

(♩. = ♩)

45

Musical staff 45: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign.

49

49

Musical staff 49: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign. A dynamic marking *f* is present below the first measure.

55

55

"Stars and Stripes Forever"

Musical staff 55: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign. A dynamic marking *ff* is present below the first measure.

61

Musical staff 61: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign.

67

71

Musical staff 67: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign.

73

Musical staff 73: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign.

79

Musical staff 79: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign.

87

Musical staff 87: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat sign. A dynamic marking *v* is present below the first measure.

Snares

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

Musical notation for measures 1-6. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the first measure. Accents (>) are placed above various notes throughout the passage.

7 (♩ = ♩.)

9 "Washington Post"

Musical notation for measures 7-12. The staff is in 6/8 time with a key signature of one sharp (F#). The music features dotted quarter notes and eighth notes. A dynamic marking of *f* is present below the first measure. Accents (>) are placed above various notes.

13

17

Musical notation for measures 13-18. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Accents (>) are placed above various notes.

19

mf

Musical notation for measures 19-24. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the first measure. Accents (>) are placed above various notes.

25

f

Musical notation for measures 25-32. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the first measure. Accents (>) are placed above various notes.

33

31 "Semper Fidelis"

Musical notation for measures 31-36. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Accents (>) are placed above various notes.

37

Musical notation for measures 37-42. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Accents (>) are placed above various notes.

43

(♩ = ♩)

Musical notation for measures 43-48. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the first measure. Accents (>) are placed above various notes.

49

Sousa!
Snares - 2

49

f

55

"Stars and Stripes Forever"

55

ff

61

67

71

73

79

87

Tenors

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

f

7 (♩ = ♩.)

9 "Washington Post"

13

17

19

mf

25

f

33

31 "Semper Fidelis"

37

43

(♩ = ♩.)

49

Sousa!
Tenors - 2

49

Musical notation for measure 49, featuring a tenor clef and a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and a half note with a fermata, with various accents and slurs.

55

"Stars and Stripes Forever"

55

Musical notation for measure 55, featuring a tenor clef and a dynamic marking of *ff*. The notation consists of eighth notes and quarter notes.

61

Musical notation for measure 61, featuring a tenor clef and eighth notes.

67

71

Musical notation for measure 67, featuring a tenor clef and eighth notes.

73

Musical notation for measure 73, featuring a tenor clef and eighth notes.

79

Musical notation for measure 79, featuring a tenor clef and eighth notes with various accents and slurs.

87

Musical notation for measure 87, featuring a tenor clef and eighth notes with various accents and slurs.

Bass Drums

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

Musical notation for measures 1-6. The staff is in 2/4 time. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

7 (♩ = ♩.)

9 "Washington Post"

Musical notation for measures 7-12. The staff is in 6/8 time. It includes a section titled "Washington Post" starting at measure 9. The notation features eighth and sixteenth notes.

13

17

Musical notation for measures 13-16. The staff is in 2/4 time. It includes a section starting at measure 17. The notation includes eighth and sixteenth notes.

19

mf

Musical notation for measures 19-24. The staff is in 2/4 time. It includes a dynamic marking of *mf*. The notation features eighth and sixteenth notes.

25

f

Musical notation for measures 25-32. The staff is in 2/4 time. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes.

31

33 "Semper Fidelis"

Musical notation for measures 31-36. The staff is in 2/4 time. It includes a section titled "Semper Fidelis" starting at measure 33. The notation features eighth and sixteenth notes.

37

Musical notation for measures 37-42. The staff is in 2/4 time. The notation includes eighth and sixteenth notes.

43

(♩ = ♩)

Musical notation for measures 43-48. The staff is in 2/4 time. It includes a tempo marking of (♩ = ♩). The notation features eighth and sixteenth notes.

49

Sousa!
Bass Drums - 2

49

Musical notation for measure 49, featuring a bass drum part with a dynamic marking of *f*. The notation includes a series of eighth notes and rests, with a crescendo hairpin at the end of the measure.

55

"Stars and Stripes Forever"

55

Musical notation for measure 55, featuring a bass drum part with a dynamic marking of *ff*. The notation consists of a series of eighth notes.

61

Musical notation for measure 61, featuring a bass drum part with eighth notes.

67

71

Musical notation for measure 67, featuring a bass drum part with eighth notes. A measure rest is indicated by a double bar line with a vertical line through it.

73

Musical notation for measure 73, featuring a bass drum part with eighth notes.

79

Musical notation for measure 79, featuring a bass drum part with eighth notes and a series of eighth-note chords. Dynamic markings include *v* and *>*.

87

Musical notation for measure 87, featuring a bass drum part with eighth notes and a series of eighth-note chords. Dynamic markings include *v* and *>*.

Cymbals

SOUSA!

Music by John Phillip Sousa
Arranged by Steve Barnett
Adjusted by Eric Christensen

March Tempo (♩ = 120)

crash

f

(♩ = ♩.)

The first system of music for the cymbals. It begins with a 'crash' symbol above the staff. The first measure is in 2/4 time with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes. The second measure is in 6/8 time, with a tempo change indicated by '(♩ = ♩.)'. The notation continues with quarter notes and eighth notes.

9

9 "Washington Post"

3 solo

The second system of music, starting at measure 9. It features a '3' (triple) and a 'solo' instruction. The notation includes quarter notes and rests, with accents (>) under the notes.

17

17

mf

The third system of music, starting at measure 17. It features a mezzo-forte (*mf*) dynamic. The notation consists of quarter notes and eighth notes, with accents (>) under the notes.

25

f

The fourth system of music, starting at measure 25. It features a forte (*f*) dynamic. The notation consists of quarter notes and eighth notes, with accents (>) under the notes.

33

33 "Semper Fidelis"

The fifth system of music, starting at measure 33. It features the title 'Semper Fidelis'. The notation includes quarter notes and eighth notes, with accents (>) under the notes.

41

2

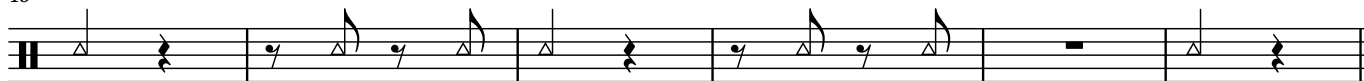
(♩ = ♩.)

The sixth system of music, starting at measure 41. It features a '2' (double) and a tempo change '(♩ = ♩.)'. The notation includes quarter notes and eighth notes, with accents (>) under the notes.

49

Sousa!
Cymbals - 2

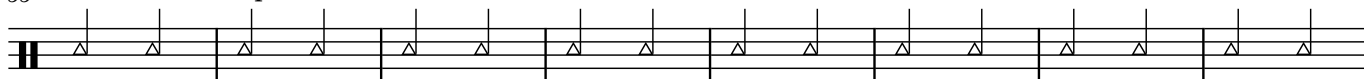
49



55

"Stars and Stripes Forever"

55



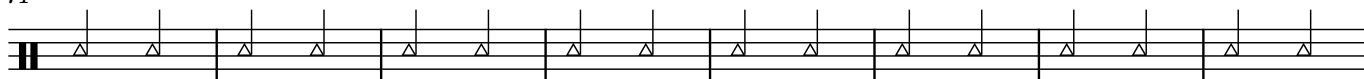
ff

63



71

71



79



87



choke
^