

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4<sup>th</sup> quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Snare Drum

# Beat 'em Up!

arr. Bauer (2010)

6

The musical notation is written on a single staff in 4/4 time. The first measure contains a whole rest. The second measure contains a half note G4 with an accent (>) and a fortissimo (ff) dynamic marking. The third measure contains a half note A4 with an accent (>). The fourth measure contains a whole rest. The fifth measure contains a half note G4 with an accent (>). The sixth measure contains a half note A4 with an accent (>). The seventh measure contains a whole rest. The eighth measure contains a half note G4 with an accent (>). The ninth measure contains a half note A4 with an accent (>). The tenth measure contains a whole rest. The eleventh measure contains a half note G4 with an accent (>). The twelfth measure contains a half note A4 with an accent (>). The thirteenth measure contains a whole rest. The fourteenth measure contains a half note G4 with an accent (>). The fifteenth measure contains a half note A4 with an accent (>). The sixteenth measure contains a whole rest. The notation ends with a double bar line.

Snare Drum

# Cheer Jerkers #1

4



ARE DRUM

Recorded by CUPID  
**CUPID SHUFFLE**

Words and Music by  
**BRYSON BERNARD**  
Arranged by TIM WATERS

Driving

45503  
nd Shuffle

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# OYE COMO VA

7

PERCUSSION 1  
(Opt. Drum Set, Cowbell, Agogo Bell)

Words and Music by  
**TITO PUENTE**  
Arranged by **MICHAEL BROWN**

**Moderate Latin Rock**

Play 2nd time only

Play both times -----

Ride Cym.

Tom

Cowbell

Hi-Hat

The musical score for Percussion 1 is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Latin Rock'. The score includes various percussion parts: Ride Cym., Tom, Cowbell, Hi-Hat, Rim Knocks, Agogo Bell, and On Head. The score is divided into two main sections, with the second section starting at measure 25. The first section includes measures 1-24, and the second section includes measures 25-57. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics include *mf*, *f*, *p*, *cresc.*, and *ff*. The score ends with a 'Choke' instruction and a *sfz* dynamic.

## Seven Nation Army

by John Anthony White

## Snare

arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$ 

13

mf p mf

6 9

11

16 17

21

26 27

31 TO OPT. ENDING 33

p

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## Seven Nation Army - Snare - Pg . 2

36

41 mf

46 49 Crush (both sticks)

51 53 mp


56 ff

60 OPT. ENDING

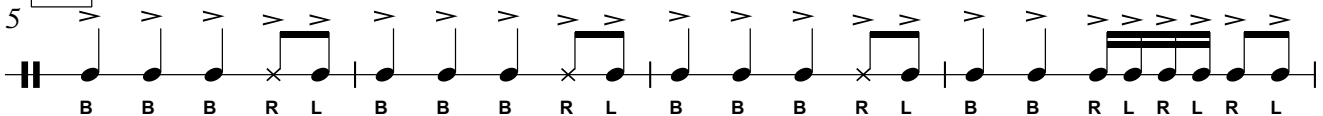
ff p ff

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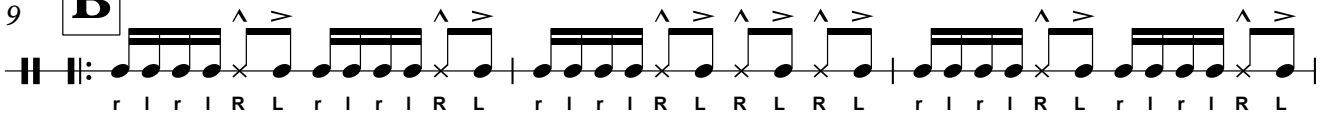
# Earthquake

Snare Drum  B=R on rim, L on drum

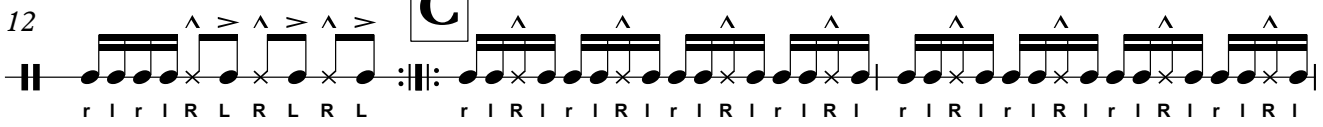
**A**

5 S. D. 


**B**


9 S. D. 

**C**

12 S. D. 

**D**

15 S. D. 

17 S. D. 

Recorded by TAILO CRUZ  
**DYNAMITE**

PERCUSSION 1  
 Drum Set

Words and Music by TAILO CRUZ,  
 LUKASZ GOTTWALD, MAX MARTIN,  
 BENJAMIN LEVIN and BONNIE MCKEE  
 Arranged by PAUL MURTHA

**Driving Dance Groove**

H.H. +

*mp*

*f*

*mf*

4

8

13

17

4

Cr.

*f*

H.H. w/ Foot

25

4

30

To Coda

33

2

37

41

2

45

51

*mf*

*f*

53

D.S. al Coda

55

Coda

Toms



# HANDCLAP

## PERCUSSION 1

Drum Set

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

**Driving Pop** 4 S.D. 9 Closed Hi-Hat Cr. B.D. *f* *mf*

11 2 2 *f*

19 23 Clsd. H.H. *mf*

26 2 *f*

33 37 8 45 *mp* *cresc. poco a poco*

47 *mf* *f*

53 4 4

61 4 67

68 *sffz*

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Audio Demo

YouTube.com

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04005034  
HandClap

# RAVEN



Cassidy Byars

♩ = 112

**A** (on rim)

Snare Drums: *mf* R L R R L R 2 R L R L R L R 3 R L R R L R 4 R L R L R C 5 r i r i R i r i r i r i R i r i

Tenor Drums: *mf* R L R R L R R L R L R L R R L R L R C R L R R L R R L L

Bass Drums: *mf* R L R R L R R L R L R L R R L R L R R R L R L

Cymbals: *mf* Cr. Cr. Cr. Chk. Cr. Cr. Cr. Cr. Chk. Clk. etc...

**B**

Snare: 6 r i r i R i r i r i r i R i r i 7 r i r i R i r i r i r i R i r i 8 r i r i R i r i r i r i R i r i 9 r i R i r i R i r i R i R L

Tenors: R L R R L R R L L R L R R L R R L L R L R R L R R L L

Bass: R L R R L R L R L R L R L R L R L L R L L R L L

Cymb.: Cr. Cr. etc...

**C**

Snare: 10 r i R i r i R i R i R L R L R L R L 11 r i R i r i R i R i r i R i R L 12 r i R i r i R i R i R L R L R L R L 13 R L R C L R 14 R L R L R

Tenors: r i R i r i R i R i R L R L R L R L r i R i r i R i R i r i R i R L r i R i r i R i R i R L R L R L R L R L R L R L R L R L R L R

Bass: R L L R L L R L L R L L R L L R L L R L R R L R R L R L R L R L R

Cymb.: Cr. Chk. Cr. Cr. Chk.

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# SNARE DRUM

As recorded by Mark Ronson ft. Bruno Mars

## UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker,  
Philip Lawrence, Devon Gallaspy, Mark Ronson,  
Nicholaus Williams, Lonnie Simmons, Ronnie Wilson,  
Charles Wilson, Rudolph Taylor and Robert Wilson  
Arranged by Victor López

20

**Moderate funk**

1. **ff** (4) On rim (8) On head

7 Closed Hi-Hat effect (4) (8)

15 (4)

23 (4)

31 (4)

38 (4) 43

46 47 48 49 50 **ff**

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# SNARE DRUM

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**Moderate funk**

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15 (4)

23 (4)

31 (4)

38 (4) 43

46 47 48 49 50 **ff**

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# Snareline

## Can't Hold Us

Macklemore & Ryan Lewis  
Arranged by Matt McDermott

$\text{♩} = 146$

19

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55

*ff* *mf* *f*

Stick clicks

2

4

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on five staves, each containing 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A triplet of eighth notes is marked with a '3' and a slur. The score is divided into measures by vertical bar lines, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 indicated below the staves. The final measure of the fifth staff is marked with a double bar line and a repeat sign.

63 *ff* 65 67 69 71 73 75 77 79 81 83 85

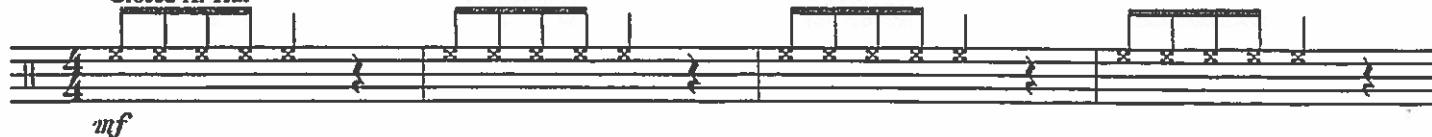
Recorded by CHICAGO  
**25 OR 6 TO 4**

18

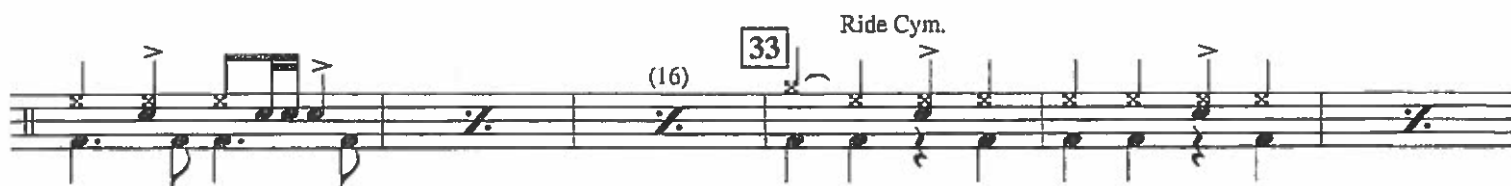
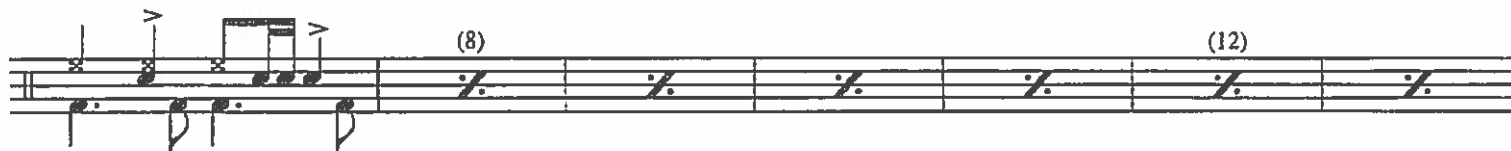
**PERCUSSION 1**  
(Drum Set)

Words and Music by **ROBERT LAMM**  
Arranged by **PAUL MURTHA**

**Driving Rock**  
Closed Hi-Hat



Loose Hi-Hat



Recorded by CEE LO GREEN

# FORGET YOU

PERCUSSION 1  
Drum Set

Words and Music by BRUNO MARS, ARI LEVINE,  
PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN  
Arranged by MICHAEL BROWN

Rock Solo Hi-Hat + S.D. Cr. Play H.H. Toms opt. (Conga cues)

mf B.D. f p 4

10 Play Cym. Dome mf ff

18 4 f

26 H.H. 4

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PERCUSSION 1

34 Cym. Dome

42

50

58

Toms

Rim Shot



## SNARE DRUM

From the Motion Picture TOP GUN  
**DANGER ZONE**

Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by MICHAEL SWEENEY

Intensely  
Flat Flam

Closed Hi-Hat effect

GIORGIO MORODER & TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

12

Flat Flams

20

32 %

40

To Coda ⊕

D.S. al Coda

⊕ Coda

48

ff

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## GIMME SOME LOVIN'

**Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY**

**SNARE DRUM**  
Driving Rock  
Closed Hi-Hat effect

Words and Music by **SPENCER DAVIS**  
**MUFF WINWOOD** and **STEVE WINWOOD**  
Arranged by **MICHAEL SWEENEY**

The musical score is written on five staves. The first staff begins with a 4/4 time signature and a 2-measure rest, followed by a series of eighth and sixteenth notes with accents. It includes dynamic markings *f* and *ff*, and a measure number box containing 9. The second staff continues the pattern with a *mf* marking and a measure number box containing 15. The third staff features a 23-measure rest, a *f* marking, and a measure number box containing 23. It also includes a 'To Coda' symbol. The fourth staff has a 35-measure rest, a *ff* marking, and a measure number box containing 35. The fifth staff begins with a 45-measure rest, a *f* marking, and a measure number box containing 45. It includes a 'D.S. al Coda' instruction and a 'Flat Flans' section. The score concludes with a Coda symbol and a final measure.

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# THUNDERBOLT

Cassidy Byars

♩ = 126

**A**

Snare Drums

natural sticking      clicks      Center to Edge

Tenor Drums

Bass Drums

Cymbals

**B**

SD

Quads

BD's

Cyms.

slide

SD

Quads

BD's

Cyms.

**C**

SD

Quads

BD's

Cyms.

R l r L R l r L R l r L R l r L R l r L

**D****THUNDERBOLT**

SD

Quads

BD's

Cyms.

The first system of musical notation for 'THUNDERBOLT' consists of four staves. The top staff (SD) features a series of eighth notes with 'V' markings above them. The second staff (Quads) shows a sequence of eighth notes with 'r' and 'S' markings below them. The third staff (BD's) contains eighth notes with 'V' markings above them. The bottom staff (Cyms.) has eighth notes with 'V' markings above them. The system is divided into five measures.

SD

Quads

BD's

Cyms.

The second system of musical notation for 'THUNDERBOLT' consists of four staves. The top staff (SD) features a series of eighth notes with 'V' markings above them. The second staff (Quads) shows a sequence of eighth notes with 'r' and 'S' markings below them. The third staff (BD's) contains eighth notes with 'V' markings above them. The bottom staff (Cyms.) has eighth notes with 'V' markings above them. The system is divided into five measures.

SD

Quads

BD's

Cyms.

The third system of musical notation for 'THUNDERBOLT' consists of four staves. The top staff (SD) features a series of eighth notes with 'V' markings above them. The second staff (Quads) shows a sequence of eighth notes with 'r' and 'S' markings below them. The third staff (BD's) contains eighth notes with 'V' markings above them. The bottom staff (Cyms.) has eighth notes with 'V' markings above them. The system is divided into five measures.

Recorded by MICHAEL BUBLÉ

# SWAY

(Quien Sera)

14

PERCUSSION 1  
Drum Set

English Words by NORMAN GIMBEL  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by MICHAEL BROWN

Medium Latin

Solo

Ride Cym.

Hi-Hat

On Rim

On Head

S.D.

B.D.

*f*

Musical notation for measures 1-10. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various drum symbols: S.D. (Snare Drum), B.D. (Bass Drum), Ride Cym. (Ride Cymbal), Hi-Hat, On Rim, and On Head. The notation is marked with a 'Solo' instruction and a 'Medium Latin' tempo. The first measure is marked with a 'f' (forte) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 is marked with a 'mf' (mezzo-forte) dynamic.

Musical notation for measures 11-17. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various drum symbols: S.D. (Snare Drum), B.D. (Bass Drum), Ride Cym. (Ride Cymbal), Hi-Hat, On Rim, and On Head. The notation is marked with a 'Medium Latin' tempo. The first measure is marked with a 'f' (forte) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 is marked with a 'f' (forte) dynamic.

Musical notation for measures 18-25. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various drum symbols: S.D. (Snare Drum), B.D. (Bass Drum), Ride Cym. (Ride Cymbal), Hi-Hat, On Rim, and On Head. The notation is marked with a 'Medium Latin' tempo. The first measure is marked with a 'mf' (mezzo-forte) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 is marked with a 'f' (forte) dynamic.

Musical notation for measures 26-33. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various drum symbols: S.D. (Snare Drum), B.D. (Bass Drum), Ride Cym. (Ride Cymbal), Toms, Hi-Hat, On Rim, and On Head. The notation is marked with a 'Medium Latin' tempo. The first measure is marked with a 'f' (forte) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 is marked with a 'mf' (mezzo-forte) dynamic.

Musical notation for measures 34-41. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various drum symbols: S.D. (Snare Drum), B.D. (Bass Drum), Choke, H.H. (Hi-Hat), On Rim, and On Head. The notation is marked with a 'Medium Latin' tempo. The first measure is marked with a 'f' (forte) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 is marked with a 'p' (piano) dynamic and a 'cresc. poco a poco' (crescendo poco a poco) instruction.

# PERCUSSION 1

39 *f* *Solo* **42** On Rim On Head

44

48 *mp* **50** Ride Cym. Toms 4

54 *f* Toms

**58** H.H. + On Rim On Head 4 *mf*

**66** *f*

70 Ch. Tom

## SNARE DRUM

## FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST

Arranged by JOHN HIGGINS

(Loose Hi-Hat  
effect)

Intense Rock

Flat Flams

Snare drum notation for 'Final Countdown'. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for 'Flat Flams' and 'Intense Rock'. The score is divided into measures, with some measures containing a '4' or '6' indicating a specific count or measure number. The notation is complex, with many beamed notes and accents.

03744038

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## SNARE DRUM

## FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST

Arranged by JOHN HIGGINS

(Loose Hi-Hat  
effect)

Intense Rock

Flat Flams

Snare drum notation for 'Final Countdown'. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for 'Flat Flams' and 'Intense Rock'. The score is divided into measures, with some measures containing a '4' or '6' indicating a specific count or measure number. The notation is complex, with many beamed notes and accents.

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# School Song (Our Director)

2

Snare

Arranged By John Ryszka

7 *fff* RLRLRLRL RLRLRLRL RLRLRLRL RLLRLLRLR *f* RLRLRLRL RLRLRLRL

14 RLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

21 RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

28 RLRLRLRL RLRLRLRL RLRLRL RLRLRLRL RLLRLLRLR L R IR

32 L R L R R L R L R L R L R L R L R L R L R L R L R L R L

37 RLLRLLRLR RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

43 RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

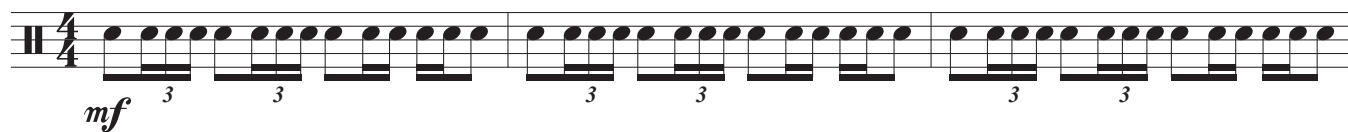
47 R L R R L R R L L R L L R L R

# Darth Vader Theme

Note: Measure 10 is a first ending that didn't  
Show up in every Part. Make sure to skip it on the  
repeat and go to measure 11.

John Williams

arr. John Ryszka



4



7



10





Recorded by WAR

# LOW RIDER

PERCUSSION 1  
Drum Set (Opt.)

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

Rock 3 Hi Tom Loose Hi-Hat

*mf* B.D. *mf*

Ride Cym. S.D. 9 2

*ff* *mf*

13 1.

2. Hi Tom

*mf* *f*

S.D. Tom 23 2

*sub. p*

27 *mp* 2 31 *mf*

33 *f* 2

39

PERCUSSION 1

ff mf f

Toms

f

Toms

mf

1.

f mf

2.

56

sub. p

mp

2

mf

f fill

Choke

ff

Recorded by WAR  
**LOW RIDER**

**PERCUSSION 3**  
Shaker

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

**Rock**

4

*mf*

9

13

15

23

*sub. p*

*mp*

31

*mf*

*f*

*ff*

39

*mf*

47

56

*sub. p*

*mp*

64

*f*

*ff*

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Recorded by WAR  
**LOW RIDER**

**PERCUSSION 2**  
Cowbell, Vibraslap

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

**Rock**  
*Solo (alone)*

Cowbell *mf*

Vibraslap *ff*

7

13

1. 2.

20

23 8 31 8

39

4

46

47

1. 2.

52

56 8 64

65

*f* *ff*

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Recorded by WAR  
**LOW RIDER**

**PERCUSSION 3**  
Shaker

Words and Music by  
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MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

**Rock**

4

*mf*

9

13

15

23

*sub. p*

*mp*

31

*mf*

*f*

*ff*

39

*mf*

47

56

55

*sub. p*

*mp*

64

*mf*

*f*

*ff*

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Recorded by WAR  
**LOW RIDER**

**MALLET PERCUSSION**  
Vibes (Opt. Xylo.), Bells

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

**Rock** 6 Vibraphone (opt. Xylophone) 9 4

13 *mf* *ff* 1. 2.

18

23 3 Bells 3 31 3

34 39 Vibes (opt. Xylo.) *f* *f* *Red.*

41 \* *Red.* \*

47 1. 2.

53 56 3 Bells 3 *mp*

63 64 3 2 *mf* *f* *ff*

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

SNARE DRUM

By ALAN SILVESTRI  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

**Deliberately**

Measures 1-48 of the snare drum score. The score is written in 4/4 time and includes various dynamics and articulations. Measure numbers 5, 9, 17, 25, 35, 43, and 48 are indicated in boxes. Dynamics include *mf*, *f*, *mp*, *p*, *ff*, and *sfz*. Articulations include accents, slurs, and breath marks. The score features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

03745700  
 The Avengers

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03745700  
 The Avengers

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# Hooked On a Feeling

From "Guardians of the Galaxy"

## Percussion 1

Blue Swede

Arr. By C. Janawitz

Musical score for Percussion 1, arranged by C. Janawitz. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score consists of 62 measures, numbered 1 through 62. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five measures each, with the final system containing two measures (61 and 62). The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 5, 19, 25, 48, 55, and 61; *ff* (fortissimo) at measures 18, 26, 47, and 54. The score also includes a double bar line at measure 25, indicating a change in the key signature to two sharps (F# and C#), and a double bar line at measure 54, indicating a change in the time signature to 2/4. The score is written for a single percussion instrument, indicated by the 'Percussion 1' title.

1 *mf* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 *ff* 19 *mf* 20 21 22 23 24 25 *ff* 26 *mf* 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 *ff* 48 *mf* 49 50 51 52 53 54 *ff* 55 *mf* 56 57 58 59 2 60 61 *mf* 62



63 64 65 66 67 68 69

*ff* *mf*

70 71 72 73 74 75 76

77 78 79 80

2

Snareline

# Sweet Caroline

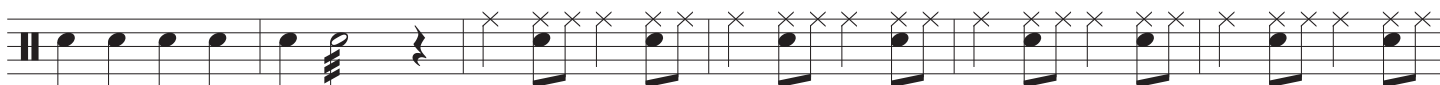
Neil Diamond

arr. John Ryszka

Swing ♩ = 120



6



12



18



24



30



36



Limited Edition

# THE STAR SPANGLED BANNER

SNARE DRUM

Arranged by JOHN HIGGINS

Forcefully

*ff*

*Faster*

6

3

*mp*

*f*

14

22

6

30

*Grandioso*

*mp*

*rall.*

*ff*

*fp*

*ff*

(\* = Gawk R.S.)

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Limited Edition

# THE STAR SPANGLED BANNER

CYMBALS

Arranged by JOHN HIGGINS

Forcefully

*ff*

*Faster*

6

4

*f*

14

22

6

2

*rall.*

30

*Grandioso*

*ff*

108-19100

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