

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

6

Quads

Beat 'em Up!

arr. Bauer (2010)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. A fortissimo (ff) dynamic marking is placed below the staff between the two measures.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The third measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The fourth measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The fifth measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The sixth measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The seventh measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The eighth measure contains two eighth notes, each with an accent (>) above it. The notes are G4 and A4. The piece ends with a double bar line.

Quints

Cheer Jerkers #1

4



QUAD TOMS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving

sf

5

13 3

21 2

29 3

To Coda C

37

D.S. al Coda

Coda

sf mp sf

03745503
Cupid Shuffle

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Driving

sf

5

13 3

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D.S. al Coda

Coda

sf mp sf

03745503
Cupid Shuffle

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OYE COMO VA 17

PERCUSSION 1
(Opt. Drum Set, Cowbell, Agogo Bell)

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock
Play 2nd time only

Play both times

Ride Cym. *mf*

Tom *f*

Cowbell

5 Hi-Hat

9 Rim Knocks *mf*

17 On Head H.H.

25

33 Rim Knocks *p*

Agogo Bell

41 H.H. *f*

On Head *p*

49 Rim Knocks *f*

57 *ff*

"Uh!" ^Choke *sfz*

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

13

Musical score for Tenors, measures 1-27. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *mf*. Measure numbers 6, 9, 10, 14, 17, 18, 23, and 27 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *mf*. There are also accents (>) and slurs over the notes.

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Seven Nation Army - Tenors - Pg . 2

Musical score for Tenors, measures 31-60. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *p*. Measure numbers 31, 33, 37, 41, 43, 49, 53, 57, and 60 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *ff*. There are also accents (>) and slurs over the notes. A section labeled "TO OPT. ENDING" is marked at measure 31, and another "OPT. ENDING" is marked at measure 60.

Earthquake

Tenor Drum

12 count visual

A

7

B

R L R L r l r l R L R L R L r l r l R L

11

C

R L R L r l r l R L R L R L R L B B B B B B B B B B

15

D

B B B B B B B B B B B B R L R L R L R L R L R L R L R

Recorded by TAI0 CRUZ
DYNAMITE

Words and Music by TAI0 CRUZ,
 LUKASZ GOTTWALD, MAX MARTIN,
 BENJAMIN LEVIN and BONNIE McKEE
 Arranged by PAUL MURTHA

PERCUSSION 1
 Drum Set

Driving Dance Groove

H.H. +
 mp
 f
 mf
 5
 7
 4
 8
 13
 15
 4
 Cr.
 f
 H.H. w/ Foot
 4
 25
 4
 30
 To Coda ⊕
 33
 2
 37
 41
 2
 45
 51
 2
 mf
 f
 53
 D.S. al Coda
 55
 ⊕ Coda
 Toms
 v
 +
 v

HANDCLAP

PERCUSSION 1

Drum Set

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

4

S.D.

9 Closed Hi-Hat

Cr.

B.D.

f

mf

11

19

23 Clsd. H.H.

26

33

37

45

mp

cresc. poco a poco

47

53

61

67

68

sffz

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Audio Demo
YouTube.com
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RAVEN



Cassidy Byars

J = 112

A

on rim

Snare Drums

Tenor Drums

Bass Drums

Cymbals

mf

Cr. Cr. Chk. Cr. Cr. Chk. Clk. etc...

B

6 7 8 9

Snare

Tenors

Bass

Cymb.

Cr. Cr. etc...

C

10 11 12 13 14

Snare

Tenors

Bass

Cymb.

Cr. Chk. Cr. Cr. Chk.

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QUAD-TOMS

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

20

Moderate funk

7 *ff* **3** On rims *f* On heads

(4)

15 **2** **2**

23

31

38

37 Cowbell (opt. drum shell)

43 (4) *ff*

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43915

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QUAD-TOMS

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

Moderate funk

7 *ff* **3** On rims *f* On heads

(4)

15 **2** **2**

23

31

38

37 Cowbell (opt. drum shell)

43 (4) *ff*

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Tenorline

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

19

$\text{♩} = 146$

5

Musical staff 1: Tenorline notation for measures 1-6. Includes a triplet of eighth notes at measure 3 and a dynamic marking of *sf*.

Spock drum

Musical staff 2: Tenorline notation for measures 7-12. Includes a dynamic marking of *sf* and a measure rest at measure 11.

13

Musical staff 3: Tenorline notation for measures 13-18. Includes a measure rest at measure 17.

19

Musical staff 4: Tenorline notation for measures 19-24. Includes a measure rest at measure 23.

25

Musical staff 5: Tenorline notation for measures 25-30. Includes a dynamic marking of *mf* and measure rests at measures 27 and 28.

31

Musical staff 6: Tenorline notation for measures 31-36. Includes a measure rest at measure 35.

Can't Hold Us

2 37 41

f 45 53 57

43 4

ff 61 63

59 3 3

65 69 71

67 73 77 79

75 81 83 85

Recorded by CHICAGO
25 OR 6 TO 4

18

PERCUSSION 1
(Drum Set)

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock
Closed Hi-Hat

Musical notation for Driving Rock Closed Hi-Hat, starting at measure 1. The notation shows a steady eighth-note pattern. The dynamic marking is *mf*.

Loose Hi-Hat

Musical notation for Loose Hi-Hat, starting at measure 1. The notation shows a pattern of eighth notes with accents. The dynamic marking is *f*. A box containing the number 9 is placed above the eighth note in measure 9.

Musical notation for Loose Hi-Hat, continuing from measure 9. The notation shows a pattern of eighth notes with accents. The dynamic marking is *f*. Boxed numbers 4 and 8 are placed above the staves in measures 12 and 16 respectively.

Musical notation for Loose Hi-Hat, starting at measure 17. The notation shows a pattern of eighth notes with accents. The dynamic marking is *mf*. A box containing the number 17 is placed above the first note in measure 17. Boxed numbers (4) and (4) are placed above the staves in measures 21 and 24 respectively.

Musical notation for Loose Hi-Hat, continuing from measure 25. The notation shows a pattern of eighth notes with accents. The dynamic marking is *mf*. Boxed numbers (8) and (12) are placed above the staves in measures 28 and 32 respectively.

Musical notation for Loose Hi-Hat, starting at measure 33. The notation shows a pattern of eighth notes with accents. The dynamic marking is *mf*. A box containing the number 33 is placed above the first note in measure 33. The text "Ride Cym." is written above the staff in measure 33. Boxed numbers (16) and (12) are placed above the staves in measures 36 and 40 respectively.

Musical notation for Loose Hi-Hat, starting at measure 41. The notation shows a pattern of eighth notes with accents. The dynamic marking is *f*. A box containing the number 41 is placed above the first note in measure 41. The text "Loose Hi-Hat" is written above the staff in measure 41. A crescendo hairpin is shown below the staff, starting at measure 41 and ending at measure 48 with the dynamic marking *ff*.

Musical notation for Loose Hi-Hat, starting at measure 49. The notation shows a pattern of eighth notes with accents. The dynamic marking is *f*. A box containing the number 49 is placed above the first note in measure 49. Boxed numbers (4) and (8) are placed above the staves in measures 53 and 56 respectively. The text "Opt. Repeat (8)" is written above the staff in measure 56. A crescendo hairpin is shown below the staff, starting at measure 49 and ending at measure 56 with the dynamic marking *ff*.

Musical notation for Loose Hi-Hat, starting at measure 57. The notation shows a pattern of eighth notes with accents. The dynamic marking is *f*. A box containing the number 49 is placed above the first note in measure 57. The text "Toms" is written above the staff in measure 61. The text "rall. e cresc." is written below the staff in measure 61. A crescendo hairpin is shown below the staff, starting at measure 57 and ending at measure 64 with the dynamic marking *ff*.

Recorded by CEE LO GREEN
FORGET YOU

11

PERCUSSION 2
 Congas, Shakers (2), Cr. Cym.

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock Congas (opt. Bongos)

9 Lg. Shaker *mf*

31 Sm. Shaker *mp*

44 Congas (opt. Bongos) *mf*

51 Lg. Shaker *f*

58 Lg. Shaker *f*

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08725347
 Forget You

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WILFLOCK
Arranged by MICHAEL SWEENEY

8

QUAD TOMS

Intensely

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QUAD TOMS

Driving Rock

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

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THUNDERBOLT

Cassidy Byars

♩ = 126

A

Musical score for section A, featuring Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The score is written in 4/4 time with a tempo of 126 beats per minute. The Snare Drums part includes annotations for 'natural sticking', 'clicks', and 'Center to Edge'. The Tenor Drums part includes stick patterns like 'rrllrrll' and 'rrllrrll R'. The Bass Drums part has a simple pattern of quarter notes. The Cymbals part has a simple pattern of quarter notes.

B

Musical score for section B, featuring Snare Drums (SD), Quads, Bass Drums (BD's), and Cymbals (Cyms.). The score is written in 4/4 time. The SD part has a complex pattern of sixteenth notes. The Quads part includes stick patterns like 'rrllrrll' and 'rllrrllr'. The BD's part has a simple pattern of quarter notes. The Cyms. part has a simple pattern of quarter notes with the annotation 'slide'.

Continuation of the musical score for section B, featuring SD, Quads, BD's, and Cyms. The SD part continues with a complex pattern of sixteenth notes. The Quads part includes stick patterns like 'rllrrllr' and 'rllrrllr'. The BD's part continues with a simple pattern of quarter notes. The Cyms. part continues with a simple pattern of quarter notes.

C

Musical score for section C, featuring SD, Quads, BD's, and Cyms. The score is written in 4/4 time. The SD part has a complex pattern of sixteenth notes. The Quads part includes stick patterns like 'RlrlRlrl' and 'RlrlRlrl'. The BD's part has a simple pattern of quarter notes. The Cyms. part has a simple pattern of quarter notes.

D

THUNDERBOLT

SD
Quads
BD's
Cyms.

SD
Quads
BD's
Cyms.

SD
Quads
BD's
Cyms.

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

PERCUSSION 2
Congas, Guiro, Sus. Cym.

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

Congas (opt. Bongos)

Musical staff 1: Congas (opt. Bongos). Measure 1-8. Dynamics: *f*. Includes a 4-measure rest.

Musical staff 2: Congas (opt. Bongos). Measure 9-16. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 3: Congas (opt. Bongos). Measure 17-24. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical staff 4: Guiro. Measure 25-32. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical staff 5: Congas. Measure 33-40. Dynamics: *f*, *p*, *cresc. poco a poco*, *f*. Includes a 4-measure rest.

Musical staff 6: Congas. Measure 41-48. Dynamics: *f*. Includes a 4-measure rest.

Musical staff 7: Guiro. Measure 49-56. Dynamics: *mp*, *f*. Includes a 4-measure rest.

Musical staff 8: Congas. Measure 57-64. Dynamics: *mf*, *f*, *p*. Includes a 4-measure rest.

Musical staff 9: Congas. Measure 65-72. Dynamics: *f*, *ff*. Includes a 4-measure rest.

Sus. Cym.
(Mallets)

QUAD TOMS

FINAL COUNTDOWN

WORDS AND MUSIC BY
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

01744038

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QUAD TOMS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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School Song (Our Director)



Quads

Arranged By John Ryszka

Musical score for School Song (Our Director) for Quads. The score is written on a single staff with a treble clef and a common time signature (C). The music consists of ten lines of notation, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* and *f* are used throughout. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line.

4 *fff* R L R L R R L L R L R R L R L R L R L R L L R L R R L L R L R R L L

8 R L R L R L R L R *f*

14 *fff*

20

25

31 > > >

36 R R L L R R L L R R L L R R L L R L R L R L R L R

42

47

Tenorline

Darth Vader Theme

Note: Measure 10 is a first ending that didn't show up in every Part. Make sure to skip it on the repeat and go to measure 11.

John Williams
arr. John Ryszka

mf

4

7

10

Recorded by WAR
LOW RIDER

13 copy

PERCUSSION 1
Drum Set (Opt.)

Words and Music by
**SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT**
Arranged by **MICHAEL BROWN**

Rock 3
Hi Tom *mf*
Loose Hi-Hat *mf*
B.D. *mf*
Ride Cym. *ff*
S.D. *mf*
13 1.
2. Hi Tom
S.D. Tom 23 *sub. p*
27 *mp*
31 *mf*
33 *f*

PERCUSSION 1

39

Toms

ff mf f

Detailed description: This system contains measures 39 through 46. The top staff features a series of eighth-note patterns with accents, with a dashed line labeled 'Toms' above it. The bottom staff shows a bass line with quarter and eighth notes. Dynamics include *ff*, *mf*, and *f*.

Toms

f

Detailed description: This system contains measures 47 through 55. Similar to the previous system, it features eighth-note patterns with accents on the top staff and a bass line on the bottom. A dynamic of *f* is present.

47

mf

Detailed description: This system contains measures 56 through 64. It includes a first ending bracket over measures 62-64. Dynamics include *mf*.

2.

f mf

Detailed description: This system contains measures 65 through 73. It includes a second ending bracket over measures 71-73. Dynamics include *f* and *mf*.

56

sub. p

Detailed description: This system contains measures 74 through 82. Dynamics include *sub. p*.

mp

2

Detailed description: This system contains measures 83 through 91. It ends with a double bar line and a '2' indicating a repeat. Dynamics include *mp*.

mf

Detailed description: This system contains measures 92 through 100. Dynamics include *mf*.

fill

Choke

f ff

Detailed description: This system contains measures 101 through 109. It features a 'fill' section with a 'Choke' instruction and a final *ff* dynamic. A wedge-shaped hairpin is shown below the staff.

Recorded by WAR
LOW RIDER

PERCUSSION 3
Shaker

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by **MICHAEL BROWN**

Rock

4
mf

9 13

1. 2. 4 8

15

23 4 8

sub. p *mp*

31 4 *f* *ff*

39 4

47 1. 2.

56 4 8

55 *sub. p* *mp*

64 4 *f* *ff*

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Recorded by WAR
LOW RIDER

PERCUSSION 2
Cowbell, Vibraslap

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock
Solo (alone)

Cowbell *mf*

Vibraslap *ff*

9 4

13 1. 2.

20 23 8 31 8

39 4 *mf*

47 1. 2.

46 4 56 8 64 *mf*

52 4 *f*

65 *ff*

Recorded by WAR
LOW RIDER

PERCUSSION 3
Shaker

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock

4
mf > > > >

9 13
mf > > > >

1. 2. 4 8
15 > > > >

23 4 8
sub. p > > > > *mp* > > > >

31 4
mf > > > > *f* > > > > *ff*

39 4
mf > > > >

47 1. 2.
> > > > > > > >

56 4 8
55 > > > > *sub. p* > > > > *mp* > > > >

64 4
mf > > > > *f* > > > > *ff* ^

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Recorded by WAR
LOW RIDER

MALLET PERCUSSION
 Vibes (Opt. Xylo.), Bells

Words and Music by
 SYLVESTER ALLEN, HAROLD R. BROWN,
 MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
 LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
 Arranged by MICHAEL BROWN

Rock 6 Vibraphone (opt. Xylophone) 9 4

mf ff

13 f > > > > > 1. 2.

18

23 3 Bells 3 31 3

mp mf

34 39 Vibes (opt. Xylo.) 4 f f Red.

41 * Red. *

47 f > > > > > 1. 2.

53 56 3 Bells 3 mp >

63 64 3 2 mf f ff

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From the Motion Picture THE AVENGERS
THE AVENGERS

QUAD TOMS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf f f p < f p < f p < f f mp f mp p ff

03745700
The Avengers

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Deliberately

mf f f p < f p < f p < f f mp f mp p ff

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

Drumset

Blue Swede
Arr. By C. Janowitz

1 *Funk, Chris Pratt-esque*

The score is written for a drum set in 4/4 time. It consists of 51 measures across 10 staves. The notation includes various drum sounds: snare (x), hi-hat (o), and bass drum (filled circle). Measures 1-5 are marked with a > accent. Measures 19-21 are marked with *mf*. Measures 40-41 and 46-47 are marked with a '2' indicating a double bar rest. There are also some rests in measures 24-25 and 26-27.

6

11

16

22

28

33

38

45

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81

Limited Edition
THE STAR SPANGLED BANNER

Arranged by JOHN HIGGINS

Forcefully *ff*

Faster $\frac{3}{4}$ 6 3 *mf* *f*

14

22 *mf*

2 *mf* *rall.*

Grandioso 30 *ff*

108-19100 (* \uparrow = Gawk R.S.)

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Limited Edition
THE STAR SPANGLED BANNER

BASS DRUMS

Arranged by JOHN HIGGINS
(play if no Timp.) Faster

Forcefully *sfz*

6 3 *mf* *f*

14

22 *mp*

30 Grandioso *ff* *rall.* *mp*

108-19100

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