

Mr. P.C. (Part 1 - melody)

John Coltrane

A mi^7
 D mi^7 A mi^7
 F 7 E 7 A mi^7 (Solos)
 A mi^7 F 7 E 7 A mi^7

Mr. P.C. is a 12-bar minor blues. Segments of the motivic melody are transposed to match the chord changes. It was originally played with a fast swing feel.

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

Shout chorus (3 parts). Play after solos (optional). All play as written.

D.C. al Coda

Supplemental Material - Mr. P.C.

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Am⁷ Dm⁷ F⁷ E⁷ Am⁷ Dm⁷ F⁷ E⁷

b3	b7	b7	b7	9	5	5	5
b7	b3	3	3	b7	b3	3	3
1	1	1	1	b3	b7	b7	b7

Useful Scales

A Blues Scale A Dorian (Am⁷) D Dorian (Dm⁷)
 1 b3 4 b5 5 b7 1 1 2 b3 4 5 6 b7 1 1 2 b3 4 5 6 b7 1

F Mixolydian (F⁷) E Mixolydian (E⁷)
 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Sample Bass Line

Am⁷
 1 2 b3 4 5 6 b7 7 1 b7 5 b3 1 5 1 b3

Dm⁷ Am⁷
 1 2 b3 2 1 b7 6 b6 1 b7 6 b7 1 b3 5 b3

F⁷ E⁷ Am⁷
 1 3 2 1 1 b7 b6 5 1 b3 5 b3 1 5 b3 2