

# Mr. P.C. (Part 1 - melody)

John Coltrane

Chord progression for Part 1:

- Staff 1: CMI7
- Staff 2: FMI7, CMI7
- Staff 3: Ab7, G7, CMI7
- Staff 4: CMI7, Ab7, G7, CMI7

Mr. P.C. is a 12-bar minor blues. Segments of the motivic melody are transposed to match the chord changes. It was originally played with a fast swing feel.

*On Cue: Background for solos. (Duplicates Part 2).*

*Shout chorus (3 parts). Play after solos (optional)*

D.C. al Coda

## Supplemental Material - Mr. P.C.

### Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$C_{MI}^7$	$F_{MI}^7$	$A^{b7}$	$G^7$	$C_{MI}^7$	$F_{MI}^7$	$A^{b7}$	$G^7$
------------	------------	----------	-------	------------	------------	----------	-------

b3	b7	b7	b7	9	5	5	5
b7	b3	3	3	b7	b3	3	3
1	1	1	1	b3	b7	b7	b7

### Useful Scales

<b>C Blues Scale</b>	<b>C Dorian</b>	<b>(C<sub>MI</sub><sup>7</sup>)</b>	<b>F Dorian</b>	<b>(F<sub>MI</sub><sup>7</sup>)</b>
----------------------	-----------------	-------------------------------------	-----------------	-------------------------------------

1 b3 4 b5 5 b7 1    1 2 b3 4 5 6 b7 1    1 2 b3 4 5 6 b7 1

<b>A<sup>b</sup> Mixolydian</b>	<b>(A<sup>b7</sup>)</b>	<b>G Mixolydian</b>	<b>(G<sup>7</sup>)</b>
---------------------------------	-------------------------	---------------------	------------------------

1 2 3 4 5 6 b7 1    1 2 3 4 5 6 b7 1

### Sample Bass Line

$C_{MI}^7$
------------

$F_{MI}^7$	$C_{MI}^7$
------------	------------

$A^{b7}$	$G^7$	$C_{MI}^7$
----------	-------	------------

### Guitar Voicings

$C_{MI}^7$	$F_{MI}^7$	$A^{b7}$	$G^7$
------------	------------	----------	-------

R                  R                  R                  R