

Mr. P.C. (Part 1 - melody)

John Coltrane

C_{MI}^7
 F_{MI}^7 C_{MI}^7
 A_{b7} G^7 $\oplus C_{MI}^7$ (Solos)
 $\oplus C_{MI}^7$ A_{b7} G^7 C_{MI}^7

Mr. P.C. is a 12-bar minor blues. Segments of the motivic melody are transposed to match the chord changes. It was originally played with a fast swing feel.

On Cue: Background for solos. (Duplicates Part 2).

Shout chorus (3 parts). Play after solos (optional)

D.C. al Coda

Supplemental Material - Mr. P.C.

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

C_{M7}	F_{M7}	A^{b7}	G^7	C_{M7}	F_{M7}	A^{b7}	G^7
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b3	b7	b7	b7	9	5	5	5
b7	b3	3	3	b7	b3	3	3
1	1	1	1	b3	b7	b7	b7

Useful Scales

C Blues Scale	C Dorian	(C_{M7})	F Dorian	(F_{M7})
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1 b3 4 b5 5 b7 1	1 2 b3 4 5 6 b7 1	1 2 b3 4 5 6 b7 1	1 2 b3 4 5 6 b7 1	
1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1			

Sample Bass Line

C_{M7}	F_{M7}	A^{b7}	G^7	C_{M7}
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1 2 b3 4 5 6 b7 7 1 b7 5 b3 1 5 1 b3	1 2 b3 2 1 b7 6 b6 1 b7 6 b7 1 b3 5 b3	1 3 2 1 1 b7 b6 5 1 b3 5 b3 1 5 b3 2
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