

Mr. P.C. (Part 1 - melody)

D_M7

Tenor play upper octave. Others play lower octave.

John Coltrane

The musical score consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a D_M7 chord and contains the first four measures of the melody. The second staff continues with G_M7 and D_M7 chords for the next four measures. The third staff features B^b7, A⁷, and D_M7 chords, ending with a double bar line and the instruction "(Solos)". The fourth staff continues with D_M7, B^b7, A⁷, and D_M7 chords for the final four measures.

Mr. P.C. is a 12-bar minor blues. Segments of the motivic melody are transposed to match the chord changes. It was originally played with a fast swing feel.

On Cue: Background for solos. (Duplicates Part 2) Tenor play upper octave. Others play lower octave.

The "On Cue" section consists of two staves of music. The first staff contains the first four measures of the background accompaniment, and the second staff contains the next four measures. The music is in 4/4 time and one flat.

Shout chorus (3 parts). Play after solos (optional). All play as written.

The "Shout chorus" section consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The music is in 4/4 time and one flat. The section concludes with the instruction "D.C. al Coda".

Supplemental Material - Mr. P.C.

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

D_{MI}^7	G_{MI}^7	B^b7	A^7	D_{MI}^7	G_{MI}^7	B^b7	A^7
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b3	b7	b7	b7	9	5	5	5
b7	b3	3	3	b7	b3	3	3
1	1	1	1	b3	b7	b7	b7

Useful Scales

D Blues Scale	D Dorian	(D_{MI}^7)	G Dorian	(G_{MI}^7)
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1 b3 4 b5 5 b7 1 | 1 2 b3 4 5 6 b7 1 | 1 2 b3 4 5 6 b7 1

B^b Mixolydian	(B^b7)	A Mixolydian	(A^7)
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1 2 3 4 5 6 b7 1 | 1 2 3 4 5 6 b7 1

Sample Bass Line

D_{MI}^7

G_{MI}^7	D_{MI}^7
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B^b7	A^7	D_{MI}^7
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