

Tenor Sax

# Westlake High School

Warmup Book

*Long Tone 9's*

Musical notation for the first section of the exercise, measures 1 through 12. It consists of two staves of music in 4/4 time. The melody is written in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The first staff ends with a measure rest. The second staff begins with measure 13.

## *Exercise 1*

Musical notation for Exercise 1, measures 13 through 24. It consists of two staves of music in 4/4 time. The tempo is marked as ♩ = 100. The melody is written in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The first staff ends with a measure rest. The second staff begins with measure 41.

*Exercise 2A*

56

60

64

68

Detailed description: This block contains the musical notation for Exercise 2A, measures 56 through 67. It consists of four staves of music in treble clef. The key signature has one flat (B-flat). The first staff (measures 56-59) features a sequence of eighth notes with slurs, followed by a whole rest, and then a sequence of eighth notes with slurs and accidentals (sharps). The second staff (measures 60-63) continues the eighth-note patterns with slurs and accidentals. The third staff (measures 64-67) follows a similar pattern. The fourth staff (measures 68-67) concludes with a whole note chord.

*Exercise 2B*

71

75

79

83

Detailed description: This block contains the musical notation for Exercise 2B, measures 71 through 82. It consists of four staves of music in treble clef. The key signature has one flat (B-flat). The first staff (measures 71-74) features eighth-note patterns with slurs and accidentals, including a sixteenth-note triplet. The second staff (measures 75-78) continues the eighth-note patterns with slurs and accidentals. The third staff (measures 79-82) follows a similar pattern. The fourth staff (measures 83-82) concludes with a whole note chord.

*Exercise 3A*

Musical score for Exercise 3A, measures 86-98. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. Measures 86-98 feature a sequence of eighth and sixteenth notes, often grouped with slurs and ties. The final measure (98) ends with a whole note chord.

*Exercise 3B*

Musical score for Exercise 3B, measures 101-111. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. Measures 101-111 feature a sequence of eighth and sixteenth notes, often grouped with slurs and ties. The final measure (111) ends with a whole note chord.

*Exercise 4*

Musical score for Exercise 4, measures 116-120. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves of music. Measures 116-120 feature a sequence of eighth and sixteenth notes, often grouped with slurs and ties. The final measure (120) ends with a whole note chord.

## Exercise 5

Young Players may play only the circle note for this Exercise.

124

128

132

136

140

144

148



*Exercise 6*

*Exercise 7*

265

269

Exercise 7 consists of two staves of music. The first staff begins at measure 265 and contains six measures of music. The second staff begins at measure 269 and contains four measures of music. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated at the beginning of the second staff.

*Exercise 8*

273

279

285

291

Exercise 8 consists of four staves of music. The first staff begins at measure 273 and contains six measures of music. The second staff begins at measure 279 and contains six measures of music. The third staff begins at measure 285 and contains six measures of music. The fourth staff begins at measure 291 and contains six measures of music. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat (Bb) is indicated at the beginning of the second staff.

