

# Westlake High School

## Warmup Book

### *Long Tone 9's*

The musical score is written for six woodwind instruments: Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The music is in 4/4 time and consists of six measures. The first two measures feature long tones for each instrument. The third measure contains rests for all instruments. The fourth measure features a key signature change to one sharp (F#) for all instruments, with the text *Long Tone 9's* written across the staves. The fifth and sixth measures continue with long tones in the new key signature.

8

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This musical system covers measures 8 through 14. It features six staves for Flute, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a key signature of one flat. The flute part has a melodic line with slurs and accents. The woodwinds and saxophones provide harmonic support with various rhythmic patterns and slurs.

15

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This musical system covers measures 15 through 21. It continues the six-part instrumentation from the previous system. The music maintains the 3/4 time signature and one-flat key signature. The flute part continues its melodic development, while the other instruments provide a consistent harmonic and rhythmic accompaniment.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

$\bullet = 100$

*Exercise 1*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 1*

36

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

44

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

6  
51

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Exercise 2A

58

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

63

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This system of music covers measures 63 through 67. It features six staves for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B-flat major (two flats). The music begins with a half rest in measure 63. In measure 64, the instruments play a melodic line of eighth notes. Measure 65 contains a half rest. Measure 66 continues the eighth-note melody. Measure 67 concludes with a half note. The notation includes various articulations such as slurs and accents.

68

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This system of music covers measures 68 through 72. It features the same six woodwind staves as the previous system. The key signature remains B-flat major. Measure 68 starts with a melodic line of eighth notes. Measure 69 continues this line. Measure 70 features a half rest. Measure 71 continues the eighth-note melody. Measure 72 concludes with a half note. The notation includes various articulations such as slurs and accents.

*Exercise 2B*

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73  
Fl.

*Exercise 2B*

B♭ Cl.

*Exercise 2B*

B. Cl.

*Exercise 2B*

A. Sx.

*Exercise 2B*

T. Sx.

*Exercise 2B*

B. Sx.

77

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 3A*

85

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 3A*



Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

93

97

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 3B*

101

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 3B*

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12  
104

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

107

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

110

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

113

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14  
117

*Exercise 4*

Musical score for measures 14-117, featuring six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is in 2/4 time with a key signature of one flat (B♭). The music consists of a series of chords and melodic lines, with the title "Exercise 4" written across the staves. The notation includes various note values, rests, and articulation marks.

121

Musical score for measures 121-128, featuring six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score continues from the previous system, maintaining the 2/4 time signature and one flat key signature. The notation includes various note values, rests, and articulation marks, with a double bar line appearing at the end of measure 128.

# Exercise 5

Young Players may play only the circle note for this Exercise.

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125

Fl.

Exercise 5

Young Players may play only the circle note for this Exercise.

B♭ Cl.

Exercise 5

Young Players may play only the circle note for this Exercise.

B. Cl.

Exercise 5

Young Players may play only the circle note for this Exercise.

A. Sx.

Exercise 5

Young Players may play only the circle note for this Exercise.

T. Sx.

Exercise 5

Young Players may play only the circle note for this Exercise.

B. Sx.

129

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Fl. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx.

This system of music covers measures 132 to 135. It features six staves for Flute, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major. The music consists of eighth-note patterns in the first two measures, followed by quarter notes in the third measure, and then eighth-note triplets and quintuplets in the final two measures. Some notes in the final two measures are circled.

Fl. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx.

This system of music covers measures 136 to 139. It features the same six staves as the previous system. The key signature changes to C major. The music consists of eighth-note patterns in the first two measures, followed by quarter notes in the third measure, and then eighth-note triplets in the final two measures.

139

Fl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

142

Fl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.



Fl. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx.

Musical score for measures 145-147. The score is for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music features a mix of eighth and sixteenth notes, with prominent triplet and quintuplet patterns. Several notes in the later measures are circled in black, likely indicating specific performance techniques or accents.

Fl. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx.

Musical score for measures 148-150. The score is for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music continues with similar rhythmic patterns, including triplets and quintuplets. The circled notes from the previous system are repeated here, maintaining the focus on those specific musical elements.

# Flow Studies

## Flow Studies

## Flow Studies

## Flow Studies

## Flow Studies

## Flow Studies

152

Fl.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Detailed description: This block contains the musical score for measures 152 through 158. It features six staves for Flute, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of one flat. Each instrument part begins with a whole note chord (F major for Flute, B-flat major for Clarinets, and D major for Saxophones) and then plays a series of eighth notes. A vertical bar line is placed at the beginning of measure 153. The title 'Flow Studies' is written in a large, elegant font across the middle of the staves.

159

Fl.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Detailed description: This block contains the musical score for measures 159 through 165. It features the same six staves as the previous block. The music continues with eighth notes and includes long, sweeping slurs that span across multiple measures, indicating a continuous melodic line. The title 'Flow Studies' is not present in this section.

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20

166

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

173

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

180

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

187

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Articulation Exercises

201

Notes that Touch

Long-Lifted Notes  
Payed as long as they can without touching

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Articulation Exercises

Articulation Exercises

Articulation Exercises

Articulation Exercises

Articulation Exercises

Articulation Exercises

209

Lifted Notes  
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

216

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 6*

224

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 6*

*Exercise 6*

*Exercise 6*

*Exercise 6*

*Exercise 6*

229

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This system of music covers measures 229 through 232. It features six staves for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one flat (B-flat major or D minor). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests. The flute part has a melodic line, while the other instruments provide harmonic support.

233

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This system of music covers measures 233 through 236. It features the same six woodwind staves as the previous system. The key signature changes to two flats (B-flat major or D minor). The music continues with similar rhythmic patterns, but with more complex beaming and some changes in dynamics or articulation. The flute part remains prominent with its melodic line.



26  
237

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Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

241

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

246

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

251

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This block contains the first system of musical notation, covering measures 256 through 260. It features six staves for different instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This block contains the second system of musical notation, covering measures 261 through 265. It features the same six instruments as the first system: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The notation continues with similar rhythmic and melodic patterns, including various note values, rests, and dynamic markings.

# Exercise 7

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29

265

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 7*

268

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 8*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Exercise 8*

279

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

283

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

32  
287

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Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This musical score covers measures 32-40 (labeled 287-295). It features six staves for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is in 2/4 time with a key signature of one flat (B♭). The flute part has a melodic line with slurs and accents. The clarinets and saxophones play a rhythmic accompaniment of eighth notes, often with slurs and accents. The piece concludes with a final cadence in measure 40.

291

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This musical score covers measures 291-300. It features the same six woodwind staves as the previous section. The music continues in 2/4 time with a key signature of one flat. The flute part maintains its melodic line. The clarinets and saxophones continue with their rhythmic accompaniment. The piece concludes with a final cadence in measure 300.

296

*Tuning Progression*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Tallis Canon (Chorale 1)*

*ff* *f* *ff* *fff*

303

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*Tallis Canon (Chorale 1)*

*ff* *f* *ff* *fff*



34  
309

Fl. *Be Thou My Vision (Chorus)*

B♭ Cl. *Be Thou My Vision (Chorus)*

B. Cl. *Be Thou My Vision (Chorus)*

A. Sx. *Be Thou My Vision (Chorus)*

T. Sx. *Be Thou My Vision (Chorus)*

B. Sx. *Be Thou My Vision (Chorus)*

316

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

324

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This is a page of a musical score for a concert band. It features six staves, each representing a different instrument: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures by vertical bar lines. The first measure contains quarter notes for all instruments. The second measure contains eighth notes for the Flute, Alto Saxophone, and Bass Saxophone, and quarter notes for the Clarinets and Tenor Saxophone. The third measure contains quarter notes for all instruments. The fourth measure contains a half note for all instruments. The number '324' is written above the first staff.