

Westlake High School

Warmup Book

Long Tone 9's

Musical notation for the first section of the exercise, measures 1 through 12. It consists of two staves of music in 4/4 time. The melody is written in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The first staff ends at measure 12. The second staff begins at measure 13.

13

Exercise 1

♩ = 100

Musical notation for Exercise 1, measures 25 through 40. It consists of two staves of music in 4/4 time. The melody is written in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The first staff ends at measure 40. The second staff begins at measure 41.

25

41

Exercise 2A

Exercise 2A consists of four staves of music, numbered 56, 60, 64, and 68. Each staff contains four measures of music. The first two measures of each staff feature eighth-note patterns with slurs. The third measure of each staff contains a half note with a sharp sign (F#) and a fermata. The fourth measure of each staff contains a half note with a sharp sign (F#) and a fermata. The key signature is one flat (Bb).

Exercise 2B

Exercise 2B consists of four staves of music, numbered 71, 75, 79, and 83. Each staff contains four measures of music. The first two measures of each staff feature eighth-note patterns with slurs. The third measure of each staff contains a half note with a sharp sign (F#) and a fermata. The fourth measure of each staff contains a half note with a sharp sign (F#) and a fermata. The key signature is one flat (Bb).

Exercise 3A

Musical notation for Exercise 3A, measures 86-98. The exercise is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 86-89) features a sequence of eighth notes and quarter notes, with some notes beamed together. The second staff (measures 90-93) continues the sequence with similar rhythmic patterns. The third staff (measures 94-97) shows a continuation of the melodic line. The fourth staff (measures 98) concludes the exercise with a final note and a double bar line.

Exercise 3B

Musical notation for Exercise 3B, measures 101-111. The exercise is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 101-104) features a sequence of eighth notes and quarter notes, with some notes beamed together. The second staff (measures 105-106) continues the sequence with similar rhythmic patterns. The third staff (measures 107-110) shows a continuation of the melodic line. The fourth staff (measures 111) concludes the exercise with a final note and a double bar line.

Exercise 4

Musical notation for Exercise 4, measures 116-120. The exercise is written in treble clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff (measures 116-119) features a sequence of eighth notes and quarter notes, with some notes beamed together. The second staff (measures 120) concludes the exercise with a final note and a double bar line.

Exercise 5

Young Players may play only the circle note for this Exercise.

124

128

132

136

140

144

148

Flow Studies

153

162

175

192

Articulation Exercises

202

Notes that Touch

Long-Lifted Notes
Played as long as they can without touching

209

Lifted Notes
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

217

Exercise 6

Exercise 7

265

269

Exercise 7 consists of two staves of music. The first staff begins at measure 265 and contains six measures of music. The second staff begins at measure 269 and contains four measures of music. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated.

Exercise 8

273

279

285

291

Exercise 8 consists of four staves of music. The first staff begins at measure 273 and contains six measures of music. The second staff begins at measure 279 and contains six measures of music. The third staff begins at measure 285 and contains six measures of music. The fourth staff begins at measure 291 and contains six measures of music. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated.

Tuning Progression

297

ff f ff fff

Detailed description: This musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). It contains six measures. Measure 297 starts with a forte (ff) dynamic and a chord of F#4 and C5. Measure 298 has an accent (>) over a chord of F#4 and C5. Measure 299 has a mezzo-forte (f) dynamic and a chord of Bb4 and F#5. Measure 300 has a forte (ff) dynamic and a chord of Bb4 and F#5. Measure 301 has a fortissimo (fff) dynamic and a chord of F#4 and C5, with a slur over the notes. Measure 302 has a fortissimo (fff) dynamic and a chord of F#4 and C5, with a slur over the notes. The piece ends with a double bar line and a sharp sign (#).

Tallis Canon (Chorale 1)

303

Detailed description: This musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). It contains five measures. Measure 303 starts with a whole rest. Measure 304 has a quarter note G4. Measure 305 has a quarter note A4. Measure 306 has a quarter note B4. Measure 307 has a quarter note C5.

308

Detailed description: This musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. Measure 308 has a quarter note D5. Measure 309 has a quarter note E5. Measure 310 has a quarter note F#5. Measure 311 has a quarter note G5. The piece ends with a double bar line and a 3/4 time signature.

Be Thou My Vision (Chorale 2)

312

Detailed description: This musical notation shows a single staff with a treble clef and a key signature of one flat (Bb). It contains eight measures. Measure 312 has a quarter note G4. Measure 313 has a quarter note A4. Measure 314 has a quarter note Bb4. Measure 315 has a quarter note C5. Measure 316 has a quarter note D5. Measure 317 has a quarter note E5. Measure 318 has a quarter note F#5. Measure 319 has a quarter note G5.

320

Detailed description: This musical notation shows a single staff with a treble clef and a key signature of one flat (Bb). It contains seven measures. Measure 320 has a quarter note G4. Measure 321 has a quarter note A4. Measure 322 has a quarter note Bb4. Measure 323 has a quarter note C5. Measure 324 has a quarter note D5. Measure 325 has a quarter note E5. Measure 326 has a quarter note F#5.