



*Exercise 2A*

Exercise 2A consists of four staves of music, numbered 56, 60, 64, and 68. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents, and dotted half notes. The first staff (56) starts with a quarter rest, followed by eighth notes, a dotted half note, and another quarter rest. The second staff (60) continues the pattern with eighth notes and a dotted half note. The third staff (64) follows a similar structure. The fourth staff (68) concludes with a dotted half note and a quarter rest.

*Exercise 2B*

Exercise 2B consists of four staves of music, numbered 71, 75, 79, and 83. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents, and dotted half notes. The first staff (71) starts with a quarter rest, followed by eighth notes, a dotted half note, and another quarter rest. The second staff (75) continues the pattern with eighth notes and a dotted half note. The third staff (79) follows a similar structure. The fourth staff (83) concludes with a dotted half note and a quarter rest.

*Exercise 3A*

Musical score for Exercise 3A, measures 86-98. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves. Each staff begins with a measure number: 86, 90, 94, and 98. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The piece concludes with a final whole note chord on the fourth staff.

*Exercise 3B*

Musical score for Exercise 3B, measures 101-111. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves. Each staff begins with a measure number: 101, 105, 107, and 111. The notation is more complex than Exercise 3A, featuring many sixteenth and thirty-second notes, often with slurs and ties. The piece concludes with a final whole note chord on the fourth staff.

*Exercise 4*

Musical score for Exercise 4, measures 116-120. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. Each staff begins with a measure number: 116 and 120. The notation features chords and arpeggiated figures, with some notes beamed together. The piece concludes with a final whole note chord on the second staff.

## Exercise 5

Young Players may play only the circle note for this Exercise.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and triplets. The final two notes of the triplet are circled.

# Flow Studies

153

162

175

192

# Articulation Exercises

202

Notes that Touch

Long-Lifted Notes  
Payed as long as they can without touching

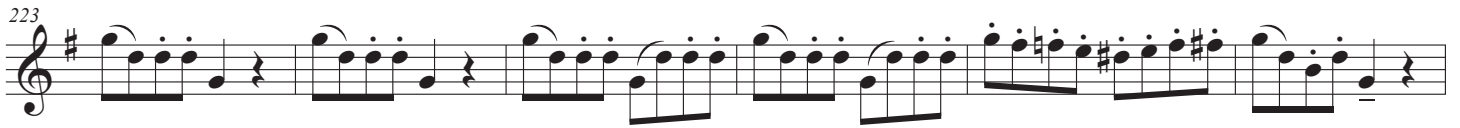
209

Lifted Notes  
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

217

*Exercise 6*

*Exercise 7*

265

269

Exercise 7 consists of two staves of music in G major. The first staff (measures 265-268) features a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The second staff (measures 269-272) contains a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6, with a final whole note G6.

*Exercise 8*

273

279

285

291

Exercise 8 consists of four staves of music in G major. The first staff (measures 273-276) shows a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The second staff (measures 279-282) features a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6. The third staff (measures 285-288) contains a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6. The fourth staff (measures 291-294) shows a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

### Tuning Progression

Musical notation for Tuning Progression, measures 297-302. The piece is in G major (one sharp). Measure 297 starts with a fortissimo (*ff*) dynamic and a *vo* marking. The notes are G4 and B4. Measure 298 has a *vo* marking and notes G4 and B4. Measure 299 has a fortissimo (*f*) dynamic and notes G4 and Bb4. Measure 300 has a fortissimo (*f*) dynamic and notes G4 and Bb4. Measure 301 has a fortissimo (*ff*) dynamic and notes G4 and Bb4. Measure 302 has a fortissimo (*fff*) dynamic and notes G4 and Bb4. A slur connects the notes in measures 299, 300, and 301.

### Tallis Canon (Chorale 1)

Musical notation for Tallis Canon (Chorale 1), measures 303-307. The piece is in G major (one sharp). Measure 303 starts with a rest. Measure 304 has notes G4, A4, B4, A4, G4. Measure 305 has notes G4, A4, B4, A4, G4. Measure 306 has notes G4, A4, B4, A4, G4. Measure 307 has notes G4, A4, B4, A4, G4.

Musical notation for Tallis Canon (Chorale 1), measures 308-311. The piece is in G major (one sharp). Measure 308 has notes G4, A4, B4, A4, G4. Measure 309 has notes G4, A4, B4, A4, G4. Measure 310 has notes G4, A4, B4, A4, G4. Measure 311 has notes G4, A4, B4, A4, G4. The piece ends with a double bar line and a 3/4 time signature.

### Be Thou My Vision (Chorale 2)

Musical notation for Be Thou My Vision (Chorale 2), measures 312-319. The piece is in 3/4 time. Measure 312 has notes G4, A4, B4, A4, G4. Measure 313 has notes G4, A4, B4, A4, G4. Measure 314 has notes G4, A4, B4, A4, G4. Measure 315 has notes G4, A4, B4, A4, G4. Measure 316 has notes G4, A4, B4, A4, G4. Measure 317 has notes G4, A4, B4, A4, G4. Measure 318 has notes G4, A4, B4, A4, G4. Measure 319 has notes G4, A4, B4, A4, G4.

Musical notation for Be Thou My Vision (Chorale 2), measures 320-327. The piece is in 3/4 time. Measure 320 has notes G4, A4, B4, A4, G4. Measure 321 has notes G4, A4, B4, A4, G4. Measure 322 has notes G4, A4, B4, A4, G4. Measure 323 has notes G4, A4, B4, A4, G4. Measure 324 has notes G4, A4, B4, A4, G4. Measure 325 has notes G4, A4, B4, A4, G4. Measure 326 has notes G4, A4, B4, A4, G4. Measure 327 has notes G4, A4, B4, A4, G4.