

Westlake High School

Warmup Book

Long Tone 9's

Trumpet in B \flat

Mellophone

Baritone (B.C.)

Euphonium

Sousaphone

The first system of the score consists of five staves. The top staff is for Trumpet in B \flat (treble clef), the second for Mellophone (treble clef), the third for Baritone (B.C.) (bass clef), the fourth for Euphonium (bass clef), and the fifth for Sousaphone (bass clef). All staves are in 4/4 time. The music features a sequence of long tones: a whole note G \flat in the first measure, a whole note G \flat in the second measure, a quarter note G \flat followed by a quarter rest in the third measure, a quarter note G \sharp followed by a quarter rest in the fourth measure, a whole note G \sharp in the fifth measure, a whole note G \sharp in the sixth measure, a quarter note G \sharp followed by a quarter rest in the seventh measure, and a quarter note G \sharp followed by a quarter rest in the eighth measure. The text 'Long Tone 9's' is written across the staves in a large, stylized font.

¹⁰

B \flat Tpt.

Mello.

Bar.





Euph.

Sousa.

The second system of the score consists of five staves. The top staff is for B \flat Tpt. (treble clef), the second for Mello. (treble clef), the third for Bar. (bass clef), the fourth for Euph. (bass clef), and the fifth for Sousa. (bass clef). All staves are in 4/4 time. The music continues with the sequence of long tones from the first system. The text 'Long Tone 9's' is not present in this system. A page number '10' is written above the first staff.

♩ = 100

22

B \flat Tpt. 
Mello. 
Bar. 
Euph. 
Sousa. 
Exercise 1

29

B \flat Tpt. 
Mello. 
Bar. 
Euph. 
Sousa. 
Exercise 1

Westlake High School

4
36

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

44

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Exercise 2A

Westlake High School

5

51

B \flat Tpt.
Mello.
Bar.
Euph.
Sousa.

Exercise 2A

Detailed description: This system contains measures 51 through 57. It features five staves: B \flat Tpt., Mello., Bar., Euph., and Sousa. A vertical bar line is placed at the beginning of measure 52. The music is written in a key signature of one flat (B \flat) and a 2/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents. The word "Exercise 2A" is written in italics across the middle of each staff.

58

B \flat Tpt.
Mello.
Bar.
Euph.
Sousa.

Detailed description: This system contains measures 58 through 64. It features five staves: B \flat Tpt., Mello., Bar., Euph., and Sousa. The music continues from the previous system, maintaining the same key signature and time signature. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents. The word "Exercise 2A" is not present in this system.

6
63

B \flat Tpt. *Exercice 2B*

Mello. *Exercice 2B*

Bar. *Exercice 2B*

Euph. *Exercice 2B*

Sousa. *Exercice 2B*

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

67

Exercise 3A

The image displays a musical score for 'Exercise 3A' across five staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. The score is divided into two systems by a vertical line. The first system contains the first two staves, and the second system contains the remaining three staves. The title 'Exercise 3A' is written in italics above each staff. The music appears to be in a common time signature, with a key signature of one sharp (F#).

Westlake High School

8
91

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

96

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Exercise 3B

Westlake High School

100

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

The image shows a musical score for five instruments: B \flat Tpt., Mello., Bar., Euph., and Sousa. The score is written on five staves. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a dynamic marking of *100*. The second measure is marked with a slur. The third measure ends with a double bar line and a repeat sign. The instruments are arranged in a standard order from top to bottom: B \flat Tpt., Mello., Bar., Euph., and Sousa.

Musical score for five brass instruments: B♭ Tpt., Mello., Bar., Euph., and Sousa. The score is for Exercise 4 and consists of five staves. Each staff contains musical notation with notes, rests, and slurs. The notation is arranged in two systems of two staves each, with a fifth staff at the bottom.

Exercise 4

Musical score for five brass instruments: B♭ Tpt., Mello., Bar., Euph., and Sousa. The score is for Exercise 4 and consists of five staves. Each staff contains musical notation with notes, rests, and slurs. The word "Exercise 4" is written above each staff. The notation is arranged in two systems of two staves each, with a fifth staff at the bottom. A measure number "123" is written above the first staff.

127

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

131

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Exercise 5

Westlake High School

12
135

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

This system contains the first four measures of the score. It features five staves: B \flat Tpt., Mello., Bar., Euph., and Sousa. The music is in 2/4 time with a key signature of one flat. Measures 1-2 are marked with a first ending bracket (12) and a second ending bracket (135). Measures 3-4 contain the main body of the music for these measures.

139

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

This system contains the next five measures of the score, starting at measure 139. It features the same five staves as the previous system. Measures 1-2 are marked with a first ending bracket (139). Measures 3-5 contain the main body of the music for these measures.

144

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

This system of music covers measures 144 through 147. It features five staves: B \flat Tpt., Mello., Bar., Euph., and Sousa. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings throughout the passage.

148

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

This system of music covers measures 148 through 151. It features five staves: B \flat Tpt., Mello., Bar., Euph., and Sousa. The notation continues with similar rhythmic patterns and melodic lines as the previous system, including slurs and dynamic markings. The key signature and time signature remain consistent.

Westlake High School

14
152

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

157

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Flow Studies

158

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Flow Studies

Flow Studies

Flow Studies

Flow Studies

Flow Studies

162

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Westlake High School

16

167

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

173

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Articulation Exercises

Notes that Touch

Long-Lifted Notes

Payed as long as they can without touching

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Articulation Exercises

Articulation Exercises

Articulation Exercises

Articulation Exercises

Articulation Exercises

214

Lifted Notes
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

B \flat Tpt.

Lifted Notes
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

Mello.

Lifted Notes
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

Bar.

Lifted Notes
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

Euph.

Lifted Notes
Played as full length 8th note with an 8th rest

Notes that Touch

Lifted Notes

Sousa.

221

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Exercise 6

229

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Exercise 6

Exercise 6

Exercise 6

Exercise 6

234

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

238

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

This block contains the first system of musical notation, covering measures 22 to 242. It consists of five staves: B \flat Tpt. (B-flat Trumpet), Mello. (Mellophone), Bar. (Baritone), Euph. (Euphonium), and Sousa. (Sousaphone). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The B \flat Tpt. staff begins with a treble clef, while the other four staves use bass clefs. The piece concludes with a double bar line and a fermata.

246

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

This block contains the second system of musical notation, covering measures 246 to 250. It features the same five instruments as the first system: B \flat Tpt., Mello., Bar., Euph., and Sousa. The notation continues with similar rhythmic patterns, including beamed eighth and sixteenth notes. The B \flat Tpt. staff starts with a treble clef, and the others use bass clefs. The system ends with a double bar line and a fermata.

251

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

255

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

263

268

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Dah - Dah Dah Dah Gah Gah Gah Gah

Exercise 7

Double Tonguing

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

Dah Gah Dah Gah Dah Gah Dah Gah Dah-Gah Dah-Gah Dah-Gah Dah-Gah

B \flat Tpt. *Exercise 7*
Double Tonguing
 Dah D-G-D D-G-D - D-G-D - D-G-D-G-D D-G-D-G-D-G-D-G-D

Mello. *Exercise 7*
Double Tonguing

Bar. *Exercise 7*
Double Tonguing

Euph. *Exercise 7*
Double Tonguing

Sousa. *Exercise 7*
Double Tonguing

B \flat Tpt. *Exercise 7*
 D-G-D-G-D-G-D-G-D-G-D-G-D D-G-D-G-D-G-D-G-D-G-D-G-D-G-D-G-D

Mello. *Exercise 7*
Double Tonguing

Bar. *Exercise 7*
Double Tonguing

Euph. *Exercise 7*
Double Tonguing

Sousa. *Exercise 7*
Double Tonguing

281

Exercise 8

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

286

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

28
290

Westlake High School

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

294

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

298

Musical score for measures 298-301. The score is for five instruments: B♭ Tpt., Mello., Bar., Euph., and Sousa. The key signature is B♭ major (two flats) and the time signature is 7/8. Each instrument part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The B♭ Tpt. part starts with a treble clef, while the other parts use bass clefs. The music is divided into four measures, with a repeat sign at the end of the first measure in each part.

302

Musical score for measures 302-303. The score continues for the five instruments: B♭ Tpt., Mello., Bar., Euph., and Sousa. The key signature remains B♭ major and the time signature is 7/8. The music is divided into two measures. A double bar line is present at the end of measure 302. The dynamic marking *ff* (fortissimo) is indicated for all instruments at the start of measure 303. The B♭ Tpt. part has a treble clef, while the other parts have bass clefs. The notation includes various note values, rests, and articulation marks like accents and breath marks.

Tuning Progression

B \flat Tpt.

Musical staff for B \flat Tpt. showing tuning progression with dynamic markings *f*, *ff*, and *fff*. A fermata is placed over the final notes of the tuning progression.

Mello.

Musical staff for Mello. showing tuning progression with dynamic markings *f*, *ff*, and *fff*. A fermata is placed over the final notes of the tuning progression.

Bar.

Musical staff for Bar. showing tuning progression with dynamic markings *f*, *ff*, and *fff*. A fermata is placed over the final notes of the tuning progression.

Euph.

Musical staff for Euph. showing tuning progression with dynamic markings *f*, *ff*, and *fff*. A fermata is placed over the final notes of the tuning progression.

Sousa.

Musical staff for Sousa. showing tuning progression with dynamic markings *f*, *ff*, and *fff*. A fermata is placed over the final notes of the tuning progression.

Tallis Canon (Chorale 1)

B \flat Tpt.

Musical staff for B \flat Tpt. playing the Tallis Canon (Chorale 1).

Mello.

Musical staff for Mello. playing the Tallis Canon (Chorale 1).

Bar.

Musical staff for Bar. playing the Tallis Canon (Chorale 1).

Euph.

Musical staff for Euph. playing the Tallis Canon (Chorale 1).

Sousa.

Musical staff for Sousa. playing the Tallis Canon (Chorale 1).

319

B \flat Tpt. *Be Thou My Vision (Chorale 2)*

Mello. *Be Thou My Vision (Chorale 2)*

Bar. *Be Thou My Vision (Chorale 2)*

Euph. *Be Thou My Vision (Chorale 2)*

Sousa. *Be Thou My Vision (Chorale 2)*

326

B \flat Tpt.

Mello.

Bar.

Euph.

Sousa.

32
333

Westlake High School

B \flat Tpt.

Musical staff for B \flat Tpt. in 4/4 time. The staff contains the following notes: Measure 1: quarter notes G \flat 4, A \flat 4, B \flat 4. Measure 2: quarter notes C \flat 5, B \flat 4. Measure 3: quarter notes A \flat 4, G \flat 4. Measure 4: quarter notes F \flat 4, E \flat 4. Measure 5: quarter notes D \flat 4, C \flat 4. Measure 6: quarter notes B \flat 3, A \flat 3. Measure 7: quarter notes G \flat 3, F \flat 3. Measure 8: quarter note E \flat 3, followed by a whole rest.

Mello.

Musical staff for Mello. in 4/4 time. The staff contains the following notes: Measure 1: quarter notes G \flat 4, A \flat 4. Measure 2: quarter notes B \flat 4, C \flat 5. Measure 3: quarter notes D \flat 5, E \flat 5. Measure 4: quarter notes F \flat 5, G \flat 5. Measure 5: quarter notes A \flat 5, B \flat 5. Measure 6: quarter notes C \flat 6, D \flat 6. Measure 7: quarter notes E \flat 6, F \flat 6. Measure 8: quarter note G \flat 6, followed by a whole rest.

Bar.

Musical staff for Bar. in 4/4 time. The staff contains the following notes: Measure 1: quarter notes G \flat 3, A \flat 3. Measure 2: quarter notes B \flat 3, C \flat 4. Measure 3: quarter notes D \flat 4, E \flat 4. Measure 4: quarter notes F \flat 4, G \flat 4. Measure 5: quarter notes A \flat 4, B \flat 4. Measure 6: quarter notes C \flat 5, D \flat 5. Measure 7: quarter notes E \flat 5, F \flat 5. Measure 8: quarter note G \flat 5, followed by a whole rest.

Euph.

Musical staff for Euph. in 4/4 time. The staff contains the following notes: Measure 1: quarter notes G \flat 3, A \flat 3. Measure 2: quarter notes B \flat 3, C \flat 4. Measure 3: quarter notes D \flat 4, E \flat 4. Measure 4: quarter notes F \flat 4, G \flat 4. Measure 5: quarter notes A \flat 4, B \flat 4. Measure 6: quarter notes C \flat 5, D \flat 5. Measure 7: quarter notes E \flat 5, F \flat 5. Measure 8: quarter note G \flat 5, followed by a whole rest.

Sousa.

Musical staff for Sousa. in 4/4 time. The staff contains the following notes: Measure 1: quarter notes G \flat 3, A \flat 3. Measure 2: quarter notes B \flat 3, C \flat 4. Measure 3: quarter notes D \flat 4, E \flat 4. Measure 4: quarter notes F \flat 4, G \flat 4. Measure 5: quarter notes A \flat 4, B \flat 4. Measure 6: quarter notes C \flat 5, D \flat 5. Measure 7: quarter notes E \flat 5, F \flat 5. Measure 8: quarter note G \flat 5, followed by a whole rest.