

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

Musical score for Alto Sax 1, "In Search of.....". The score is in G major and 4/4 time, with a tempo of quarter note = 78. It consists of ten sections labeled A through J. Section A (measures 9-23) features a half note rest followed by a melodic line starting at measure 22 with a forte (ff) dynamic. Section B (measures 24-31) continues the melodic line with a forte (ff) dynamic and a triplet in measure 30. Section C (measures 32-35) has a tempo change to quarter note = 156 and includes a half note rest. Section D (measures 36-37) has a half note rest. Section E (measures 38-54) features a melodic line with accents and a forte (f) dynamic, reaching fortissimo (fff) in measure 54. Section F (measures 55-63) continues with accents and fortissimo (fff) dynamics. Section G (measures 64-71) includes a half note rest and a melodic line with accents and a forte (f) dynamic. Section H (measures 72-77) features a melodic line with accents and a forte (f) dynamic. Section I (measures 78-82) continues with accents and fortissimo (fff) dynamics. Section J (measures 83-91) includes a half note rest and a melodic line with accents and fortissimo (fff) dynamics.

Alto Sax 1

91 92 93 94 95  $\text{♩} = 94$  **K** **L**

**M** 118 119 120 121 122 123 124 125

126 127 **N** 134 135 **O**

143 144 **P** 151 **Q** swing

**R** 168 169 **S**  $\text{♩} = 78$

171 172 173 174 175 176

**T** **U** 190 191 **V** 193 194 195 196

197 198 199 **W** 201 202 203 204 205

206 207 **X** 209 210 211 212 213 214 215

Alto Sax 1

216 217 218 **Y**  $\text{♩} = 156$  **Z** 224 225 226 227 228 229 230 231

*ff* **AA** *mp* *fp* *ff*

$\text{♩} = 156$  rit.  $\text{♩} = 86$  235 236 237 238

*ff*

239 240 241 242 243 244

*ff* 3

Alto Saxophone Solo

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

♩ = 78

9 rit. . . . . A ♩ = 78 7 rit. . . . .

10 18

♩ = 78

2 B 8 2

19 29 30

♩ = 156

2 C 4 D 8 E 15

32

F

3

62 63 64 65

G H I J

8 4 10

91

91 92 93 94 95

91 92 93 94 95

♩ = 94

3 K 10 L 8

96

M

8 2 156 2

125 126 128

**N** **O**  $\text{♩} = 78$

6 2 Solo 2 *mf* 138 139 140

$\text{♩} = 156$  **P**  $\text{♩} = 78$

3 2 Solo 1 *f* 3 *mf* 141 142 147

148 149 150 151

**Q**  $\text{♩} = 156$  swing Duet Trio

*mf* 153 154 155 156 157 158 159 160

**R** use a fast slide vibrato use a fast slide vibrato

161 162 163 165 166 167 168 169 *f* *ff* *fff* *f* *ff*

**S** 1:51  $\text{♩} = 78$  Solo 2

172 173 174 *ff* *ff*

gl<sup>ss</sup> Solo 1

175 176 177 178 *mp*

**T** Trio  $\text{♩} = 156$  Straight time **U**

3 6 *mf* 180 181 190 191

**V**

*f* 193 194 195 196 197 198 199 *mp*

**W** *tutti*  
*f*  $\leq$  *ff*  
201 202 203 204 205 206 207

**X**  
*mf*  
209 210 211 212 213 *f* 214 215 216 *ff* 217 218

**Y**  $\text{♩} = 156$  **Z**  
*mp* **AA** 224 225 226 227 *fp* 228 229 *ff* 230 231

$\text{♩} = 156$  **2** *rit.*  $\text{♩} = 86$  **7**  
232 241 242

**2**  
243

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of 128 measures, divided into 13 sections labeled A through M. The tempo is marked as quarter note = 78. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as performance instructions like *rit.* and *mf*. Section A (measures 9-18) features a half note followed by a quarter note. Section B (measures 22-25) has a half note. Section C (measures 26-31) includes a half note and a quarter note. Section D (measures 32-45) has a half note. Section E (measures 46-60) has a half note. Section F (measures 61-63) has a half note. Section G (measures 64-71) features a half note and a quarter note. Section H (measures 72-79) has a half note. Section I (measures 80-84) has a half note. Section J (measures 85-93) has a half note. Section K (measures 94-103) has a half note. Section L (measures 104-113) has a half note. Section M (measures 114-128) has a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Saxophone

**N**  $\text{♩} = 78$   $\text{♩} = 156$

134 135

*mf*

**P**  $\text{♩} = 78$  **Q**  $\text{♩} = 156$  **R**

144 151 11 4

*mf* *f* *ff*

**S**  $\text{♩} = 78$

168 169 171 172 173

*mf* *ff*

$\text{♩} = 156$  Straight time

**T** **U** **V**

174 175 176 199

*ff* *mf*

**W**

201 202 203 204 205 206

*ff*

**X**

207 209 210 211 212 213 214 215 216 217 218

*mf* *f* *ff*

$\text{♩} = 156$  **Y** **Z**  $\text{♩} = 156$  rit. .

224 225 226 227 228 229 230 231

*mp* *fp* *ff*

**AA**  $\text{♩} = 86$

235 236 237 238 239 240 241 242 243 244

*ff*



# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

Musical score for Clarinet 1, "Wasatch HS 2023 'In Search of.....'". The score is written in treble clef and 4/4 time, with a tempo of quarter note = 78. It consists of ten sections labeled A through J. Section A (measures 9-10) includes a ritardando and a tempo change to quarter note = 78. Section B (measures 11-22) is marked *ff* and *Legato*. Section C (measures 23-24) includes a tempo change to quarter note = 156. Section D (measures 25-26) is marked *mf*. Section E (measures 27-30) is marked *ff*. Section F (measures 31-45) includes trills and is marked *f*, *ff*, and *fff*. Section G (measures 46-50) is marked *f*. Section H (measures 51-55) includes triplets and is marked *ff*. Section I (measures 56-62) is marked *fff*. Section J (measures 63-69) is marked *fff*. The score concludes with a final *fff* dynamic.



Clarinet 1

**Y**  $\text{♩} = 156$  **Z** 224 225 226 227 228 229 230 231  $\text{♩} = 156$  rit. **2**

**AA**  $\text{♩} = 86$  Legato *ff* 235 236 237 238

239 240 241 242 243 244 *ff*

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

♩ = 78

9 rit. . . . . A ♩ = 78 7 rit. . . . .

10 18

♩ = 78

2 B Legato ff 22 23 24 25

19 22 23 24 25

26 27 28 29

♩ = 156

2 C 4 D 7 30 ff 31 32 45 mf

E 7 ff 47 f 54 55 56 ff 57 58 59 fff 60

F 3 62 63 64 65

G f 69 3 3 70 71 72 3 3 3

73 3 3 3 74 ff 75



**S** ♩ = 78

171 172 173 174

*mf* *ff*

**T** ♩ = 156 Straight time

175 176 177

*mf* *f*

**U** **V**

190 191 193 194 195 196 197

*mf* *f*

**W**

198 199 201 202 203 204 205 206 207

*mf* *ff*

**X**

209 210 211 212 213 214 215 216 217 218

*mf* *f* *ff*

**Y** ♩ = 156 **Z**

224 225 226 227 228 229 230 231

*mp* *fp* *ff*

**AA**

♩ = 156 rit. ♩ = 86 Legato

232 235 236 237 238 239 240

*ff*

241 242 243 244

*ff*



**N** 6 **O** ♩ = 78 5 ♩ = 156 4 **12**

**P** ♩ = 78 7 **Q** ♩ = 156 12 **R** 6 **12**

**S** ♩ = 78 9 **T** ♩ = 156 Straight time 5 **U** 8

**V** 8 **W** 8 **X** 11 **6**

**Y** ♩ = 156 4 **Z** 9 ♩ = 156 2 rit. **AA** ♩ = 86 7 **2**

2



# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

The musical score is written for Flute 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight systems of music, each with a measure number below the staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- System 1:** Measures 9-18. Features a 9-measure rest followed by a ritardando (rit.) and a 7-measure rest, also with a ritardando. A box labeled 'A' is placed above the second rest.
- System 2:** Measures 19-24. Starts with a 2-measure rest, then a *ff* dynamic marking. A box labeled 'B' with the word 'Legato' is above the first note. The music consists of eighth-note patterns.
- System 3:** Measures 25-28. Continues the eighth-note patterns from the previous system, ending with a long note.
- System 4:** Measures 29-32. Starts with a 2-measure rest, then a *ff* dynamic marking. A box labeled 'C' is above the first note. The music consists of a 2-measure rest followed by a 4-measure rest.
- System 5:** Measures 45-54. Starts with a 7-measure rest, then a *mf* dynamic marking, followed by a *ff* dynamic marking. A box labeled 'D' is above the first note, and a box labeled 'E' is above the last note. The music consists of eighth-note patterns.
- System 6:** Measures 55-60. Continues the eighth-note patterns from the previous system, ending with a long note. A box labeled 'F' is above the first note, and a box labeled 'G' is above the last note.
- System 7:** Measures 62-75. Starts with a 3-measure rest, then a *f* dynamic marking. The music consists of eighth-note patterns with triplets. A box labeled 'H' is above the first note.
- System 8:** Measures 76-77. A 2-measure rest.

78 *ff* 79 *fff* 81 82

83 84 85 86 88 *fff* 89

91 92 93

94 95 96 101 *mf* 102

103 104 105 106 107 108

118 119 120 121 122 123 124

125 126 *fff* 127 *ffff* 128 134 *mf* 135

141 143 *mf* 144

151 *mf* 153 *f* *ff* *fff*

168 *mf* 169 *ff*

**S**  $\text{♩} = 78$

171 172 173 174

*ff* *ff*

**T**  $\text{♩} = 156$  Straight time

175 176 177

**U** **V**

190 191 193 194 195 196 197

*mf* *f*

**W**

198 199 201 202 203 204 205 206 207

*ff*

**X**

213 214 215 216 217 218

*mf* *f* *ff*

**Y**  $\text{♩} = 156$  **Z**

224 225 226 227 228 229 230 231

*fp* *ff*

$\text{♩} = 156$  rit. **AA**  $\text{♩} = 86$   
Legato

232 235 236 237

*ff*

238 239 240 241

*ff*

242 243 244

*ff*



**O** ♩ = 78 5 **P** ♩ = 78 7

Staff O: Treble clef, key signature of two flats, 12/8 time signature. A whole note with a fermata is marked with a '5'. Staff P: Treble clef, key signature of two flats, 12/8 time signature. A whole note with a fermata is marked with a '7'.

**Q** ♩ = 156 12 **R** 6 **S** ♩ = 78 9

Staff Q: Treble clef, key signature of two flats, 3/4 time signature. A whole note with a fermata is marked with a '12'. Staff R: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with a '6'. Staff S: Treble clef, key signature of two flats, 12/8 time signature. A whole note with a fermata is marked with a '9'.

**T** ♩ = 156 Straight time 4 **U**

Staff T: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with a '4'. Staff U: Treble clef, key signature of two flats, 4/4 time signature. Starts with a 'solo' marking and a 'mf' dynamic. Features a series of eighth notes with accents, including triplets of eighth notes. Ends with a 'mf' dynamic.

189 **V**

Staff V: Treble clef, key signature of two flats, 4/4 time signature. Starts with a 'tr' (trill) marking. Features a series of eighth notes with accents, including triplets of eighth notes. Ends with a 'ff' dynamic.

194

Staff 194: Treble clef, key signature of two flats, 4/4 time signature. Features a series of eighth notes with accents, including triplets of eighth notes.

197

Staff 197: Treble clef, key signature of two flats, 4/4 time signature. Features a series of eighth notes with accents, including triplets of eighth notes. Ends with a 'tr' (trill) marking and a '5'.

**W** 8 **X** 11 **Y** ♩ = 156 4

Staff W: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with an '8'. Staff X: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with an '11'. Staff Y: Treble clef, key signature of two flats, 6/8 time signature. A whole note with a fermata is marked with a '4'.

**Z** 9 ♩ = 156 2 rit. **AA** ♩ = 86 7

Staff Z: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with a '9'. Staff AA: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with a '2' and 'rit.'. Staff AA: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with a '7'. Staff AA: Treble clef, key signature of two flats, 2/4 time signature. A whole note with a fermata.

242 2

Staff 242: Treble clef, key signature of two flats, 4/4 time signature. A whole note with a fermata is marked with a '2'.

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

Musical score for Low Brass 1, "In Search of.....". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 137 measures, divided into sections A through O. The tempo is marked as quarter note = 78. The score includes various dynamics (ff, mf, f, fff, <ff, >ff) and articulations (rit., accents, slurs, trills). Section A (measures 9-10) is marked rit. and quarter note = 78. Section B (measures 22-25) is marked ff. Section C (measures 30-31) is marked ff and quarter note = 156. Section D (measures 4-7) is marked mf. Section E (measures 47-51) is marked f. Section F (measures 62-64) is marked fff. Section G (measures 8-10) is marked fff. Section H (measures 4) is marked fff. Section I (measures 81-85) is marked fff. Section J (measures 88-89) is marked fff. Section K (measures 95-10) is marked quarter note = 94. Section L (measures 8) is marked fff. Section M (measures 118-125) is marked fff. Section N (measures 126-133) is marked quarter note = 156. Section O (measures 133-137) is marked quarter note = 78.

138 **2**  $\text{♩} = 156$  141 142 143 144 **P**  $\text{♩} = 78$  146

*ff* *mf* *ff* *mf*

147 **3** 151 **Q**  $\text{♩} = 156$  <sub>swing</sub> 153 154 155 156 157

*ff* *mf* *f* *ff* *fff* *mf*

158 159 160 161 162 163 **R** 165 166 167

*f* *ff* *fff* *f*

168 169 **S**  $\text{♩} = 78$  171 172 173 174 175

*ff* *ff* *ff*

$\text{♩} = 156$  Straight time 176 **T** **U** **V** 198 199 **W**

*mp* *ff*

201 202 203 204 205 206

207 **X** **6** 214 215 216 217 218 **Y**  $\text{♩} = 156$  **Z** 224 225

*ff* *mp*

226 227 228 229 230 231  $\text{♩} = 156$  rit.  $\text{♩} = 86$  235 **AA**

*fp* *ff* *ff*

236 237 238 239 240 241 242 243 244

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 137 measures, divided into sections A through O. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Section A (measures 9-10) features a half rest followed by a quarter rest, with a tempo of 78 and a ritardando marking. Section B (measures 22-25) begins with a half rest, followed by a quarter rest, and then a series of notes, with a forte (ff) dynamic. Section C (measures 30-31) has a tempo of 156 and a forte (ff) dynamic. Section D (measures 45) has a mezzo-forte (mf) dynamic. Section E (measures 47-51) features a series of eighth notes with accents, starting with a forte (f) dynamic. Section F (measures 62-64) includes rests in 3/4, 2/4, and 3/4 time signatures. Section G (measures 81-85) has a forte (ff) dynamic. Section H (measures 88-89) has a forte (ff) dynamic. Section I (measures 91-92) has a forte (ff) dynamic. Section J (measures 93-94) has a forte (ff) dynamic. Section K (measures 101-102) has a tempo of 94 and a forte (ff) dynamic. Section L (measures 118-120) has a forte (ff) dynamic. Section M (measures 121-125) has a forte (ff) dynamic. Section N (measures 126-127) has a tempo of 156 and a forte (ff) dynamic. Section O (measures 133-135) has a tempo of 78 and a mezzo-forte (mf) dynamic.



138 141 142 143 144 146

**P**  $\text{♩} = 78$

147 151 153 154 155 156 157

**Q**  $\text{♩} = 156$

158 159 160 161 162 163 165 166 167

**R**

168 169 171 172 173 174 175

**S**  $\text{♩} = 78$

$\text{♩} = 156$  Straight time

176 199

**T** **U** **V** **W**

201 202 203 204 205 206 207

**X** 214 215 216 217 218 **Y**  $\text{♩} = 156$  **Z** 224 225 226 227

**6** **4**

228 229 230 231 235 236 237

**AA**  $\text{♩} = 156$  rit.  $\text{♩} = 86$

238 239 240 241 242 243 244

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

The musical score is written for Tenor Saxophone and consists of 125 measures. It is divided into sections A through L. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo and meter change throughout the piece.

**Section A:** Measures 9-10. Tempo:  $\text{♩} = 78$ . Includes a *rit.* marking.

**Section B:** Measures 22-25. Tempo:  $\text{♩} = 78$ . Includes a *ff* marking.

**Section C:** Measures 26-31. Tempo:  $\text{♩} = 156$ . Includes a *ff* marking.

**Section D:** Measures 32-45. Includes a *mf* marking.

**Section E:** Measures 46-59. Includes *ff*, *f*, and *fff* markings.

**Section F:** Measures 60-64. Includes a *f* marking.

**Section G:** Measures 65-69. Includes a *f* marking.

**Section H:** Measures 70-75. Includes a *ff* marking.

**Section I:** Measures 76-82. Includes *ff* and *fff* markings.

**Section J:** Measures 83-89. Includes *fff* markings.

**Section K:** Measures 90-95. Tempo:  $\text{♩} = 94$ . Includes a *ff* marking.

**Section L:** Measures 96-100. Includes a *ff* marking.

**Section M:** Measures 101-125. Includes *ff* and *fff* markings.

Tenor Saxophone

126 127  $\text{♩} = 156$  **N** 134 135 **O**  $\text{♩} = 78$

143 144 **P**  $\text{♩} = 78$  151 **Q**  $\text{♩} = 156$

**R** 168 169 **S**  $\text{♩} = 78$  171

172 173 174 175 176  $\text{♩} = 156$  Straight time **T** **U**

**V** **W** 201 202 203 204

205 206 207 **X** 209 210 211 212 213 214 215

216 217 218 **Y**  $\text{♩} = 156$  **Z** 224 225 226 227 228 229 230 231

**AA**  $\text{♩} = 156$  rit.  $\text{♩} = 86$  235 236 237 238

239 240 241 242 243 244

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 126 to 244. The score is written in treble clef with a key signature of one flat (Bb). It features various time signatures: 4/4, 12/8, 3/4, 6/8, and 2/4. The tempo is marked as  $\text{♩} = 156$  for most sections, with a change to  $\text{♩} = 78$  for sections N, O, P, S, and X, and  $\text{♩} = 86$  for section AA. The score includes dynamic markings such as *fff*, *mf*, *ff*, *mp*, and *fp*. There are also performance instructions like *rit.* and *Straight time*. The score is divided into sections labeled with letters in boxes: N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and AA. Section N (measures 126-135) starts with *fff* and *ffff* dynamics, followed by *mf*. Section O (measures 134-135) is in 12/8 time. Section P (measures 143-144) is in 12/8 time. Section Q (measures 151-151) is in 3/4 time. Section R (measures 168-169) is in 12/8 time. Section S (measures 169-171) is in 12/8 time. Section T (measures 172-176) is in 4/4 time. Section U (measures 176-176) is in 4/4 time. Section V (measures 201-204) is in 4/4 time. Section W (measures 201-204) is in 4/4 time. Section X (measures 205-215) is in 4/4 time. Section Y (measures 216-218) is in 6/8 time. Section Z (measures 224-231) is in 4/4 time. Section AA (measures 235-238) is in 4/4 time. The score includes various musical notations such as slurs, ties, and accents.

Trumpet 1

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

Musical score for Trumpet 1, "Wasatch HS 2023, 'In Search of.....'". The score is written in treble clef and 4/4 time, with various dynamics and articulations. It consists of 135 measures, divided into sections A through N.

**Section A:** Measures 9-18. Tempo  $\text{♩} = 78$ . Includes a *rit.* marking and a *ff* dynamic. Section B (measures 22-31) is marked *Legato* and *ff*.

**Section C:** Measures 23-31. Includes a *mf* dynamic.

**Section D:** Measures 39-41. Includes a *mf* dynamic.

**Section E:** Measures 42-57. Includes dynamics *f* and *ff*.

**Section F:** Measures 58-60. Includes a *fff* dynamic.

**Section G:** Measures 62-64. Includes a *fff* dynamic.

**Section H:** Measures 79-89. Includes dynamics *f* and *fff*.

**Section I:** Measures 81-85. Includes a *fff* dynamic.

**Section J:** Measures 91-95. Includes a *fff* dynamic and a tempo change to  $\text{♩} = 94$ .

**Section K:** Measures 10-12. Includes a *fff* dynamic.

**Section L:** Measures 116-122. Includes a *ff* dynamic.

**Section M:** Measures 118-122. Includes a *ff* dynamic.

**Section N:** Measures 123-135. Includes dynamics *ff*, *fff*, and *mf*. Tempo  $\text{♩} = 156$ . Ends with a  $\text{♩} = 94$  marking.

Trumpet 1

137 138 141 142 143 144

**O**  $\text{♩} = 78$   $\text{♩} = 156$  **P**  $\text{♩} = 78$

*mf* *ff* *mf* *ff*

146 147 151 156 165

**Q**  $\text{♩} = 156$  swing **R**

*mf* *ff* *mf* *f* *ff* *fff* *f* *ff*

166 167 168 169 171 172 173

**S**  $\text{♩} = 78$

*fff* *f* *ff* *ff* *ff* *ff* *ff*

174 175 176

$\text{♩} = 156$  Straight time **T** **U** **V**

*ff* *ff* *ff*

199 201 202 203 204 205 206 207

**W**

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

211 212 213 214 215 216 217 218 224

**X** **Y**  $\text{♩} = 156$  **Z**

*mf* *f* *f* *f* *f* *ff* *ff* *ff* *mp*

225 226 227 228 229 230 231 236 235

**AA**  $\text{♩} = 156$  rit.  $\text{♩} = 86$  Legato

*fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

236 237 238 239 240 241 242 243 244

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

The musical score is written for Trumpet 2/3 in 4/4 time. It consists of 135 measures, divided into sections A through N. The tempo is marked as quarter note = 78. Section A (measures 9-18) includes a ritardando and a return to quarter note = 78. Section B (measures 19-30) is marked Legato and ff. Section C (measures 31-41) has a tempo change to quarter note = 156. Section D (measures 42-45) is marked mf. Section E (measures 46-57) includes dynamics f and ff. Section F (measures 58-64) is marked fff. Section G (measures 65-69) has a 3-measure rest. Section H (measures 70-89) includes dynamics f and fff. Section I (measures 90-95) has a tempo change to quarter note = 94. Section J (measures 96-99) is marked fff. Section K (measures 100-103) has a 10-measure rest. Section L (measures 104-107) has a 7-measure rest. Section M (measures 108-122) is marked ff. Section N (measures 123-135) includes dynamics fff, ffff, mf, and ff, and ends with a 12-measure rest.

Trumpet 2/3

137 138 141 142 143 144

**O**  $\text{♩} = 78$   $\text{♩} = 156$  **P**  $\text{♩} = 78$

*mf* *ff* *mf* *ff*

146 147 151 155 165

**Q**  $\text{♩} = 156$  swing **R**

*mf* *ff* *mf* *f* *ff* *fff* *f* *ff*

166 167 168 169 171 172 173

**S**  $\text{♩} = 78$

*fff* *f* *ff* *ff* *fff* *fff* *fff*

174 175 176

$\text{♩} = 156$  Straight time

**T** **U** **V**

*ff* *ff* *ff*

199 201 202 203 204 205 206 207

**W**

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

211 212 213 214 215 216 217 218 224

**X**  $\text{♩} = 156$  **Y** **Z**

*mf* *f* *ff* *mp*

225 226 227 228 229 230 231 235

**AA**  $\text{♩} = 156$  rit.  $\text{♩} = 86$  Legato

*fp* *ff* *ff* *ff*

236 237 238 239 240 241 242 243 244

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trumpet Solo

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

♩ = 78

9 rit. . . . . A ♩ = 78 7 rit. . . . .

19 ♩ = 78

2 B 8 2

32 ♩ = 156

2 C 4 D 8 E 15

F

3

G H I J

8 4 10

91

♩ = 94

2 3

K L M

10 8 8

125

♩ = 156

2 N 5

Solo 1

*mf*

O ♩ = 78

3



141  $\text{♩} = 156$  **P**  $\text{♩} = 78$

3 Solo 1 *mf* 12/8 5

**Q**  $\text{♩} = 156$  swing Duet **Trio**

*mf* Trio

161 **R** use a fast slide vibrato use a fast slide vibrato

*f ff fff f ff*

**S**  $\text{♩} = 78$  Solo 1

*ff*

174 Solo 1

*ff mp* gliss.

**T** Trio  $\text{♩} = 156$  Straight time **U** **V**

3 8 8

**W** **X** **Y**  $\text{♩} = 156$

8 11 4

**Z**  $\text{♩} = 156$  rit. **AA**  $\text{♩} = 86$

9 2 7

242

2

Tuba

# Wasatch HS 2023 "In Search of....."

composed by  
Steve Vento (ASCAP)  
version 5/15/23

**A**  $J = 78$  rit. 10  $J = 78$  rit. 18  $J = 78$  9 7 2 22 23 24 25

26 27 28 29 30 31  $J = 156$  **C** 4 **D** 7 45

**E** 47 48 49 50 51

52 53 54 55 56 57 58 59

60 **F** 62 63 64 **G** 3 **H** 8 4

**I** 81 82 83 84 85 88 89

**J** 91 92 93 94 95  $J = 94$  3

**K** 10 **L** 8 **M** 118 119 120 121 122 123

124 125 126 127  $J = 156$  **N** 3 133 134 135 **O**  $J = 78$

