

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Horn in F

Beat 'em Up!

6

arr. Bauer (2010)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a fortissimo (ff) dynamic marking. The music consists of eighth notes with accents (^) and slurs (>). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains four measures of music. The music continues with eighth notes, accents (^), and slurs (>). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piece ends with a double bar line.

Horn in F

Cheer Jerkers #1

4



F HORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS



Driving

5

13

21

29 %

37

To Coda

D.S. al Coda

Coda

fp

f

03745503
Cupid Shuffle

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Driving

5

13

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To Coda

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OYE COMO VA

17

F HORN

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

mf f

mf

mf

p

f

p cresc.

f

ff

"UH!"

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08724968

Oye Como Va - 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 143$

13

8 9 17 *mf*

27 *p* *f*

TO OPT. ENDING 33 *p* *mf*

41 *mp*

49 *p*

53 *ff*

OPT. ENDING *ff*

Recorded by TAI0 CRUZ
DYNAMITE

F HORN

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

The musical score is written for F Horn in 4/4 time. It consists of several staves of music with various dynamics and markings. The score includes measures 3, 5, 8, 13, 17, 20, 25, 30, 33, 41, 51, 53, and 55. Key markings include 'mf' (mezzo-forte), 'f' (forte), and 'D.S. al Coda'. There are also measure repeat signs and a Coda symbol. The piece concludes with a Coda section starting at measure 55.

09725319
Dynamite

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HANDCLAP

F HORN

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score is written for F Horn in 4/4 time, featuring a driving pop feel. It consists of ten staves of music, each starting with a measure number in a box. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *sffz* (sforzando) are indicated throughout. There are also accents (^) and slurs. The piece concludes with a final measure marked with a fermata and *sffz*.

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Audio Demo

YouTube.com

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HORN in F

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

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HORN in F - 2

43915

Mellophone

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

19

♩ = 146

4

5

8

13

15

17

19

21

23

24

25

27

29

30

37

39

41

43

44

45

47

49

51

52

53

55

57

mf

f

f

f

mp

mf

f

Recorded by CHICAGO
25 OR 6 TO 4

F HORN

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

17

33

41

Opt. Repeat 49

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *rall. e cresc.* *ff*

Recorded by CEE LO GREEN
FORGET YOU

11

F HORN

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
Arranged by MICHAEL BROWN

Rock

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F HORN

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

8

Intensely

Musical score for F Horn of 'Danger Zone'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and the instruction 'Intensely'. Measure numbers 12, 20, 32, 40, and 48 are indicated in boxes. The score includes various dynamic markings such as *mp*, *ff*, and *mf*. There are also performance instructions like 'To Coda' and 'D.S. al Coda'. The piece concludes with a Coda section.

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F HORN

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

Driving Rock

Musical score for F Horn of 'Gimme Some Lovin''. The score consists of six staves of music. It begins with a dynamic marking of *f* and the instruction 'Driving Rock'. Measure numbers 9, 15, 23, 35, and 45 are indicated in boxes. The score includes various dynamic markings such as *ff*, *mf*, and *f*. There are also performance instructions like 'To Coda' and 'D.S. al Coda'. The piece concludes with a Coda section.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

F HORN

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score is written for F Horn in 4/4 time, marked "Medium Latin". It consists of ten staves of music. The key signature has one sharp (F#), and the piece begins with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers are indicated in boxes: 10, 18, 26, 34, 42, 50, 58, and 66. The piece concludes with a *ff* dynamic marking.

10 6 *mf* < *f*

18 *mf*

26 25 *f* *mf* *f*

34 *p* *cresc. poco a poco*

42 *f* *p*

50 45 *f* *p* < *mf* > *p* <

58 53 *mf* > *p* < *mf* > *p* < *f* *mf*

66 61 *f*

67 *ff*

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

10

0474403B

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FINAL COUNTDOWN

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JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

0174403B

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School Song (Our Director)

2

Horn 1

Arranged By Jolin Ryszka

4

f *fff*

10

17

24

5

35

42

50

Horn in F

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written for Horn in F in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a dynamic marking of *mf* and a first ending bracket labeled '2' over the first two measures. The second measure has a dynamic marking of *f*. The second staff begins with a measure rest labeled '7' and contains a first ending bracket. The third staff begins with a measure rest labeled '9' and contains a first ending bracket. The piece concludes with a double bar line.

Recorded by WAR
LOW RIDER

F HORN

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

9 4 13 *mf* 1. 2. *ff* *Opt.*

19 *p* *mf* *p* *p* *sim.*

25 *mp* *sim.*

31 *mf* *sim.* *f* *sim.*

37 39 7 47 *ff* *mf*

49 1. 2. *p* *mf* *p*

56 *sim.* *mp*

61 *sim.* *mf* *sim.*

66 *f* *sim.* *Opt.* *ff*

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From the Motion Picture THE AVENGERS
THE AVENGERS

F HORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play f

17

Small note opt. 25

5 35 stagger breathing as needed

43 p sub. ff

ff > p < ff

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

F HORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play f

17

Small note opt. 25

5 35 stagger breathing as needed

43 p sub. ff

ff > p < ff

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

F Horn 1 & 2

Blue Swede
Arr. By C. Janawitz

Funk, Chris Pratt-esque

1 4 5 6 7 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

mf

ff

mf

f

f

ff

f

ff

74 75 76 77 78 79 80 81

A musical score for a single staff in treble clef, key signature of two flats (B-flat and E-flat), and 3/4 time signature. The score consists of eight measures, numbered 74 through 81. Measure 74 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 76 starts with a quarter rest, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 77 features a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Measure 78 begins with a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 has a half note D4, with the dynamic marking *ff* below it. Measure 81 concludes with a half note D4. The piece ends with a double bar line.

Horn in F

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

7

13

20

27

33

