

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Flute

Beat 'em Up!

6

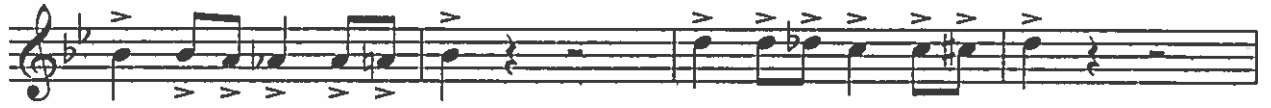
arr. Bauer (2010)

The musical score is written for a flute in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *ff* (fortissimo). The first staff contains 16 measures of music, primarily consisting of eighth and sixteenth notes with accents (^) and breath marks (>). The second staff begins with a measure rest labeled '5', followed by 16 measures of music, including sixteenth-note runs and chords, also with accents and breath marks. The piece concludes with a double bar line.

Flute

Cheer Jerkers #1

4



FLUTE/PICC.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving

03745503
Cupid Shuffle

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FLUTE/PICC.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
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Driving

03745503
Cupid Shuffle

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OYE COMO VA 17

FLUTE

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score is written for a flute in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderate Latin Rock'. The score consists of ten staves of music. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamics include *mf*, *f*, *p*, *ff*, and *ff*. Performance instructions include 'Small notes opt.' and 'Play 2nd time only'. The piece concludes with the exclamation 'Uh!'.

OYE COMO VA

17

OBOE

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Latin Rock'. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and includes several accents (^) over notes. Measure numbers 5, 9, 17, 25, 33, 41, and 49 are boxed. Measure 41 includes the instruction 'Play 2nd time only' and a triplet of eighth notes. Measure 33 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *mf* that transitions to *f*. The score concludes with a dynamic marking of *ff* and the vocalization 'Uh!'.

Seven Nation Army

by John Anthony White

Flute Driving Rock $\text{♩} = 144$

arr. by Dallas C. Burke

13

Musical score for Flute part of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, and *mp*. There are several measures marked with circled numbers: 8, 9, 17, 27, 33, 41, 49, and 53. A section starting at measure 30 is labeled 'TO OPT. ENDING'. The score concludes with a section labeled 'OPT. ENDING' starting at measure 53, marked with a forte (*ff*) dynamic.

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Seven Nation Army

by John Anthony White

Recorded by TAILO CRUZ
DYNAMITE

OBOE

Words and Music by TAILO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

The musical score is written for Oboe in 4/4 time, featuring a driving dance groove. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *fp*, *f*, and *mp*. Rehearsal marks are placed in boxes at measures 5, 13, 17, 25, 33, 41, 51, and 55. A section starting at measure 30 is marked 'To Coda' with a circled cross symbol. The piece concludes with a 'D.S. al Coda' section at measure 53 and a final 'Coda' section at measure 55. The tempo is indicated as 'Driving Dance Groove'.

HANDCLAP

FLUTE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written for a flute in 4/4 time, featuring a driving pop rhythm. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is 'Driving Pop'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sffz* (sforzando). It also features several triplet markings (3) and other rhythmic notations. Measure numbers are indicated in boxes: 9, 19, 23, 33, 37, 45, 53, 61, and 67. The piece concludes with a final note marked with an accent (^) and a dynamic of *sffz*.

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Audio Demo

YouTube.com

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C FLUTE/C PICCOLO

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

Musical score for C Flute/C Piccolo of 'Uptown Funk'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and a tempo/style marking of 'Moderate funk'. The score consists of 50 measures, with measure numbers 1, 14, 20, 27, 35, 41, 46, and 50 clearly marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments (marked with 'v') and accents (marked with '^') throughout the piece. The score ends with a final *ff* dynamic marking.

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43915

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C FLUTE/C PICCOLO

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

Moderate funk

Musical score for C Flute/C Piccolo of 'Uptown Funk'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and a tempo/style marking of 'Moderate funk'. The score consists of 50 measures, with measure numbers 1, 14, 20, 27, 35, 41, 46, and 50 clearly marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments (marked with 'v') and accents (marked with '^') throughout the piece. The score ends with a final *ff* dynamic marking.

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Macklemore & Ryan Lewis
Arranged by Matt McDermott

Can't Hold Us

Flute

$\text{♩} = 146$

5

Musical staff 1: Flute part, measures 1-4. Includes a 4-measure rest at the beginning.

mf

13

Musical staff 2: Flute part, measures 5-12. Includes a 4-measure rest at the beginning.

mf

18

Musical staff 3: Flute part, measures 13-20. Includes a 4-measure rest at the beginning.

mp

29

Musical staff 4: Flute part, measures 21-28. Includes a 4-measure rest at the beginning.

mp

37

Musical staff 5: Flute part, measures 29-36. Includes a 4-measure rest at the beginning.

35

42

Musical staff 6: Flute part, measures 37-44. Includes a 4-measure rest at the beginning.

Can't Hold Us

45 53 8 3

61 2

69 77 2

Na Na Na Na Na Na Na Na Na Na

78

84

Recorded by CHICAGO
25 OR 6 TO 4

18

FLUTE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTH

Driving Rock

8 **9** *f*

17 *f* *f* 7

33 *f* *mf*

41 *f* *fp* *ff*

49 *f* *rall. e cresc.* *ff*

Opt. Repea

Recorded by CHICAGO
25 OR 6 TO 4

18

OBOE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

Recorded by CEE LO GREEN
FORGET YOU

11

FLUTE

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

10 3

13 *mf* *f*

20

26 *mf*

34 *f*

40 *mf* *mf*

49

50 *trill*

56 *f*

58

61 *(no trill)* *ff*

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From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

8

FLUTE/PICC.

Intensely

Musical score for Flute/Piccolo of 'Danger Zone'. The score consists of 11 staves of music. It begins with a dynamic of *f* and a tempo marking of 'Intensely'. Measure numbers 9, 12, 20, 32, 40, and 48 are indicated. Performance instructions include 'Play on D.S. only' at measure 32 and 'Play both times' at measure 40. The piece concludes with a Coda section starting at measure 48, marked 'D.S. al Coda' and 'Coda', with a final dynamic of *ff*.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

FLUTE/PICC.

Driving Rock

Musical score for Flute/Piccolo of 'Gimme Some Lovin''. The score consists of 8 staves of music. It begins with a dynamic of *ff* and a tempo marking of 'Driving Rock'. Measure numbers 8, 9, 15, 23, 35, 45, and 48 are indicated. Performance instructions include 'Hey!' at measure 9, 'To Coda' at measure 35, and 'D.S. al Coda' at measure 45. The piece concludes with a Coda section starting at measure 48, marked 'Coda', with a final dynamic of *ff*.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

FLUTE

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Flute part, measures 9-18. Dynamics: *f*.

Musical staff 3: Flute part, measures 19-27. Dynamics: *mf*. Measure 10 is boxed.

Musical staff 4: Flute part, measures 28-33. Dynamics: *mf*. Measures 18, 26, and 8 are boxed.

Musical staff 5: Flute part, measures 34-38. Dynamics: *f*. Measure 28 is boxed.

Musical staff 6: Flute part, measures 39-44. Dynamics: *p*, *cresc. poco a poco*. Measure 34 is boxed.

FLUTE

39 42

f

44

p *f*

48 50

mf

53

f *mf*

58

63 66

f

69

gliss. *ff*

FINAL COUNTDOWN

WORDS AND MUSIC BY JOEY TEMPEST
Arranged by JOHN HIGGINS

10

Intense Rock

03/440 JB

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FINAL COUNTDOWN

Words and Music by JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03/440 JB

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School Song (Our Director)



Piccolo

Arranged By John Ryszka

4

f *fff*

10

17

24

5

35

41

48

Flute

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written for a flute in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 103. The first measure is marked with a dynamic of *mf* and a fermata. The second measure is marked with a dynamic of *f*. The score consists of two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 11. A first ending bracket is placed above measures 10 and 11, indicating that measure 10 is a first ending that should be skipped on the repeat and go to measure 11.

Recorded by WAR
LOW RIDER

FLUTE

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 6 9 4

mf ff

13 mf

1. 2.

18 p mf p

26 mp mf

31

33 f ff

40 7 47 mf 1.

51 2. 56 3 p mf p

59 mp mf

64

66 f ff

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Recorded by WAR
LOW RIDER

OBOE

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 6 9 4

mf ff

13 1. 2.

mf

19 23 3

p mf p

26 31

mp mf

33 39

f ff

40 47 1.

mf

51 56 3

2.

p mf p

59 64

mp mf

66 f ff

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From the Motion Picture THE AVENGERS
THE AVENGERS

FLUTE/PICC.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 9 17 Fl. Picc. All 25 4 35 43 p < f p < ff sub. sffz > p < ff

Detailed description: This is a musical score for Flute/Picc. of the 'The Avengers' theme. It consists of five staves of music. The first staff begins with a 'Deliberately' tempo marking and a dynamic range from *p* to *f*. The second staff continues with a series of sixteenth-note patterns. The third staff includes a section for Flute (Fl.) and Piccolo (Picc.) starting at measure 17, with dynamics *mf* and *f*. The fourth staff features a series of sixteenth-note patterns with accents, marked with measure numbers 25, 35, and 43. The fifth staff concludes with dynamics *p < ff sub.* and *sffz > p < ff*.

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

FLUTE/PICC.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 9 17 Fl. Picc. All 25 4 35 43 p < f p < ff sub. sffz > p < ff

Detailed description: This is a musical score for Flute/Picc. of the 'The Avengers' theme, identical to the one above. It consists of five staves of music. The first staff begins with a 'Deliberately' tempo marking and a dynamic range from *p* to *f*. The second staff continues with a series of sixteenth-note patterns. The third staff includes a section for Flute (Fl.) and Piccolo (Picc.) starting at measure 17, with dynamics *mf* and *f*. The fourth staff features a series of sixteenth-note patterns with accents, marked with measure numbers 25, 35, and 43. The fifth staff concludes with dynamics *p < ff sub.* and *sffz > p < ff*.

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

Flute 1

Blue Swede
Arr. By C. Janowitz

1 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 3 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 2 59 60 3

63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

mf *ff* *f* *ff* *f* *ff* *ff*

Detailed description: This is a musical score for a flute part. It consists of ten staves of music, each with measure numbers 1 through 81. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings are placed below the staves: *mf* (mezzo-forte) at measures 12 and 17, *ff* (fortissimo) at measures 17, 48, 50, 57, 69, and 81, and *f* (forte) at measures 30, 32, 55, and 65. There are also performance instructions for triplets (marked '3') and a double bar line at the end of measure 81.

Flute

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of whole rests, followed by two eighth notes (F4 and G4), a quarter note (A4), and two quarter notes (B4 and A4). The dynamic marking *ff* is placed below the final two notes.

8

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note (F4) and a quarter rest. The second measure has a quarter note (G4) and a quarter rest. The third measure has a quarter note (A4) and a quarter rest. The fourth measure has a quarter note (B4) and a quarter rest. The fifth measure has a quarter note (A4) and a quarter rest. The sixth measure has a quarter note (G4) and a quarter rest. The dynamic marking *mf* is placed below the first measure.

15

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note (F4), a quarter note (G4), and a quarter rest. The second measure has a quarter note (A4), a quarter note (B4), and a quarter rest. The third measure has a quarter note (A4), a quarter note (G4), and a quarter rest. The fourth measure has a quarter note (F4), a quarter note (E4), and a quarter rest. The fifth measure has a quarter note (D4), a quarter note (C4), and a quarter rest. The sixth measure has a quarter note (B3), a quarter note (A3), and a quarter rest. The dynamic marking *mf* is placed below the first measure.

23

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note (F4), a quarter note (G4), and a quarter rest. The second measure has a quarter note (A4), a quarter note (B4), and a quarter rest. The third measure has a quarter note (A4), a quarter note (G4), and a quarter rest. The fourth measure has a quarter note (F4), a quarter note (E4), and a quarter rest. The fifth measure has a quarter note (D4), a quarter note (C4), and a quarter rest. The sixth measure has a quarter note (B3), a quarter note (A3), and a quarter rest. The dynamic marking *mf* is placed below the first measure.

30

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note (F4), a quarter note (G4), and a quarter rest. The second measure has a quarter note (A4), a quarter note (B4), and a quarter rest. The third measure has a quarter note (A4), a quarter note (G4), and a quarter rest. The fourth measure has a quarter note (F4), a quarter note (E4), and a quarter rest. The fifth measure has a quarter note (D4), a quarter note (C4), and a quarter rest. The sixth measure has a quarter note (B3), a quarter note (A3), and a quarter rest. The dynamic marking *mf* is placed below the first measure.

37

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note (F4), a quarter note (G4), and a quarter rest. The second measure has a quarter note (A4), a quarter note (B4), and a quarter rest. The third measure has a quarter note (A4), a quarter note (G4), and a quarter rest. The fourth measure has a quarter note (F4), a quarter note (E4), and a quarter rest. The fifth measure has a quarter note (D4), a quarter note (C4), and a quarter rest. The sixth measure has a quarter note (B3), a quarter note (A3), and a quarter rest. The dynamic marking *mf* is placed below the first measure.

Limited Edition

THE STAR SPANGLED BANNER

FLUTE/PICCO./OBOE

Arranged by JOHN HIGGINS

Forcefully

ff

Faster

6

14

22

5

Fl. 8va

mp

rall.

30

Grandioso

ff

div.

Loco

108-19100

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Limited Edition

THE STAR SPANGLED BANNER

Bb CLARINET

Arranged by JOHN HIGGINS

Forcefully

ff

Faster

6

14

22

5

mp

rall.

30

Grandioso

ff

div.

Loco

108-19100

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