

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Clarinet 1 in B \flat

Beat 'em Up!

6

arr. Bauer (2010)

ff

5

Clarinet 1 in B \flat

Cheer Jerkers #1

4

5

B \flat CLARINET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving
div. \wedge

sf *f* *div.* \wedge \wedge \wedge

f *div.* \wedge \wedge \wedge

div. \wedge \wedge \wedge

div. \wedge \wedge \wedge

To Coda Coda *div.* \wedge \wedge \wedge

fp *sf*

03745503
Cupid Shuffle

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B \flat CLARINET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. \wedge

sf *f* *div.* \wedge \wedge \wedge

f *div.* \wedge \wedge \wedge

div. \wedge \wedge \wedge

div. \wedge \wedge \wedge

To Coda Coda *div.* \wedge \wedge \wedge

fp *sf*

03745503
Cupid Shuffle

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OYE COMO VA 17

B \flat CLARINET 1

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score consists of ten staves of music for B-flat Clarinet 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate Latin Rock'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *div.* (divisi), and *ff* (fortissimo). Performance markings include accents (^), slurs, and breath marks. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. A first ending bracket spans measures 41 to 49, with a '2' indicating a second ending. The piece concludes with the vocalization 'Uh!'.

Clarinet 1

SEVEN NATION ARMY

arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

9 8 17

mf

27

33

p *mf*

41

mp

49

p

53

ff

OPT. ENDING

ff

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Matrix Marching Band
Clarinet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

13

Driving Rock $\text{♩} = 144$

9 8 17

mf

27

33

p *mf*

41

mp

49

p

53

ff

OPT. ENDING

ff

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Recorded by TAI0 CRUZ
DYNAMITE

B^b CLARINET 1

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

2

5

7

p *f* *mf*

13

17 %

fp *f*

19

25

To Coda ⊕

30

33

mp

35

41

mf

47

51

f

D.S. al Coda

53

⊕ Coda

55

Recorded by TAILO CRUZ
DYNAMITE

22

B \flat CLARINET 2

Words and Music by TAILO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

2 5 7

p *f* *mf*

13 17 %

fp *f*

19

25

To Coda $\text{\textcircled{C}}$ 33

30 *mp*

35

41 *mf*

47 *f*

51

D.S. al Coda

$\text{\textcircled{C}}$ Coda

53 55

Recorded by TAI0 CRUZ
DYNAMITE

B \flat CLARINET 3

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

2 5 8

13 4 17 $\text{\textcircled{S}}$

20

25

To Coda $\text{\textcircled{C}}$ 33

30 *mp*

35

41 9 51

mf *f*

D.S. al Coda 53

$\text{\textcircled{C}}$ Coda 55

HANDCLAP

B \flat CLARINET 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score is written for B \flat Clarinet 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Driving Pop'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of each staff: 9, 19, 23, 33, 37, 45, 48, 53, 55, 61, 67, and 66. The piece concludes with a fermata and a dynamic marking of *sffz*.

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04005034

HANDCLAP

B \flat CLARINET 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written for B-flat Clarinet 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Driving Pop'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 9, 19, 23, 33, 37, 45, 48, 53, 55, 61, 67, and 66 are indicated in boxes. Dynamic markings include *f*, *mf*, *mp*, *cresc.*, and *sffz*. The piece concludes with a fermata and a *sffz* marking.

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HANDCLAP

B \flat CLARINET 3

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

The musical score is written for B \flat Clarinet 3 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Driving Pop'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of each staff: 3, 9, 19, 23, 26, 33, 37, 45, 53, 61, 67. Dynamic markings include *f*, *mf*, *mp*, *cresc.*, and *sfz*. The piece concludes with a fermata and a *sfz* marking.

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Audio Demo

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HandClap

1st B♭ CLARINET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Galluspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Victor López

21

Moderate funk

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43915

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1st B♭ CLARINET - 2

43915

2nd B♭ CLARINET

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López



Moderate funk

Musical score for the first system of the 2nd B♭ Clarinet part, measures 1-24. The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* (fortissimo) and includes rehearsal marks at measures 3, 7, 15, and 23. The notation features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

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43915

2nd B♭ CLARINET - 2

Musical score for the second system of the 2nd B♭ Clarinet part, measures 25-50. This system continues the piece with measures 25-37, 29-32, 33-37, 38-41, 42-46, and 47-50. It includes rehearsal marks at measures 31 and 43. The notation continues with complex rhythmic patterns and articulations, ending with a dynamic marking of *ff* at measure 50.

43915

Clarinet in B \flat

$\text{♩} = 146$

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

19

The musical score consists of six staves of music for Clarinet in B \flat . The first staff begins with a 4-measure rest, followed by a dynamic marking of *mf*. The second staff starts at measure 10 and includes a dynamic marking of *mp*. The third staff starts at measure 17 and includes a dynamic marking of *mp*. The fourth staff starts at measure 23 and includes a dynamic marking of *mp*. The fifth staff starts at measure 33 and includes a dynamic marking of *mp*. The sixth staff starts at measure 40 and includes a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 5, 13, 25, 29, 37, 45, and 53 are indicated in boxes. A 4-measure rest is also marked at measure 25.

Can't Hold Us

2

56 61

63

69

Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

77

75

82

Recorded by CHICAGO
25 OR 6 TO 4

18

B \flat CLARINET 1

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock

9

8

Musical staff 1: Treble clef, 4/4 time signature. Measures 8-9. Measure 8 contains a whole note G4. Measure 9 starts with a half note F4 (marked *f*) followed by a quarter note G4 and a quarter note A4.

Musical staff 2: Treble clef. Measures 10-12. Measure 10: quarter notes G4, A4, B4. Measure 11: quarter notes C5, B4, A4. Measure 12: quarter notes G4, F4, E4.

17

3

3

7

Musical staff 3: Treble clef. Measures 17-19. Measure 17: quarter notes G4, A4, B4 (marked *f*). Measure 18: quarter notes C5, B4, A4. Measure 19: quarter notes G4, F4, E4 (marked *f*).

33

Musical staff 4: Treble clef. Measures 33-35. Measure 33: quarter notes G4, A4 (marked *f*). Measure 34: quarter notes B4, C5, B4, A4 (marked *mf*). Measure 35: quarter notes G4, F4, E4.

Musical staff 5: Treble clef. Measures 36-38. Measure 36: quarter notes G4, A4. Measure 37: quarter notes B4, C5, B4, A4. Measure 38: quarter notes G4, F4, E4 (marked *ff*).

41

Musical staff 6: Treble clef. Measures 41-43. Measure 41: quarter notes G4, A4 (marked *f*). Measure 42: quarter notes B4, C5, B4, A4. Measure 43: quarter notes G4, F4, E4.

Opt. Repeat

Musical staff 7: Treble clef. Measures 44-46. Measure 44: quarter notes G4, A4, B4 (marked *ff*). Measure 45: quarter notes C5, B4, A4. Measure 46: quarter notes G4, F4, E4.

49

Musical staff 8: Treble clef. Measures 49-51. Measure 49: quarter note G4 (marked *f*). Measure 50: quarter note A4. Measure 51: quarter note B4 (marked *ff*). *rall. e cresc.* is written below the staff.

Recorded by CEE LO GREEN
FORGET YOU

11

B \flat CLARINET 1

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

10 *Soli*

18

24

26

32

34

39

42

46

50

53

58

60 *trill (no trill)*

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Recorded by CEE LO GREEN
FORGET YOU



B \flat CLARINET 2

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

10 *Soli*

18

26

34

42

50

58

60 *tr (no trill)* *ff*

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Recorded by CEE LO GREEN
FORGET YOU

11

B \flat CLARINET 3

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

4 10 8

18

26

24

34

31

42 8

37

50

58

56

61

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From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

8

B \flat CLARINET

9 *mf* *div.* 12 *mf* 20 *f*

32 *mf* *Play on D.S. only* *ff* *f*

40 *mp* *Play both times* To Coda \oplus

48 *f* D.S. al Coda \oplus Coda *ff*

The musical score for the B \flat Clarinet part of 'Danger Zone' consists of seven staves. It begins with a treble clef and a key signature of one flat. The piece starts with a dynamic of *mf* and a tempo marking of *div.* (divisivo). Measure numbers 9, 12, 20, 32, 40, and 48 are indicated in boxes. Dynamics range from *mf* to *ff*. There are two Coda sections, each marked with a circled cross symbol (\oplus). The first Coda is at measure 40, and the second is at measure 48. A 'D.S. al Coda' instruction is placed between measures 48 and 50. The score concludes with a final *ff* dynamic.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

B \flat CLARINET

Driving Rock

8 *ff* 9 *mf* Hey!

15 *mf* 23 *f*

To Coda \oplus 35 *ff*

Hey! 2 45 6 *f* D.S. al Coda

\oplus Coda *mf* *ff*

The musical score for the B \flat Clarinet part of 'Gimme Some Lovin'' consists of seven staves. It begins with a treble clef and a key signature of one flat. The piece is marked 'Driving Rock' and starts with a dynamic of *ff*. Measure numbers 8, 9, 15, 23, 35, 45, and 6 are indicated in boxes. Dynamics range from *mf* to *ff*. There are two Coda sections, each marked with a circled cross symbol (\oplus). The first Coda is at measure 35, and the second is at measure 45. A 'D.S. al Coda' instruction is placed between measures 45 and 47. The score concludes with a final *ff* dynamic.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

B \flat CLARINET 1

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *f* and ending with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music, starting with a dynamic marking of *f* and ending with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the third line of music, starting with a boxed measure number 10 and ending with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fourth line of music, starting with a boxed measure number 18 and ending with a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fifth line of music, starting with a boxed measure number 26 and ending with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the sixth line of music, starting with a boxed measure number 28 and ending with a dynamic marking of *f*.

B \flat CLARINET 1

34

p *cresc. poco a poco*

39

42

f

44

p *f*

48

50

mf

53

f *mf*

58

mf

63

66

f

68

gliss. *ff*

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

B \flat CLARINET 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

f *p*

f *mf*

10 *mf*

18 *mf*

26 *f* *mf*

f

B \flat CLARINET 2

34

p *cresc. poco a poco*

39

42

f

44

p *f*

48

50

mf

53

f *mf*

58

63

66

f

68

gliss. *ff*

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

B \flat CLARINET 3

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamic markings include 'f' at the beginning and 'p' at the end. There are several accents (^) over the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include 'f' at the beginning and 'mf' at the end. There are several accents (^) over the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '10' is at the beginning. There are several accents (^) over the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '18' is above the staff. There are several accents (^) over the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '26' is above the staff. Dynamic markings include 'f' and 'mf'. There are several accents (^) over the notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '34' is above the staff. Dynamic markings include 'f' and 'p'. The instruction 'cresc. poco a poco' is at the end. There are several accents (^) over the notes.

B \flat CLARINET 3

36

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 36-41. Dynamics include *f*. Accents are present above notes in measures 37, 38, 39, 40, 41, and 42.

41

42

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 41-46. Dynamics include *p*. Accents are present above notes in measures 41, 42, 43, 44, 45, and 46.

45

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 45-50. Dynamics include *f*. Accents are present above notes in measures 45, 46, 47, 48, 49, and 50.

50

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 50-57. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *mf*. Accents are present above notes in measures 50, 51, 52, 53, 54, 55, 56, and 57.

58

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 58-65. Accents are present above notes in measures 58, 59, 60, 61, 62, 63, 64, and 65.

66

63

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics include *f*. Accents are present above notes in measures 63, 64, 65, 66, 67, and 68.

68

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics include *sf*. Accents are present above notes in measures 68, 69, 70, 71, 72, and 73.

B♭ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

10

Intense Rock 4

03744038

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B♭ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock 4

03744038

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School Song (Our Director)

2

1st Bb Clarinet

Arranged By John Ryszka

4

f *fff*

10

17

24

5

35

41

48

Clarinet in B \flat

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 11. Measure 1 is marked with a dynamic of *mf* and a fermata. Measure 2 is marked with a dynamic of *f*. A first ending bracket labeled '2' spans measures 10 and 11. The second staff begins with a measure rest for 8 measures, followed by measures 9 through 11. The key signature changes to two sharps (F# and C#) in measure 9. The score concludes with a double bar line at the end of measure 11.

Bass Clarinet

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written for Bass Clarinet in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first two measures are marked *mf* (mezzo-forte), and the next two measures are marked *f* (forte). The second staff starts at measure 5 and includes a repeat sign at the end of measure 8. The third staff starts at measure 10 and includes a repeat sign at the end of measure 11. The notation features a mix of quarter notes, eighth notes, and sixteenth notes, with some beamed sixteenth notes.

Clarinet in B \flat

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and a first ending bracket labeled '2' over the first two measures. The second measure has a dynamic marking of *f*. The first staff ends with a repeat sign and a first ending bracket. The second staff begins with a measure number '8' above the first measure, which contains a first ending bracket. The second staff ends with a final double bar line.

Recorded by WAR
LOW RIDER

B \flat CLARINET 1

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

9 *mf* 13 *ff*

1. 2.

15 *p* *mf* *p*

23 *p* *sim.* *mp*

29 *mf* *sim.*

35 *f* *ff* 7

47 *mf* 1. 2.

54 *p* *mf* *p* *mp*

61 *sim.* *mf*

66 *f* *ff*

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Recorded by WAR
LOW RIDER

B \flat CLARINET 2

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

9 *mf* 13

1. 2.

15 *p* *mf* *p*

23 *p* *sim.* *mp* *sim.*

29 *mf* *sim.*

35 *f* *ff* 7

47 *mf* 1. 2.

54 *p* *mf* *p* *mp*

61 *sim.* *mf* *sim.*

66 *f* *ff*

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Recorded by WAR
LOW RIDER

B \flat CLARINET 3

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

9 *mf* 13 *ff*

15 1. 2. *p* *mf* *p*

23 *p* *sim.* *mp*

31 *mf* *sim.*

35 *f* *ff* 7

47 *mf* 1. 2.

54 *p* *mf* *p* *sim.*

60 *mp* *mf* *sim.*

66 *f* *ff*

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Recorded by WAR

LOW RIDER

E^b ALTO CLARINET

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT

Arranged by MICHAEL BROWN

Rock 4

mf *ff*

9

13 1. 2.

17

21 *sub. p*

25 *mp*

31 *mf*

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E♭ ALTO CLARINET

33 *f*

37 **39** 7 *ff*

47 1. *mf*

2. 51

56 *sub. p*

60 *mp*

64 *mf*

68 *f* *ff*

Recorded by WAR
LOW RIDER

B \flat BASS CLARINET

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf

ff

9

mf

13

1.

2.

17

21

sub. p

25

mp

31

29

mf

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B \flat BASS CLARINET

33 *f*

37 **39** *ff* 7

47 *mf* 1.

2. 51

56 *sub. p*

60 *mp*

64 *mf*

58 *f* *ff*

From the Motion Picture THE AVENGERS
THE AVENGERS

B^b CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 Play 2nd time only

9

17 *div.*

25 4

35

43

p *f*

mf *f*

sub. *ff* *ffz* *p* *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

B^b CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 Play 2nd time only

9

17 *div.*

25 4

35

43

p *f*

mf *f*

sub. *ff* *ffz* *p* *ff*

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

B \flat Clarinet 1

Blue Swede
Arr. By C. Janawitz

1 Funk, Chris Pratt-esque 4 5 Funk, Chris Pratt-esque 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 3 30 31 32 33 34

35 36 37 38 39 40 41

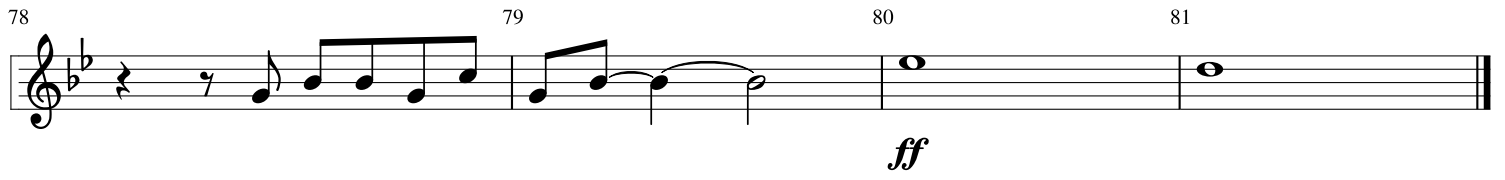
42 43 44 45 46 47 48 49

50 51 52 53 54 55 7 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81



ff

Detailed description: This image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The music spans four measures, numbered 78 to 81. Measure 78 begins with a quarter rest, followed by a quarter note G4, and then a quarter note F4. Measure 79 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 80 features a half note G3, with a dynamic marking of *ff* (fortissimo) positioned below the staff. Measure 81 consists of a single half note G3. The piece concludes with a double bar line at the end of measure 81.

Hooked On a Feeling

From "Guardians of the Galaxy"

B \flat Clarinet 2

Blue Swede
Arr. By C. Janawitz

1 Funk, Chris Pratt-esque 4 5 Funk, Chris Pratt-esque 7 8 9

mf

10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23

ff *ff*

24 25 26 27 6 33 34 35 36 37 38

ff

39 40 41 42 6 48 49 50 51 52 2

ff

54 55 56 57 10 67 68 69 70 71 2

ff

73 74 75 76 77 3 80 81

f *ff*

Hooked On a Feeling

From "Guardians of the Galaxy"

B \flat Clarinet 3

Blue Swede
Arr. By C. Janowitz

1 Funk, Chris Pratt-esque 4 5 Funk, Chris Pratt-esque 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 5 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81

Hooked On a Feeling

Bass Clarinet

From "Guardians of the Galaxy"

Blue Swede
Arr. By C. Janawitz

Funk, Chris Pratt-esque

1 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 48 49 50 51

52 53 54 55 56 57 58 59 60 67

68 69 70 71 72 73 74 75 76

77 78 80 81

Clarinet in B \flat

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing $\text{♩} = 120$

8 *mf*

15

23

30

37

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

p

7

ff *p*

14

20

26

31

37

Clarinet in B \flat

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing $\text{♩} = 120$

Limited Edition

THE STAR SPANGLED BANNER

FLUTE/PICCO./OBOE

Arranged by JOHN HIGGINS

Forcefully Faster

ff *f* *mp* *rall.*

Fl. 8va

108-19100

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Limited Edition

THE STAR SPANGLED BANNER

Bb CLARINET

Arranged by JOHN HIGGINS

Forcefully Faster

ff *f* *mp* *rall.*

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