

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Bass Drums

Beat 'em Up!



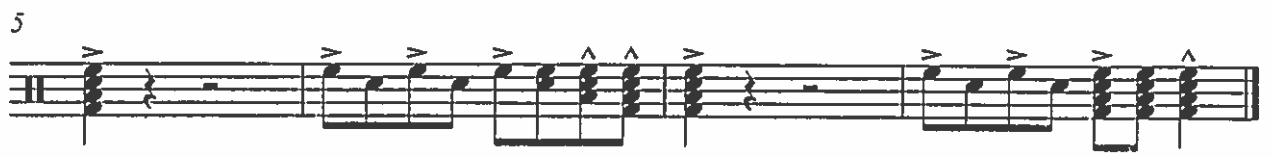
arr. Bauer (2010)

5

Bass Drums

Cheer Jerkers #1

4



MULTIPLE BASS DRUMS (4)

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

7

Driving
Stick Clicks

5 13 21 29 37

To Coda

D.S. al Coda Coda

03745503
Cupid Shuffle

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OYE COMO VA

17

PERCUSSION 1
(Opt. Drum Set, Cowbell, Agogo Bell)

Words and Music by
TITO PUENTE
Arranged by **MICHAEL BROWN**

Moderate Latin Rock
Play 2nd time only

Play both times

Ride Cym. **2** Tom Cowbell **5** Hi-Hat

9 Rim Knocks

On Head **17** H.H.

25

33 Rim Knocks Agogo Bell

41 H.H. On Head **p**

49 Rim Knocks **f**

57 **ff** "Uh!" Choke **sfz**

cresc.

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08724968
Oye Como Va - 1

Matrix Marching Band
Bass Drums

Seven Nation Army



by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

3

mf

9

11

15

17

19

23

p

27

f

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Seven Nation Army - Bass Drums - Pg . 2

⓪ TO OPT. ENDING

31

p

33

4

41

mf

42

46

49

50

pp

53

ff

54

⓪ OPT. ENDING

58

Earthquake

Bass Drum $\frac{4}{4}$

A

5

B. D.

9

B

B. D.

13

C

B. D.

16

D

B. D.

The musical score is written for Bass Drum and B. D. in 4/4 time. It consists of five staves. The first staff is for the Bass Drum, starting with a double bar line and a 4/4 time signature. The notes are quarter notes with accents, and the rhythm is R L R L R L R L R L R L R L R L. The second staff is for B. D., starting with a double bar line and a measure rest, then continuing with the same rhythm as the Bass Drum. The third staff is for B. D., starting with a double bar line and a repeat sign, then continuing with the same rhythm. The fourth staff is for B. D., starting with a double bar line and a repeat sign, then continuing with the same rhythm. The fifth staff is for B. D., starting with a double bar line and a repeat sign, then continuing with the same rhythm. The sections are labeled A, B, C, and D.

Recorded by TAILO CRUZ
DYNAMITE

PERCUSSION 1
Drum Set

Words and Music by TAILO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

H.H. +

mp *f* *mf*

5

7 4 8 13

15 4 Cr. 4

f H.H. w/ Foot

23 4 25 4

To Coda ⊕ 33 2

37 2 41 2

45 2 51 +

mf *f*

D.S. al Coda

⊕ Coda Toms Vo +

53 55

08725319
Dynamite

HANDCLAP

PERCUSSION 1

Drum Set

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

4

S.D.

9

Closed Hi-Hat

Cr.

B.D.

f

mf

11

2

2

19

23

Clsd. H.H.

f

mf

2

2

26

33

37

45

mp

cresc. poco a poco

47

mf

f

53

4

4

61

67

68

sffz

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04005034
HandClap

Audio Demo
YouTube.com
Search: HL04005034

RAVEN



Cassidy Byars

J = 112

A (on rim)

Snare Drums: *mf* R L R R L R | R L R L R L R | R L R R L R | R L R L R C | r r r r R r r r r r r r r r

Tenor Drums: *mf* R L R R L R | R L R L R L R | R L R R L R | R L R L R C | R L R R L R R L L

Bass Drums: *mf* R L R R L R | R L R L R L R | R L R R L R | R L R L R R | R L R L R L

Cymbals: *mf* Cr. Cr. Cr. Chk. Cr. Cr. Cr. Cr. Chk. Clk. etc...

B

Snare: r r r r R r r r r r r r r r | r r r r R r r r r r r r r r | r r r r R r r r r r r r r r | r r r r r r r r r r r r r r L

Tenors: R L R R L R R L L | R L R R L R R L L | R L R R L R R L L | r r r r r r r r r r r r r r L

Bass: R L R R L | R L R R L | R L R R L | R L L R L L

Cymb.: Cr. Cr. etc...

C

Snare: r r r r r r r r r r r r r r | r r r r r r r r r r r r r r | r r r r r r r r r r r r r r | R L R C L R R L R L R

Tenors: r r r r r r r r r r r r r r | r r r r r r r r r r r r r r | r r r r r r r r r r r r r r | R L R C L R R L R L R

Bass: R L L R L L | R L L R L L | R L L R L L | R L R R L R R L R L R

Cymb.: Cr. Chk. Cr. Cr. Chk.

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker,
Philip Lawrence, Devon Gallaspy, Mark Ronson,
Nicholaus Williams, Lounie Simmons, Ronnie Wilson,
Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

7 15 23 31 38 43

On rims On heads

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43915

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TONAL BASS DRUMS
(4 Pitches)

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UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker,
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Moderate funk

7 15 23 31 38 43

On rims On heads

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43915

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Bass Drums

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

The musical score is written on a single staff with a 4/4 time signature. It consists of 45 measures, numbered 1 through 45. The score is divided into four systems of 11 measures each. The first system (measures 1-11) begins with a dynamic marking of *ff*. The second system (measures 12-22) contains a boxed measure number 13 at the start of the system. The third system (measures 23-31) contains boxed measure numbers 25 and 29. The fourth system (measures 32-45) contains boxed measure numbers 37 and 45, and includes dynamic markings of *mf* and *f*. The notation features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth notes and rests. A large, stylized number '4' is written at the bottom right of the page.

52
57
58
59
60
61
63
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85

mf *f*

3 3

This musical score consists of five systems of five staves each. The first system (measures 52-61) features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 61 is boxed. The second system (measures 62-71) begins with a *mf* dynamic and transitions to *f* at measure 65, which contains two triplet markings. Measure 69 is boxed. The third system (measures 72-81) continues the rhythmic pattern, with measure 77 boxed. The fourth system (measures 82-85) concludes the piece with a final cadence.

Recorded by CHICAGO
25 OR 6 TO 4

18

PERCUSSION 1
(Drum Set)

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock
Closed Hi-Hat

Musical notation for Driving Rock Closed Hi-Hat. The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Loose Hi-Hat

Musical notation for Loose Hi-Hat. The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *f*. It includes a section marked 'S.D.' and a measure marked '9'. Below the staff, there are measures marked '4' and '8' with repeat signs.

Musical notation for Loose Hi-Hat, starting at measure 17. It includes a section marked '(4)' and a dynamic marking of *mf*.

Musical notation for Loose Hi-Hat, including measures marked '(8)' and '(12)' with repeat signs.

Musical notation for Loose Hi-Hat, including measure 33 and a section marked '(16)'. It includes a dynamic marking of *ff* and a section labeled 'Ride Cym.'

Musical notation for Loose Hi-Hat, including measure 41 and a section labeled 'Loose Hi-Hat'. It includes a dynamic marking of *f*.

Musical notation for Loose Hi-Hat, including measure 49 and a section labeled 'Opt. Repeat (8)'. It includes a dynamic marking of *ff*.

Musical notation for Toms. The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *f*. It includes a section labeled 'Toms' and a dynamic marking of *ff*. The notation ends with a *rall. e cresc.* marking.

Recorded by CEE LO GREEN
FORGET YOU

11

PERCUSSION 1
 Drum Set

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock
 Solo Hi-Hat +
 S.D. Cr. Play H.H. Toms opt. (Conga cues)
 mf B.D. f p 4

10 Play Cym. Dome mf ff

18 4 f

26 H.H. 4

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PERCUSSION 1

34 Cym. Dome

p *f*

42

mp

50

mf

58

f

Toms

Rim Shot

ff

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

BASS DRUMS

Intensely

Musical score for Bass Drums of 'Danger Zone'. The score consists of seven staves of music. It begins with a dynamic of *f* and includes markings for *mp* and *f*. Measure numbers 12, 20, 32, 40, and 48 are indicated. The score includes a 'To Coda' section and a 'D.S. al Coda' section. The piece concludes with a 'Coda' section marked with a circled cross symbol and a dynamic of *ff*.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

BASS DRUMS

Driving Rock

Musical score for Bass Drums of 'Gimme Some Lovin''. The score consists of seven staves of music. It begins with a dynamic of *f* and includes markings for *ff*, *mf*, *f*, and *ff*. Measure numbers 9, 15, 23, 35, and 45 are indicated. The score includes a 'To Coda' section and a 'D.S. al Coda' section. The piece concludes with a 'Coda' section marked with a circled cross symbol and a dynamic of *mf*.

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THUNDERBOLT

Cassidy Byars

$\text{♩} = 126$

A

Section A musical score for Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The Snare Drums part includes annotations for "natural sticking", "clicks", and "Center to Edge". The Tenor Drums part includes rhythmic notation with letters "r", "l", and "R".

B

Section B musical score for Snare Drums (SD), Quads, Bass Drums (BD's), and Cymbals (Cyms.). The Quads part includes rhythmic notation with letters "r", "l", and "R". The Cymbals part includes a "slide" annotation.

Continuation of Section B musical score for Snare Drums (SD), Quads, Bass Drums (BD's), and Cymbals (Cyms.).

C

Section C musical score for Snare Drums (SD), Quads, Bass Drums (BD's), and Cymbals (Cyms.). The Quads part includes rhythmic notation with letters "R", "l", and "R".

D

THUNDERBOLT

SD
Quads
BD's
Cyms.

The first system of music for 'THUNDERBOLT' consists of four staves: SD, Quads, BD's, and Cyms. The SD staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'V' above. The Quads staff has a similar pattern with 'V' marks and includes rhythmic notation below the staff: 'r l l r l l r l R L R L R', 'r S r S', 'r S r l R L R L R', 'r S r S', and 'r S r l R L R R L'. The BD's staff shows a steady eighth-note pattern with 'V' marks. The Cyms. staff has a simple eighth-note pattern.

SD
Quads
BD's
Cyms.

The second system of music continues the patterns from the first system. The SD staff has a consistent eighth-note pattern with 'V' marks. The Quads staff has a pattern with 'V' marks and includes rhythmic notation below: 'r S r S', 'r S r l R R L L R', and 'r S r S'. The BD's staff continues with eighth notes and 'V' marks. The Cyms. staff continues with eighth notes.

SD
Quads
BD's
Cyms.

The third system of music continues the patterns. The SD staff has a consistent eighth-note pattern with 'V' marks. The Quads staff has a pattern with 'V' marks and includes rhythmic notation below: 'r S r l R L L R R L R', 'R R L R L', and 'R L L R L R'. The BD's staff continues with eighth notes and 'V' marks. The Cyms. staff continues with eighth notes.

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

PERCUSSION I
Drum Set

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

Solo

Ride Cym.

Hi-Hat

On Rim

On Head

S.D. *f*

10 *mf*

4 *f*

18 *mf*

26 Ride Cym. Toms *f* *mf*

34 Choke H.H. On Rim On Head *f* *p* *cresc. poco a poco*

PERCUSSION 1

42

Solo

On Rim

On Head

Musical notation for measures 42-49. The top staff contains a melodic line with accents and a '+' sign above measure 45. The bottom staff contains a bass line with a dynamic marking of *f* at the beginning.

Musical notation for measures 50-57. The top staff contains a melodic line with a '+' sign above measure 53. The bottom staff contains a bass line.

50

Ride Cym.

Toms

4

Musical notation for measures 50-57. The top staff contains a melodic line with a '+' sign above measure 53. The bottom staff contains a bass line with a dynamic marking of *mp* at the beginning.

Musical notation for measures 58-65. The top staff contains a melodic line with a '+' sign above measure 61 and a dashed line labeled 'Toms' above measures 62-65. The bottom staff contains a bass line with a dynamic marking of *f* at the beginning.

58

I.H. + On Rim On Head

4

Musical notation for measures 58-65. The top staff contains a melodic line with a '+' sign above measure 61 and a dashed line labeled 'Toms' above measures 62-65. The bottom staff contains a bass line with a dynamic marking of *mf* at the beginning.

66

Musical notation for measures 66-73. The top staff contains a melodic line with a '+' sign above measure 69. The bottom staff contains a bass line with a dynamic marking of *f* at the beginning.

Musical notation for measures 74-81. The top staff contains a melodic line with a '+' sign above measure 77 and a dashed line labeled 'Ch. Tom' above measures 78-81. The bottom staff contains a bass line.

MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

10

Intense Rock

mf ff mf ff

16 24 32 40 52

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03744038

MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

mf ff mf ff

16 24 32 40 52

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03744038

School Song (Our Director)

2

Bass Drums

Arranged By John Ryszka

Musical score for Bass Drums, arranged by John Ryszka. The score is in common time (C) and consists of 48 measures. The notation is written on a single staff with a double bar line. The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, 42, and 48 marked at the beginning of their respective lines. The score includes dynamic markings: *fff* (fortississimo) and *f* (forte). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as accents and slurs. The piece concludes with a final double bar line at measure 48.

Bass Drum

Darth Vader Theme

Note: Measure 10 is a first ending that didn't Show up in every Part. Make sure to skip it on the repeat and go to measure 11.

John Williams
arr. John Ryszka

4/4

mf *f*

5

10

Recorded by WAR
LOW RIDER

13 copy

PERCUSSION 1
Drum Set (Opt.)

Words and Music by
**SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT**
Arranged by **MICHAEL BROWN**

Rock 3
Hi Tom mf
Loose Hi-Hat mf
B.D. mf
Ride Cym. ff
S.D. mf 9
13
1.
2.
Hi Tom mf
f
7
S.D. Tom 23
sub. p
21
2.
31
mf
27
mp
2.
3.
f

PERCUSSION 1

39

Toms

ff mf f

Detailed description: This system contains measures 39 through 46. The top staff is a snare drum line with a consistent eighth-note pattern. The bottom staff is a bass drum line with a similar eighth-note pattern. Dynamic markings are *ff* at the start, *mf* in the middle, and *f* towards the end. A dashed line labeled 'Toms' is positioned above the snare staff.

Toms

f

Detailed description: This system contains measures 47 through 55. The snare drum pattern continues. The bass drum pattern has some rests. A dynamic marking of *f* is present. A dashed line labeled 'Toms' is positioned above the snare staff.

47

mf

Detailed description: This system contains measures 56 through 62. The snare drum pattern continues. The bass drum pattern has some rests. A dynamic marking of *mf* is present. A first ending bracket labeled '1.' spans measures 61 and 62.

2.

f mf

Detailed description: This system contains measures 63 through 70. The snare drum pattern continues. The bass drum pattern has some rests. Dynamic markings are *f* and *mf*. A second ending bracket labeled '2.' spans measures 69 and 70.

56

sub. p

Detailed description: This system contains measures 71 through 78. The snare drum pattern continues. The bass drum pattern has some rests. A dynamic marking of *sub. p* is present.

mp

2

Detailed description: This system contains measures 79 through 86. The snare drum pattern continues. The bass drum pattern has some rests. A dynamic marking of *mp* is present. A double bar line with a repeat sign and the number '2' is at the end of the system.

mf

Detailed description: This system contains measures 87 through 94. The snare drum pattern continues. The bass drum pattern has some rests. A dynamic marking of *mf* is present.

fill

Choke

f

ff

Detailed description: This system contains measures 95 through 102. The snare drum pattern continues. The bass drum pattern has some rests. A dynamic marking of *f* is present. A 'fill' section is indicated with a bracket over measures 99-101. A 'Choke' instruction is above measure 102. A dynamic marking of *ff* is at the bottom right.

Recorded by WAR
LOW RIDER

PERCUSSION 3
Shaker

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock

4

mf

9

13

15

23

sub. p *mp*

31

mf *f* *ff*

39

mf

47

56

55 *sub. p* *mp*

64

mf *f* *ff*

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Recorded by WAR
LOW RIDER

PERCUSSION 2
Cowbell, Vibraslap

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock
Solo (alone)

Cowbell *mf*

Vibraslap *ff*

9

4

13

1. 2.

23 8 31 8

39 4

47 1. 2.

46

52 4 56 8 64

65 4 *f* *ff*

Recorded by WAR
LOW RIDER

PERCUSSION 3
Shaker

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock

4

mf

9

13

15

23

sub. p

mp

31

mf

f

ff

39

mf

47

1.

2.

56

sub. p

mp

64

mf

f

ff

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Recorded by WAR
LOW RIDER

MALLET PERCUSSION
Vibes (Opt. Xylo.), Bells

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 6 Vibraphone (opt. Xylophone) 9 4

mf ff

13 1. 2.

18

23 3 Bells 3 31 3

mp mf

34 39 Vibes (opt. Xylo.) 4 f f

41 * * * * *

47 1. 2.

53 56 3 Bells 3 mp

63 64 3 2 mf f ff

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From the Motion Picture THE AVENGERS
THE AVENGERS

MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sffz* *mp* *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sffz* *mp* *ff*

03745700
The Avengers

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Hooked On a Feeling

From "Guardians of the Galaxy"

Percussion 1

Blue Swede
Arr. By C. Janowitz

Musical score for Percussion 1, arranged by C. Janowitz. The score is written for a single staff in 4/4 time, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. The piece is in the key of G major. The score is divided into measures, with measure numbers 1 through 62 indicated above the staff. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a double bar line at measure 25, where the time signature changes to 2/4 for measures 26-27, and then returns to 4/4. A second double bar line appears at measure 59, with a '2' above it, indicating a second ending for measures 60-62. The score concludes with a final double bar line at measure 62.

63 > > > 64 > > > 65 66 67 68 69

ff *mf*

70 71 72 73 74 75 76

77 78 79 80 **2**

Hooked On a Feeling

From "Guardians of the Galaxy"

Drumset

Blue Swede
Arr. By C. Janowitz

1 **Funk, Chris Pratt-esque**

The score is written for a drum set in 4/4 time. It consists of 51 measures across 10 staves. The notation includes various drum sounds: snare (x), hi-hat (o), and bass drum (filled circle). Measures 1-5 are marked with a > accent. Measures 19-21 are marked with *mf*. Measures 40-41 and 46-47 are marked with a '2' above the staff, indicating a double bar line. The score includes a key signature change from 4/4 to 2/4 at measure 25 and back to 4/4 at measure 26.

Hooked On a Feeling

From "Guardians of the Galaxy"

Percussion 1

Blue Swede
Arr. By C. Janowitz

Musical score for Percussion 1, arranged by C. Janowitz. The score is written for a single staff in 4/4 time, featuring a series of rhythmic patterns and dynamics. The piece is in 4/4 time, with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 62 indicated above the staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a final measure (62) marked with a double bar line and a 4/4 time signature.

1 *mf* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 *ff* 19 *mf* 20 21 22

23 24 25 *ff* 26 *mf* 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *ff*

48 49 50 51 52 53 54 *mf* *ff*

55 56 57 58 59 2 60 61 *mf* 62

63 > > > 64 > > > 65 66 67 68 69

ff *mf*

70 71 72 73 74 75 76

77 78 79 80 2

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81

Hooked On a Feeling

From "Guardians of the Galaxy"

Percussion 1

Blue Swede
Arr. By C. Janowitz

Musical score for Percussion 1, arranged by C. Janowitz. The score is written for a single staff in 4/4 time, featuring a series of rhythmic patterns and dynamics. The piece is in 4/4 time, with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 62 indicated above the staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and a fermata.

1 *mf* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 *ff* 19 *mf* 20 21 22

23 24 25 *ff* 26 *mf* 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *ff*

48 49 50 51 52 53 54 *mf* *ff*

55 *mf* 56 57 58 59 2 60 *mf* 61 62 *mf*

63 > > > 64 > > 65 66 67 68 69

ff *mf*

70 71 72 73 74 75 76

77 78 79 80 2

Sweet Caroline

Neil Diamond
arr. John Ryszka

Swing ♩ = 120

Musical notation for measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and triplet eighth notes. Measure 1 starts with a double bar line and a key signature change to one flat. Measures 2-5 contain various rhythmic patterns, including triplets of eighth notes.

6

Musical notation for measures 6-11. Measure 6 continues the triplet eighth note pattern. Measure 7 has a triplet of eighth notes followed by a quarter note. Measure 8 contains a whole rest. Measure 9 has a quarter note followed by a quarter rest. Measures 10-11 continue with quarter notes.

12

Musical notation for measures 12-17. Measures 12-17 consist of a steady eighth-note bass line.

18

Musical notation for measures 18-23. Measures 18-23 continue the eighth-note bass line.

24

Musical notation for measures 24-29. Measures 24-29 continue the eighth-note bass line.

30

Musical notation for measures 30-35. Measures 30-35 continue the eighth-note bass line.

36

Musical notation for measures 36-41. Measures 36-41 continue the eighth-note bass line, ending with a double bar line.

Limited Edition
THE STAR SPANGLED BANNER

Arranged by JOHN HIGGINS

Forcefully *ff*

Faster $\frac{3}{4}$ 6 3 *mf* *f*

14

22 *mf*

2 *mf* *rall.* 3 3

Grandioso 30 *ff*

108-19100 (* \uparrow = Gawk R.S.)

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Limited Edition
THE STAR SPANGLED BANNER

Arranged by JOHN HIGGINS
(play if no Timp.) Faster

BASS DRUMS

Forcefully *sfz*

6 3 *mf* *f*

14

22 *mp*

30 Grandioso *ff* *rall.* *mp*

108-19100

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