

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4<sup>th</sup> quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Baritone Saxophone

# Beat 'em Up!

6

arr. Bauer (2010)

5

Baritone Saxophone

# Cheer Jerkers #1

4



E♭ BARITONE SAX

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

7

Driving

3 5 13 21 29 % 37 3

D.S. al Coda 3 Coda 3

*sf* *f* *f* *fp* *sf*

03745503  
Cupid Shuffle

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E♭ BARITONE SAX

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

3 5 13 21 29 % 37 3

D.S. al Coda 3 Coda 3

*sf* *f* *f* *fp* *sf*

03745503  
Cupid Shuffle

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# OYE COMO VA

17

E♭ BARITONE SAXOPHONE

Words and Music by  
TITO PUENTE  
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderate Latin Rock'. The score consists of ten staves of music. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamic markings include *mf*, *f*, *p*, *cresc.*, *ff*, and *sfz*. The piece includes various musical notations such as accents, slurs, and ties. A double bar line with repeat dots appears at the end of the first system (measures 5-8) and at the end of the second system (measures 17-24).

Matrix Marching Band  
Bari Sax

# Seven Nation Army

# 13

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

The musical score is written for Bari Sax in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing the number 17. The fourth staff contains measures 25 through 33, with a box containing 27 above measure 27 and a box containing 33 above measure 33. A circled 'O' with an arrow points to measure 33, labeled 'TO OPT. ENDING'. Dynamics *p* and *f* are indicated. The fifth staff contains measures 37 through 41, with a box containing 41 above measure 41. The sixth staff contains measures 46 through 53, with a box containing 49 above measure 49 and a box containing 53 above measure 53. Dynamics *p* and *ff* are indicated. A circled 'O' with an arrow points to measure 53, labeled 'OPT. ENDING'. The final staff contains measures 55 through 63, with a circled 'O' with an arrow pointing to measure 63, labeled 'OPT. ENDING'. Dynamics *ff* are indicated.

Recorded by TAILO CRUZ  
**DYNAMITE**

BARITONE T.C.

Words and Music by TAILO CRUZ,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE McKEE  
Arranged by PAUL MURTHA

Driving Dance Groove

2

5

8

13

17

19

24

25

29

To Coda

33

34

41

47

51

D.S. al Coda

53

Coda

55

# HANDCLAP

E♭ BARITONE SAXOPHONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

## Driving Pop

*Soli*

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a dynamic of *f* and a *Soli* instruction. The score consists of ten staves of music, with measure numbers 7, 13, 20, 27, 34, 49, 60, and 66 marked at the start of their respective staves. Measure numbers 9, 19, 23, 33, 37, 45, 53, and 61 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *sim.*, and *sffz*. A 'bring out' instruction is placed above measure 61. The piece concludes with a final dynamic of *sffz*.

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Audio Demo

YouTube.com

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E♭ BARITONE SAXOPHONE

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson  
Arranged by Victor López

21

Moderate funk

Musical score for E♭ Baritone Saxophone, measures 1-24. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. Measure numbers 3, 7, 15, and 23 are indicated in boxes above the staff.

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43915

E♭ BARITONE SAXOPHONE - 2

Musical score for E♭ Baritone Saxophone - 2, measures 25-50. The score continues from the previous page and includes dynamic markings such as *ff*. Measure numbers 25, 31, 38, 43, and 47 are indicated in boxes above the staff.

43915

Baritone Sax

# Can't Hold Us

Macklemore & Ryan Lewis  
Arranged by Matt McDermott

19

1 = 146

5

4

mf

11

13

15

17

19

21

23

25

29

37

39

41

43

45

49

51

53

55

57

59

f

mf

Can't Hold Us

2 61

65

*ff*

63

66 69

67

Na Na Na Na Na Na Na Na

70 73

73

Na Na Na Na Na Na Na Na

74 77

77

Na Na Na Na Na Na Na Na

78 79

79

Na Na Na Na Na Na Na Na

80 83

83

Na Na Na Na Na Na Na Na

84 85

85

Na Na Na Na Na Na Na Na

Recorded by CHICAGO  
25 OR 6 TO 4

18

E♭ BARITONE SAXOPHONE

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock

*f*

9

17

*mf*

33

41

*fp* *ff* *f*

*ff*

Opt. Repeat 49

*f* *rull. e cresc.* *ff*

Recorded by CEE LO GREEN  
**FORGET YOU**



E $\flat$  BARITONE SAXOPHONE

Words and Music by BRUNO MARS, ARI LEVINE,  
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN  
 Arranged by MICHAEL BROWN

Rock

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# From the Motion Picture TOP GUN DANGER ZONE

E♭ BARITONE SAX

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

8

Intensely

Musical score for E♭ Baritone Sax of 'Danger Zone'. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Intensely'. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 12, 20, 32, 40, and 48 are indicated in boxes. The piece concludes with a Coda section marked 'D.S. al Coda' and 'Coda'.

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# GIMME SOME LOVIN'

E♭ BARITONE SAX

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

9

Driving Rock

Musical score for E♭ Baritone Sax of 'Gimme Some Lovin''. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Driving Rock'. The score includes various dynamics such as *f*, *ff*, *mf*, and *sim.* (sustained). Measure numbers 9, 16, 23, 35, and 45 are indicated in boxes. The piece concludes with a Coda section marked 'D.S. al Coda' and 'Coda'.

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Recorded by MICHAEL BUBLÉ

# SWAY

(Quien Sera)

14

**E♭ BARITONE SAXOPHONE**

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Medium Latin'. The score consists of ten staves of music, with measure numbers 5, 10, 17, 23, 34, 42, 50, 58, and 66 indicated in boxes. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic hairpins. A 'Soli' section is marked at measure 17. The piece concludes with a double bar line at measure 66.

E♭ ALTO SAX

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS



Intense Rock

017440.01

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E♭ ALTO SAX

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

037440.38

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# School Song (Our Director)

2

Bari Sax

Arranged By John Ryszka

Musical score for Bari Sax, titled "School Song (Our Director)" arranged by John Ryszka. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest is followed by a measure with a fingering number "4" above it. The music then continues with a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *sfz* (sforzando). The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a fingering number "5" above a measure rest. The fifth staff starts at measure 32. The sixth staff starts at measure 38. The seventh staff starts at measure 44 and ends with a double bar line.

Baritone Sax

# Darth Vader Theme

Note: Measure 10 is a first ending that didn't  
Show up in every Part. Make sure to skip it on the  
repeat and go to measure 11.

John Williams  
arr. John Ryszka

The musical score is written for Baritone Sax in 4/4 time, key of D major. It consists of three staves of music. The first staff contains measures 1 through 5. Measure 1 starts with a mezzo-forte (*mf*) dynamic, and measure 4 starts with a forte (*f*) dynamic. The second staff begins at measure 6 and includes a first ending bracketed between measures 10 and 11. The third staff begins at measure 9 and concludes the piece with a double bar line at the end of measure 11.

Recorded by WAR  
**LOW RIDER**

**B♭ BARITONE SAXOPHONE**

Words and Music by  
SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL BROWN

Rock

4

*mf* *ff*

9

*mf*

13

1.

2.

17

23

21 *sub. p*

25 *mp*

31

29 *mf*

E♭ BARITONE SAXOPHONE

33 *f*

37 **39** *ff* 7

**47** *mf* 1.

51 2.

**56** *sub. p*

60 *mp*

**64** *mf*

68 *f* *ff*

From the Motion Picture THE AVENGERS  
**THE AVENGERS**

E♭ BARITONE SAX

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

*f* > *mf*      *f* > *mf*      *f* > *mf*

*f*      *ff* > *f*

*p* < *ff*      *ffz* > *p* < *ff*

03745700  
The Avengers

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

E♭ BARITONE SAX

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

*f* > *mf*      *f* > *mf*      *f* > *mf*

*f*      *ff* > *f*

*p* < *ff*      *ffz* > *p* < *ff*

03745700  
The Avengers

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# Hooked On a Feeling

Baritone Saxophone

From "Guardians of the Galaxy"

Blue Swede  
Arr. By C. Janowitz

Funk, Chris Pratt-esque

1 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81

*mf* *mf* *f* *f* *mf* *f* *mf* *mf* *ff* *mf* *ff*

Detailed description: This is a musical score for Baritone Saxophone, titled "Hooked On a Feeling" from the movie "Guardians of the Galaxy". The score is arranged by C. Janowitz and is in the style of Blue Swede. The piece is in 4/4 time and features a funk-influenced melody. The score is divided into measures, with measure numbers 1 through 81 indicated. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The melody starts with a rest for 18 measures, then begins with a series of eighth and quarter notes. The piece concludes with a final whole note chord in measure 81.

Baritone Sax

# Sweet Caroline

Neil Diamond  
arr. John Ryszka

Swing ♩ = 120

*p*

6

*ff* *p*

13

19

25

30

35

Limited Edition  
**THE STAR SPANGLED BANNER**

E♭ BARITONE SAX

Arranged by JOHN HIGGINS

Forcefully *sffz* *f* *mp* *rall.* *ff* *Grandioso* *mp* *rall.* *ff*

6 2 14 22 30

108-19100

This musical score is for the E♭ Baritone Saxophone part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 'Forcefully' dynamic and a 'sffz' marking. The second staff has a '6' in a box above it and a '2' above the first measure. The third staff has a '14' in a box above it. The fourth staff has a '22' in a box above it. The fifth staff has a '30' in a box above it and is marked 'Grandioso'. The sixth staff ends with a 'ff' dynamic. There are also 'Faster' markings above the first and second staves, and 'rall.' markings above the fourth and fifth staves.

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Limited Edition  
**THE STAR SPANGLED BANNER**

1st B♭ TRUMPET

Arranged by JOHN HIGGINS

Forcefully *ff* *f* *mf* *All* *div.* *mpo* *rall.* *ff* *Grandioso* *ff* *All* *mf* *ff*

6 14 22 30

108-19100

This musical score is for the 1st B♭ Trumpet part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 'Forcefully' dynamic and a 'ff' marking. The second staff has a '6' in a box above it. The third staff has a '14' in a box above it. The fourth staff has a '22' in a box above it and includes a 'Solo' marking above the staff and a 'mf' dynamic below it. The fifth staff has a '30' in a box above it and is marked 'Grandioso'. It includes 'All' and 'div.' markings above the staff, and 'mpo' and 'rall.' dynamics below it. The sixth staff begins with 'All' and 'ff' markings above it, and ends with a 'ff' dynamic below it. There are also 'Faster' markings above the first and second staves.

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