

From the Motion Picture THE AVENGERS
THE AVENGERS

FLUTE/PICCO.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17 Fl. Picc. All *mf* < *f* *f*

25 4

35

43 *p* < *ff* *sub.* *fff* > *p* < *ff*

Detailed description: This is a musical score for Flute/Piccolo. It begins with a 'Deliberately' tempo marking. The first staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a dynamic range from *p* to *f*. A box with the number '5' is placed above the first measure. The second staff contains a series of eighth-note patterns, with a box '9' above the first measure. The third staff is marked '17 Fl. Picc. All' and contains a melodic line with a dynamic range from *mf* to *f*. A box '25' is above the first measure, and a '4' is below the staff. The fourth staff continues the eighth-note patterns, with a box '35' above the first measure. The fifth staff shows a melodic line with accents, with a box '43' above the first measure. Dynamics include *p* < *ff* *sub.* and *fff* > *p* < *ff*.

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FLUTE/PICCO.

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Arranged by MICHAEL BROWN
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Deliberately

5

9

17 Fl. Picc. All *mf* < *f* *f*

25 4

35

43 *p* < *ff* *sub.* *fff* > *p* < *ff*

Detailed description: This is a musical score for Flute/Piccolo, identical to the one above. It begins with a 'Deliberately' tempo marking. The first staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a dynamic range from *p* to *f*. A box with the number '5' is placed above the first measure. The second staff contains a series of eighth-note patterns, with a box '9' above the first measure. The third staff is marked '17 Fl. Picc. All' and contains a melodic line with a dynamic range from *mf* to *f*. A box '25' is above the first measure, and a '4' is below the staff. The fourth staff continues the eighth-note patterns, with a box '35' above the first measure. The fifth staff shows a melodic line with accents, with a box '43' above the first measure. Dynamics include *p* < *ff* *sub.* and *fff* > *p* < *ff*.

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B \flat CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 Play 2nd time only

9

17 *div.*

25 4

35

43 *p < ff sub.* *ff > p < ff*

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B \flat CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 Play 2nd time only

9

17 *div.*

25 4

35

43 *p < ff sub.* *ff > p < ff*

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E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 ff sfz > p < ff

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E♭ ALTO SAX

By ALAN SILVESTRI
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Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 ff sfz > p < ff

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From the Motion Picture THE AVENGERS
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B \flat TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

25 stagger breathing as needed

f

mf

f

35

ff

43

f

p sub.

ff

ffz

p

ff

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B \flat TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

25 stagger breathing as needed

f

mf

f

35

ff

43

f

p sub.

ff

ffz

p

ff

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E♭ BARITONE SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25

35

43

mf

f > *mf*

f > *mf*

f

ff > *f*

p < *ff*

sub.

ff > *p* < *ff*

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E♭ BARITONE SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25

35

43

mf

f > *mf*

f > *mf*

f

ff > *f*

p < *ff*

sub.

ff > *p* < *ff*

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From the Motion Picture THE AVENGERS
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1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

5

25

Tpt. 2, 3
stagger breathing as needed

mf

f

Play div.

mf

f

2

35

Opt. 8va

loco

p sub.

43

ff

ffz

p

ff

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From the Motion Picture THE AVENGERS
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1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

5

25

Tpt. 2, 3
stagger breathing as needed

mf

f

Play div.

mf

f

2

35

Opt. 8va

loco

p sub.

43

ff

ffz

p

ff

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2nd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

5 4

9 Play f

17 5 25 stagger breathing as needed f > mf f mf

35 mf f

43 ff sffz p ff

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2nd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

5 4

9 Play f

17 5 25 stagger breathing as needed f > mf f mf

35 mf f

43 ff sffz p ff

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3rd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play *f*

17 5

25 stagger breathing as needed *f* *mf*

35 *mf* *f*

43 *ff* *fff* *p* *ff*

p sub.

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3rd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play *f*

17 5

25 stagger breathing as needed *f* *mf*

35 *mf* *f*

43 *ff* *fff* *p* *ff*

p sub.

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F HORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play 17 25 Small note opt. 35 stagger breathing as needed 43 p sub. ff sfz > p < ff

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F HORN

By ALAN SILVESTRI
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Deliberately 4 5 A. Sax 9 Play 17 25 Small note opt. 35 stagger breathing as needed 43 p sub. ff sfz > p < ff

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2nd TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 43

f *f* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *ff* *f* *p sub.* *ff* *sffz* *p* *ff*

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2nd TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 43

f *f* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *ff* *f* *p sub.* *ff* *sffz* *p* *ff*

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BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

f

25

f > mf

35

f > mf

f

43

p sub. < ff

ff > p < ff

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BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

f

25

f > mf

35

f > mf

f

43

p sub. < ff

ff > p < ff

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f > mf

43

J

ff > f

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TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

div.

f

mf

f

mf

f

mf

div.

f

ff

f

div.

f

ff

p

sub.

sffz

p

ff

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TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

div.

f

mf

f

mf

f

mf

div.

f

ff

f

div.

f

ff

p

sub.

sffz

p

ff

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From the Motion Picture THE AVENGERS
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BELLS/XYLOPHONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
a2 *mf* 3 Bells Xylo. *f* 4

9 4

17 8 25 Xylo. *f* 35

43 3 +Bells *ff* Rolls - Xylo. only *sfz* *p* *ff*

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BELLS/XYLOPHONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
a2 *mf* 3 Bells Xylo. *f* 4

9 4

17 8 25 Xylo. *f* 35

43 3 +Bells *ff* Rolls - Xylo. only *sfz* *p* *ff*

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From the Motion Picture THE AVENGERS
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SNARE DRUM

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

mf

f

mf

17

3

2

25

f

mp

35

f

mp

43

p

ff

4

ffz

mp

ff

Detailed description: This is a musical score for a snare drum part. It is written in 4/4 time and marked 'Deliberately'. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a measure marked with a boxed '5'. The second staff starts with a dynamic of *f* and includes measures marked with boxed '9', '4', and '8'. The third staff includes measures marked with boxed '17', '3', '2', and '25', with dynamics *f* and *mp*. The fourth staff includes measures marked with boxed '35', *f*, *mp*, and *f*. The fifth staff includes measures marked with boxed '43', *p*, *ff*, and '4'. The sixth staff includes dynamics *ffz*, *mp*, and *ff*. The score uses various rhythmic patterns including eighth notes, quarter notes, and rests, with some measures containing repeat signs.

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SNARE DRUM

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

mf

f

mf

17

3

2

25

f

mp

35

f

mp

43

p

ff

4

ffz

mp

ff

Detailed description: This is a musical score for a snare drum part, identical to the one above. It is written in 4/4 time and marked 'Deliberately'. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a measure marked with a boxed '5'. The second staff starts with a dynamic of *f* and includes measures marked with boxed '9', '4', and '8'. The third staff includes measures marked with boxed '17', '3', '2', and '25', with dynamics *f* and *mp*. The fourth staff includes measures marked with boxed '35', *f*, *mp*, and *f*. The fifth staff includes measures marked with boxed '43', *p*, *ff*, and '4'. The sixth staff includes dynamics *ffz*, *mp*, and *ff*. The score uses various rhythmic patterns including eighth notes, quarter notes, and rests, with some measures containing repeat signs.

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CYMBALS

By **ALAN SILVESTRI**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

Deliberately
4

5

4

9 Cr. *f*

17

25 10 35 *f*

3

43 3 *f* *ff* 5 *ff* 2

Detailed description: This is a musical score for Cymbals in 4/4 time, marked 'Deliberately'. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, and then a series of notes starting at measure 9, marked 'Cr.' and 'f'. The second staff continues with notes and rests, with a 17-measure rest. The third staff features a 2-measure rest, a 25-measure rest, a 10-measure rest, a note at measure 35 marked 'f', and a 3-measure rest. The fourth staff starts with a note marked 'f', followed by a 3-measure rest, a note marked 'ff' at measure 43, a 5-measure rest, a note marked 'ff', and a final 2-measure rest.

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CYMBALS

By **ALAN SILVESTRI**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

Deliberately
4

5

4

9 Cr. *f*

17

25 10 35 *f*

3

43 3 *f* *ff* 5 *ff* 2

Detailed description: This is a musical score for Cymbals in 4/4 time, marked 'Deliberately'. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, and then a series of notes starting at measure 9, marked 'Cr.' and 'f'. The second staff continues with notes and rests, with a 17-measure rest. The third staff features a 2-measure rest, a 25-measure rest, a 10-measure rest, a note at measure 35 marked 'f', and a 3-measure rest. The fourth staff starts with a note marked 'f', followed by a 3-measure rest, a note marked 'ff' at measure 43, a 5-measure rest, a note marked 'ff', and a final 2-measure rest.

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QUAD TOMS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *p* *f* *p* *f* *p*

f *p* *f* *mp* *f* *mp*

f

p *ff*

sffz *mp* *ff*

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QUAD TOMS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *p* *f* *p* *f* *p*

f *p* *f* *mp* *f* *mp*

f

p *ff*

sffz *mp* *ff*

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MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sffz* *mp* *ff*

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MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sffz* *mp* *ff*

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TIMPANI

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Tune: F, B \flat , C, E \flat

Deliberately

The musical score for Timpani consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes starting at measure 5. The second staff continues the melodic line. The third staff features a dynamic change from *f* to *f* and includes a triplet of eighth notes starting at measure 25, with a note change from F to D. The fourth staff includes a dynamic marking of *f* and a triplet of eighth notes starting at measure 35. The fifth staff concludes with dynamic markings of *sffz*, *mp*, and *ff* and includes a triplet of eighth notes starting at measure 43. The score is written in bass clef with a key signature of two flats and a 4/4 time signature.

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AUX. PERCUSSION
 Hi-Hat, Snare Drum,
 Sus. Cym., Tam-Tam

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately 4 5 4 9 Hi-Hat *f* Concert Snare Drum

17 Sus. Cym. *mp* *f* *mp* *f*

25 8 Sus. Cym. *mp* *f* *p* *ff* *p*

35 2 *f* *p* *f* *p* *f* 43 *p* *f* Tam-Tam

p *ff* *mp* *ff* Ch. Ch.

Detailed description: This is a musical score for auxiliary percussion in 4/4 time, marked 'Deliberately'. It consists of five staves. The first staff is for Hi-Hat and Concert Snare Drum, starting with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and finally a 9-measure Hi-Hat pattern starting at measure 9. The second staff is for Suspended Cymbal (Sus. Cym.), with dynamics ranging from mezzo-piano (mp) to fortissimo (ff). The third staff continues the Sus. Cym. part with an 8-measure rest at measure 25. The fourth staff is for Tam-Tam, with dynamics from forte (f) to piano (p). The fifth staff is for Chimes (Ch.), with dynamics from piano (p) to fortissimo (ff). Measure numbers 5, 9, 17, 25, 35, and 43 are boxed. The score ends with a double bar line.

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AUX. PERCUSSION
 Hi-Hat, Snare Drum,
 Sus. Cym., Tam-Tam

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately 4 5 4 9 Hi-Hat *f* Concert Snare Drum

17 Sus. Cym. *mp* *f* *mp* *f*

25 8 Sus. Cym. *mp* *f* *p* *ff* *p*

35 2 *f* *p* *f* *p* *f* 43 *p* *f* Tam-Tam

p *ff* *mp* *ff* Ch. Ch.

Detailed description: This is a musical score for auxiliary percussion in 4/4 time, marked 'Deliberately'. It consists of five staves. The first staff is for Hi-Hat and Concert Snare Drum, starting with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and finally a 9-measure Hi-Hat pattern starting at measure 9. The second staff is for Suspended Cymbal (Sus. Cym.), with dynamics ranging from mezzo-piano (mp) to fortissimo (ff). The third staff continues the Sus. Cym. part with an 8-measure rest at measure 25. The fourth staff is for Tam-Tam, with dynamics from forte (f) to piano (p). The fifth staff is for Chimes (Ch.), with dynamics from piano (p) to fortissimo (ff). Measure numbers 5, 9, 17, 25, 35, and 43 are boxed. The score ends with a double bar line.

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MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sfz* *mp* *ff*

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MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sfz* *mp* *ff*

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From the Motion Picture THE AVENGERS
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ELECTRIC BASS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25

35

43

mf

f > *mf*

f > *mf*

f

ff > *f*

p < *ff*

sub.

ffz > *p* < *ff*

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ELECTRIC BASS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25

35

43

mf

f > *mf*

f > *mf*

f

ff > *f*

p < *ff*

sub.

ffz > *p* < *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

div.

f

mf

f

mf

f

mf

div.

f

ff

f

div.

p

sub.

ff

sffz

p

ff

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Deliberately

mf

5

9

17

25

35

43

div.

f

mf

f

mf

f

mf

div.

f

ff

f

div.

p

sub.

ff

sffz

p

ff

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