

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

6

Alto Saxophone 1

Beat 'em Up!

arr. Bauer (2010)

The musical score is written for Alto Saxophone 1 in 4/4 time, key of D major. It consists of two staves. The first staff begins with a *ff* dynamic marking. The melody is characterized by eighth-note patterns with accents (^) and breath marks (v). The second staff starts with a measure rest marked '5', indicating a pickup or a specific fingering. The piece concludes with a double bar line.

Alto Saxophone 1

Cheer Jerkers #1

4



E♭ ALTO SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. \wedge
sf

3 **5**

f

div. \wedge \wedge \wedge **13** *Shuffle*

21 *Shuffle*

29 $\%$ *f* *div.* \wedge \wedge \wedge

37 *Shuffle*

To Coda \diamond

D.S. al Coda **2**

\diamond **Coda**
fp \wedge \wedge *sf*

03745503
Cupid Shuffle

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E♭ ALTO SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. \wedge
sf

3 **5**

f

div. \wedge \wedge \wedge **13**

21

29 $\%$ *f* *div.* \wedge \wedge \wedge

37

To Coda \diamond

D.S. al Coda **2**

\diamond **Coda**
fp \wedge \wedge *sf*

03745503
Cupid Shuffle

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OYE COMO VA

17

E♭ ALTO SAXOPHONE 1

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, featuring a moderate Latin rock style. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulations like accents (^) and slurs. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with the exclamation "Uh!"

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08724968

Oye Como Va - 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Alto Saxophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *p* to *ff*. The score includes measures 8, 9, 17, 24, 27, 31, 33, 38, 41, 44, 49, 53, and 57. There are two optional endings: one starting at measure 31 and another starting at measure 53. The score is marked with various dynamics including *mf*, *p*, *f*, and *mp*. A large handwritten number '13' is visible in the top right corner of the page.

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Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tenor Saxophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *p* to *ff*. The score includes measures 4, 9, 12, 17, 20, 27, 29, 33, 38, 41, 46, 49, 53, and 55. There are two optional endings: one starting at measure 29 and another starting at measure 53. The score is marked with various dynamics including *mf*, *p*, *f*, and *ff*.

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Recorded by TAI0 CRUZ
DYNAMITE

E♭ ALTO SAXOPHONE 1

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE McKEE
Arranged by PAUL MURTHA

Driving Dance Groove

3 5

mf

8

13 4 17 %

f

25

21

26

To Coda ⊕ 33

mf

31

36

41 9 51

mf *f*

41

D.S. al Coda

53

⊕ Coda

55

HANDCLAP

E \flat ALTO SAXOPHONE 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

Soli

The musical score is written for E-flat Alto Saxophone 1 in 4/4 time, featuring a driving pop style. It begins with a *f* dynamic and a *Soli* instruction. The score consists of ten staves of music, with measure numbers 6, 15, 21, 32, 42, 48, 55, and 65 marked at the start of their respective staves. Measure numbers 9, 19, 23, 33, 37, 45, 53, and 61 are enclosed in boxes. The dynamics vary throughout, including *f*, *mf*, and *sffz*. There are several rests and articulation marks, such as accents (^) and slurs. The piece concludes with a *sffz* dynamic.

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04005034

E♭ ALTO SAXOPHONE

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson
Arranged by Victor López

21

Moderate funk

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43915

E♭ ALTO SAXOPHONE - 2

43915

Alto Sax

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

19

1 = 146

1 4 5 7 9 10 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45

mf *f* *mp* *f* *mp*

2 45 3 49 50 Can't Hold Us 53 3 57

58 61 63 67 *ff* 69

71 73 75 Na Na Na Na Na Na Na Na Na Na

77 79 Na Na Na Na Na Na Na Na Na Na

81 83 85

Recorded by CHICAGO
25 OR 6 TO 4

18

E^b ALTO SAXOPHONE 1

Words and Music by **ROBERT LAMI**
Arranged by **PAUL MURTH**

Driving Rock

Musical score for E^b Alto Saxophone 1, titled "Driving Rock". The score is in 4/4 time and G major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is "Driving Rock". The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a "rall. e cresc." instruction and a final *ff* dynamic. An "Opt. Repeat" section is also present.

Recorded by CEE LO GREEN
FORGET YOU

11

E^b ALTO SAXOPHONE 1

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN

Arranged by MICHAEL BROWN

Rock

7 10 14 18 22 26 34 36 42 45 50 53 58 60

f *p* *f* *ff* *mf* *f* *mf* *f* *mf* *mf* *f* *ff*

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From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

E♭ ALTO SAX

8

Intensely

Musical score for E♭ Alto Saxophone. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Intensely'. The score includes various dynamics such as *f*, *mp*, *ff*, and *mf*. There are several measures marked with box numbers: 12, 20, 32, 40, and 48. A double bar line with a repeat sign is at measure 32. A 'To Coda' symbol is at measure 40. The score ends with a 'Coda' section and a 'D.S. al Coda' instruction. A large handwritten '8' is in the top right corner.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

E♭ ALTO SAX

Driving Rock

Musical score for E♭ Alto Saxophone. The score consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Driving Rock'. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 15, 23, 35, and 45. A double bar line with a repeat sign is at measure 23. A 'To Coda' symbol is at measure 35. The score ends with a 'Coda' section and a 'D.S. al Coda' instruction. A large handwritten '9' is in the top right corner.

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Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

ALTO SAXOPHONE I

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include 'f' and 'p' with hairpins.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include 'f'.

Musical staff 3: Treble clef, key signature of two sharps. Measure 10 is boxed. A six-measure rest is indicated with a '6' above it. The staff continues with a melodic line. Dynamics include 'mf', 'f', and 'mf'. The word 'Soli' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 18 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include 'mf'.

Musical staff 5: Treble clef, key signature of two sharps. Measure 26 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include 'mf'.

Musical staff 6: Treble clef, key signature of two sharps. Measure 30 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include 'f', 'p', and 'cresc. poco a poco'.

E^b ALTO SAXOPHONE 1

36 *f*

Musical staff 36-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 36-39 feature eighth-note patterns with accents (^) and slurs. Measure 40 has a whole note chord with an accent (^). The dynamic marking *f* is placed below the staff.

41 *p*

42

Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 41-45 feature eighth-note patterns with accents (^) and slurs. Measure 42 is boxed with the number 42. The dynamic marking *p* is placed below the staff.

45 *f*

Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 45-49 feature eighth-note patterns with accents (^) and slurs. The dynamic marking *f* is placed below the staff.

50

p *mf* *p* *mf* *p* *mf* *p* *f*

Musical staff 50-57: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music. Measures 50-57 feature a mix of quarter and eighth notes with accents (^) and slurs. The dynamic markings *p*, *mf*, and *f* are placed below the staff.

58 *mf*

Musical staff 58-65: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music. Measures 58-65 feature a mix of quarter and eighth notes with accents (^) and slurs. The dynamic marking *mf* is placed below the staff.

63 *f*

66

Musical staff 63-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 63-67 feature eighth-note patterns with accents (^) and slurs. Measure 66 is boxed with the number 66. The dynamic marking *f* is placed below the staff.

68 *ff*

Musical staff 68-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 68-72 feature eighth-note patterns with accents (^) and slurs. The dynamic marking *ff* is placed below the staff.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

10

Musical score for E♭ Alto Saxophone, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo/style indication of "Intense Rock". The score consists of seven staves of music. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *fff*. The piece concludes with a *div.* (divisi) marking and a final chord.

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03/4403B

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, measures 1-52. This score is identical to the one above, featuring the same notation, dynamics, and structure. It includes measure numbers 16, 24, 32, 40, and 52, and concludes with a *div.* marking.

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03/4403B

School Song (Our Director)

2

Alto Sax 1

Arranged By John Ryszka

4

f *fff*

10

17

24

5

35

42

50

Alto Sax

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams

arr. John Ryszka

The musical score is written for Alto Saxophone in 4/4 time and G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and a fermata over the first measure. The second measure has a dynamic marking of *f*. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 9 and includes a first ending bracket over measures 10 and 11, with a repeat sign at the end of the piece.

Recorded by WAR
LOW RIDER

E♭ ALTO SAXOPHONE 1

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf ff

13 mf

1. 2.

23 p mf p p sim.

26 mp mf

31 sim. f

32 sim. f

38 ff mf

51 2. p mf p

56 sim. mp

62 mf sim.

67 f ff

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From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 *ff* *ff* > *p* < *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 *ff* *ff* > *p* < *ff*

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The Avengers

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Hooked On a Feeling

Alto Saxophone 1

From "Guardians of the Galaxy"

Blue Swede
Arr. By C. Janowitz

1 Funk, Chris Pratt-esque

4

mf

11 12 13 14 15 16 17

mf

18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32

f

33 34 35 36 38 39 40

2

mf

41 42 43 44 45 46 47 48

ff

49 50 51 52 53 54 55 56

f

57 61 62 63 64 65 66

4

ff

67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

ff

A musical score for a single staff in treble clef with a key signature of one flat (B-flat). The score consists of eight measures, numbered 74 through 81. Measure 74 begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 features a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 78 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 79 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 80 is a whole note G4. Measure 81 is a whole note F4. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the end of measure 80.

Alto Sax

Sweet Caroline

Neil Diamond

arr. John Ryszka

Swing ♩ = 120

7

13

20

27

33

mf *f*

ff *mf*

3

Limited Edition
THE STAR SPANGLED BANNER

E♭ ALTO SAX

Arranged by JOHN HIGGINS

Forcefully *ff* *Soli* *Faster* *f*

6 14 22 30 *Grandioso* *ff* *div.* *rall.*

108-19100

Detailed description: This is the musical score for the E♭ Alto Saxophone part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Forcefully' and the dynamics are 'ff'. A 'Soli' section begins at measure 6. The tempo changes to 'Faster' at measure 22. The second staff has a measure marker '6'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22' and a dynamic marking 'mp'. The fifth staff has a measure marker '30' and a tempo marking 'Grandioso' with a dynamic 'ff'. The sixth staff has a 'div.' (diviso) marking and a 'rall.' (rallentando) marking. The score ends with a double bar line.

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Limited Edition
THE STAR SPANGLED BANNER

B♭ TENOR SAX/BARITONE T.C.

Arranged by JOHN HIGGINS

Forcefully *sfz* *f* *Faster*

6 14 22 30 *Grandioso* *ff* *rall.*

108-19100

Detailed description: This is the musical score for the B♭ Tenor Sax/Baritone T.C. part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Forcefully' and the dynamics are 'sfz'. A 'Faster' section begins at measure 22. The second staff has a measure marker '6' and a dynamic marking 'f'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22' and a dynamic marking 'mp'. The fifth staff has a measure marker '30' and a tempo marking 'Grandioso' with a dynamic 'ff'. The sixth staff has a 'rall.' (rallentando) marking. The score ends with a double bar line.

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