

Set list for pep band days (skip to 18 in the event that we are running out of time in the 4th quarter).

- 1.) Beat em up 30 sec
- 2.) Cheer Jerker 1 (play one and two if it is a long time out)
- 3.) Cupid Shuffle (for 30 second time out mm 29-DS and stop)
- 4.) Oye Como Va (for 30 second time out mm 5-25)
- 5.) Seven Nation Army (for 30 second time out mm 9-down beat of 27)
- 6.) Earthquake
- 7.) Dynamite (for 30 second time outs mm17-33)
- 8.) Dot Dot Dot
- 9.) Hand Clap (for 30 second time outs mm 19-37)
- 10.) Raven
- 11.) Up Town Funk (for 30 second time outs mm 15-31)
- 12.) Can't Hold Us (for 30 second time outs mm 25-37)
- 13.) 25 or 6 to 4 (for 30 second time outs mm 17-33)
- 14.) Forget You (for 30 second time outs mm 26-42)
- 15.) Danger Zone (for 30 second time outs mm 12-32)
- 16.) Thunderbolt (for 30 second time outs mm C to the end)
- 17.) Sway (for 30 second time outs mm 50-end)
- 18.) Final Countdown (for 30 second time outs mm 40 to the end)
- 19.) School Song (one time at the end of the game)
- 20.) Darth Vader's Theme
- 21.) Low Rider
- 22.) Hooked On a Feeling
- 23.) Sweet Caroline
- 24.) Star Spangled Banner

Alto Saxophone 2

Beat 'em Up!

arr. Bauer (2010)

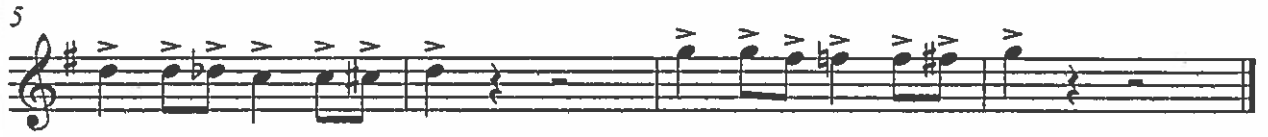
ff

5

Alto Saxophone 2

Cheer Jerkers #1

4



CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

7

Driving
div. \wedge

5 13 21 29 37

To Coda \oplus

D.S. al Coda 2 \oplus **Coda**

fp *sf*

03745503
Cupid Shuffle

Copyright © 2007 The Only Cupid Publishing
This arrangement Copyright © 2011 The Only Cupid Publishing
All Rights Administered by Songs Of Razor And Tie d/b/a Razor & Tie Music Publishing, LLC
All Rights Reserved Used by Permission

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving
div. \wedge

5 13 21 29 37

To Coda \oplus

D.S. al Coda 2 \oplus **Coda**

fp *sf*

03745503
Cupid Shuffle

Copyright © 2007 The Only Cupid Publishing
This arrangement Copyright © 2011 The Only Cupid Publishing
All Rights Administered by Songs Of Razor And Tie d/b/a Razor & Tie Music Publishing, LLC
All Rights Reserved Used by Permission

OYE COMO VA

17

E♭ ALTO SAXOPHONE 1

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

The musical score consists of ten staves of music for E♭ Alto Saxophone 1. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is Moderate Latin Rock. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulations like accents (^) and slurs. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 are marked in boxes. The piece concludes with the exclamation "Uh!".

Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Alto Saxophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems of five staves each. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. Dynamic markings include *mf*, *p*, *f*, *mp*, and *ff*. There are two optional endings marked with a circled 'O'. The score concludes with a double bar line and repeat dots.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.



Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tenor Saxophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems of five staves each. Measure numbers 4, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. Dynamic markings include *mf*, *p*, and *ff*. There are two optional endings marked with a circled 'O'. The score concludes with a double bar line and repeat dots.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Recorded by TAI0 CRUZ
DYNAMITE

E♭ ALTO SAXOPHONE 1

Words and Music by TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by PAUL MURTHA

Driving Dance Groove

3 5

mf

8

13 4 17 $\%$

f

25

21

26

To Coda \oplus 33

mf

31

36

41 9 51

mf *f*

41

D.S. al Coda

\oplus Coda

53

55

HANDCLAP

E^b ALTO SAXOPHONE 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

Soli

The musical score is written for E^b Alto Saxophone 2 in 4/4 time, featuring a driving pop melody. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 15, 21, 32, 42, 48, 55, and 65 marked at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sffz* (sforzando). Articulations such as accents (^) and slurs are used throughout. Rehearsal marks are indicated by boxed numbers: 9, 19, 23, 33, 37, 45, 53, 61, and 67. Some measures contain rests with first and second endings indicated by '2' and '3' above the staff. The piece concludes with a final *sffz* dynamic marking.

Copyright © 2016 Sony / ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People, Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music

This arrangement Copyright © 2017 Sony / ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People, Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music

All Rights on behalf of Sony / ATV Music Publishing LLC and Songs From The Boardwalk Administered by

Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of Slushie Fund and Rock Write, Inc. Administered Worldwide by Kobalt Songs Music Publishing

International Copyright Secured All Rights Reserved

Audio Demo

YouTube.com

Search: HL04005034

E♭ ALTO SAXOPHONE

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Victor Lopez

21

Moderate funk

© 2014 WB MUSIC CORP., THOU ART THE HUNGER, MARS FORCE MUSIC, IMG CHRYSLIS, WAY ABOVE MUSIC, SONY/ATV SONGS LLC, INAGEM MUSIC LLC, TIG7 PUBLISHING LLC, TRINLANTA PUBLISHING and MINDER MUSIC. All Rights on behalf of itself and THOU ART THE HUNGER Administered by WB MUSIC CORP.
 This Arrangement © 2015 WB MUSIC CORP., THOU ART THE HUNGER, MARS FORCE MUSIC, IMG CHRYSLIS, WAY ABOVE MUSIC, SONY/ATV SONGS LLC, INAGEM MUSIC LLC, TIG7 PUBLISHING LLC, TRINLANTA PUBLISHING and MINDER MUSIC
 All Rights Reserved including Public Performance

43915

To purchase a full-length recording of this piece, go to alfred.com/downloads

E♭ ALTO SAXOPHONE - 2

43915

Alto Sax

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

5

4

7

9

13

10

15

17

21

23

mp

25

27

29

f

mp

31

33

35

37

38

39

41

43

2 45 3 49 50 Can't Hold Us 53 3 57

58 61 63 69

65 *ff* 67 71 Na Na Na Na Na Na Na Na Na Na

73 75 77

79 81 Na Na Na Na Na Na Na Na Na Na

83 85

Recorded by CHICAGO
25 OR 6 TO 4

18

E \flat ALTO SAXOPHONE 1

Words and Music by ROBERT LAMI
Arranged by PAUL MURTH

Driving Rock

Musical score for E \flat Alto Saxophone 1, titled "Driving Rock". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole rest, with a box containing the number 8 above it, followed by a measure with a box containing the number 9. The music is marked with a forte (*f*) dynamic. The second staff has a box with the number 17 above it. The third staff has a box with the number 33 above it. The fourth staff has a box with the number 41 above it. The fifth staff has a box with the number 49 above it. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance markings like accents, slurs, and a "rall. e cresc." instruction. The piece concludes with a double bar line and a repeat sign. The word "Opt. Repeat" is written above the final staff.

Recorded by CEE LO GREEN
FORGET YOU



E♭ ALTO SAXOPHONE 1

Words and Music by BRUNO MARS, ARI LEVINE,
 PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
 Arranged by MICHAEL BROWN

Rock

7 10 14 18 22 26 29 34 36 42 45 50 53 58 60

f *p* *f* *ff* *mf* *f* *mf* *f* *mf* *ff*

© 2010 MARS FORCE MUSIC (ASCAP), BUGHOUSE (ASCAP), TOY PLANE MUSIC (ASCAP), ART FOR ART'S SAKE MUSIC (ASCAP), ROC NATION MUSIC (ASCAP),
 MUSIC FAMAMANEM (ASCAP), CHRYSALIS SONGS (BMI) o/b/o CHRYSALIS SONGS LTD. (PRS), GOD GIVEN MUSIC (BMI), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP),
 THOU ART THE HUNGER (ASCAP), LATE 80'S MUSIC (ASCAP) and NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP)
 This arrangement © 2012 MARS FORCE MUSIC (ASCAP), BUGHOUSE (ASCAP), TOY PLANE MUSIC (ASCAP), ART FOR ART'S SAKE MUSIC (ASCAP), ROC NATION MUSIC (ASCAP),
 MUSIC FAMAMANEM (ASCAP), CHRYSALIS SONGS (BMI) o/b/o CHRYSALIS SONGS LTD. (PRS), GOD GIVEN MUSIC (BMI), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP),
 THOU ART THE HUNGER (ASCAP), LATE 80'S MUSIC (ASCAP) and NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP)
 All Rights for MARS FORCE MUSIC, BUGHOUSE, TOY PLANE MUSIC and ART FOR ART'S SAKE MUSIC Administered by BUG MUSIC
 All Rights for ROC NATION MUSIC and MUSIC FAMAMANEM Administered by EMIL APRIL MUSIC INC.
 All Rights for CHRYSALIS SONGS and GOD GIVEN MUSIC Administered by BMG RIGHTS MANAGEMENT (US) LLC
 All Rights for WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, LATE 80'S MUSIC
 and NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC Administered by WB MUSIC CORP.
 All Rights Reserved Used by Permission

08725347
 Forget You

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

8

E♭ ALTO SAX

Intensely

Copyright © 1986 by Famous Music Corporation and Budde Music, Inc.
This arrangement Copyright © 1995 by Famous Music Corporation and Budde Music, Inc.
All rights on behalf of Budde Music, Inc. administered by WB Music Corp.
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

9

Driving Rock

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
Copyright Renewed
This arrangement Copyright © 1994 Island Music Ltd. and F.S. Music Ltd.
All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

14

E♭ ALTO SAXOPHONE 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

f *p*

f

10 6 *mf* *f* *mf* *Soli*

18

26 *mf*

34 *f* *p* *cresc. poco a poco*

E♭ ALTO SAXOPHONE 2

36

f

41

42

p

45

f

50

p *mf* *p* *mf* *p* *mf* *p* *f*

58

mf

63

66

f

68

ff

FINAL COUNTDOWN

JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for guitar, featuring six staves of music. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulations like accents (\wedge) and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. A large handwritten number '10' is present in the top right corner.

01/140 III

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Reserved and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, featuring six staves of music. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulations like accents (\wedge) and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes.

01/140 III

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Reserved and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

School Song (Our Director)

2

Alto Sax I

Arranged By John Ryszka

(PHILIP)

4

f *fff*

10

17

24

5

35

42

50

Alto Sax

Darth Vader Theme

Note: Measure 10 is a first ending that didn't
Show up in every Part. Make sure to skip it on the
repeat and go to measure 11.

John Williams
arr. John Ryszka

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest, with a dynamic marking of *mf* below it. A second measure contains a whole note G4, with a dynamic marking of *f* below it. The second staff starts at measure 6 and contains a first ending bracketed with a '2' above it, leading to a repeat sign. The third staff starts at measure 9 and contains a first ending bracketed with a '2' above it, leading to a final double bar line.

From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 *ff* *ff* > *p* < *ff*

03745700
The Avengers

© 2012 Marvel Superheroes Music
This arrangement © 2013 Marvel Superheroes Music
All Rights Reserved Used by Permission

From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 *ff* *ff* > *p* < *ff*

03745700
The Avengers

© 2012 Marvel Superheroes Music
This arrangement © 2013 Marvel Superheroes Music
All Rights Reserved Used by Permission

From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 *ff* *ff* > *p* < *ff*

03745700
The Avengers

© 2012 Marvel Superheroes Music
This arrangement © 2013 Marvel Superheroes Music
All Rights Reserved Used by Permission

From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43 *ff* *ff* > *p* < *ff*

03745700
The Avengers

© 2012 Marvel Superheroes Music
This arrangement © 2013 Marvel Superheroes Music
All Rights Reserved Used by Permission

Recorded by WAR
LOW RIDER

E♭ ALTO SAXOPHONE 2

Words and Music by
SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL BROWN

Rock 4

mf ff

13 1. 2.

20 p mf p p

26 mp mf

32 sim. f

38 39 7 47 1.

51 2. 56 p mf p

57 sim. mp

62 64 sim. mf

67 f ff

Copyright © 1975 FAR OUT MUSIC, INC.

Copyright Renewed

This arrangement © 2005 FAR OUR MUSIC, INC.

All Rights Controlled and Administered by UNIVERSAL-POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved Used by Permission

08725082
Low Rider

Hooked On a Feeling

Alto Saxophone 1

From "Guardians of the Galaxy"

Blue Swede
Arr. By C. Janowitz

Funk, Chris Pratt-esque

1 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 2 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 4 61 62 63 64 65 66

67 68 69 70 71 72 73

mf

mf

ff

f

ff

f

ff

74 75 76 77 78 79 80 81

ff

A musical score for a single staff in treble clef with a key signature of one flat (B-flat). The score consists of eight measures, numbered 74 through 81. Measure 74 begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 features a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 78 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 79 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 80 is a whole note G4. Measure 81 is a whole note F4. The piece concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 80.

Alto Sax

Sweet Caroline

Neil Diamond

arr. John Ryszka

Swing ♩ = 120

7

13

20

27

33

mf *f*

ff *mf*

3

Limited Edition
THE STAR SPANGLED BANNER

E♭ ALTO SAX

Arranged by JOHN HIGGINS

Forcefully *ff* *Soli* *Faster* *f*

6 14 22 30 *Grandioso* *ff* *div.* *rall.*

108-19100

Detailed description: This is the musical score for the E♭ Alto Saxophone part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 'Forcefully' instruction and a fortissimo (ff) dynamic. It features a 'Soli' section and a 'Faster' section. The second staff has a measure marker '6'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22' and a mezzo-piano (mp) dynamic. The fifth staff has a measure marker '30' and a 'Grandioso' instruction with a fortissimo (ff) dynamic. The sixth staff includes a 'div.' (divisi) instruction and a 'rall.' (rallentando) instruction. The score concludes with a final cadence.

© 1986 JENSON PUBLICATIONS, INC.
International Copyright Secured Made In U.S.A. All Rights Reserved

Limited Edition
THE STAR SPANGLED BANNER

B♭ TENOR SAX/BARITONE T.C.

Arranged by JOHN HIGGINS

Forcefully *sfz* *f* *Faster*

6 14 22 30 *Grandioso* *ff* *rall.*

108-19100

Detailed description: This is the musical score for the B♭ Tenor Sax/Baritone T.C. part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff begins with a 'Forcefully' instruction and a sforzando (sfz) dynamic. It features a 'Faster' section. The second staff has a measure marker '6'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22' and a mezzo-piano (mp) dynamic. The fifth staff has a measure marker '30' and a 'Grandioso' instruction with a fortissimo (ff) dynamic. The sixth staff includes a 'rall.' (rallentando) instruction. The score concludes with a final cadence.

© 1986 JENSON PUBLICATIONS, INC.
International Copyright Secured Made In U.S.A. All Rights Reserved